

# Media Arts, Performance and **Creative Practice Pathway**

This pathway brings together a focused depth of study in the craft and aesthetics of artistic practice in Media Art, New Media, and Performance with a focus on the critical interventions the arts, storytelling, performance and media making have on society.



### Careers

- filmmaker
- scriptwriter
- game designer documentarian
- producer
- performance artist
- media postproduction

- playwright
- new media artist
- agent of social change through creative practice

### **Pathways**

The Department of Communication offers 5 distinct pathways that overlap and intersect in ways that allow students the flexibility to change paths and customize their experiences. Our other pathways are: Communication and Everyday Life, Media Technologies and Public Culture, Organization. Communication and Work, and Rhetoric, Activism, and Advocacy.

# Major in Communication

We prepare citizen-scholars to tackle the communication challenges and needs of our society through creative, critical, multi-modal, approaches that teach them to Engage. Create. Critique. Students pursuing must complete a minimum of 30 hours and 10 courses.

## Media Arts, Performance and Creative Practice Pathway

### **Pathway Requirements**

Students must take

COMM 100

Communication and

Social Process to start

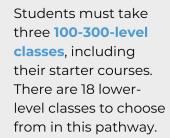
their journey in the

Communication

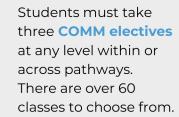
major.

#### Starter classes

introduce students to their chosen pathway. Students must take a minimum of two starter classes. There are ten starter classes to choose from in this pathway.



Students must take three 400-600-level classes. There are 24 lower-level classes to choose from in this pathway.



Among the ten courses needed for the Major, students must take at least one Modes of Inquiry class. These classes focus on teaching students research methods and technology tools. There are over 40 Modes of Inquiry courses to choose from at all levels and cut across all pathways, including COMM 360: Social Media and Society and COMM 471: Rhetorics of Public Memory.

Among the ten courses needed for the Major, students must take at least one **Representation, Identity, and Difference** class. These classes focus on the intersections of diversity, equity, and communication. There are over 40 Representation, Identity, and Difference courses to choose from at all levels and cut across all pathways, including COMM 318: Cultural Diversity and COMM 661: Race and Ethnicity.

Among the ten courses needed for the Major, students must take at least one **COMM Experience** class. These classes focus on preparing students to apply the critical tools they've amassed. There are over a dozen COMM Experience courses to choose from including internships, service learning classes, honors theses, and capstone classes.

# ARTS AND SCIENCES Communication

### More about the Media Arts, Performance and Creative Practice Pathway

Courses in this pathway facilitate intellectual exchange and create community across artistic practices and with other forms of research and inquiry in the major. It centers this work as fundamental to the department's conceptualization of communication as engagement, creativity, and critique.

#### Starter Classes

COMM 130 Introduction to Media Production 1M

COMM 140 Introduction to Media History, Theory, and Criticism

COMM 150 Introduction to New Media 1M

COMM 160 Introduction to Performance Studies

#### **Lower Level Courses**

COMM 61 The Politics of Performance 2R

COMM 62 African American Literature and Performance 2R

COMM 63 10 The Creative Process in Performance

COMM 84 Make A Zine! Do-It-Yourself Writing, Publishing, and Distribution 1M

COMM 88 Technologies of Popular Culture

COMM 89 Special Topics 4

COMM 142 Popular Music

COMM 230 Audio/Video/Film Production and Writing 1M

COMM 251 Introduction to American Film and Culture, 1965-Present

COMM 262 Introduction to the Performance of Culture 1M

COMM 318 Cultural Diversity 1M. 2R

#### **Upper Level Courses**

COMM 412 Critical Theory

COMM 430 History of American Screenwriting

COMM 431 Advanced Audio Production 1M

COMM 432 Visual Culture 1M, 2R

COMM 435 Memory Acts

COMM 437 United States Black Culture and Performance 2R

COMM 450 Media and Popular Culture

COMM 455 Sound Studies 1M

COMM 463 Creating the Solo Performance 2R

COMM 464 Collaborative Performance 1M

COMM 466 Advanced Study in Performing Literature

COMM 490 Special Topics in Communication Studies 4

COMM 500 Visual and Material Rhetoric 1M

COMM 524 Gender, Communication, and Culture 2R

COMM 534 Aesthetic and Technical Considerations in Making Short Videos

COMM 549 Sexuality and Visual Culture 2R

COMM 561 Performance of Women of Color 2R

COMM 562 Oral History and Performance 2R

COMM 564 Performance and Popular Culture

COMM 568 Adapting and Directing for the Stage

COMM 576 Making and Manipulating "Race" in the United States 2R

COMM 596 Advanced Independent Study/Directed Reading

COMM 635 Documentary Production 1M, 2R

COMM 636 Interactive Media

COMM 224 Introduction to Gender and Communication 1M, 2R

COMM 260 Introduction to Performance and Social Change 2R

COMM 263 Performing Literature 1M

COMM 330 Introduction to Writing for Film and Television

COMM 331 Writing the Short Film

COMM 334 Writing the One-Hour TV Drama

COMM 335 Film Story Analysis

COMM 337 Visual Storytelling for Screenwriters

COMM/WGST 345 Gender and Film 1M, 2R

COMM 350 Practices of Cultural Studies 1M, 2R

COMM 378 Environmental Filmmaking: Creative Production and Social Impact 2R

COMM 390 Special Topics in Communication Study 4

COMM 393 Internships 3H

COMM 396 Independent Study and Directed Research

COMM 638 Game Design 1M

COMM 640 Game Studio

COMM 644 Documentary Production: First Person Filmmaking 2R

COMM 645 The Documentary Idea

COMM 646 Introduction to the Art and Mechanics of Two-Dimensional Digital Animation

COMM 647 Advanced Projects in Media Production

COMM 650 Cultural Politics of Global Media Economies 2R

COMM 652 Media and Difference 2R

COMM 653 Experimental Video

COMM 654 Motion Graphics, Special Effects, and Compositing

COMM 656 Sound for Film and Video: Theory and Practice for Motion Picture Sound Design

COMM 660 Advanced Projects in Performance Studies 1M

COMM 661 Race and Ethnicity

COMM 662 Black/African Diaspora Performance 2R

COMM 665 Performance, Politics, and Culture 2R

COMM 666 Media in Performance 1M

COMM 667 Performance Activism 2R

COMM 676 Digital Media and Live Performance

COMM 681 Contemporary Film Theory

COMM 682 History of the Moving Image: Pasts, Presents, Futures

COMM 690 Advanced Topics in Communication Studies 4

COMM 693H Honors 3H

COMM 694H Honors 3H

COMM 695 Field Methods 1M

**Course Focus Legend** Modes of Inquiry - 1M

Representation, Identity and Difference - 2R

CÓMM Experience - 3H

Needs approval - 4