

Joseph Megel
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EDUCATION

M.F.A. University of Southern California, 1982. Peter Stark Motion Picture Producing Program, School of Cinema.

M.A. University of Cincinnati, 1980. College Conservatory of Music.

B.S. Northwestern University, 1978. School of Speech.

PROFESSIONAL EXPERIENCE

Primary Academic Appointments

2017- Teaching Professor, Department of Communication, University of North Carolina at Chapel Hill
2011-2017 Senior Lecturer, Department of Communication, University of North Carolina at Chapel Hill
2005-2011 Lecturer, Department of Communication, University of North Carolina at Chapel Hill,
2004-2005 Visiting Lecturer, Department of Communication, University of North Carolina at Chapel Hill
2001 Visiting Artist, University of Nevada, Las Vegas

Primary Artistic Appointments

2008- Artistic Director, The Process Series: New Works in Development, University of North Carolina at Chapel Hill
2013- Artistic Director, StreetSigns Center for Literature and Performance
2004-2013 Co-Artistic Director, StreetSigns Center for Literature and Performance
2003-2004 Associate Artistic Director, StreetSigns Center for Literature and Performance
1999-2001 Artistic Associate, The Working Theatre, NYC
1996-2000 Artistic Director, Playwrights Theatre of New Jersey
1994-1996 Associate Artistic Director, Playwrights Theatre of New Jersey
1991-1994 Founding Artistic Director, Words Across Cultures, LA
1988-1991 Artistic Director, Theatre of N.O.T.E., LA

Visiting Appointments

Summer 2022 Visiting Professor, American Studies, Humboldt University, Berlin, Germany
Spring 2007 Visiting Lecturer, Screenwriting, Creative Writing Program, Emory University
Spring 2006 Visiting Artist, Program in Performing Arts, Georgetown University
Fall 2004 Distinguished Visiting Artist, Arizona State University, Virginia G. Piper Center for Creative Writing and Department of Theatre
Spring 2004 Adjunct Professor, North Carolina A&T University, Department of Theatre
1996-1999 Adjunct Professor, Film and Video, Fairleigh Dickinson University

Other Teaching and Professional Experience

Summer 2019 Visiting Professor, Lion Education International, at SiChuan University, Chengdu, China, teaching three sections of public speaking
Summer 2005 Screenwriting Faculty, Arizona State University, "Desert Nights/Rising Stars" Writers Conference
2001-2003 Freelance director, screenwriting coach, consultant and writer
2000 Visiting Artist/Director/Dramaturg, Arizona State University, Department of Theatre
2000 Director/Dramaturg, Arizona State University, Institute for Studies in the Arts

- 1994-2000 Artist in the Classroom and Adult Workshops in Playwrighting, Screenwriting and Direction throughout the New Jersey schools system and youth correctional facilities, Playwrights Theatre of New Jersey
- 1998-1999 Visiting Artist/Director, University of Virginia, Charlottesville
- 1998 Visiting Artist/Director, Arizona State University, Department of Theatre
- 1997 Director, Fairleigh Dickinson University
- 1997 Instructor, Poetry Performance and Playwrighting, New Jersey State Council on the Arts
- 1992-1994 Co-Owner, Brave New Media
- 1987-1994 Co-Host/Co-Producer, "Morning Magazine" KPFK, Los Angeles
- 1990-1992 Producer/Director, Video Newsletters
- 1986-1988 Producer/Director, Coffee Table Videos
- 1984-1986 Executive Producer, Photographic Illustration Company
- 1982-1984 West Coast Representative, Arts & Entertainment Network
- 1980-1985 Guest Lecturer, Television and Film Production, University of Southern California, Los Angeles
- 1978-1980 Graduate Teaching Assistant, Broadcasting, Film & Theatre, University of Cincinnati

HONORS (SELECTED)

- 2021 *Chatham Life & Style*, The Best of 2021, Outstanding Contribution to the Community Award "for his continued role as an educator, director, and producer, in curating and developing new works"
Chatham Life & Style, The Best of 2021, also awarded Outstanding Playwrighting to *Breaking Up With Jesus* by Joseph Richards (mentor and director) and *Feminist World, 2091 or: How I Learned to Expertly Judge Inadvertent Human Intrusion at the Waste Isolation Pilot Plant* by Chandler Classen (mentor and director) and Outstanding Ensemble Performance to *Voices: A Walking Tour*, curated by Heather Tatreau for The Process Series (artistic director)
- 2020 University of North Carolina at Chapel Hill, Office of the Provost, Diversity and Inclusion, 2020 Diversity Award
- 2018 *Indy Week*, The Top Fifteen Theatre and Dance Shows of 2018, (director) Kane Smego's *Temples of Lung and Air*
- 2017 *Indy Week*, The Top Ten Plays of 2017, (director) *Closer Than They Appear*
- 2015 *Indy Week*, Best Productions of 2015 (director): *Freight: The Five Incarnations of Abel Green*
- 2014 *Indy Week*, Best of Theatre 2014, Best Production (director): *The Best of Enemies*
- 2014 *Indy Week*, Best of Theatre 2014, Best Production (artistic director): Torry Bend's *If My Feet Have Lost the Ground*
- 2013 *Indy Week*, Best of Theatre 2013, Special Achievement in the Humanities, Special Achievement in Ensemble (director): *The Best of Enemies*
- 2013 *Indy Week*, Best of Theatre 2013, Best Production (director): *The Best of Enemies*
- 2012 *Independent*, Best of Theater 2012, Special Achievement in the Humanities (director): *Acts of Witness: Blood Knot & Poetic Portraits of a Revolution*
- 2012 *Independent*, Best of Theatre 2012, Special Achievement in Ensemble (director): *The Brothers Size*
- 2012 *Independent*, Best of Theatre 2012, Best Direction (director): *The Brothers Size*
- 2012 *Independent*, Best of Theatre 2012, Best Direction (director): *Acts of Witness*
- 2011 *Independent*, Best of Theatre 2011, Special Achievement in the Humanities (Process Series Director): *Poetic Portraits of a Revolution*
- 2009 *Independent*, Best of Theater 2000-2009, Best Productions of the Decade, (director): *Nixon's Nixon*

- 2009 *Independent*, Best of Theater 2000-2009, Best Productions of the Decade, (director):
Dream Boy
- 2009 *Independent*, Best of Theater 2000-2009, Best Productions of the Decade, (director):
Shakespeare's R&J
- 2007 *San Francisco Guardian*, Best Play List (director): *No Parole*
- 2005 *Roberts Reviews*, Best Production (director): *The Miser*
- 2005 *Roberts Reviews*, Best Production (director): *Women's Minyan*
- 2005 *News & Observer*, Best Production (director): *White People*
- 2004 ariZoni Theatre Awards of Excellence, Zoni Award Nomination for Direction (director):
Men on the Verge II
- 2004 ariZoni Theatre Awards of Excellence, Zoni Award Nomination for Best Production
(director): *Men on the Verge II*
- 2004 *Roberts Reviews*, Honorable Mention (director): *Nixon's Nixon*
- 2004 *Roberts Reviews*, Honorable Mention (director): *The Chosen*
- 2004 *News & Observer*, Best Production (director): *The Chosen*
- 2004 *News & Observer*, Best Production (director): *Nixon's Nixon*
- 2004 *Arizona Daily Star*, Mac Award, Best Comedy (director): *Men on the Verge II*
- 2004 *Independent*, Best Production (director): *Nixon's Nixon*
- 2004 *Independent*, Best Director (director): *Nixon's Nixon*
- 2003 *News & Observer*, Best Production (director): *Dream Boy*
- 2003 *Triangle Theatre Awards*, Best Ensemble, Drama, Nomination (director): *Shakespeare's
R&J*
- 2003 *Triangle Theatre Awards*, Best Director, Drama (director): *Shakespeare's R&J*
- 2003 *Roberts Reviews*, Best Production (director): *Shakespeare's R&J*
- 2003 *Independent*, Best Production (director): *Shakespeare's R&J*
- 2003 *Independent*, Best Production (director): *Dream Boy*
- 2003 *Independent*, Best Ensemble (director): *Shakespeare's R&J*
- 2003 *Independent*, Best Ensemble (director): *Dream Boy*
- 2003 *Independent*, Best Director (director): *Shakespeare's R&J*
- 2003 *Independent*, Best Director (director): *Dream Boy*
- 2002 ariZoni Theatre Awards of Excellence, Zoni Award Nomination for Direction (director):
Miss Consuelo
- 2002 ariZoni Theatre Awards of Excellence, Zoni Award Nomination for Best Production
(director): *Miss Consuelo*
- 2001 *Arizona Republic Magazine*, Most Innovative Production (director): *Voodoo Dreams*
- 2001 Kennedy Center Fund for New American Plays Award (producer/director): *The Last
Seder*
- 2000 *Star Ledger*, Best Play List (director): *Radium Girls*
- 1998 ariZoni Theatre Awards of Excellence, Zoni Award Nomination for Direction (director):
The Seductions of Johnny Diego
- 1998 ariZoni Theatre Awards of Excellence, Zoni Award for Best Production (director): *The
Seductions of Johnny Diego*
- 1997 New York Outer Critics Circle Award, Best Solo Performance (director): *Men on the
Verge of a His-panic Breakdown*
- 1994 LA Stage Alliance, Ovation Nomination for Direction (director): *Men on the Verge of a
His-panic Breakdown*
- 1994 LA Stage Alliance, Ovation Award for Best Play (director): *Men on the Verge of a His-
panic Breakdown*
- 1994 LA Stage Alliance, Ovation Award for Best World Premiere (director): *Men on the Verge
of a His-panic Breakdown*

- 1994 LA Stage Alliance, Ovation Award for Best Production (director): *Men on the Verge of a His-panic Breakdown*
- 1993 *The Star-Ledger*, Best Play List (director): *DaDa*
- 1993 NAACP Theatre nominations, Best Director (director): *Beyond the Ashes*
- 1993 NAACP Theatre nominations, Best Play (director): *Beyond the Ashes*
- 1993 *Drama-Logue*, Award for Direction (adaptor/director): *Isaac Bashevis Singer Stories*
- 1992 City of Los Angeles, Mayor Bradley Certificate of Appreciation (adaptor/director): *Out of the Ashes*
- 1990 *L.A. Weekly*, Award Nomination for Direction (director): *Impotence & International Terrorism*
- 1988 *Drama-Logue*, Award for Direction, (adaptor/director): *A Ripping Musicale*
- 1984 Los Angeles Commission on Assaults Against Women, Humanitarian Award, Volunteer of the Year

BIBLIOGRAPHY AND PRODUCTS OF SCHOLARSHIP

CHAPTERS AND ARTICLES

- 2014 “White Space: An Approach to the Practice of Screenwriting as Poetry,” by Elisabeth Lewis Corley and Joseph Megel, *Screenwriters and Screenwriting: Putting Practice into Context*, Craig Batty, Ed., Palgrave MacMillan, 2014, 11-29.

PRODUCTS OF CREATIVE ACTIVITY/PERFORMANCE

SELECTED WORKS ADAPTED FOR THE STAGE

- 2011 *Menagerie Variations*, based on the work of Tennessee Williams, co-adapted with Chris Chiron and Derek Goldman, Arena Stage
- 2011 *Menagerie Variations*, based on the work of Tennessee Williams, co-adapted with Chris Chiron and Derek Goldman, directed reading for Tenn Cent Festival, Georgetown University
- 2008 *Death of Innocents* adapted with Chris Chiron and Elisabeth Lewis Corley from the book by Sister Helen Prejean, directed concert reading (with Sister Helen Prejean), Georgetown
- 2007 *Death of Innocents* adapted with Chris Chiron and Elisabeth Lewis Corley from the book by Sister Helen Prejean, directed concert reading, University of North Carolina at Chapel Hill, Memorial Hall
- 2007 *Richard Wright Centennial Celebration* adapted by Adam Versényi and Joseph Megel from the works of Richard Wright, directed concert reading, University of North Carolina at Chapel Hill, Memorial Hall
- 2000 *Dance With Me* adapted with Elisabeth Lewis Corley from songs of John and Johanna Hall and Jonell Mosser, Playwrights Theatre of New Jersey
- 2000 *Dance With Me* adapted with Elisabeth Lewis Corley from songs of John and Johanna Hall and Jonell Mosser, Byrdcliffe Theatre, Woodstock, NY
- 1997 *Dear Digby* adapted with Elisabeth Lewis Corley from the novel by Carol Muske Dukes, directed concert reading, Playwrights Theatre of New Jersey
- 1993 *At the Stelling* from the story by John Hearne, Fountainhead Theatre, LA
- 1993 *Isaac Bashevis Singer Stories* adapted from Issac Bashevis Singer, West End Playhouse, LA
- 1992 *Out of the Ashes* from student writings in the wake of the '92 LA uprising, Words Across Cultures, LA
- 1992 *Black Lives White Lives—Three Decades of Race Relations* from the book by Bob Blauner, Department of Sociology, University of California at Berkeley
- 1990 *Sombrero Fallout* from the novella by Richard Brautigan, Friends & Artists Theatre, LA
- 1988 *A Ripping Musicale* from Old English Pub Songs, Theatre of N.O.T.E., LA

1984 *Children's Stories 1, 2, 3 & 4* from Eugene Ionesco stories, Theatre of N.O.T.E., LA

SELECTED FILM DIRECTING

- 2013 "About Time" screened at NewFilmmakers New York Fall Series, New York; Long Island Film Festival, New York; San Antonio Film Festival, San Antonio, Texas; Fort Myers Beach Film Festival, Fort Myers Beach, Florida; The Second Sunday Film Series, Carrboro, NC
- 2012 "About Time" screened at Lowcountry Indie Shorts at Park Circle Films, North Charleston, South Carolina
- 2012 "About Time" short film from Harland's Creek Productions, screening at The Varsity on Franklin Street, Chapel Hill, NC

SELECTED OFF-BROADWAY AND OFF-OFF BROADWAY DIRECTING

- 2019 *Temples of Lung and Air* by Kane Smego, New Dog at the United Solo Theatre Festival
- 2018 *The Pattern at Pendarvis* by Dean Gray, StreetSigns and New Dog as part of SubletSeries@HERE
- 2017 *Freight: The Five Incarnations of Abel Green* by Howard L. Craft, New Federal Theatre in association with Castillo Theatre
- 2015 *Freight: The Five Incarnations of Abel Green* by Howard L. Craft, StreetSigns in association with New Dog as part of SubletSeries@HERE
- 2013 *You Are Dead. You Are Here.* HERE Arts Center, NYC
- 2012 *You Are Dead. You Are Here.* Culture Mart at HERE
- 2001 *Free Market* eight commissioned short plays by Jim Grimsley, Oyamo *et al.*, The Working Theatre
- 2001 *Science Fair* by Jeanmarie Williams, HERE Arts Center
- 2000 *Departing the Divas* by Guillermo Reyes, Queer Here Festival
- 2000 *Blood Knot* by Athol Fugard, 78th Street Theatre Lab
- 1998 *The Lizard of Tarsus* by Jim Grimsley, Triangle Theatre Company
- 1997 *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, 47th Street Theatre

SELECTED REGIONAL DIRECTING

- 2022 *Cascade* by Jim Grimsley, StreetSigns, Chapel Hill and Pittsboro, NC
- 2020 *Orange Light* by Howard L. Craft, Bulldog Ensemble Theater, Durham, NC
- 2019 *Temples of Lung and Air* by Kane Smego, Detroit Public Theatre, Detroit, MI
- 2019 *The Talk* by Sonny Kelly, StreetSigns and Bulldog Ensemble Theater, Durham, NC
- 2018 *Temples of Lung and Air* by Kane Smego, StreetSigns at PlayMakers PRC²
- 2018 *Miraculous and the Mundane* by Howard L. Craft, Manbites Dog Theater, Durham, NC
- 2017 *Closer Than They Appear* by Christine Evans, StreetSigns, Chapel Hill, NC
- 2016 *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* by Lucas Hnath, Manbites Dog Theater in association with StreetSigns, Durham, NC
- 2015 *The Tramp's New World* written, adapted, and performed by Rob Jansen from the screenplay treatment by James Agee, Manbites Dog Theater, Durham, NC
- 2015 *The Tramp's New World* written, adapted, and performed by Rob Jansen from the screenplay treatment by James Agee, Diogenes Theatre, Cincinnati, Ohio
- 2015 *Trojan Barbie* by Christine Evans, StreetSigns, Chapel Hill, NC
- 2015 *Freight: The Five Incarnations of Abel Green* by Howard L. Craft, StreetSigns, Chapel Hill, NC
- 2014 *The Best of Enemies* by Mark St. Germain, Manbites Dog, Durham, NC (Remounted due to popular demand.)
- 2014 *Sweet Tea: Black Gay Men of the South*, written and performed by E. Patrick Johnson, PSI Theater at the Durham Arts Council, Durham, NC
- 2013 *The Best of Enemies* by Mark St. Germain, Manbites Dog, Durham, NC

- 2013 *Boged: An Enemy of the People* by Boaz Goan and Nir Erez, based on the play by Henrik Ibsen, Theatre J at Georgetown University's Davis Theatre, Washington, DC
- 2012 *The Brothers Size* by Tarrell Alvin McCraney, Manbites Dog, Durham, NC
- 2012 *Acts of Witness: Two Theatrical Events in Rotating Rep.* Athol Fugard's *Blood Knot* and *Poetic Portraits of a Revolution* by Kane Smego, Will McInerney, Mohammad Moussa, and Sameer Abdel-Khalek, StreetSigns Center for Literature and Performance at The ArtsCenter, Carrboro, North Carolina
- 2009 *Caleb Calypso and the Midnight Marauders* by Howard L. Craft, Manbites Dog, Durham, NC
- 2008 *Mother Courage* by Bertolt Brecht, Justice Theatre Company, Raleigh, NC and Chapel Hill, NC
- 2008 *The Last Seder* by Jennifer Maisel, Ensemble Theatre West, Los Angeles
- 2007 *No Parole* by Carlo D'Amore, San Francisco Playhouse, San Francisco
- 2007 *Still . . . Life* by Justice Theatre Project and Deb Royals, Justice Theatre Project, Chapel Hill, NC
- 2007 *Peter & the Wolf & Me* by Ari Roth, Jewish Theater of the South, Atlanta, GA
- 2006 *The Goat* by Edward Albee, Manbites Dog Theater, Durham, NC
- 2006 *Vanishing Marion* by Jeanmarie Williams, StreetSigns Center for Literature and Performance, Chapel Hill, NC
- 2006 *The Last Two Minutes of the Complete Works of Henrik Ibsen* devised and adapted by Greg Allen and the Neo-Futurists, Manbites Dog Theater, Durham, NC
- 2005 *The Miser* translated and adapted by Elisabeth Lewis Corley from Moliere, StreetSigns Center for Literature and Performance, Chapel Hill, NC
- 2005 *White People* by Jim Grimsley, StreetSigns Center for Literature and Performance, Chapel Hill, NC
- 2004 *Men on the Verge II—The Self-Esteem Files* by Guillermo Reyes, Teatro Bravo, Phoenix
- 2004 *Men on the Verge II—The Self-Esteem Files* by Guillermo Reyes, Borderlands Theatre, Tucson
- 2004 *Nixon's Nixon* by Russell Lees, Manbites Dog Theater, Durham, NC
- 2003 *Shakespeare's R&J* by Joe Calarco, StreetSigns Center for Literature and Performance, Chapel Hill, NC
- 2003 *Dream Boy* adapted by Eric Rosen from the novel by Jim Grimsley, StreetSigns Center for Literature and Performance, Chapel Hill, NC
- 2003 *The Last Seder* by Jennifer Maisel, Theatre J, Washington, D.C.
- 2002 *The Last Seder* by Jennifer Maisel, Organic Theater, Chicago
- 2002 *Miss Consuelo* by Guillermo Reyes, Teatro Bravo, Phoenix
- 2000 *Radium Girls* by Dolores Whiskeyman, Playwrights Theatre of New Jersey
- 1999 *Southern Christmas* by Guillermo Reyes, Playwrights Theatre of New Jersey
- 1997 *Miss Consuelo* by Guillermo Reyes, Playwrights Theatre of NJ
- 1997 *Rowing to America: The Immigrant Project* eight commissioned short plays by Keith Glover, *et al.*, Playwrights Theatre of New Jersey
- 1996 *Lower Cortex* by Robert Clyman, Playwrights Theatre of New Jersey
- 1995 *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, City Lights Theatre, San José
- 1995 *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, Theatre Rhino, San Francisco
- 1994 *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, Celebration Theatre, Los Angeles
- 1993 *DaDa* by Haris Orkin, American Stage Company, NJ
- 1993 *Allende* by Guillermo Reyes, Words Across Cultures, LA
- 1993 *Fits & Misfits* from writings by people diagnosed as mentally ill and living on Skid Row, Words Across Cultures, LA
- 1993 *Beyond the Ashes* by Guillermo Reyes *et al.* (numerous LA writers), Words Across Cultures, LA
- 1993 *Ghosts on Fire* by Michael Weller (LA Premiere), Hollywood Repertory, LA
- 1991 *Degenerate Art* by Tom Jacobson, The Complex, LA
- 1990 *Impotence and International Terrorism* by Haris Orkin, The Complex, LA

SELECTED UNIVERSITY PRODUCTIONS, WORKSHOPS, SERIES, CONCERT
READINGS, AND AUDIO

- 2023 *The Story of Us* for The Process Series (director and artistic director)
- 2023 *Playing it Straight* by Jalen McKoy, Honors Thesis Project, Department of Communication (mentor and director)
- 2023 *LandED* by Aya Shabu for The Process Series (mentor, director, and artistic director)
- 2023 *Bench* by Tori Ralston and Tarish Pipkin for The Process Series (artistic director)
- 2023 *Not in My House* by Alejandro Rodriguez for The Process Series (director and artistic director)
- 2022 *The Sweet Life* by Guillermo Reyes for The Process Series (director and artistic director)
- 2022 *Untitled Elegy Play* by Andrea Stolowitz for The Process Series (director and artistic director)
- 2022 *The Heart Hero's Journey* by Ariel Gratch for The Process Series (director and artistic director)
- 2022 *Beyond the Roots* by Imani Williams (undergraduate honors thesis performance)
- 2022 *An Evening of New Works by UNC Students* for The Process Series (directing two pieces)
- 2021 *Breaking Up With Jesus* by Ph.D. candidate Joseph Richards, Department of Communication, mentored and directed workshop production
- 2021 *Survival, Creativity, and Currency* final performance of undergraduate class with Renée Alexander Craft for The Process Series
- 2021 *A Feminist World, 2091 or: How I Learned to Expertly Judge Inadvertent Human Intrusion at the Waste Isolation Pilot Plant* by Ph.D. candidate Chandler Classen, Department of Communication, mentored and directed workshop production
- 2021 *Psalm 104* by Eric Eng, directed audio production for *Prompt: A Journal of Theatre Theory, Practice, and Teaching*, Issue 2, Pennsylvania State University School of Theatre
- 2021 *Cascade* by Jim Grimsley, streamed reading for The Process Series: New Works in Development and StreetSigns Center for Literature and Performance
- 2021 *Masters Falls* by Mark Perry, streamed reading for The Process Series
- 2021 *Storytelling / Folklore Festival: Remembrance and Renewal* (13 diverse storytellers in 10 streamed events over 5 days) for The Process Series
- 2020 *Masters Falls* by Mark Perry, online workshop
- 2020 *Packing and Cracking: An Interactive Mapmaking Event* created by Joseph Amodei and Rachel Gita Karp for The Process Series
- 2020 *It Can't Happen Here* by Sinclair Lewis, directed staged reading at Cat's Cradle, streamed online
- 2019 *I Play: Drama App for the Stage* by Bernhard Studlar, translated by Henning Bochert, Theatrical Translation as Creative Process Conference reading
- 2019 *Dream Boy* adapted by Eric Rosen from the novel by Jim Grimley, The Process Series
- 2018 *The Talk* written and performed by Ph.D. candidate Sonny Kelly, mentored and directed workshop production, Swain Hall Studio Six Performance Series, Department of Communication
- 2016 *The Black Pioneers Project* from oral histories taken by the Southern Oral History Project, adapted by Elisabeth Lewis Corley, directed concert reading and led discussion for The Process Series and at Kings College, London during USA Week
- 2016 *Unpacking Longview* written and performed by Ph.D. candidate Elizabeth M. Melton, co-directed and mentored, Swain Hall Studio Six Performance Series, Department of Communication
- 2016 *Race and Waste in Aluminum Town* by Ph.D. candidate Pavithra Vasudevan, directed and mentored for February 2017 Swain Hall Studio Six Performance Series, Department of Communication, Shiloh Baptist Church, Badin, NC
- 2016 *Your Desires in Fragments* by Ramón Griffero, translation by Adam Versényi, concert reading for The Process Series
- 2016 *It Can't Happen Here* by Sinclair Lewis, directed staged reading for anniversary of WPA Federal Theatre, Arts@TheCore, Historic Playmakers, UNC-Chapel Hill, NC

- 2016 *I Was Never Alone* by Cassandra Hartblay, directed staged reading at University of San Diego, San Diego, CA
- 2016 *Abraham's Bosom* by Paul Green, adapted and directed staged reading for 100th Anniversary of the Pulitzer Celebration, Paul Green Theater, UNC-Chapel Hill, NC
- 2016 *I Was Never Alone* by Ph.D. candidate Cassandra Hartblay, directed staged reading at Swain Hall Studio Six, UNC-Chapel Hill, NC
- 2016 *Mary Domingo* by Anne García-Romero, directed concert reading for The Process Series
- 2016 *The Looking Glass* by Jim Grimsley, directed staged reading for Brave New Works Festival at Emory University in Atlanta, GA
- 2016 *An Loc*, by Elisabeth Lewis Corley, directed concert reading for Veterans and Their Families Festival
- 2016 *Downrange: Voices from the Homefront* by Mike Wiley, directed concert reading for Veterans and Their Families Festival
- 2016 *Silhouettes of Service* by Gregory DeCandia, directed workshop production for Veterans and Their Families Festival, at UNC-Chapel Hill, NC
- 2015 *Infinite Loop* written and performed by Ph.D candidate Christopher Dahlie, directed and mentored for Swain Studio Six Performance Series, Department of Communication
- 2015 *Sweet Tea: Black Gay Men of the South*, written and performed by E. Patrick Johnson, Northwestern, Evanston, Illinois
- 2015 *Geomancy: Divination by Geography* by Elizabeth T. Gray, Jr. and Elisabeth Lewis Corley, directed concert reading for The Process Series
- 2009-2014 Curated "Solo Takes On" Festivals One (2009), Two (2011), Three (2012), and Four (2014)
- 2014 Dramaturg for *Remember This: Walking with Jan Karski* by Derek Goldman and Clark Young, staged readings in Washington, D.C. and New York, New York
- 2014 *Dolly Wilde's Picture Show* by Rebecca Nevset, directed concert reading for The Process Series
- 2014 *Midday Lunches* by Ramón Griffero, translated by Adam Versényi, directed staged reading for Dream Acts of Dramaturgy: Translation Staged Reading, ATHE Conference
- 2014 *A Simple Gift* by T. Cat Ford, directed concert reading for York Theatre Company, New York, New York
- 2014 *Our Country's Good* by Timberlake Wertenbaker, Department of Dramatic Art, UNC/Chapel Hill
- 2014 *The Tramp's New World* written, adapted, and performed by Rob Jansen from the screenplay treatment by James Agee, "Solo Takes On Four," Performance Studies, Department of Communication Studies, UNC/Chapel Hill
- 2013 *A Simple Gift* by T. Cat Ford, directed concert reading for StreetSigns Center for Literature and Performance at Chatham Mills, Pittsboro, North Carolina
- 2013 *Can't Complain* by Christine Evans, directed concert reading for StreetSigns Center for Literature and Performance at Chatham Mills, Pittsboro, North Carolina
- 2013 *Bully Boy* by Sandi Toksvig, directed concert reading in aid of Iraq and Afghanistan Veterans of America at Common Ground Theatre, Durham, North Carolina
- 2013 *The Minstrel* by Howard L. Craft, Activated Art at Ackland Art Museum
- 2012 *Apocalypse Tomorrow* by Ricardo Monti, translated by Jean Graham-Jones for The Process Series/Translation as Creative Process Conference in collaboration with the Department of Dramatic Art at UNC-Chapel Hill and Duke University's Performance and Embodied Research Colloquium
- 2012 *The Train Driver* by Athol Fugard, with Treat Williams and John Beasley, in connection with Athol Fugard Morgan Writer-in-Residence residency
- 2012 *F to M to Octopus* by Sam Peterson, Solo Takes On: 3
- 2012 *Widget* by Daniel Wallace, Activated Art at Ackland Art Museum
- 2012 *The Life and Times of Chang and Eng: Inescapable Truths of Love that Binds* by Philip Gotanda, directed concert reading for The Process Series

- 2012 *The Mexicans, as Told by Us Mexicans* by Richardo A. Bracho and Virginia Grise, adapted from the short story by Jack London, directed concert reading for The Process Series
- 2011 *For Whom the Southern Belle Tolls* by Christopher Durang, Arena Stage, Washington, DC
- 2011 *For Whom the Southern Belle Tolls* by Christopher Durang, Georgetown University, Tenn Cent Fest, Washington, DC
- 2011 *On Breathing in the Barrel* by Sean McKeithan, directed production as part of Solo Takes On: 2
- 2010 *The Underpass* by Christine Evans (digital media designer, Jared Mezzochi), workshop production for Georgetown University Department of Performing Arts
- 2010 *Vertigo* adapted by Lucius Robinson based upon the screenplay by Alec Coppel and Samuel Taylor, production at UNC-Chapel Hill
- 2010 *Santos & Santos* by Octavio Solis, reading for the Teatro Latina/o Series and The Process Series
- 2010 *When We Danced* by Gregory Ramos, Flynn Theatre, University of Vermont, Burlington, VT
- 2010 *Underpass* by Christine Evans, ART/Harvard University, Cambridge, MA
- 2010 *When We Danced* by Gregory Ramos, Ko Festival, Amherst, Amherst, MA
- 2010 *Phedre's Blues* adapted by Elisabeth Lewis Corley with lyrics by Elisabeth Lewis Corley and music by Lightin' Wells, reading for The Process Series
- 2010 *The Underpass* by Christine Evans (digital media designer, Jared Mezzochi), directed workshop production for A.R.T./Harvard Conservatory
- 2010 *The Miser* by Moliere, translated and adapted by Elisabeth Lewis Corley, Duke Theatre Studies production, Durham, NC
- 2010 *A New Dress for Mona* by Mark Perry, Department of Dramatic Art, UNC/Chapel Hill production
- 2010 *Virtual Performance Factory* by Christine Evans, Keith Glover, Jim Grimsley, Jeanmarie Higgins, Jennifer Maisel, Haris Orkin, C.H.A.T. Festival, UNC/Chapel Hill
- 2009 *Will the Circle be Unbroken: Reflections on Death, Rebirth and Hunger for a Faith*, adapted by Derek Goldman from the book by Studs Terkel (starring David Strathairn, Theodore Bikel and Kathleen Chalfant), Georgetown University
- 2009 *Doin' Time* by Ashley Lucas, production in "Solo Takes On" Festival
- 2009 *it is in you* by Marie Garlock, performances in Tanzania, including Global Health and Human Rights Conference Opening, University of Dar es Salaam
- 2009 *After Images of the Disappeared* by Carina Cortese for The Process Series
- 2009 *it is in you* by Marie Garlock, Pedagogy and Theatre of the Oppressed Global Conference, Minneapolis, MN
- 2009 *Downriver* screenplay by Dana Coen, reading for The Process Series
- 2009 *Caleb Calypso and the Midnight Marauders* by Howard L. Craft for The Process Series
- 2009 *Trojan Barbie* by Christine Evans for The Process Series
- 2008 *it is in you* by Marie Garlock, The Process Series
- 2007 *Parade* by composer Jason Robert Brown and dramatist Alfred Uhry, University of North Carolina, Memorial Hall, produced by Opera Workshop, Department of Music, Carolina Performing Arts
- 2007 *Bubi and Beibeleh* by Kate Kelso, Honors Thesis Production
- 2007 *A Hamlet Story* by Chris Chiron, directed production for Wordshed Productions
- 2006 *Will the Circle be Unbroken: Reflections on Death, Rebirth and Hunger for a Faith* adapted by Derek Goldman from Studs Terkel (starring David Strathairn), University of North Carolina, Memorial Hall produced by Playmakers Rep, StreetSigns Center for Literature and Performance and the Department of Communication Studies
- 2006 *Dream Boy* adapted by Eric Rosen from the novel by Jim Grimsley (co-directed with Derek Goldman), Georgetown University, Davis Performing Arts Center, Gritti Politti Summer Theater Festival
- 2006 *Skin of Our Teeth* by Thornton Wilder, Georgetown University, Davis Performing Arts Center, Gritti Politti Summer Theater Festival

- 2004 *Grip the Mike Tight* and *Plastic Angels*, two graduate student plays for New Plays Festival, Arizona State University
- 2002 *Labor on Broadway*, benefit for the Working Theatre, New York, New York
- 2001 *Voodoo Dreams* by Jewell Parker Rhodes, Institute for Studies in the Arts, Arizona State University
- 1998 *The Seductions of Johnny Diego* by Guillermo Reyes, Arizona State University Mainstage

CONFERENCE PRESENTATIONS, REFEREED

- 2012 Harvard Playwrighting Festival, Cambridge, MA: “New Works in Development”
- 2012 University of North Carolina at Chapel Hill Symposium, Chapel Hill, NC: “Solo Work at UNC” (with Sam Peterson, Marie Garlock, and Kashif Powell)
- 2012 C.H.A.T. Festival, Chapel Hill, NC: “Digital Performance” (panel discussion)
- 2009 Harvard’s Playwrighting Festival, Cambridge, MA: “New Works in Development”
- 2008 ATHE Conference, Denver, CO: “The Journey of the Narrator”

TEACHING ACTIVITIES

TERM	COURSES TAUGHT PAST FIVE YEARS	No. Students
Spring 2023	Media in Performance (with Technical Advisor Will Bosley)	13
Spring 2023	Memory Acts (Service Component)	11
Spring 2023	Honors	1
Fall 2022	Creative Process in Performance	14
Fall 2022	Advanced Projects in Performance	6
Fall 2022	Honors	1
Spring 2022	Creating the Solo Performance (taught in tandem with First Person Documentary)	12
Spring 2022	Media in Performance (with Technical Advisor Will Bosley)	19
Spring 2022	Performing African American History (AAAD/IAAR-SLATE)	9
Fall 2021	First Year Seminar: The Creative Process of Performance	28
Fall 2021	Advanced Projects in Performance Studies	10
Fall 2021	Performance, Politics, and Culture (with Renée Alexander Craft)	6
Spring 2021	First Year Seminar: The Creative Process in Performance	24
Fall 2020	Advanced Projects in Performance Studies	10
Fall 2020	Live Performance of the Screenplay	10
Spring 2020	Performance, Politics, and Culture (with Renée Alexander Craft and guest Toshi Reagon)	20
Spring 2020	Digital Media in Live Performance (with Lee Weisert)	23
Fall 2019	Advanced Projects in Performance Studies	10
Fall 2019	Creating the Solo Performance	12
Spring 2019	Media in Performance (with Dominic Abbenante)	22
Spring 2019	Advanced Study of Literature in Performance	14
Fall 2018	Advanced Projects in Performance Studies	12
Fall 2018	First Year Seminar: The Creative Process in Performance	22
Spring 2018	Digital Media in Live Performance (with Lee Weisert)	14
Spring 2018	First Year Seminar: The Creative Process in Performance	23
Spring 2018	Performing African American History, Department of African, African-American, and Diaspora Studies	11

MASTERS STUDENT THESIS COMMITTEES

- Fall 2021 Daniel Reyes, “Takiri Folklore Latino” (podcast) (American Studies Department)
- Spring 2018 Katherine Elizabeth Jones, “No Less than the Trees and the Stars”

- Spring 2008 Ariel Gratch, “Haunting Stories of Abuse: Revealing Ghosts Through Critical Performance Ethnography,” in conjunction with production of *The Bell Witch*
- Spring 2006 Allan Terry Maule, “Exploring the Theatrical Experience with the Playwright as Director,” based on the production of *Framing the Shot*

UNDERGRADUATE HONORS THESIS COMMITTEES

- Spring 2023 Jalen McKoy, “Playing it Straight” (chair)
- Spring 2022 Imani Williams, “Beyond the Roots” (chair)
- Spring 2020 Kevin Tillman, “Where Is Love?”
- Spring 2015 Kelly Pope, “The Masks We Wear”
- Spring 2014 Korde Tuttle, “The Chair, The Dance”
- Spring 2014 Joseph Amodei, “One Size Fits All”
- Spring 2013 Alexa Lytle, “Where? When?: One Daughter’s Exploration of the Past and Remembering Through Her Mother, Grandmother, and Thomas Wolfe”
- Spring 2012 Sam Peterson, “From F to M to Octopus”
- Spring 2007 Kate Kelso, “Bubi and Beibeleh”
- Spring 2009 Carina Cortese, “After Images of the Disappeared” (Department of Dramatic Art)

MENTORED PRODUCTIONS

- Spring 2015 Marie Garlock, *Flipping Cancer*
- Spring 2013 Krista Jasper, *On Breathing (in) the Body*
- Spring 2011 Gretchen Fox Klobucar, *G(rape)*
- Spring 2007 Tracy Walker, *Authentic Chameleons*
- Fall 2006 Chris Chiron, *On Greed and Loneliness*

SELECTED GRANTS, FELLOWSHIPS, AND EARNED INCOME

2022	Carolina Pride Alumni Network for The Process Series	31,000
2022	Chatham Arts Council for StreetSigns support for The Process Series	2,000
2022	Manbites Dog Theater Fund for StreetSigns support for The Process Series	3,500
2022	UNC College of Arts and Sciences for The Process Series	5,000
2022	UNC Institute for the Arts and Humanities for The Process Series	5,000
2021	IAAR-Slate Faculty Research Fellow: mentored two undergraduate fellows	
2021	UNC Humanities for the Public Good: The Process Series (<i>Voices: A Walking Tour</i> , curated by Heather Tatreau)	4800
2021	Arts Everywhere: The Process Series	4000
2021	North Carolina Arts Council: StreetSigns Center for Literature and Performance (operational support)	5141
2021	North Carolina Arts Council: StreetSigns Center for Literature and Performance (<i>Cascade</i>)	2850
2021	South Arts: StreetSigns Center for Literature and Performance (<i>Cascade</i>)	1141
2021	Chatham County Arts Council: StreetSigns Center for Literature and Performance (<i>Cascade</i>)	2000
2020	Chatham County Arts Council: StreetSigns Center for Literature and Performance	9750
2020	Orange County Arts Commission: The Process Series	5000
2020	North Carolina Arts Council: StreetSigns Center for Literature and Performance	5141
2020	UNC Humanities for the Public Good Critical Issues Project Grant: The Process Series	11,000
2020	UNC Provost Committee for LGBTQ Life: The Process Series	1,000
2019	Paul Green Foundation: StreetSigns/Bulldog (<i>The Talk</i>)	1000

2018	North Carolina Humanities Council: StreetSigns/Bulldog (<i>The Talk</i>)	3150
2017	North Carolina Arts Council: StreetSigns (<i>You Are Dead. You Are Here.</i> later titled <i>Closer Than They Appear</i>)	5000
2017	North Carolina Humanities Council: StreetSigns (<i>You Are Dead. You Are Here.</i> later titled <i>Closer Than They Appear</i>)	2000
2017	Orange County Arts Commission: StreetSigns (<i>You Are Dead. You Are Here.</i> later titled <i>Closer Than They Appear</i>)	2370
2016	UNC Performing Arts and Special Activities Fund: The Process Series: New Works in Development (<i>Spoken Word/Spoken Justice</i>)	2433.50
2016	LGBTQ Provost Advisory Committee: The Process Series (<i>Your Desires in Fragments</i>)	1000
2016	Ensemble Studio Theatre/Sloan Foundation Grant: StreetSigns (<i>You Are Dead. You Are Here</i>)	4000
2016	Paul Green Foundation: StreetSigns (<i>You Are Dead. You Are Here</i>)	2500
2016	National Endowment for the Arts: StreetSigns (<i>You Are Dead. You Are Here</i>)	15000
2015	UNC Arts and Sciences Grant for Interdisciplinary Initiatives – Team Teaching Initiative (with Lee Weisert): “Foundations of Media and Performance: Transdisciplinary Exploration”	10000
2015	Paul Green Foundation: The Process Series (<i>Torn Asunder</i>)	1500
2015	StreetSigns: Performance season at Swain Hall, UNC-Chapel Hill (<i>Freight and Trojan Barbie</i>) (income paid to Department of Communication)	3771.16
2014	UNC Carolina Digital Humanities Initiative Graduate Course Development Grant (with Lee Weisert): “Foundations of Media and Performance: Transdisciplinary Exploration	6000
2014-2015	UNC Performing Arts and Special Activities Fund: The Process Series (with Renée Alexander Craft) (ARTIVSM & Creative Currents)	5000
2014-2015	UNC Performing Arts and Special Activities Fund: collaborative production with StreetSigns (<i>Trojan Barbie</i>)	2800
2014-2015	UNC Institute for the Arts and Humanities World War I Centenary Project: The Process Series	5000
2014-2015	UNC College of Arts and Sciences Interdisciplinary Initiatives Program	3000
2014	The Jim Henson Foundation: StreetSigns production support grant (<i>If My Feet Have Lost the Ground</i>)	5000
2012-2016	UNC Institute for the Arts and Humanities Innovation Grant: The Process Series	85000
Summer 2011-2013	H.E.R.E. Arts Center, New York City: three-year HARP residency (with playwright Christine Evans and digital media designer Jared Mezzochi) (<i>You Are Dead. You Are Here.</i>)	25000
2013	Ensemble Studio Theatre/Alfred P. Sloan Foundation Grant: <i>You Are Dead. You Are Here.</i>	6000
2013	Edith Lutyens & Norman Bel Geddes Enhancement Fund: <i>You Are Dead. You Are Here.</i>	8500
2013	UNC Institute for the Arts and Humanities: <i>You Are Dead. You Are Here.</i>	3000
2013	RHE Charitable Foundation: <i>You Are Dead. You Are Here.</i>	5000
2012-13	UNC Performing Arts and Special Activities Fund: The Process Series	2500
2011-12	UNC Institute for the Arts and Humanities, Schwab Opportunity Fund	3000
Fall 2011	UNC Institute for the Arts and Humanities Faculty Fellowship	
2010-11	UNC Department of Communication Studies: The Process Series	1000
2010-11	UNC Department of Communication Studies: <i>The Underpass</i>	5000
2010-11	UNC Performing Arts and Special Activities Fund: The Process Series	5000
2010-11	UNC Institute for the Arts and Humanities, Schwab Opportunity Fund	3000

2010-11	UNC Teatro Latino Series, Latina/o Culture Speakers Series and Latina/o Gift Fund: The Process Series	5000
2009-10	UNC Institute for the Arts and Humanities: C.H.A.T. Festival (<i>Virtual Performance Factory</i>)	25000
2009-10	UNC Department of Communication Studies: The Process Series	2000
2009-10	UNC Teatro Latino Series, Latina/o Culture Speakers Series and Latina/o Gift Fund: The Process Series (<i>After Images of the Disappeared</i> and <i>When We Danced</i>)	4000
2009-10	UNC Writing for Stage and Screen Program: The Process Series	1500
2009-10	UNC Department of Communication Studies: Justice Theatre Company production of <i>Mother Courage</i> at Swain Hall	2750
2008-09	UNC Department of Communication Studies: The Process Series	1000
2008-09	UNC Executive Director for the Arts: Department of Communication Studies (course relief for The Process Series)	10000
2007	UNC Executive Director for the Arts and Department of Communication Studies: Net income to Department of Communication Studies (<i>The Death of Innocents</i>)	4000
2006	UNC Executive Director for the Arts and Department of Communication Studies and Department of Dramatic Art: Net income to Department of Dramatic Art and Department of Communication Studies (<i>Will the Circle Be Unbroken</i>)	11000
2006	UNC Department of Communication Studies: StreetSigns Center for Literature and Performance (<i>Vanishing Marion</i>)	7500
2005	UNC Department of Communication Studies: StreetSigns Center for Literature and Performance (<i>The Miser</i>)	7500

PROFESSIONAL SERVICE

2021-	Performance Studies Unit Coordinator for the Department of Communication at UNC Chapel Hill
2014-	Diversity Committee for the Department of Communication at UNC Chapel Hill
2011-	Provost's Committee on LGBTQ Life at UNC Chapel Hill
2010-	Associate Artistic Director Teatro Latina/o
2010-	Matinee Scholars, Board of Directors, Stephen Neigher, Chairman
2003-	StreetSigns Center for Literature and Performance, Board of Directors
2003-	Performance Season Coordinator, Department of Communication
2021	Sips and Scripts, Moderator
2018-2021	<i>ad hoc</i> Facilities Committee for the Department of Communication at UNC Chapel Hill, including the renovation of Swain Hall Studio Six and establishment of Media Arts space on Franklin Street
2015-2019	Campus Arts Advisory Committee
2015	UNC-Chapel Hill's Chancellor's Faculty Entrepreneurship Boot Camp
2015	Safe Zone Training, LGBTQI Center
1984-1987	Los Angeles Coalition Against Crimes Against Women, Board of Directors, Men's Caucus

PROFESSIONAL AFFILIATIONS

2014-present	LMDA
2006-present	ATHE
1997-present	Society of Directors and Choreographers