

## **More Than a Producer**

Name

Hollywood Internship Application

Department of Communication

When I was twelve years old, I fell in love with telling stories. On my bedroom wall I taped up photos I printed out of all my hopes in dreams. Square in the center of my wall proudly stood the University of Southern California Trojan logo. Fast forward six years later and I would be crying my eyes out in that same bedroom holding my USC School of Cinematic Arts rejection letter. My hopes of one day becoming a producer: crushed. Now, this is no villain origin story. As I would soon discover, like many of my peers in my Writing for the Screen and Stage minor, getting rejected from USC's film school was the standard. But what I have slowly come to discover from this story is something even more valuable: my drive.

I am not ratting on USC. Trust me I would've given anything to be there. But what USC or any other prestigious film school could never give me is my hunger, my determination, and my ethic to work harder than ever. While being at UNC has made me work even harder to network, find creative outlets, and explore film, it ultimately has made me into an even better person and candidate. My dream of becoming a producer, creative, and businesswoman has not changed, if anything it's heightened. What I instilled through my time at UNC is nothing less than hard work and creativity. I'm only hungrier for my dream.

I have always wanted to be a creative, to wake up and have a job like no other. Moving forward, I hope to continue perusing my goals by moving to Los Angeles. If that means I work my way up from job to job for 20 years, then so be it. But nothing would help me achieve my dream of becoming a producer like the Hollywood Internship Program. Getting my foot in the door is half the battle. This program would not only give me that opportunity but help me network firsthand with industry professionals and gain crucial experience. Networking over LinkedIn is one thing, but actually shaking hands with professionals is completely different.

Over the past four years at UNC, I have had the opportunity to grow and develop within the creative world and beyond. My past internships in sports and entertainment have given me direct skills working in fast-paced environments, communicating with other professionals and departments, and creating and developing content from start to finish. Where I really have found a niche that stands me apart is my entrepreneurial spirit and marketing background. I am also an Advertising and Public Relations major in the Hussman School of Media and Journalism. I see my AD/PR background as crucial to my future career as a producer and businesswoman. I am not just a creative, I seek to connect with audiences and intrigue them beyond their wildest expectations. At the end of the day, I don't just want to produce. I want to create unique content that is engaging and appealing to a variety of audiences. There is no doubt in my mind that the Hollywood Internship Program would give me the push I need to flourish within the entertainment industry.