Apr. 7-24th @ Swain Hall
Cascade by Jim Grimsley, directed by Joseph Megel
Co-Production with StreetSigns Center for Literature and Performance & Process Series
Acclaimed NC playwright and UNC alumni, Grimsley, takes us to a not-so-distant future where the climate crisis has reached its ultimate conclusion. Society is breaking down, resources are scarce, & people are on the move.

Oct. 13th @ 108 E. Franklin @5:00pm
Footprints in the Snow by Kevin Pabst
Pabst’s grandfather died when he was four, leaving him no memories. This performance attempts to stage a kinship across barriers of time and space.

Nov. 11-15th @ Swain Hall
Feminist World, 2091 or: How I Learned to Expertly Judge Inadvertent Human Intrusion at the Waste Isolation Pilot Plant by Chandler Classen
A play satirizing an actual Department of Energy report from the 1980’s that describes future threats to nuclear waste storage, which inevitably predicts the end of humankind as we know it.

Dec. 9-12th @ 108 E. Franklin
Breaking up with Jesus by Joey Richards
Returning to the South after eight years away, Joey Richards is forced to confront and come to terms with a turbulent ex. In this autobiographical one-person show, Joey reveals the sometimes funny, sometimes heart breaking journey of getting out of a toxic relationship with Jesus Christ.

Mar. 4-7th @ 108 E. Franklin
Beyond the Roots by Imani Williams
Explores the reality of growing up while black in America through the eyes of a young girl living in the suburbs of Atlanta. An autoethnographic exploration of the impact of different events and how it shapes one’s future.

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