

Joy Goodwin

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EDUCATION

M.P.P. Harvard University, Kennedy School of Government. Education Policy. 1997.

B.A. Wake Forest University. English Literature. 1995. *Summa cum laude*.

Additional Training:

Adrienne Weiss Studio, 2023. Feature film directing (Adrienne Weiss).

The Edit Center, NY, NY, 2012. Feature film editing (Alan Oxman).

ESPA at Primary Stages, NY, NY, 2010. Playwriting (Cusi Cram).

Magnet Improv Theater, NY, NY, 2010. Sketch comedy writing (Armando Diaz).

Judith Weston Studio, NY, NY, 2005-2007. Acting for directors, scene analysis (Judith Weston).

HB Studio, NY, NY, 2004. Directing.

PROFESSIONAL EXPERIENCE

Director, Writing for the Stage & Screen Program, UNC-Chapel Hill, 2023- present.

Screenwriter/Producer/Director, Freelance, 2002-present.

- Co-wrote *Mabel* (2023), produced by Helen Estabrook (*Whiplash*) and Luca Borghese (*Monsters and Men*). Currently in post and repped by CAA.
- Developed scripts with the directors Debra Granik (*Winter's Bone*) and Carl Franklin (*The Leftovers*, *House of Cards*, *Devil in a Blue Dress*).
- Screenwriting awards include The Writers Lab (2021), Film Independent Lab (2020), Athena List (2020), Sloan Grant (2019) and Austin Film Festival Feature Finalist (2019).
- Directed documentaries and live broadcasts for ABC, ESPN, History Channel, and A&E.
- Won a 2002 Emmy for writing the *Wide World of Sports 40th Anniversary Special* (ABC).

Director, MFA Screenwriting Concentration, Western Colorado University, 2022-23.

Chair, MFA Screenwriting, UNC School of the Arts, 2018-2022.

Adjunct Instructor, UNC-Chapel Hill, UNCSA, Duke University, and Elon University: 2012-17.

Head of Development, Plum Pictures, New York, NY. 2005-2010.

Instructor, Hunter College and NYU School of Continuing Studies, New York, NY. 2008-2012.

Freelance Theater Critic and Reporter, 2004-2008.

-- Covered off-Broadway and Broadway theater for *The New Yorker*, *The New York Times*, *The New York Sun*, *The Village Voice*, and others.

Newsroom Co-Director, NBC Olympics, Torino, Italy. 2006.

Freelance Television Producer, New York, NY. 2002-2006.

- Produced live events and documentaries for ABC, NBC, A&E, History Channel, ESPN.

Freelance Writer, New York, NY. 2002-2008.

- Wrote award-winning narrative nonfiction book *The Second Mark* (Simon & Schuster, 2004).
- Wrote articles for *Elle*, *The Village Voice*, *The New York Sun*, and *Time Out New York*.

HONORS

The Writers Lab, Fellow, 2021.

Film Independent Screenwriting Lab, Fellow, 2020.

Athena List, 2020.

Austin Film Festival, Finalist, Features, 2019.

Harvardwood Screenwriting Competition, Runner-up, Features, 2019.

Athena Film Lab, Fellow, 2018.

Harvardwood Screenwriting Competition, Runner-up, Pilots, 2015.

Sports Illustrated, Top Ten Books of the Year, 2004.

New York Times Book Review, Editors' Choice, 2004.

Emmy Award, Sports Documentary, 2002.

BIBLIOGRAPHY

Film credits

Co-writer, *Mabel* (2023). Dir. Nicholas Ma (*Won't You Be My Neighbor*). *AgX* (*Monsters and Men*) and Three Ships (*Whiplash*) producing.

Executive Producer, *Black Nativity* (2013). Dir. Kasi Lemmons (*Eve's Bayou*). Forrest Whitaker, Angela Bassett, Jennifer Hudson, Mary J. Blige. Fox Searchlight.

Co-producer, *May in the Summer* (2013). Feature narrative. Dir. Cherien Dabis (*Amreeka*). Hiam Abbass, Alia Shawkat, Cherien Dabis. Premiered at 2013 Sundance Film Festival as the Opening Night Selection in the U.S. Dramatic Competition. Cohen Media.

Co-producer, *The Winning Season* (2010). Dir. James C. Strouse (*Grace is Gone*). With Sam Rockwell, Emma Roberts. Premiered at 2009 Sundance Film Festival. Lionsgate.

Co-producer, *Trucker* (2009). Dir. James Mottern. With Michele Monaghan, Nathan Fillion. Premiered at 2008 Tribeca Film Festival. Monterey Media Releasing.

Co-producer, *Diminished Capacity* (2008). Dir. Terry Kinney. With Matthew Broderick, Alan Alda, Virginia Madsen. Premiered at 2008 Sundance Film Festival. IFC Films.

Television Credits

Writer, *ABC'S Wide World of Sports 40th Anniversary Special* (2002). ABC. Emmy Award.

Producer, *Back to the Blueprint*. History Channel. Three episodes. 2004.

Producer, *Biography*. A&E Networks. Two episodes. 2004.

Segment Producer, *World Figure Skating Championships, U.S. Figure Skating Championships, World Track and Field Championships*, ABC.

Remote Field Producer, *World Speedskating Championships*, ABC.

Nonfiction

The Second Mark (Simon & Schuster, 2004). Non-fiction narrative. Reviewed by *The New York Times Book Review*, *Library Journal*, *Toronto Star Sunday Book Review*, *Toronto Sun*, *Sports Illustrated*, *NPR*.

"Far From the Spotlight, A Brewing Fight Over Theatrical Rights." *The New York Times*, November 21, 2008.

"Nowhere to Run." *Elle Magazine*, August 2008.

"Left Coast Ideas, Floating East." *The New York Times*, March 2, 2008.

"Three Hundred Years of Solitude." *The New York Sun*, December 13, 2007.

"Tending the Objects of His Affection." *The New York Sun*, October 11, 2007.

"Wilkommen! Life is a Spiegeltent, Old Chum." *The New York Times*, June 17, 2007.

“Free Your Mind, and Your Spine Will Follow.” *The New York Times*, June 3, 2007.

“So Many Hopefuls, So Few Puppets.” *The New York Times*, March 25, 2007.

“The Mask.” *The Village Voice*, October 24, 2006.

“Last Home Standing.” *The New York Times Magazine*, August 29, 2004.

GRANTS

Western Colorado, Center for Teaching Excellence, 2023. \$1400 for “Teaching Screenwriting via Directing.”

Tribeca Film Institute Sloan Filmmaker Fund, 2020. \$10,000 for *Mabel*.

UNCSA Faculty Development Grant, 2019. \$1500 to attend Austin Film Festival.

Sloan Foundation NYU Feature Film Production Award, 2018. \$100,000 for *Mabel*.

PROFESSIONAL SERVICE

Community Screenwriting Workshops, Town of Cary NC, 2019- present.

North Carolina Writers Network Community Workshop, 2022.

Chair, DEI Committee, UNCSA School of Filmmaking, 2020-22.

Hayti Film Festival, Durham NC, Respondent. 2021.

UNCSA DEI Self-Study Committee, 2019-20.