

## MICHAEL D. ACOSTA

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### EDUCATION

Liberty University, Lynchburg, Va.

**Doctorate Educational Leadership**

**2019**

Dissertation: Unidentified Intellectually Gifted Students from Black, Hispanic, and Impoverished Backgrounds; Social Dominance Theory

Liberty University, Lynchburg, Va.

**Educational Specialist (post masters)**

**2016**

National University, San Diego, Ca.

**MFA Screenwriting, Creative Writing / Screenwriting**

**2011**

Thesis: Blackest Darkness: A Feature Film

National University, San Diego, Ca.

**BA English**

**2008**

Honors: Cum Laud

Naval School of Music, Little Creek, Va.

**Diploma Theory & Harmony**

**1989**

### TEACHING EXPERIENCE

**University of North Carolina at Chapel Hill**

Teaching Assistant Professor

**2016 - present**

Master Screenwriting, History of the American Screenwriter, Adaptation, Visual Storytelling, Honors Thesis Chair, Hollywood Internship Committee

**South New Hampshire University**

**2013**

Advanced Screenwriting Graduate Program

**Piedmont Community College (Film School)**

**2011 - 2013**

Screenwriting, creative writing, rhetoric

**Durham Technical College**

**2009 -2011**

English, screenwriting

**United States Naval Academy**

**2001 -2003**

Military Protocol

### WRITING EXPERIENCE

TV Pilot adaptation, “The Virus Chronicles” <b>Writer/creator</b> Netflix consideration	<b>2019</b>
Devolve Babylon – Feature Film <b>Writer, Director, Producer</b>	<b>2013</b>
Bombshell Bloodbath – Feature Film <b>Executive Producer</b>	<b>2014</b>
UFO & UAP Scientific Investigations – Cable Series <b>Writer, Director, Producer</b>	<b>2013</b>
Hatchet County – Feature Film <b>Executive Producer</b>	<b>2012</b>
Submission – Feature Film <b>Writer</b> In turnaround (Eric Norris to direct)	<b>2012</b>
I Feel Your Love – Jazz Album <b>Producer, writer, saxophone</b>	<b>2011</b>
Children of the Hunt – Feature Film <b>Executive Producer</b>	<b>2009</b>
Morgan Creek Productions <b>Script Consultant</b>	<b>2005</b>
JBA Productions <b>Script Consultant</b>	<b>2004 - 2005</b>
<b>SCRIPT WORK</b>	
Straight Face (M. Acosta) – optioned	2016
Hanuman Rising (M. Acosta) – optioned	2013
Submission/ Takedown (M. Acosta) – optioned	2012
Hanuman Rising (M. Acosta) – optioned	2012
Shadowheart (Dean Alioto) - re-write	2009
A Serious Man (Ethan/Joel Coen)- early notes	2009
Man of the Year (Barry Levinson) – scene re-write	2006
Path of Evil (Brad Goodman) – structure re-write	2005
Two for the Money (Dan Gilroy) – scene re-write	2005
Devil’s Promise (M. Acosta) - optioned	2004

## PUBLICATIONS

<i>16 Weeks to Fade Out: A comprehensive guide to structure &amp; design</i> Screenwriting coursebook (under consideration)	2019
<i>The Virus Chronicles: The Culling</i> Sci-fi novel	2015
<i>The Christian Zeitgeist: Bridging the Religion-Unidentified Aerial Phenomena Gap</i> Op-Ed	2013
<i>Love Crimes</i> Short story	2011
<i>Vexillum of Aliens</i> Short story	2010

## MILITARY

Retired, United States Navy	2003
U.S. Naval Academy	1998-2003
Public Relations Officer, COMNAVMAR	
Flag Speech Writer	
Speech Writer Lt. Governor Madeline Bordallo (Guam)	1993-1996
NATO Support (Norfolk, VA)	1992
Diplomatic Relations, South America/West Africa (WATC/UNITAS)	1990-1991

## AWARDS

Devolve Babylon nominated as Best Film ENCFF	2014
Michael Acosta nominated for Best Actor ENCFF	2014
Navy Achievement Medal (4 awards)	2003
Cold War Service Medal	2003