

LISA B. Y. CALVENTE
ASISTANT PROFESSOR OF PERFORMANCE STUDIES
DEPARTMENT OF COMMUNICATION

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Revision Date: April 7, 2022

RESEARCH AND TEACHING INTERESTS

Cultural Studies (Black Diaspora & African-American culture, Latina/o/x culture, critical race theory, popular culture),
Performance Studies (ethnography, pedagogy), Media Studies (ethnography, Third Cinema, race representations)

EDUCATION

2010 Post-Doctorate, Northwestern University, African American Studies
2008 Ph.D., University of North Carolina at Chapel Hill, Communication Studies
2002 M. A., University of North Carolina at Chapel Hill, Communication Studies
Certificate in Cultural Studies, University of North Carolina at Chapel Hill
1999 B.A., City University of New York at Brooklyn College, Sociology and Philosophy
Certificate in Social Work, City University of New York at Brooklyn College

ACADEMIC APPOINTMENTS

University of North Carolina, Chapel Hill, N.C.

2021- | Assistant Professor, Dept. of Communication

DePaul University, Chicago, Il.

2011-2020 | Assistant Professor, College of Communication

Northwestern University, Evanston, Il.

2008-2011 | Postdoctoral Fellow and Visiting Assistant Professor, African American Studies Dept.

University of North Carolina, Chapel Hill, N.C.

2001-2008 | Graduate Student Instructor, Dept. of Communication

GRANTS, FELLOWSHIPS, AND AWARDS

2019 College of Communication, Summer Research Grant, DePaul University
2015 Woodrow Wilson Foundation Career Enhancement Fellowship for Junior Faculty
2015 University Research Council, Competitive Paid Research Leave Award, DePaul University
2015 University Research Council, Competitive Research Grant, DePaul University
2014 Selected Faculty Participant, *Performance Studies Summer Institute*, Northwestern University
2008 African American Studies Andrew W. Mellon Postdoctoral Fellowship, Northwestern University
2007 Off-Campus Dissertation Research Fellowship, University of North Carolina at Chapel Hill
2005 Andrew Mellon Mays Dissertation Research Grant, Social Science Research Council
1998 Moore Undergraduate Research Apprenticeship Program, University of North Carolina at Chapel Hill
1996 Mellon Mays Undergraduate Fellowship, City University of New York at Brooklyn College
1996 Ford Foundation Colloquium, City University of New York at Brooklyn College

TEACHING HONORS AND AWARDS

2019 Nomination, Quality of Instruction, Excellence in Teaching Award, DePaul University
2018 Selected University Representative & Participant, *Institute on Project-Based Learning*, Worcester Polytechnic Institute
2018 Nomination, Quality of Instruction, Excellence in Teaching Award, DePaul University
2015 Nomination, Quality of Instruction, Excellence in Teaching Award, DePaul University
2015 ENGAGE Teaching and Mentorship for Social Justice Award, DePaul University
2014 Nomination, Quality of Instruction, Excellence in Teaching Award, DePaul University
2013 ENGAGE Teaching and Mentorship for Social Justice Award, DePaul University
2004 Martha Nell Hardy Outstanding Teaching Award, University of North Carolina at Chapel Hill

BIBLIOGRAPHY

A. Published Work

Books

Calvente, Lisa B. Y. and Guadalupe García, eds. *Imprints of Revolution: Visual Representations of Resistance* (Rowman and Littlefield International, May 2016).

Reviewed by Luciano Martínez. *Studies in Latin American Popular Culture*, Vol. 37 (2019), 237-239.

Reviewed by Xinxin Jiang. *The Popular Culture Studies Journal*, Vol. 5, No. 1 & 2 (2017), 179-182.

Refereed Articles

Calvente, Lisa B. Y. "Racism is a Public Health Crisis! Black Power in the Covid-19 Pandemic," *Cultural Studies*. Special Issue: The Cultural Politics of COVID-19, Ted Striphas and John Nguyet Erni, eds., vol. 35, no. 2-3, (May 2021), 266-278.

Reprinted in *The Cultural Politics of COVID-19*, Ted Striphas and John Nguyet Erni, eds. (Routledge, forthcoming).

Calvente, Lisa B. Y. and Guadalupe García, "A Haunting Presence: Archiving Black Absence and Racialized Mappings in Louisiana Plantation Sites," *Cultural Studies* (June 2020).

Calvente, Lisa B. Y. and Josh Smicker. "Crisis Subjectivities: Resilient, Recuperable, and Abject Subjects in the New Hard Times," *Social Identities: Journal for the Study of Race, Nation, and Culture*, vol. 25, No. 2 (2019), 141-155; online (September 2017).

Calvente, Lisa B. Y. "From the Rotten Apple to the State of Empire: Neoliberalism, Hip Hop, and New York City's Crisis," *Souls: A Critical Journal of Black Politics, Culture, and Society*, Vol. 19, No. 2 (February 2017), 126-143. (Lead Article)

Calvente, Lisa B. Y. and Guadalupe García. "The City Speaks: Dis/articulating Revolutionary Havana, Cuba and Global Belonging," *Cultural Studies*, Vol 28, No. 3, (February 2014), 438-462.

Invited Articles

Calvente, Lisa B. Y., Bernadette Marie Calafell, and Karma R. Chávez, "Here is Something You Can't Understand: The Suffocating Whiteness of Communication Studies," *Communication and Critical/Cultural Studies*. Special Issue: Whiteness and Communication, Thomas K. Nakayama, Ed. (June 2020).

Peer-Reviewed Chapters

Calvente, Lisa B. Y., Mark Hayward, Josh Smicker, Sindhu Zagoren. "Cultural Studies and (Un)critical Pedagogies: A Journey through the Corporatized University," *Cultural Studies in the Classroom and Beyond: Critical Pedagogies and Classroom Strategies*, Jaafar Aksikas, Sean Johnson Andrews, and Donald Hedrick, eds. (Palgrave Macmillan, 2019), 85-98.

Calvente, Lisa. "'I'm Ready to Die': The Notorious B.I.G., Black Love, and Death" in *Oxford Handbook of Hip Hop Music*, Justin D. Burton and Jason Lee Oakes, eds. (Oxford University Press, 2018), 1-17.

Calvente, Lisa B. Y. "Introduction: Decolonizing Revolution through Visual Articulations" in *Imprints of Revolution: Visual Representations of Resistance*, Lisa B.Y. Calvente and Guadalupe García, eds. (Rowman and Littlefield International, 2016), 1-19.

Calvente, Lisa B. Y. and Guadalupe García, "Image in Revolution: Articulating Visual Arts and Becoming Cuban" in *Imprints of Revolution: Visual Representations of Resistance*, Lisa B.Y. Calvente and Guadalupe García, eds. (Rowman and Littlefield International, 2016), 65-86.

Calvente, Lisa B. Y. "This is One Line You Won't Have to Worry about Crossing?: Crossing Borders/Becoming Abject" in *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?* Michelle A. Holling & Bernadette M. Calafell, eds. (Lexington Books, 2010), 185-201.

Book Reviews

Calvente, Lisa B. Y. *Twenty-First Century Color Lines: Multiracial Change in Contemporary America* Andrew Grant-Thomas & Gary Orfield, eds. Temple UP, 2009, *Journal of Multilingual and Multicultural Development*, Volume 32, No. 6 (November 2011), 597-598.

Encyclopedia Entries

Calvente, Lisa. "Boxing." *Encyclopedia Latina: History, Culture, Society in the United States* (New York: Grolier Academic Reference, 2005), 220-223.

Calvente, Lisa. "The Vietnam War," *Encyclopedia Latina: History, Culture, Society in the United States*, Ilan Stavans, ed. (New York: Grolier Academic Reference, 2005), 257-259.

B. Non-published Work

Public Performances

Calvente, Lisa B. Y. *The Injustice System*, co-author and director, Winter 2019.

Calvente, Lisa B. Y. *The Prison Industrial Complex*, co-author and director, Fall 2016.

Calvente, Lisa B. Y. *Disposable: Bodies for Profit in the Age of Hyper-Incarceration*, co-author and director, Winter 2015.

Calvente, Lisa B. Y. *Prison, Inc.*, co-author and director, Spring 2013.

C. Works in Progress

Books

Calvente, Lisa B. Y. *Moving Blackness: Black Circulation, Racism, and Relations of Homespace*. Under Review, University of South Carolina Press, *Cultures of Resistance*, Courtney R. Baker, Tyina Steptoe, and Quina Witted, Series Eds.

Chapters

Calvente, Lisa B. Y. "What Does Blackness Have to Do with Settler Colonialism Anyway? The Decolonial Turn for Intercultural Communication." Accepted with Minor Revisions, *Settler Colonialism and Critical Intercultural Communication*, Santhosh Chandrashekar and Bernadette M. Calafell, eds. (Peter Lang, forthcoming).

SELECTED PRESENTATIONS

Invited Talks and Lectures

- 2020 *Moving Blackness: Black Circulation, Racism, and Relations of Homespace*. Book discussion, Dept. of History and the Africana Studies Program, Tulane University, New Orleans, LA, March 23; postponed due to COVID-19.
- 2017 *Imprints of Revolution: Visual Representation of Resistance*. Book-reading and discussion, the Critical Ethnic Studies Program, DePaul University, May 3.
- 2015 "Keep On Keepin' On: Homespace, the Black Diaspora and Neoliberal Temporalities." *Woodrow Wilson Career Enhancement Fellowship Annual Retreat*, Wesley Chapel, FL, August 16-19.
- 2013 "Biopower and Performing Black Feminist Movement/s and Mobility." *Performance Studies Summer Institute*, Northwestern University, July 10.
- 2013 Seminar on "Performance, Technology, and Biopolitics." *Performance Studies Summer Institute*, Northwestern University, July 10.

Invited Panels

- 2018 "Music Provides Context for Brands in Culture." Keynote panelist at the Admerica Annual Conference, Chicago, IL, June 6-9.
- 2015 "Sounding the Crisis, Sounding Possibility: Critical Dialogues in Popular Music Studies (A Round Table on the work of Stuart Hall)." Plenary panelist at the 2015 International Association for Study of Popular Music, U.S. Division (IASPM-US) Conference, February 19.

International Conferences

- 2020 “Imaged to Entice: Embodied Resistance, Womanhood, and Decolonization in Havana, Cuba.” Paper to be presented as the Latin American Studies Association Conference, Guadalajara, Mexico, May 13-16; Cancelled due to COVID-19.
- 2018 “Imaged to Entice: The Female Embodiment of Cuba and Its Contemporary Resonances.” Collaborative paper presented at *Crossroads*, Association for Cultural Studies, Shanghai, China, August 12-15; Postponed due to COVID-19.
- 2018 “Monstrous Hauntings: The Spectre of Slave Geographies in Colonial and Contemporary Louisiana.” Collaborative paper presented at the Critical Ethnic Studies Association Conference, The Institute for Gender, Race, Sexuality, and Social Justice, University of British Columbia, Canada, June 21-24.
- 2018 “What’s so Critical about Ethnic Studies? Pedagogy and Practice of Critical Ethnic Studies within the Neoliberal University in an era of White Nationalism.” Accepted roundtable at the Critical Ethnic Studies Association Conference, The Institute for Gender, Race, Sexuality, and Social Justice, University of British Columbia, Canada, June 21-24.
- 2015 “Racist Haunting: The Monstrosity of Slavery in Plantation Tours of the U.S. South.” Collaborative paper presented at the Association for Caribbean Historians, Nassau, Bahamas, May 17-22.
- 2014 “Crises as Usual: Rethinking ‘the Popular’ in Cultural Studies.” Paper presented at *Crossroads*, Association for Cultural Studies Conference, Tampere, Finland, July 1-5.
- 2012 “Can’t Stop, Won’t Stop’: A Return to the Political Potential of Hip Hop Culture.” Paper presented at *Crossroads*, Association for Cultural Studies Conference, Paris, France, July 2-6.
- 2009 “Until Victory Always? Rethinking the Cuban Revolution within the Black Diaspora.” Collaborative paper presented at *The Measure of a Revolution: Cuba, 1959-2009*, Queens University, Kingston, Canada, May 7-9.
- 2008 “Being and Becoming: Affective Modalities of the Black Diaspora.” Paper presented at *Crossroads*, Association for Cultural Studies Conference, University of the West Indies, Mona, Jamaica, July 3-7.

National Conferences

- 2020 “Smiling Foxes: Targets of Color and White Supremacy in Higher Education,” Paper to be presented at the Cultural Studies Association Conference, Chicago, Il., May 28-30; Cancelled due to COVID-19.
- 2019 “Vamos a Jugar: Mentorship and Social Bonding for the Latinx Studies Division and La Raza Caucus.” Roundtable discussion at the National Communication Association Conference, Baltimore, Maryland, November 14-17.
- 2019 “Traps and Corners: Black Performance and Labor in the Urban Space.” Paper presented at the Cultural Studies Association Conference, Tulane University, New Orleans, Louisiana, May 30-June 1.
- 2018 “Vamos a Jugar: Mentorship and Social Bonding for the Latinx Studies Division and La Raza Caucus.” Roundtable discussion at the National Communication Association Conference, Salt Lake City, Utah, November 8-11.
- 2016 “Racism, Performance, and the People: Performance Pedagogy and Civic Engagement.” Paper presented at the National Communication Association Convention, Philadelphia, PA, November 10-13.
- 2015 “Cultural Studies and (Un)Critical Pedagogies: From New Times to Hard Times.” Collaborative paper presented at the National Communication Association Convention, Philadelphia, PA, November 10-13.
- 2015 “Communication Pedagogy and Civic Action.” Panel Chair, National Communication Association Convention, Philadelphia, PA, November 10-13.

- 2015 "Crisis as Ordinary: Resilient, Recuperable, and Abject Subjects in the New Hard Times." Collaborative Paper presented at the Cultural Studies Association Conference, Villanova University, Villanova, PA, June 2-5.
- 2015 "Reconstructing the Popular: The Possibilities of the Popular as Method." Collaborative paper presented at the National Communication Association Convention, Las Vegas, Nevada, November 19-22.
- 2014 "Crisis as Ordinary: Effects of Neoliberalism and the State of Cultural Studies in the Academy." Collaborative paper at Whose Voice? Global Populisms, Media and Political Institutions in Uncertain Times, CUNY-Baruch College, New York City, NY, Oct. 23-24.
- 2013 "These Boots Were Made for Walking? Feminist Movement/s, Mobility, and Women of the Black Diaspora." 2013. Paper presented at the Critical Ethnic Studies Association Conference, Chicago, IL, September 19-21.
- 2011 "Responding to the Call of Vernacular Discourse: Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?" Panelist at the National Communication Association Convention, New Orleans, LA, November 17-20.
- 2011 "Imprints of Revolution: Visual Voice and Global Resistance in Havana, Cuba." Collaborative paper presented at the National Communication Association Convention, New Orleans, LA, November 17-20.
- 2010 "Homespace as 'Becoming': Racism, The Black Diaspora, and Social Justice." Paper presented at the *Asian American Studies 10th Anniversary Event Series Commemoration*. Asian American Studies Program, Northwestern University, November 13.

TEACHING AND ADVISING

Department of Communication Studies, University of North Carolina, Chapel Hill

Graduate Courses

Seminar in Performance & Cultural Studies: Decolonization

Undergraduate Courses

Introduction to Performance and Social Change (LAAR-SLATE) • Cultural Diversity (LAAR-SLATE) • Introduction to Performance Studies

Graduate Thesis Committees

Dissertation Advisor

- Megan Foster
- Stephanie Kaczynski

Committee Member

- Nicholas Gerstner
- Joseph Richards
- Khari Johnson
- Victoria LeSweatman

Colleges of Communication & Liberal Arts and Sciences, DePaul University

Graduate Courses

Communication in Cultural Contexts • (Social) Death, Citizenship and the Media • Communicating Health, Race, and Reproductive Rights • Latinas/os, Race(d) Representation, and the Media • Classic and Contemporary Cultural Studies • The Politics of Hip Hop Culture • Qualitative Methods

Undergraduate Courses

Communication, Community, & Culture • Black Radical Performance • Performance, Creativity, and the Body • (Social) Death, Citizenship and the Media • Performing Culture • Communicating Health, Race, and Reproductive Rights • The Politics of Hip Hop Culture • Latinas/os, Race(d) Representation, and the Media • Performance for Social Change • Performance of African American Literature • Multiculturalism in the U.S. • Intercultural Communication • Performance of Literature

Graduate Thesis & Project Committees

- Olivia LaFlamme, “Speaking Spirits/Spirits Speaking: Framing Ancestral Temporality,” Women and Gender Studies, Project Committee, passed with distinction, 2018
- Alexa Redick, “Deconstructing Whiteness, Subverting White Supremacy: A 15-Week Antiracist Feminist Curriculum,” Women and Gender Studies, Project Committee, 2018
- Quinn Yearby, “Front Porch Funerals,” Critical Ethnic Studies, Project Chair, 2017
- Robert Barry, “Lemonade, Gin, and Juice: The Performance and Deconstruction of Black Masculinity from N****er to Negus,” Critical Ethnic Studies, Thesis Committee, 2017
- Amanda Barbush, “Women Long-Term Residents of LaGrange,” Organizational and Multicultural Communication, Project Chair, 2015
- Rebecca Dailey Wooley, “Reimagining Afro-Latina Identity through Contemporary U.S. Media,” Organizational and Multicultural Communication, Thesis Chair, 2015
- Evangeline Semark, “(Re)Mixing ‘School Spirit’: Spectacular Youth Subcultures as Resistance to Cultures of Control,” Organizational and Multicultural Communication, passed with distinction, Thesis Chair, 2014

Graduate Comprehensive Exam Committees

- Communication and Media Studies, Raven Jackson, 2019
- Multicultural Communication: Abigail Escatel, 2018
- Applied Qualitative Methods: Relational Communication: Timothy Fletcher, Morgan Wender, Nadine Tadros, Binh Nyugen, Daniella Bajtner, 2015.
- Applied Theory: Race, Health, and Reproductive Discourse, Health Communication, Brittney Badie, 2014.
- Applied Theory, Black Diaspora and Cultural Studies, Organizational and Multicultural Communication, Leslie Turner, 2013

Undergraduate Senior Thesis Advisor

- Evette Escobar, Latino Media & Communication, *Exploring Ecuador, Performing Belonging*, June 2017.
- Jaime Ochoa, Latin American and Latin Studies, *The Mexican Bandit, The Halfbreed Harlot, and the Male Buffoon: New to Latino/a Representation in Contemporary Television and Film?*, June 2014.
- Rachel DeLeon, Latin American & Latino Studies, *Monochrome T.V.: The Lack of Blackness on Univision*, June 2012.

African American Studies Department, Northwestern University

Undergraduate Courses

Race, Class, and Gender • *African American Culture* • *Politics of African American Popular Culture* • *Introduction to African American Literature (2-quarter course)* • *Hip Hop Culture*

Department of Communication Studies, University of North Carolina, Chapel Hill

Undergraduate Courses

Media Criticism • *Critical Perspectives* • *Introduction to Communication Studies* • *Cultural Diversity* • *Oral Communication* • *Public Speaking* • *Popular Music*

ACADEMIC AND PROFESSIONAL SERVICE

Department of Communication Studies, University of North Carolina, Chapel Hill

University

- Institute of African American Research-Student Learning to Advance Truth and Equity (IAAR-SLATE), Selected Teaching Fellow | Fall 2021-present
- Student Organization Advisor, Albums and Records Society at UNC-CH | Fall 2021-present
- Invited Panelist, *Subwoofer Salon* by Carolina Performing Arts and Hip Hop South Festival, Chapel Hill Library, Chapel Hill, NC | March 24

Department

- Graduate Studies Committee | Fall 2021-present
- Cultural Studies Advisory Board | Fall 2021-present
- Culture Committee | Fall 2021-present
- Review Committee, Teaching Professor Joseph Megel | Spring 2022

Colleges of Communication & Liberal Arts and Sciences, DePaul University

- Affiliated Faculty, Critical Ethnic Studies | Fall 2016-June 2020
- African and Black Diaspora Studies Steering Committee | Sp. 2015-June 2020
- Affiliated Faculty, Latin American & Latino Studies | Fall 2012-June 2020
- Affiliated Faculty, African and Black Diaspora Studies | Fall 2011-June 2020
- The Women’s Center Advisory Board | Winter 2018-June 2020
- Project-Based Learning Task Force | June 2018-June 2019
- University Council on Community Engagement | Feb. 2018-June 2019
- Faculty Advisor, Latino Media & Communication | Sp. 2018-2019
- Working Document Writing Task Force, African and Black Diaspora Studies Steering Committee | Winter 2017
- Non-Tenure Track Review Committee, College of Communication | Sp. 2015-present
- Local Review Board (for Reporting to the Institutional Review Board) | Fall 2014 -Winter 2016
- Event Leader and Moderator for keynote panel, *Making Meaning of Violence*, Symposium | April, 2014
- Panelist for The Annual Hip Hop Summit, Black Student Union | May 14, 2013
- Faculty Mentor, Men of Color Initiative, The Office of Multicultural Student Success | Sp. 2013, Fall 2013
- Graduate Program Task Force, First-Year Seminar, Multicultural and Organizational Comm. | Fall 2011

Department of African American Studies, Northwestern University

- Lecture, “Can’t Stop Won’t Stop: Performing Politics and Possibilities in Hip Hop Culture.” *Colloquium on Ethnicity and Diaspora (CED)*, Interdisciplinary Program | January 16, 2013.
- Panelist, “Controversial Blackness,” *Department of African American Studies Forum for Black History Month* | February 27, 2013.
- Panelist, “Developing Multidimensional Scholarship” at *The 14th Annual NU Black Graduate Student Association (BGS/A) Graduate Student Research Conference* | April 17, 2010.
- Panelist, “Malcolm X’s Life: Islam, Transnationality, Nationalism and Hip Hop.” Panelist at *The Legacy of X*, Black Student Alliance Political Action Committee Conference, African American Student Affairs | February 21, 2010.
- Lecture, “‘Sometimes I Feel Like a Motherless Child’: Performing Homespace, Combating Racism Within Everyday Life.” *Colloquium on Ethnicity and Diaspora*, Interdisciplinary Program | December 2, 2009.
- Panelist at “Controversial Blackness,” *Department of African American Studies Forum for Black History Month* | February 17, 2010.
- Panelist, “Catalyst: Malcolm as the Spark that Changed the World,” *The Legacy of X*, Black Student Alliance Political Action Conference, African American Student Affairs, Northwestern University, February 21, 2009.

Service to the Profession

Editorial Board Membership

- Journal of International and Intercultural Communication* | 2020-present
- Text and Performance Quarterly* | 2013-present
- Cultural Studies* | 2011-present

University Press Review

- Book Review, Sage Publications, *Intercultural Communication* | Summer 2016

National, International, Regional, State Association Service

- National Communication Association*, Reviewer, Latino/a Communication Studies Division and La Raza Caucus | 2019, 2020
- The Cultural Production of Intellectual Property Rights: Law, Labor, and the Persistence of Primitive Accumulation* by Sean Andrews. Author Spotlight in Conversation with Sean Andrews and Seven Macek. The Seminary Co-op, Chicago, IL, June 21, 2019.
- “The Campus Politics of Speaking Your Mind.” Post-Show Conversation for *If I Forget*, Victory Gardens Theater, Chicago, IL, June 9, 2019.
- The Young Lords 50th Anniversary Symposium*, “Legacies and Memories in Movements: YLO Past, Present, and Future,” Panel Chair, DePaul University, Chicago, IL | September 22, 2018
- SSRC-Mellon Mays Annual Conference*, Respondent and Chair, “Styling Images,” Columbia University, New York | 2018
- National Communication Association*, Respondent & Chair of “Rhetorics of Race, Horror, and Monstrosity,” Rhetorical and Communication Theory Division, Salt Lake City, Utah | November 8-11, 2018

- National Communication Association*, Reviewer, Critical/Cultural Studies Division | April 2018
- Lecture, “Disarticulating and Communicating Revolution.” *Graduate School Exploration Fellowship Annual Summit* Associated Colleges of the Midwest, Chicago, IL | August 19, 2016.
- Associated Colleges of the Midwest*, Workshop leader for media and cultural studies at the Graduate School Exploration Fellowship Annual Summit Chicago, IL | August 19, 2016
- “The Significance of the Moore Undergraduate Research Apprentice Program (MURAP).” Participant in the Alumni Panel at the MURAP Annual Conference, *Colonialisms: A Global Perspective*, UNC-Chapel Hill | July 23-24, 2015
- International Comm. Assoc.*, Reviewer, International Communication & Ethnicity & Race Divisions | December 2014
- National Communication Association*, Welcome Team, Annual Conference, Chicago | November 2014
- Panelist for “Ph.D. and the Workplace” at the *Mellon Mays Undergraduate Fellowship 20th Anniversary Reunion Conference*. Brooklyn College of City University of New York, April 17, 2009.
- Panelist for “The Abolition of the Trans-Atlantic Slave Trade: A Bicentennial Reflection” at the *14th Annual Moore Undergraduate Research Apprenticeship Program (MURAP) Conference*. Sonja Haynes Stone Center for Black Culture and History, University of North Carolina at Chapel Hill, July 25-26, 2008.

Service to the Community

- Volunteer Researcher, Chicago Alliance Against Racist and Political Repression (CAARPR) | Sp. 2015-Winter 2016
- Invited Speaker, “Racist Representations, the Border Crisis, and Popular Culture,” at the *Annual Latinx Heritage Event*, Evanston Township High School, Evanston, IL | November 5, 2015
- Weekly Facilitator of Learning Workshops, ONE *Juvenile Justice* Program, Chicago | Winter-Spring 2012
- Invited Speaker, “What is Racism and Race? And, How Do They Affect Us?” Organization of the North East (ONE) *Mentoring Plus Jobs* Program, Chicago | August 31, 2011

FACULTY DEVELOPMENT

- Online Teaching Education Program. 40 hours of online and in-person online teaching training, DePaul University, Chicago IL. | June 13-28, 2019
- Community-based Service-Learning Certificate, Intensive Workshop Series, DePaul University, Chicago IL. | December 10-11.
- Institute on Project-Based Learning. Selected DePaul University Representative and Workshop Participant, Worcester Polytechnic Institute, Worcester, MA | June 20-23, 2018
- Social Science *Research* Council-Mellon Mays PhD Professional Development. Selected Participant, New York, NY | February 17-19, 2018
- Fall Forum on Teaching and Learning, Race and Social Identity in the Classroom, DePaul University | October 20, 2018
- Social Science Research Council-Mellon Mays Postdoctoral Fellows Retreat Professional Development. Selected Participant, New York, NY | February 18-20, 2017
- Social Science Research Council-Mellon Mays Postdoctoral Fellows Writing Workshop. Selected Participant, New York, NY | February 17-18, 2017
- Ethics Across the Curriculum. Selected Workshop Participant, DePaul University | June 11-13, 2014

MEDIA APPEARANCES

- Interview, *Paseo Podcast*, Chicago, IL. | February 21, 2021
- Interview, *The Roundtable Perspective*, Intercultural Communication, music, and resistance, Purdue University Northwest, Hammond, Indiana | November 13, 2020
- Interview with Glen Ford, New York City, hip hop & neoliberalism (*Souls* article), *Black Agenda Report* | January 2, 2020
- Featured Interview, Teacher’s Appreciation Series, *Bridging Chicago* Podcast, Soundcloud, SATC Law, Chicago | September 24, 2019
- Featured Woman, #Woman-Crush-Wednesday, Facebook, Victory Gardens Theater, Chicago | February 27, 2019

PROFESSIONAL AFFILIATIONS

National Communication Association · *Association for Cultural Studies* · *Cultural Studies Association* · *Critical Ethnic Studies Association* · *Latin American Studies Association* · *Moore Undergraduate Research Apprenticeship Program (MURAP) Fellow* · *Mellon Mays Undergraduate Fellow (MMUF)* · *Ford Foundation Colloquium Fellow*