Daniel J. Russo

**EDUCATION**

College of Arts & Sciences, University of North Carolina at Chapel Hill

**Ph.D. Student,** Communication (expected graduation: 2025-26)

College of Letters & Sciences, University of Wisconsin-Milwaukee

**M.A.**, Media Studies (May 2021)

School of Communication, Marquette University

**B.A.**, Digital Media. **Minor** inMarketing (May 2017)

# ACADEMIC APPOINTMENT

Teaching Fellow (Instructor), 2022-2023

Department of Communication

University of North Carolina at Chapel Hill

* Instructor for 25-student Intro to Interpersonal and Organizational Communication (COMM 120)
  + Responsible for conducting daily lecture and discussion, grading essays / assignments, providing feedback, and assisting with student concerns; Summer 2022 and Spring 2023
* Instructor for 25-student Rhetoric & Public Issues (COMM 170)
  + Summer 2023

Teaching Assistant, 2021-2022

Department of Communication

University of North Carolina at Chapel Hill

* TA for 25-student section of Rhetoric & Public Issues (COMM 170)
  + Recitation instructor; Spring 2022
* IA for 15-student lab section of Intro to Media Production (COMM 130)
  + Lab instructor; Spring 2022 and Fall 2022
* TA for two 20-student sections of Intro to Interpersonal and Organizational Communication (COMM 120)
  + Recitation instructor; Fall 2021 and Fall 2022

Teaching Assistant, 2019-2021

Department of Journalism, Advertising and Media Studies (JAMS) University of Wisconsin-Milwaukee

* TA for 90-student Internet Culture course (JAMS 113); five semesters

**RESEARCH INTERESTS**

Critical (Social and Political) Theory, Intellectual History, Rhetoric and Persuasion, Social Movement and Backlash, New Media Studies

# PUBLICATIONS

*Peer-Reviewed Article*

Russo, D. (2022). Foucault, the modernist? *Journal of Modernism and Postmodernism Studies,* 3(1), 164-182.

Russo, D. (2020). Comedy and tolerance: Vir Das, standup comedy and religious tolerance in India. *Mediální Studia,* 14(2), 242-256.

*Book Chapter*

Parks, G., Russo, D., and Simon, J. (2022). New media masculinity: How YouTube influencers mentor men through gender role crises. In Pompper, D. (ed.), *Rhetoric of masculinity: Male body image, media, and gender role stress/conflict.* Washington, D.C.: Lexington Books.

*Magazine Press*

Russo, D. (2023, March 18). Fabio Vighi’s Senile Capitalism theory and the ongoing banking crisis of 2023. *Sublation Magazine*. Sublation Media. <https://www.sublationmag.com/post/fabio-vighi-s-senile-capitalism-theory-and-the-ongoing-banking-crisis-of-march-2023>

Russo, D. (2023, January 31). A Marcusean look at rationality, structural crises, and the *eros* effect. *Sublation Magazine*. Sublation Media. <https://www.sublationmag.com/post/rationality-structural-crises-and-the-eros-effect-a-marcusian-look>

Russo, D. (2022, August 8). Shaming culture as neoliberal governmentality. *Philosophical Salon*. Los Angeles Review of Books. <https://thephilosophicalsalon.com/shaming-culture-as-neoliberal-governmentality/>.

*Presentations*

Russo, D. (2023, February). Surveillance, Critics of Wokeness, Elon Musk. Western States Communication Association (WSCA) Conference. Phoenix, AZ.

Russo, D. (2021, March). Making Sense of #MeToo with standup comedian podcasters. Midwest Interdisciplinary Graduate Conference (MIGC). Milwaukee, WI.

Russo, D. (2020, February). Making sense of #MeToo with standup comedian podcasters. UW-Milwaukee Media Studies Research Colloquium. Milwaukee, WI.

*Television/media appearances*

Russo, D. (2022, Feb 12). “Explaining the appeal and popularity of Joe Rogan.” Interviewed by anchor Pamela Brown. *CNN Newsroom Live*. Cable News Network. Atlanta, GA.

*Thesis*

Russo, D. (2021). Social Movement and Reaction: The *Joe Rogan Experience* and Making Sense of #MeToo with Standup Comedian Podcasters. *UW Milwaukee Theses and Dissertations.* (Supervisor: Dr. Xiaoxia Cao)

*Independent Study*

Social Movement & Backlash Theory. UW-Milwaukee, Spring 2020 (Supervisor: Dr. Xiaoxia Cao).

## AWARDS AND HONORS

Graduate Assistantship, College of Arts & Sciences, University of North Carolina at Chapel Hill, 2021-present (full tuition and stipend)

Graduate Assistantship, College of Letters & Sciences, University of Wisconsin-Milwaukee, 2019-2021 (full tuition and stipend)

Louis J. Kordus Memorial Scholarship, Department of Journalism, Advertising and Media Studies, University of Wisconsin-Milwaukee, Fall 2019 and Fall 2020 ($1,500 each)

## PROFESSIONAL EXPERIENCE

## Research Affiliate, Center for Information, Technology, and Public Life (CITAP), 2022-23

Senator, UNC Graduate and Professional Student Government (GPSG), 2022-23

Student Section Reviewer, National Communication Association Conference, 2023

Abstract Reviewer, Midwest Interdisciplinary Graduate Conference, Fall 2020

Assistant, Great Lakes Environmental Film Festival, November 2017 and 2018 Digital Marketing Intern, Habitat for Humanity, April 2018 - October 2018 Assistant Editor, *Operation Wolf Patrol* (Documentary), Jan 2017 - July 2017 Production Assistant, *Hummingbird: A Sister’s Courage* (short film), March 2017 Agate Clerk, Milwaukee Journal Sentinel, May 2016 - May 2017

* Reported scores and statistics for local, collegiate, and professional sports, posted on

jsonline.com and printed in scoreboard section of the daily newspaper

*Works under review*

Russo, D. Making sense of enlightenment and modernism with *Communication and Critical/Cultural Studies*: Applying Laclau’s theory of populist logic to (critical) academic communities. (scholarly journal).

Russo, D. The relationship between philosophy, politics, and communism: A 10th anniversary reading of Badiou’s “The enigmatic relationship between philosophy and politics.” (magazine press).

Russo, D. Surveillance, critics of wokeness, Elon Musk. (magazine press).

Russo, D. From ordo to neoliberalism and back again? (magazine press)