

UNC Chapel Hill Department of Communication - NCA 2020 Presentation List

WEDNESDAY - 11/18/2020					
Start Time	End Time	Name	Session Title	Type	Role
12:00 PM	4:00 PM	Dempsey, Sarah	PC07: Decolonizing and Unconferencing: Social Justice in Organizational Communication		Presenter
12:00 PM	4:00 PM	Parker, Patricia	Legislative Assembly I		Presenter
9:30 AM	7:15 PM	Spielman, Douglas	No Common Measure for Common Things: Value, Subjectivation, and Everyday Incommensurability		Presenter

THURSDAY - 11/19/2020					
Start Time	End Time	Name	Session Title	Type	Role
8:00 AM	9:15 AM	Classen, Chandler	Building a bunker for the beginning of the world: the Sovereign Individual, and technologies and economies in market-based apocalypse		
11:00 AM	12:15 PM	Striley, Katie	6th Annual NCA Anti-Bullying Roundtable Discussion		Presenter
12:30 PM	1:45 PM	Eakle, Elaina	Breaking the power/resistance binary: Student activism through a Foucauldian lens		Author
12:30 PM	1:45 PM	Jiang, Jing	Engaging in Research at the Crossroads of Identity: Possibilities and Challenges for Women of Color from the Global South and North in U.S. Academia		Presenter
12:30 PM	1:45 PM	Thies, Samantha	"Advancing Prostitution" or Advancing Victimization? Examining the Civic Rhetoric of Nevada Law A.B. 166		Author
3:30 PM	4:45 PM	Adcock, Preston	Law as a Regime of Veridiction: A Foucauldian Perspective on Corporate Sovereignty		Author
3:30 PM	4:45 PM	Schnabel, Elaine	Subjects' Faith, Researchers' Reason: The "God Problem" at the Crossroads of Fieldwork in Religious Communication		Presenter
3:30 PM	4:45 PM	Williams, Ian	Algorithms and Irony: The T-shirt as Herald of the Postmodern		Author
3:30 PM	4:45 PM	Noe, Jessica	Routine Maintenance: The Portrayal of Dis/Ability and Vulnerability in Netflix's Voltron Legendary Defender		Author
3:30 PM	4:45 PM	Noe, Jessica	Constructions of Super/Disability in Science Fiction Television Series		Respondent
3:30 PM	4:45 PM	Pabst, Kevin	Unmasking Ability: The In/visible Sounding of Super/Disability in HBO's Watchmen		Author
3:30 PM	4:45 PM	Pabst, Kevin	Constructions of Super/Disability in Science Fiction Television Series		Respondent

FRIDAY - 11/20/2020					
Start Time	End Time	Name	Session Title	Type	Role
8:00 AM	9:15 AM	Classen, Chandler	Communication at the end of the world: Affective Material Performativity and the Radiation-Scene		
9:30 AM	10:45 AM	Jiang, Jing	Scholars at the Crossroads: Mentoring, Networking, and Building Community as Asian/Pacific American Scholars		Presenter
11:00 AM	12:15 PM	Dempsey, Sarah	What's Moving In Social Movements, Part 3: Critical Resistance, Coalition, and Collective Imagination at the Crossroads		Presenter
11:00 AM	12:15 PM	Pippert, Courtlyn	"This isn't Historically Accurate": Drunk History, the Carnavalesque, and the Function of Documentary Reenactment		Author
11:00 AM	12:15 PM	Misra, Smrita	At the Crossroad Between Laborer and Refugee: Configuring the Contemporary American Asylum Seeker		Author
12:30 PM	1:45 PM	Silva, Kumi	Rhetorical Communication in Transition		Chair
12:30 PM	1:45 PM	Dempsey, Sarah	Reflections on the "Social Justice Turn" in Communication: Problematizing, Materializing, Globalizing Critical Futures of the Discipline		Presenter
12:30 PM	1:45 PM	Monahan, Torin	Inviting Opacity: Artistic Disruptions of Surveillance Regimes		Author
12:30 PM	1:45 PM	Monahan, Torin	Surveillance, Opacity, and Aesthetics		Chair
2:00 PM	3:15 PM	Parker, Patricia	Top Three Papers in the Activism and Social Justice Division		Respondent
2:00 PM	3:15 PM	Wilson, Rose	18. "The [Sound] is Out of Joint": At the Crossroads of Space, Time, and Sound in Christian Petzold's Yella (2007)		Author
3:30 PM	4:45 PM	Faulkner, Blake	Looking at and Looking Through: Icons as Mythical Sight		Author
3:30 PM	4:45 PM	Taylor, Zari	"Crude Magic, But Effective": A Kenneth Burkean Analysis of Donald Trump's 2016 Presidential Campaign		Author
3:30 PM	4:45 PM	Plumpton, Max	Only in America: Howard Schultz's "Opportunity" Ideograph, Temporal Anxiety, and Postracial Exclusion		Author
3:30 PM	4:45 PM	Watts, Eric	Rhetoric and Democracy at a Crossroads		Presenter

SATURDAY - 11/21/2020					
Start Time	End Time	Name	Session Title	Type	Role
8:00 AM	10:00 AM	Parker, Patricia	Legislative Assembly II		Presenter
8:00 AM	9:15 AM	Monahan, Torin	Reading Race After Technology: Critical Cultural Studies Approaches to the New Jim Code		Co-Chair
9:30 AM	10:45 AM	Mattheis, Ashley	Rhetorical-Cultural Criticism and the Crossroads of Race and Gender: Contextualizing the Rhetoric of White Supremacist Digital Propaganda		Author
9:30 AM	10:45 AM	Williams, Ian	Wrestling at the Crossroads: The Unique Communication of Professional Wrestling		Presenter
11:00 AM	12:15 PM	Williams, Ian	Acrobats and Craftsmen: Traversing the Horizontal in Sennett and Sloterdijk		Author
12:30 PM	1:45 PM	Bill Balthrop Carole Blair	Past Presidents' Lunch		Presenter
12:30 PM	1:45 PM	Classen, Chandler	Queer Planetary Memory		Author
12:30 PM	1:45 PM	Marks, Katrina	"My Whole Life I've Been on The Run": Postracial Mappings of Fugitivity in Red Dead Redemption 2		Author
12:30 PM	1:45 PM	Plumpton, Max	The Right to Return: Chicago's Plan for Transformation and the Accessibility of Public Housing's Future		Author
12:30 PM	3:15 PM	Jiang, Jing	Constructing and challenging fair wage discourses: Voices of practitioners in apparel manufacturing		Author
3:30 PM	4:45 PM	Parker, Patricia	At the Crossroads: Reflections on the Growth and Future of the Activism and Social Justice Division		Presenter
3:30 PM	4:45 PM	Wilson, Rose	Original Sin and Recycled Content: Temporal Disruption, Biological Continuity, and Queer Identity in Will & Grace and This Is Us		Author

SUNDAY - 11/22/2020					
Start Time	End Time	Name	Session Title	Type	Role
8:00 AM	9:15 AM	Mattheis, Ashley	Feminism(s) and Feminist Identities		Respondent
9:30 AM	10:45 AM	Faulkner, Blake	The Critic's Risk: Ancient Rhetorical Theory in Paul's Letter to Philemon		Author
9:30 AM	10:45 AM	Pabst, Kevin	At the Crossroads of Genre: "Old Town Road" and the Battle over Country Music's Identity		Author
11:00 AM	12:15 PM	Cameron, Shanice	Objectification of Blackness: Fanon and the While Black Podcast		Author
11:00 AM	12:15 PM	Marwick, Alice Partin, William	"We Dissect Stupidity and Respond to It": Response Videos and Networked Harassment on YouTube		Co-Authors