

MOVE SOMETHING: HUM.ANIMAL.BLACKNESS

Sharon P. Holland | American Studies

SEPTEMBER 9 | 3:30-5:30 P.M.

ZOOM MEETING ID: 929 4282 5690

PASSWORD: 569806

What is the relationship of blackness to "the animal"? What ways have we failed to capture the meaning of non-human animal life to black liberation, black struggles for liberation? This lecture presents some of my recent archival research on the early foundations of the MOVE organization in Philadelphia. Concentrating on the decade of the 70s, I track the group's incarnation in the city before their devastating and final encounter with police on May 13, 1985.

Sharon P. Holland is the Townsend Ludington Distinguished Professor in American Studies at the University of North Carolina- Chapel Hill. She's a graduate of Princeton University (1986) and holds a PhD in English and African American Studies from the University of Michigan, Ann Arbor (1992). She is the author of *Raising the Dead: Readings of Death and (Black) Subjectivity* (Duke UP, 2000), which won the Lora Romero First Book Prize from the American Studies Association (ASA) in 2002. She is also co-author of a collection of trans-Atlantic Afro-Native criticism with Professor Tiya Miles (*American Culture*, UM, Ann Arbor) entitled *Crossing Waters/ Crossing Worlds: The African Diaspora in Indian Country* (Duke University Press, 2006). Professor Holland is also responsible for bringing a feminist classic, *The Queen is in the Garbage* by Lila Karp to the attention of The Feminist Press for publication (2007). She is the author of *The Erotic Life of Racism* (Duke University Press, 2012), a theoretical project that explores the intersection of Critical Race, Feminist, and Queer Theory. She is currently finishing a decade-long project, "hum.animal.blackness," an investigation of the human/animal distinction and the place of discourse on blackness within that discussion. You can see her work on food, writing and all things equestrian on her blog, <http://theprofessorstable.wordpress.com/> She is the convener of the Critical Ethnic Studies Collective at UNC-Chapel Hill, co-chair of the Provost's LGBTQ Life Committee and Chair of the Department of American Studies

