



UNC

Hollywood

Internship

Program



EST. 1992

30 Years





Of UNC **Excellence**

The Program

Since 1992, the Hollywood Internship Program has established itself as a direct connection between UNC Chapel Hill and the capital of the entertainment industry. The HIP offers students unprecedented access to top of the line internships and direct connections with some of the industries leading professionals.

Since it's founding, the HIP has placed UNC students in **over 1000 high level Hollywood internships. Internships with prominent companies such as NBC Universal, Funny or Die, CBS and Sugar Studios, just to name a few.**

In conjunction with internship placement and guidance, each year the HIP students participate in a two months long lecture series. These lectures give students direct access to some of the industries top professionals from award winning actors, producers and directors, to cinematographers, writers and casting directors.

The purpose of the UNC Hollywood Internship Program is to ensure students are given first class industry education and opportunities while pursuing their dreams of breaking into one of the most influential and competitive industries on earth. The strength of UNC Chapel Hill is in its students and their success is our success.

Some prominent UNC HIP Alum include -



Sam Hargrave,
Director of Netflix's Extraction



Andrew Carlburg,
Academy Award winning Producer



Hannah Settle,
Supervising Producer at Paramount Global



Rayna McClendon,
Producer for Disney + and Lucasfilm



Brian Ferguson,
Post Production Manager for Netflix

Imagine being able to meet directly with some of the entertainment industry's most successful professionals.

*Twice a week - for **two months** straight.*

What could a student **learn**?

What could a student **gain**?

This is **just one** of the unmatched opportunities that the HIP provides.

This years lecturers included -

Director, Sam Hargrave
(*Extraction, Extraction 2*)

Emmy award nominated actress, Sharon Lawrence
(*NYPD Blue*)

Emmy award winning actress, Cady Mclain (*Days of Our Lives*)

Academy Award winning producer, Andrew Carlburg
(*Skin, Sun Dogs, Some Girls*)

Voice actor, Yuri Lowenthal
(*Spider-man, Naruto*)

Head of Casting, Dreamworks animation, Ania O'hare

Writer, Jacey Hildrich
(*Westworld, Handmaids Tale*)

Executive Producer, Todd Grimes (*The Croods, Captain Underpants, Lucasfilms*)

Producer, Calvin Brown Jr (*Married with Children, Moesha, The Parkers, My Brother and Me, The Proud Family, Single Ladies, "Living Single, The Sinbad Show*)



Leadership



Dayci Brookshire

Director

Ms. Brookshire first became associated with the HIP as a volunteer 8 years ago. In 2020 she became the program's Assistant Director. In 2022 she became the program's first female Director.

With a career that began by voicing the beloved Geico Pothole earning her a nomination for Commercial Actress of the Year, Ms. Brookshire has gone on to act for top companies including Warner Bros, Disney, Dreamworks, CBS, Netflix, MTV and Nickelodeon.

Most recently she has appeared along side Sean Astin as Jessica and Dressy in Dreamworks' The Epic Tales of Captain Underpants and worked with Jack Black voicing Changpu in Kung Fu Panda: The Dragon Knight.

Beyond acting, Ms. Brookshire's passion is helping others make their way in this very challenging industry. As a die hard Tarheel with a BA in Journalism and Mass Communication, Ms. Brookshire considers her role with the HIP a perfect fit and intends to build upon the incredible foundation established by her predecessors.



Maxwell Carraher

Assistant Director
for Administration and
Marketing.



Kristopher Wile

Assistant Director
for Internships and
Student guidance.

Along with Ms. Brookshire's leadership her team brings years of marketing, administration and entertainment industry expertise to the HIP.

Recruited by Ms. Brookshire, Mr. Carraher has been an executive administrator with a specialty in marketing for 15 + years. HIP alum Mr. Wile is an entertainment industry professional and was on the HIP advisory board for the last 2 years.



Sam Hargrave

Class of 04

After graduating from UNC, Sam Hargrave went on to become a stunt performer in film and television — working extensively with Hollywood stunt company and production house 87eleven while also creating his own short films. He was the stunt double for Chris Evans’s Captain America in *The Avengers* and *Captain America: The Winter Soldier*, and later continued his work with the Marvel Cinematic Universe as the Stunt/Fight Coordinator and Second Unit Director of *Captain America: Civil War*, *Avengers: Infinity War*, and *Avengers: Endgame*. Sam further honed his signature eye for blockbuster film-making through his stunt coordinating and second unit directing on *The Hunger Games* sequels, *The Accountant*, *Atomic Blonde*, *Wolf Warrior 2*, and *The Mandalorian* -- cementing himself as one of the film industry’s top action experts.

His feature directorial debut for Netflix — *Extraction* — premiered in 2020 and was watched by a record-setting 99 million households in the first four weeks. Most recently, Sam has wrapped filming the highly-anticipated sequel — *Extraction 2* — and has multiple directorial efforts lined up for the future.



My time in UNC's Hollywood Internship Program was instrumental in my career as a filmmaker. It allowed me access to "behind the scenes" of how films were developed, gave me the opportunity to form relationships in the industry that I will hold to this day, and opened my eyes to what was possible in the entertainment industry.

I was placed with ORIGINAL FILM, run by Neil Mortiz, and I was responsible for covering scripts and stocking soda machines, copiers and refrigerators.

Thinking back, it is wild to imagine that I was the first person who got to read many scripts that came through to the company and I, a 21-year-old senior in college, was potentially responsible for helping or hindering a writer's career based on my recommendation (or not) of the script. Yikes.

It was during my internship at ORIGINAL FILM that I was introduced to the first "working" stuntman I had ever met and his words helped crystalize my path – "If you can think of ANYTHING else you can do with your life, anything at all, do it. This business is harsh and it can chew you up and spit you out before breakfast. But, if this is what you truly want to do, don't let anyone else tell you otherwise." I couldn't think of anything else I loved doing as much as being involved in making films, so I stayed. **18 years later and I have just finished directing my 2nd feature action film for NETFLIX,** after a long career in stunts, stunt coordinating and action directing.

I am thankful for the opportunities provided to me by my time spent in the Hollywood Internship program. It started me down a path that last year led me back to Neil Moritz and his film company. Only this time, I was talking about directing his next film, rather than stocking the fridge."



Andrew Carlberg

Class of 07

Named by Variety (alongside Joseph Gordon-Levitt, Mindy Kaling, Ryan Coogler, Beau Willimon, and Olivia Wilde) as one of “Hollywoods New Leaders,” ***Carlberg is an Academy Award winning film, television, new media, Broadway and Los Angeles stage producer.***

Andrew’s extensive credits include, but aren’t limited to, ABC’s Castle, DirecTV’s Full Circle, Broadway’s Romeo and Juliet and Side Show, Celebration Theatre’s Ovation Award winning productions of The Boy from Oz, The Color Purple: The Musical, and Priscilla, Queen of the Desert, the worldwide hit improv-based show The Blind Date Project, the Neil LaBute penned feature films Some Girl(s) and Dirty Weekend, actress Jennifer Morrison’s feature directorial debut Sun Dogs (Netflix 2018), and the 2018 and 2021 Official Sundance Selection The Blazing World (short and feature).



I was part of the UNC Hollywood Internship class of 2007. **The experience was invaluable to me.** Not only did it provide the impetus for moving to Los Angeles; it placed me in an internship that directly led to my employment, and eventual success in the entertainment industry. I was placed at Beacon Pictures, a production company with a long track record of studio feature films. While an intern, I was hired to be a runner for the company on a temporary basis - essentially doing professional tasks and errands for the executives. One of the executives, their head of television, Laurie Zaks, then asked if I wished to be her assistant. I accepted and she immediately proceeded to shoot two pilots, one of which went on to become the hit series CASTLE. I worked with her as an assistant and creative executive for 4 years, at which point I left to produce my first feature film. **I have been a self-sufficient and successful independent producer since that time.** That internship, and particularly, the mentorship and encouragement of Laurie Zaks, led me to my current career path."



Rebecca Burnett

Class of 14

Rebecca is currently a freelance Visual Effects Production Manager/Supervisor and has almost a decade of experience in the entertainment industry.

Rebecca has worked as a member of the VFX team on many TV shows and feature films - ***most notably she has worked on VFX blockbusters such as AntMan and the Wasp and Detective Pikachu.***

Prior to her role in Visual Effects, she worked as a production assistant and script coordinator at Marvel Animation. As a student at UNC-Chapel Hill, she double majored in Communications and Economics.



Moving to a new city can be very daunting, but thankfully because of the Hollywood Internship Program, you aren't doing it alone. I believe my class had roughly 10-15 people and together with those people, you're learning about the industry through in-person meet and greets

Paul Edwards set up.

Additionally, for me at least, I was living with 3 other graduates and we were not only "hitting the pavement" together to find work, but were also exploring this new city together. It created this bond with my fellow graduating class that I still value highly to this day.

A fellow Tarheel set up a meeting with a graduate that worked at Marvel who graduated a few years prior. We met for lunch which led to an interview which led to my first industry job... at Marvel, nonetheless. I was beyond thrilled and excited! I could not have been more lucky and blessed.

That feeling... that only was possible because the HIP program existed. Since joining the UNC Hollywood network through HIP has introduced me to so many exciting contacts whom I otherwise wouldn't have met.

Without the Hollywood Internship Program I do not think I would be where I am today nor would I be surrounded by the amazing community I have in Los Angeles."



Brain Ferguson

Class of 03

Brian is currently a Post Production Manager at Netflix and has 17 years of Post Production experience in the entertainment industry.

Prior to Netflix, he was a Post Producer and Supervisor on shows such as Ugly Betty, Cougar Town, Undateable, and Ground Floor before jumping over to the Studio-side as a Post Production Executive at Warner Bros TV.

As a student at UNC-Chapel Hill, he majored in Communications and Business Administration. Brian was a Hollywood Intern in the Class of '03, which led to his first job in the industry on an unscripted series.



I spent my entire childhood and early adult life dreaming of working in the entertainment industry and couldn't imagine being anywhere but Hollywood after I graduated from college. When I realized that there was an internship program through the Communications Department, it was a no-brainer that I apply. **I was so excited when I landed a spot in the program and it really lived up to my expectations.**

My initial desire to be on the "business end" of the industry placed me in the Sourcing department at NBC. Essentially, we secured exclusive suppliers for the various needs of all of NBC's shows. It happened to be the Summer that NBC and Universal were considering merging and I actually helped create quite a few reports that were used to assess the effectiveness of the potential merger. While it was pretty exciting work for someone fresh out of college, I was in Hollywood! I didn't want to be in a cubicle...I wanted to be on a set!

Through the work I put in and the contacts I had made through the HIP, I landed my first job on the set of a reality show. It still wasn't quite where I was hoping to be, but I learned so much in the time I worked in unscripted. With some shows on my resume and once again with the help of HIP contacts, I was then able to move over to scripted series and have been working there ever since.

The HIP program was instrumental in helping me progress through every step of my early career. Without the knowledge and contacts that I gained through the program, I wouldn't be where I am today...and I might not even have been able to have a successful career in the entertainment industry. For Tar Heel students with the same dreams I had, this program is an absolute must!"

