

## **JULIA W. HASLETT**

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### **EDUCATION**

M.F.A., Hunter College (CUNY), Integrated Media Arts, 2011

B.A., Swarthmore College, English Literature (with distinction), 1990

### **PROFESSIONAL EXPERIENCE**

- 2022– **Associate Professor**, Media Production, Department of Communication, University of North Carolina–Chapel Hill, Chapel Hill, NC
- 2014–2022 **Assistant Professor**, Media Production, Department of Communication, University of North Carolina–Chapel Hill, Chapel Hill, NC
- 2013–2014 **Visiting Associate Professor / Head of Film & Video Production**  
Department of Cinematic Arts, The University of Iowa, Iowa City, IA
- 2012 **Adjunct Assistant Professor**  
Film & Media Studies Department, Hunter College (CUNY), New York, NY
- 2001–2014 **Director/Producer**, Line Street Productions, Brooklyn, NY.  
Produced numerous award-winning documentaries as an independent filmmaker.
- 1999–2003 **Filmmaker-in-Residence**, Center for Biomedical Ethics, Stanford University, Palo Alto, CA. Produced and directed major documentary video project on health disparities in collaboration with Maren Grainger-Monsen, MD.
- 1996–1997 **Associate Producer**, Spy Pond Productions, Arlington, MA  
Associate produced two Discovery Channel magazine documentaries.
- 1993–1996 **Associate Producer**, WGBH-Boston (PBS affiliate), Boston, MA  
Associate produced *Connect with English*: a 13-hour telenovella PBS language series designed to teach English as a Second Language.

### **AWARDS / HONORS / RESIDENCIES / FELLOWSHIPS**

- 2022 Bogliasco Foundation Fellowship, Genoa, Italy
- 2021 Research Resilience Award, College of Arts & Sciences, UNC–Chapel Hill  
IAAR-SLATE Teaching Fellow (Institute of African American Research–Student Learning to Advance Truth and Equity), UNC–Chapel Hill
- 2020 Silver Award, Documentary Feature, University Film Video Association (UFVA)

- 2019 Virginia Center for the Creative Arts (VCCA), Artist Fellowship, Amherst VA
- 2018 Faculty Fellow, Institute of Arts and Humanities, UNC–Chapel Hill  
Wildacres Artist Residency, Artist Fellowship, Little Switzerland, NC
- 2017– Faculty Fellow, Center for Urban and Regional Studies, UNC–Chapel Hill
- 2017 Schwab Academic Excellence Award, Institute of Arts and Humanities, UNC–Chapel Hill
- 2016–2018 Thorp Faculty Engaged Scholar, Carolina Center for Public Service, Chapel Hill, NC
- 2015 James Moeser Award for Distinguished Research, UNC-Chapel Hill
- 2012 MacDowell Artist Fellowship, Peterborough, NH
- 2011 Special Founder’s Prize, Michael Moore’s Traverse City Film Festival,  
Traverse City, MI  
Artist Fellowship, Kopkind/Center for Independent Documentary, Guildford, VT
- 2009 Documentary Lab Fellowship, IFP (Independent Feature Project), Brooklyn, NY
- 2008 Director’s Citation, Black Maria Film & Video Festival, Jersey City, NJ
- 2007 Wilbur Award presented by the Religion Communicators Council  
Silver Remi Award for Religion and Ethics, Houston International Film Festival
- 2005 MacDowell Artist Fellowship, Peterborough, NH  
Geraldine R. Dodge Fellowship, Flaherty Film Seminar, Vassar College, NY
- 2004 Silver Award, Health & Science Communications Assoc. Media Festival  
Silver Hugo Award, International Communications Film & Video, Competition  
presented by the Chicago International Film Festival  
Director’s Citation, Black Maria Film & Video Festival, Jersey City, NJ
- 2002 Honorable Mention, Big Muddy Film Festival, Carbondale, IL

## FILM / VIDEOGRAPHY

***Pushed up the Mountain*** (Director/Producer/Camera/Editor), 76 mins, 2020

A poetic and emotionally intimate film about plants and the people who care for them.  
Fiscally sponsored by Southern Documentary Fund.

***An Encounter with Simone Weil*** (Director/Producer/Camera/Editor), 85 mins, 2010

Personal essay film inspired by the extraordinary life and work of French thinker, activist, and mystic Simone Weil (1909-1943). Fiscally sponsored by Women Make Movies.

***Pure & Simple*** (Director/Camera/Editor), 9-mins, 2008

Short film about a pizza artist and his restaurant in New York City’s East Village.

***Eclipsed*** (Director/Camera/Editor), 8-mins, 2007

In an English cemetery during a solar eclipse, the filmmaker’s family confronts a death that bewildered them all.

***Hold Your Breath*** (Co-Producer/Camera), 56-mins, 2005

PBS documentary about an Afghan family’s dramatic struggle with the American healthcare system.  
Produced while a Filmmaker-in-Residence at the Stanford University Center for Biomedical Ethics.

***Flooded*** (Director/Camera/Editor), 8-mins, 2003

Experimental documentary about a couple responding to a flood in their quiet London suburb.

***Worlds Apart*** (Co-Director/Producer/Editor), four 10–15 mins films, (2003) Character-driven documentaries about cross-cultural medicine and health disparities that feature Laotian, African-American, Puerto Rican, and Afghan patients. Produced concurrently with *Hold Your Breath*.

**Hurt & Save** (Director/Camera/Editor), 22-mins, 2001

Tragicomic documentary about the working life of a bed salesman in rural England. Fiscally sponsored by Film Arts Foundation.

**FILM FESTIVALS / SCREENINGS** (all festivals/venues are competitive/juried)

- 2022 Environmental Film Festival in the Nation's Capital, *Pushed up the Mountain* sponsored by the Smithsonian's National Museum of Asian Art, Washington, DC  
WildView Taiwan Festival, *Pushed up the Mountain*, Taipei, Taiwan  
Portland Eco Film Festival, *Pushed up the Mountain*, Hollywood Theatre, Portland, OR  
Colorado Environmental Film Festival, *Pushed up the Mountain*, Golden, CO  
Global Extraction Film Festival, *Pushed up the Mountain* (virtual)  
Martha's Vineyard Environmental Film Festival, Vineyard Haven, MA
- 2021 Imagine Science Film Festival, *Pushed up the Mountain*, New York, NY  
Trento Film Festival, *Pushed up the Mountain*, Trento, Italy, European Premiere  
Livable Planet Film Festival, SF Indie, *Pushed up the Mountain*, San Francisco, CA  
Princeton Environmental Film Festival, *Pushed up the Mountain*, Princeton, NJ  
Environmental Film Festival at Yale, *Pushed up the Mountain*, New Haven, CT  
Kuala Lumpur Eco Film Festival, *Pushed up the Mountain*, Malaysia, Asian Premiere  
Wild & Scenic Film Festival, *Pushed up the Mountain*, Nevada City, CA, US premiere
- 2020 Banff Mountain Film Festival, *Pushed up the Mountain*, Banff Centre for Arts & Creativity, Banff, Canada, World Premiere  
Wildscreen Festival, *Pushed up the Mountain*, Bristol, UK  
University Film Video Association (UFVA), *Pushed up the Mountain*, Annual Meeting, Silver Award (virtual conference)  
Mendocino Film Festival, *Pushed up the Mountain*, Mendocino, CA (programmed before COVID cancellation)
- 2014 Institut français Berlin, Die Nacht der Philosophie, *An Encounter with Simone Weil*, Berlin, Germany.
- 2013 Halsey Institute of Contemporary Art, *An Encounter with Simone Weil*, Charleston, SC  
Southern Circuit Tour of Independent Filmmakers, *An Encounter with Simone Weil*, NEA-sponsored program, Atlanta, GA
- 2012 Sedona Film Festival, *An Encounter with Simone Weil*, Sedona, AZ  
DOXA Documentary Film Festival, *An Encounter with Simone Weil*, Vancouver, Canada  
Canadian Premiere  
London International Documentary Film Festival, *An Encounter with Simone Weil*, London, UK Premiere  
Opening Night Film, Looking In, Looking Out: Philosophy & Film Festival, *An Encounter with Simone Weil*, London, UK  
Nuovo Teatro Abeliano, *An Encounter with Simone Weil*, Bari, Italy, Italian Premiere  
Lucas Theatre for the Arts, *An Encounter with Simone Weil*, Savannah, GA  
DCTV (Downtown Community Television), *An Encounter with Simone Weil*, New York, NY  
Austin Film Society, *An Encounter with Simone Weil*, Austin, TX  
Irish Feminist Network, The Sugar Club, *An Encounter with Simone Weil*, Dublin, Irish Premiere  
Out North, Contemporary Art House, *An Encounter with Simone Weil*, Anchorage, AK  
Dare County Arts Council, *An Encounter with Simone Weil*, Manteo, NC  
Stage Aurora Theatrical Company, *An Encounter with Simone Weil*, Jacksonville, FL  
Miramar Cultural Center, *An Encounter with Simone Weil*, Miramar, FL  
Winder Cultural Arts Center, *An Encounter with Simone Weil*, Winder, GA  
Coughlin-Saunders Performing Arts Center, *An Encounter with Simone Weil*, Alexandria, LA

- East Tennessee State University, *An Encounter with Simone Weil*, Johnson City, TN  
 Western Carolina University, *An Encounter with Simone Weil*, Cullowhee, NC
- 2011 Traverse City Film Festival, *An Encounter with Simone Weil*, Traverse City, MI,  
 Special Founder's Prize  
 Full Frame Documentary Film Festival, *An Encounter with Simone Weil*, Durham, NC  
 Sarasota Film Festival, *An Encounter with Simone Weil*, Sarasota, FL, U.S. Premiere  
 DMZ Intl Documentary Film Festival, *An Encounter with Simone Weil*, South Korea,  
 Asian Premiere  
 Dokufest Kosovo, Human Rights Competition, *An Encounter with Simone Weil*,  
 Prizren, Kosovo  
 San Francisco Jewish Film Festival, *An Encounter with Simone Weil*, San Francisco, CA  
 Washington Jewish Film Festival, *An Encounter with Simone Weil*, Italian Embassy,  
 Washington DC  
 Space Gallery, USM Philosophy Symposium Film Series, *An Encounter with Simone Weil*,  
 Portland, ME
- 2010 IDFA, World Premiere in competition for First Appearance,  
*An Encounter with Simone Weil*, Amsterdam, The Netherlands  
 Docuclub, Work-in-Progress Screening, DCTV, *An Encounter with Simone Weil*, New York, NY
- 2008 New York Food Film Festival, *Pure & Simple*, Brooklyn, NY  
 New Jersey Short Film Festival, *Pure & Simple*, NJ  
 Black Maria Film Festival, *Eclipsed*, Jersey City, NJ, Director's Citation
- 2007 Houston International Film Festival, *Hold Your Breath*, Houston, TX  
 Plymouth Independent Film Festival, *Hold Your Breath*, Plymouth, MA
- 2006 Chicago International Documentary Film Festival, *Hold Your Breath*, Chicago, IL
- 2005 Yerba Buena Center for the Arts, True Stories, *Hold Your Breath*, Doc Film Series,  
 San Francisco, CA
- 2004 Black Maria Film & Video Festival, *Flooded*, Jersey City, NJ, Director's Citation  
 Cinematexas, *Flooded*, Austin, TX  
 Athens International Film & Video Festival, *Flooded*, Athens, OH  
 The Tank, art and performance space, *Flooded*, New York, NY  
 Ballroom Marfa, *Flooded*, Marfa, Texas  
 Reel Venus Film Festival, Symphony Space, *Flooded*, New York, NY  
 Blue Stockings Bookstore, *Flooded*, New York, NY  
 Tribes Gallery, video installation, *Flooded*, New York, NY
- 2003 Rooftop Films, *Hurt & Save*, Brooklyn, NY  
 The Tank, art and performance space, *Hurt & Save*, New York, NY  
 Balagan Experimental Film/Video Series, Coolidge Corner Theater, *Hurt & Save*,  
 Brookline, MA  
 Hot Springs Documentary Film Institute, *Hurt & Save*, Hot Springs, AR  
 Vassar College (co-sponsored by Rooftop Films), *Hurt & Save*, Poughkeepsie, NY
- 2002 Full Frame Documentary Film Festival, *Hurt & Save*, Durham, NC  
 Big Muddy Film Festival, *Hurt & Save*, Carbondale, IL, Honorable Mention  
 IFP Buzz Cuts by Sundance Channel film series, *Hurt & Save*, New York, NY

## SOLO / INVITED SCREENINGS

- 2023 University of California, Berkeley, Botanical Garden, *Pushed up the Mountain*, Berkeley, CA
- 2022 Scottish National Gallery in collaboration with Royal Botanic Garden Edinburgh (RBGE),  
*Pushed up the Mountain*, Edinburgh, UK  
 Scottish Documentary Institute, *Pushed up the Mountain*, Edinburgh, UK

- Highland Cinema, *Pushed up the Mountain*, Ft William, UK  
 Robert Burns Centre Film Theatre, *Pushed up the Mountain*, Dumfries, UK  
 Montrose Playhouse, *Pushed up the Mountain*, Montrose, UK  
 Berkeley Public Library, Berkeley, CA
- 2021 Bushel Art Collective, *Pushed up the Mountain*, Delhi, NY
- 2020 The Huntington Library, work-in-progress screening, *Pushed up the Mountain*, Pasadena, CA
- 2016 North Carolina State University, *An Encounter with Simone Weil*, Raleigh, NC  
 Binghamton University (SUNY), *An Encounter with Simone Weil*, Binghamton, NY  
 UNC Center for Human Science, *An Encounter with Simone Weil*, Chapel Hill, NC  
 University of Scranton, *An Encounter with Simone Weil*, Scranton, PA  
 China Agricultural University, Center for Documentary Studies, Department of Media and Communication, Beijing, China. *An Encounter with Simone Weil* screening and excerpts of *Pushed up the Mountain*.
- 2015 Sun Yat-sen University, Guangzhou, China, week-long artist residency and screening of *An Encounter with Simone Weil*.
- 2014 Vassar College, *An Encounter with Simone Weil*, Poughkeepsie, NY
- 2013 The University of Iowa, *An Encounter with Simone Weil*, Iowa City, IA  
 Alvernia University, *An Encounter with Simone Weil*, Reading, PA  
 Georgian Court University, *An Encounter with Simone Weil*, Lakewood, NJ
- 2012 New York Society for Ethical Culture, *An Encounter with Simone Weil*, New York, NY  
 Riverside Church, *An Encounter with Simone Weil*, New York, NY  
 La Maison Française of NYU, *An Encounter with Simone Weil*, New York, NY  
 Charter Oak Cultural Center, *An Encounter with Simone Weil*, Hartford, CT  
 Duke University, *An Encounter with Simone Weil*, Durham, NC  
 Swarthmore College, *An Encounter with Simone Weil*, Swarthmore, PA  
 New York University, Tisch School of the Arts, *An Encounter with Simone Weil*, New York, NY  
 Brandeis University, *An Encounter with Simone Weil*, Waltham, MA  
 University of Houston, Honors College, *An Encounter with Simone Weil*, Houston, TX  
 University of Waterloo, *An Encounter with Simone Weil*, Waterloo, Ontario, Canada  
 Guilford College, *An Encounter with Simone Weil*, Greensboro, NC  
 Wake Forest University, *An Encounter with Simone Weil*, Winston-Salem, NC  
 University of Western Ontario, *An Encounter with Simone Weil*, London, Ontario, Canada  
 Molloy College, *An Encounter with Simone Weil*, Rockville Center, NY  
 Neumann University, *An Encounter with Simone Weil*, Aston, PA  
 Marygrove College, *An Encounter with Simone Weil*, Detroit, MI
- 2011 Northwestern University, *An Encounter with Simone Weil*, Evanston, IL  
 University of Central Florida, *An Encounter with Simone Weil*, Orlando, FL  
 Stetson University, *An Encounter with Simone Weil*, Deland, FL  
 University of San Francisco, *An Encounter with Simone Weil*, San Francisco, CA  
 San Jose State University, *An Encounter with Simone Weil*, San Jose, CA  
 Saint Leo University, *An Encounter with Simone Weil*, St. Leo, FL  
 Carleton University, *An Encounter with Simone Weil*, Ottawa, Ontario, Canada  
 The Sage Colleges, Center for Documentary Arts, *An Encounter with Simone Weil*, Albany, NY  
 North Park University, *An Encounter with Simone Weil*, Chicago, IL

## THEATRICAL RELEASE

- Scottish theatrical tour (Highland Cinema, Montrose Playhouse, Robert Burns Centre Film Theatre),  
 May 2022, *Pushed up the Mountain*  
 Quad Cinema, U.S. theatrical premiere (week-long run), New York, NY, 2012  
*An Encounter with Simone Weil*

Facets Cinémathèque (four-day run), Chicago, IL, 2012  
*An Encounter with Simone Weil*  
Northwest Film Forum (four-day run), Seattle, WA, 2012  
*An Encounter with Simone Weil*

## **BROADCAST / STREAMING / DISTRIBUTION / TRANSLATIONS**

- 2022      *Pushed up the Mountain* released by GOOD DOCS for educational and institutional distribution in North America.
- Pushed up the Mountain* translated into Mandarin.
- Pushed up the Mountain* acquired for distribution on the Trento Film Festival's new subscription streaming platform for audiences in Italy.
- 2021      *Pushed up the Mountain* translated into Italian
- 2020      *An Encounter with Simone Weil* released in North America by ChaiFlicks (new Jewish and Israeli focused streaming platform)
- 2018–      *An Encounter with Simone Weil* released on Amazon Prime
- 2017–      French translation of *An Encounter with Simone Weil* released on iTunes in France and Belgium
- 2016–      Kanopy digital streaming service releases *An Encounter with Simone Weil* to 12 million students and faculty worldwide
- 2014–      Passion River releases digital and DVD versions of *An Encounter with Simone Weil*, via multiple platforms, including iTunes and Amazon, to 50 + countries
- 2011–      Educational license of *An Encounter with Simone Weil* DVD purchased by over 225 university and public libraries in the U.S., Canada, Europe, Asia, and Australia
- 2011      Viasat History Channel broadcasts *An Encounter with Simone Weil* to 33 countries across Europe, Russia, and the former Soviet republics
- 2009–2016      Indiepix & Snag Films distribute *Pure & Simple* via their digital streaming platform
- 2007–      First Run/Icarus Films distributes *Hold Your Breath* to educational institutions
- 2007      PBS broadcasts *Hold Your Breath*
- 2004–      Icarus Films distributes *Worlds Apart* to over 700 medical schools and healthcare organizations across the US
- 2003–2016      Indiepix & Snag Films distribute *Hurt & Save* via their digital streaming platform

## PRESENTATIONS / PANELS / LECTURES

- 2023 The Evergreen State College, Master class, *Pushed up the Mountain*, Olympia, WA
- 2022 A&E Networks, Earth Day Panel, filmmaker panelist (virtual)
- 2018 Getting Real '18, panelist, bi-annual documentary film conference, IDA (International Documentary Association), "What is the Value of a Film School Education?", Los Angeles, CA
- 2016 Visible Evidence XXIII, documentary film conference, workshop moderator and presenter, "To the Future, With Regrets: Film as a Record of the Anthropocene," School of Film and Photography, Montana State University, Bozeman, MT
- Renmin University, Center for Ecological History, Beijing, China  
Research presentation on *Pushed up the Mountain*, Nature & Culture Lecture Series
- New Directions in Asian Studies—An Interdisciplinary Conference for the UNC System, "Environmental Exploration and Conservation in Southwest China," Carolina Asia Center, Chapel Hill, NC
- University of Scranton, Office of Educational Assessment, Scranton, PA  
Intersession Institute workshop for faculty on the role of attention in pedagogy
- 2015 Sun Yat-sen University, Department of Foreign Languages, Visiting Filmmaker, Guangzhou, China (week-long residency)
- Spotlight on Scholars, The Program in the Humanities and Human Values, UNC–Chapel Hill, "Simone Weil: Encounters with the Attention Ethic," Flyleaf Bookstore, Chapel Hill, NC
- 2014 Codes & Modes, documentary conference, panel moderator, "Documentary Film: Art or Agenda? Competing Paradigms in the World of Non-Fiction Film," Hunter College (CUNY)
- Vassar College, "A Conversation with Julia Haslett," filmmaker discussion of *An Encounter with Simone Weil*, Poughkeepsie, NY
- Stanford University, Department of Art & Art History, Documentary Filmmaker Series, "Encounters with the Attention Ethic," Palo Alto, CA
- University of Pittsburgh, Film Studies Program, "Encounters with the Attention Ethic," Pittsburgh, PA
- Keene State College, Department of Film Studies, "Encounters with the Attention Ethic," Keene, NH
- Manhattanville College, Department of Communication, "Encounters with the Attention Ethic," Purchase, NY
- 2011 American Academy of Religion, annual conference, mysticism group, presented, screened, and discussed *An Encounter with Simone Weil*, San Francisco, CA

- Traverse City Film Festival, The Doc Panel, panelist, Traverse City, MI
- American Weil Society, annual conference, General Theological Union, presented and discussed *An Encounter with Simone Weil*, Berkeley, CA
- 2010 IDFA (International Documentary Film Festival Amsterdam), panelist in televised debate on combating suffering in the 21<sup>st</sup> century moderated by Women Make Movie's Debra Zimmerman, Amsterdam
- IDFA / Docs for Sale, pitched *An Encounter with Simone Weil* to European television acquisition executives, distributors, Amsterdam
- Indigo Youth Book Fair (humanities and youth activism conference), panelist and work-in-progress presentation of *An Encounter with Simone Weil*, Pusan, South Korea
- 2009 IFP's Spotlight on Documentaries, Independent Film Week, pitched *An Encounter with Simone Weil* to commissioning editors, distributors, festival programmers, New York, NY
- 2008 IFP's Spotlight on Documentaries, Independent Film Week, pitched *An Encounter with Simone Weil* to commissioning editors, distributors, festival programmers, New York, NY
- 2007 Mayor's Health Disparities Forum, Woodhull Hospital, panelist, Brooklyn, NY
- International Medical Interpreters Association, annual conference, key note speaker, presented on *Worlds Apart* and *Hold Your Breath*, Boston, MA
- 2006 Northeast Historic Film Center, annual symposium: The Working Life, presented on archival footage research conducted for *An Encounter with Simone Weil* to group of archivists and scholars affiliated with AMIA (Association of Moving Image Archivists), Bucksport, ME
- Documentary in Europe—annual pitching forum sponsored by EDN (European Documentary Network). Pitched *An Encounter with Simone Weil* (at the production stage) to panel of European commissioning editors, Bardonecchia, Italy
- 2004 American Society for Bioethics and Humanities, presentation of *Worlds Apart*, Philadelphia, PA

## REVIEWS / CITATIONS

- 2021 *Film Threat*, review, "Pushed up the Mountain," Apr 29
- The Well*, profile, "Making natural connections – on film and in the classroom," Mar 2
- 2019 *Endeavors*, profile, "Cross-Cultural Connections," May 15
- 2018 *Aeon*, citation of *An Encounter with Simone Weil*, "Strange and intelligent" by Christy Wampole, 25 October
- 2014 *Library Journal*, film review, "An Encounter with Simone Weil," Volume 139, Issue 6, p 6, April 1
- 2013 *Inside Higher Ed*, film review, "Encountering Simone Weil," August 14



- 2012 *Film Threat*, film review, "An Encounter with Simone Weil," May 15  
*New York Magazine*, Critic's Pick and "Highbrow and Brilliant" in Approval Matrix,  
*An Encounter with Simone Weil*, March 21  
*New York Times*, film review, "In Search of a French Philosopher, and Herself," Mar 23  
*DOX* (leading documentary magazine in Europe), Editor's Pick and film review,  
 "Paying Attention," *An Encounter with Simone Weil*, February  
*Village Voice*, film review, "An Encounter with Simone Weil," March 21  
*Huffington Post / National Catholic Reporter*, film review, "Simone Weil, Mystic And  
 French Philosopher, Subject Of New Film," March 30  
*Variety*, film review, "An Encounter with Simone Weil," March 22  
*Art Forum*, featured film trailer, "An Encounter with Simone Weil," Mar 22  
*Hollywood Reporter*, film review, "An Encounter with Simone Weil," Mar 22  
*The Stranger*, film review, "An Encounter with Simone Weil," Sept 24  
 Shooting People blog, Q & A with director Julia Haslett, March 21  
*Bitch*, film review, "An Encounter with Simone Weil," Fall, Issue no. 56  
*About.com*, film review, "Finding Yourself Through Studying Others," March 23  
 (republished by Alliance of Women Film Journalists)  
*Straight.com* (Vancouver's Online Source), film review, "DOXA 2012: An Encounter With  
 Simone Weil reveals a variety of struggles," May 4  
*The Forward*, The Arty Semite, film review, "Friday Film: Simone Weil's Mission of  
 Empathy," March 22  
*The Jewish Week*, film review, "In Search of Simone Weil," March 21  
*America* (national Catholic weekly magazine), podcast interview, "In Search of  
 Simone," April 2  
*Christianity Today*, "Six Indie Films You Won't Want to Miss," *An Encounter with  
 Simone Weil*, January  
*Swarthmore College Magazine*, feature article, "Paying Attention" (Julia Haslett '90  
 and *An Encounter with Simone Weil*), July  
*Film Geek*, The Thin Place series, hour-long podcast discussion of *An Encounter with  
 Simone Weil*, August  
 ★★★★★ "Recommended" *Educational Media Reviews Online*, film review, "*An  
 Encounter with Simone Weil*," April 5
- 2011 *People's World*, "Bosses, Workers, Elmo: amazing Films at Traverse City festival,"  
 capsule review of *An Encounter with Simone Weil* in festival round-up by modern-  
 day Daily Worker, August 29  
 Interlochen Public Radio, program on Traverse City Film Festival Documentary Panel,  
 July 29  
 Sanity and Social Justice blog, film review, "Simone Weil's Incandescent Life," July 28  
*Slant*, The House Next Door culture section, film review, "Full Frame Documentary  
 Film Festival 2011: An Encounter with Simone Weil and A Good Man," April 21  
 1MoreFilmBlog, film review, "An Encounter with Simone Weil," April 16  
 Sarasota Up Close, article and video interview, "The US Premiere of An Encounter with  
 Simone Weil," April 10  
 Radio SRQ, Sarasota, radio interview with Julia Haslett, April
- 2010 *Vhcle* magazine, article, "In Search of Simone Weil," Issue 5, March  
*De Groene Amsterdammer* (leading arts & culture newspaper in The Netherlands), film  
 review, "An Encounter with Simone Weil," Nov 20  
*Indigo* (Humanities Magazine for Young People), film review, "Simone Weil, Martyr of  
 Agony," South Korean publication, Autumn
- 2009 *New York Magazine*, Vulture blog, film review, "Filmmakers Fabrizia Galvagno and  
 Julia Haslett Check in with the East Village's Pizza Czar," *Pure & Simple*, April 3

- 2006 ★★★★★ “Highly Recommended” Educational Media Reviews Online, film review, “Hold Your Breath,” December 20
- 2005 *International Journal of Intercultural Relations*, film review, “Worlds Apart,” Issue 29, 123-126
- 2004 *Film Threat*, capsule review in article about the Reel Venus Film Festival, “Girls on Film,” *Flooded*, July 20
- ★★★★★ “Highly Recommended” Educational Media Reviews Online, film review, “Worlds Apart,” February 4
- Library Journal*, film review, “Worlds Apart,” June 1

## NON-ACADEMIC PUBLICATIONS (AUTHOR)

- 2012 *Feministe* (long-standing feminist blog site), “On Simone Weil,” guest post, August 22
- 2011 *Indigo* (South Korean Humanities Magazine for Young People), “Film Festival Journal,” Autumn
- 2005 *COLORS* magazine, “A Gentler War on Drugs,” feature article on drug trade in Thailand, Winter
- 2004 *COLORS* magazine, “This is your brain on love,” last page, Fall
- 2001 *Release Print* (Film Arts Foundation Magazine), “Raise a Joyful Noise,” feature article about the San Francisco Cinémathèque, June/July

## TEACHING ACTIVITIES

### *Courses taught at UNC, 2014–*

A combination of introductory and advanced media production courses primarily serving undergraduates.

### **Spring 2022**

Comm 644: First Person Filmmaking (in collaboration with Comm 463)

Comm 647: Advanced Projects

Comm 393: Faculty supervisor for Comm 130 (Intro Production class) UG interns

### **Fall 2021**

Comm 635: Documentary Production [IAAR-SLATE]

Comm 690: Special Topics – Environmental Filmmaking (now Comm 622) [IAAR-SLATE]

Comm 393: Faculty supervisor for Comm 130 (Intro Production class) UG interns

### **Spring 2021**

Comm 635: Documentary Production

Comm 690: Special Topics – Environmental Filmmaking

### **Fall 2020**

Comm 635: Documentary Production

Comm 690: Special Topics – Environmental Filmmaking

### **Spring 2020**

Comm 230: Audio/Video/Film Production/Writing

Comm 647: Advanced Projects Senior Capstone

Comm 635: Documentary Production

**Fall 2019**

Comm 644: First Person Filmmaking  
Comm 635: Documentary Production

**Spring 2019**

Comm 635: Documentary Production  
Comm 230: Audio/Video/Film Production/Writing  
Comm 393: Faculty supervisor for Comm 130 UG interns

**Fall 2018**

Professional Leave

**Spring 2018**

Faculty Fellow at Institute for Arts & Humanities

**Fall 2017**

Comm 635: Documentary Production

**Spring 2017**

Comm 647: Advanced Projects Senior Capstone  
Comm 635: Documentary Production  
Comm 393: Faculty supervisor for Comm 130 UG interns  
IDST 692H: Senior Honor's Thesis

**Fall 2016**

Comm 644: First Person Filmmaking  
Comm 635: Documentary Production  
IDST 692H: Senior Honor's Thesis

**Spring 2016**

Research and Study Leave

**Fall 2015**

Comm 644: First Person Filmmaking  
Comm 635: Documentary Production

**Spring 2015**

Comm 230: Audio/Video/Film Production/Writing  
Comm 635: Documentary Production

**Fall 2014**

Comm 644: First Person Filmmaking

***Undergraduate Honors Thesis Advisor:***

Aaron Lovett, *Gays for Trump?*, 18-mins documentary, Communication and IDST in Documentary Studies, 2017 – won First Place at RiverRun International Film Festival PitchFest, screened at Indie Memphis, Indie Grits, and RiverRun among other film festivals.

***Other Undergraduate Teaching / Mentoring Activities at UNC:***

Faculty Mentor, Carolina Covenant Program (program for low-income and first-generation undergraduates), Students: Yijing Lin, Ann Licharew, Kaili Brannan, 2021–present

Transformative Pedagogy in Times of Crisis, member of a faculty seminar designed to introduce mindfulness practices into the classroom to help students learn within a context of racial and political unrest and mental health challenges made worse by the pandemic, 2020–present

Faculty Research Advisor, C-SURF (Summer Undergraduate Research Fellowship), Zhan Zhang, *Hot Dogs or Wonton? A close look at Hong-Kongers national self-identifications*, 2015

Interdisciplinary teaching collaboration with Music Department Professor Allen Anderson that resulted in undergraduate music composition and documentary production students working together on one assignment – *Portrait of Place*. Public screening held April 14, 2015

***Graduate Committee Member:***

Mariana Abdalla, *First-Person Narratives for Non-Profit Public Relations: Empathy, Engagement, Empowerment and Change*, M.A., Hussman School of Journalism and Media, 2017.

Mengqi Jiang, *The Cost of a Better Life: Chinese Immigrants in America*, M.A., Hussman School of Journalism and Media, 2016.

Sijal Abderhim Nasralla, *How Do You Say, 'New Beginning?'*, M.A., Global Studies, 2016.

***Graduate Committee Member (off-campus):***

Danny Kim, *Still Waters*, documentary film on the Sewol ferry disaster, M.F.A., Experimental and Documentary Arts, Duke University, 2018

***The University of Iowa, 2013–2014***

Department of Cinematic Arts

Upper-Division Undergraduate/Graduate Classes:

First Person Filmmaking

Editing

Issues in Film/Video Production: Producing

Selected Topics: Production Workshop

Media Production Workshop

***Hunter College (CUNY), 2012***

Department of Film & Media Studies

Upper-Division Undergraduate Course:

Developing the Documentary

## GRANTS

- 2021 Research Resilience Award, College of Arts & Sciences, UNC–Chapel Hill  
IAAR-SLATE Teaching Fellow (Institute of African American Research–Student Learning to Advance Truth and Equity), UNC–Chapel Hill
- 2020 Office of Research Development (ORD), Publication grant, UNC-Chapel Hill
- 2018 Arts & Humanities Research Grant, UNC–Chapel Hill  
Strathmartine Trust
- 2017 Schwab Academic Excellence Award, Institute of Arts and Humanities  
University Research Council, Research Grant, UNC-Chapel Hill  
Thorp Faculty Engaged Scholar
- 2016 University Research Council, Publication Grant, UNC-Chapel Hill  
Kenneth and Mary Lowe Challenge Fund/Faculty Excellence Grants  
Thorp Faculty Engaged Scholar
- 2015 Junior Faculty Development Award, UNC-Chapel Hill  
James Moeser Award for Distinguished Research, UNC-Chapel Hill  
University Research Council, Research Grant, UNC-Chapel Hill  
Faculty Research Travel Award, Carolina Asia Center
- 2012 Russell Berrie Foundation
- 2011 Vital Projects Fund  
Anna and Max Levinson Family Foundation
- 2010 World Documentary Exchange, travel grant  
International Documentary Film Festival Amsterdam (IDFA), The Netherlands  
Vital Projects Fund  
Wholespace Collective  
Scheide Fund
- 2009 Vital Projects Fund  
Scheide Fund
- 2007 Robert and Joyce Menschel Family Foundation grant
- 2005 Florence Gould Foundation  
Anna and Max Levinson Family Foundation
- 2004 Robert and Joyce Menschel Family Foundation
- 2001 Magowan Family Foundation  
Arthur Vining Davis Foundation (fundraiser but not PI)  
Commonwealth Fund (fundraiser but not PI)
- 2000 Swarthmore College, alumni career development award  
California Endowment (fundraiser but not PI)  
Greenwall Foundation (fundraiser but not PI)

## PROFESSIONAL SERVICE

- Fall 2022** Advisory Board Member, Lenovo course development grant for Professor  
(On Leave) Andrea Hussong’s course “Creating Digital Tools for Positive Youth  
Development,” Dept of Psychology and Neuroscience, UNC–Chapel Hill  
Member, Search Committee for a new Director of the Dept of Communication’s  
Writing for the Screen and Stage minor
- Spring 2022** Chair, Communication Committee, Dept of Communication  
Member, Executive Committee, Dept of Communication  
Unit Coordinator, Media Production, Dept of Communication

- Member, Global Cinema Advisory Board, College of Arts & Sciences  
 Presenter, Welcome Weekend Colloquium, Dept of Communication
- Fall 2021** Chair, Communication Committee, Dept of Communication  
 Member, Executive Committee, Dept of Communication  
 Unit Coordinator, Media Production, Dept of Communication  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Spring 2021** Chair, Communication Committee, Dept of Communication  
 Member, Executive Committee, Dept of Communication  
 Unit Coordinator, Media Production, Dept of Communication  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Fall 2020** Chair, Communication Committee, Dept of Communication  
 Member, Executive Committee, Dept of Communication  
 Unit Coordinator, Media Production, Dept of Communication  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Spring 2020** Unit Coordinator, Media Production, Dept of Communication  
 Member, Global Cinema Advisory Board, College of Arts & Sciences  
 Faculty Sponsor, visit and documentary screenings with director Kalyanee Mam
- Fall 2019** Member, Global Cinema Advisory Board, College of Arts & Sciences  
 Reviewer, Arts & Humanities Research Grant Review Panel, College of Arts & Sciences
- Spring 2019** Faculty Presenter, *Pushed up the Mountain*, Faculty Seminar, Dept of Communication  
 Faculty Supervisor, Comm 393 internship, Dept of Communication  
 Faculty Advisor, Full Frame Documentary Film Festival Fellows Program  
 Faculty Sponsor, screening of documentary feature *Mainland* and discussion with director Miao Wang, Asia Week, Carolina Asia Center  
 Reviewer, Mingma Norbu Sherpa Fellowship, Carolina Center for Public Service  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Fall 2017** Guest Lecturer, IDST 194, Modes of Inquiry, Interdisciplinary Studies  
 Guest Lecturer, CMPL 144, Film Culture in the Global Context, Dept of English  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Fall 2018  
 (on leave)** Guest Lecturer, CHIN 356, Chinese Environmental Literature, Dept of Asian Studies  
 Faculty panelist, "Democracy and Documentary Filmmaking in Brazil," the films of Maria Augusta Ramos, Triangle Film Salon
- Spring 2017** Member, Undergraduate Studies Committee  
 Faculty Supervisor, Comm 393 internship  
 Faculty Advisor, Full Frame Documentary Film Festival Fellows Program  
 Member, Carolina Arts Council, College of Arts & Sciences  
 Member, Carolina's Human Heart Committee (Celebration of the Arts & Humanities), College of Arts & Sciences  
 Faculty Sponsor, Students of the World (student film organization)  
 Member, Global Cinema Advisory Board, College of Arts & Sciences

- Fall 2016** Member, Carolina Arts Council, College of Arts & Sciences  
 Member, Carolina's Human Heart Committee (Celebration of the Arts & Humanities),  
 College of Arts & Sciences  
 Member, Undergraduate Studies Committee  
 Graduate Supervisor, Lisa Inserra, Comm 230  
 Faculty Sponsor, Students of the World (student film organization)  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Spring 2016  
 (on leave)** Respondent to guest speaker Professor Elizabeth Povinelli's talk, interdisciplinary  
 symposium on the Anthropocene, Department of Romance Studies
- Fall 2015** Member, Undergraduate Studies Committee  
 Graduate Supervisor, Lisa Inserra, Comm 230  
 Faculty Presenter, "Making First Person Films: A Documentarian's Perspective,"  
 Triangle Film Salon  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Spring 2015** Member, Undergraduate Studies Committee  
 Member, Communication Committee  
 Faculty Advisor, Full Frame Documentary Film Festival Fellows Program  
 Juror, Swain Lot Student Film Festival  
 Faculty Co-Sponsor, *Come Hell or High Water* documentary film screening and panel  
 on environmental justice with visiting filmmaker Leah Mahan and local activists  
 Member, Global Cinema Advisory Board, College of Arts & Sciences
- Fall 2014** Member, Undergraduate Studies Committee  
 Member, Communication Committee  
 Juror, Southern Circuit Tour of Independent Filmmakers

## **PROFESSIONAL AFFILIATIONS**

IDA (International Documentary Association)  
 UFVA (University Film Video Association)  
 SDF (Southern Documentary Fund)  
 The Gotham (formerly IFP)  
 D-Word