

D A N A C O E N

Professor of the Practice

Teacher/Administrator, Screenwriter, Playwright

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EDUCATION:

MFA, Playwriting, University of California, Los Angeles, 1997 (Thesis play: "The Road Home")
BS, Broadcasting & Film, Boston University, School of Public Communication, Boston
Massachusetts, 1969 (Class President, SPC)

PROFESSIONAL EXPERIENCE:

PROGRAM ADMINISTRATOR

DIRECTOR, WRITING FOR THE SCREEN AND STAGE MINOR: University of North
Carolina at Chapel Hill, Department of Communication, 2011-present

TELEVISION WRITER/PRODUCER

Series

NCIS: Paramount Television/CBS - script deal - three episodes, 2004, 2006
BONES: 20th Century Fox Television/Fox, Co-Executive Producer, 2005-06
JAG: Paramount Television/CBS (8 seasons): Co-Executive Producer 2002-05, Supervising
Producer - 2001-02, Producer - 1999-2001, Co-Producer - 1998-99, Story Editor - 1997-98
ROOM FOR TWO (comedy): Warner Bros. Television/ABC, Story Editor - 1991-92
CAROL & COMPANY (comedy): Walt Disney Television/NBC, Staff Writer - 1990
THE WONDER YEARS (comedy): New World Television/ABC, Script Deal - 1988

Daytime

GENERAL HOSPITAL: ABC Television, 1991-1992

Studio Deals

THE WALT DISNEY COMPANY: Wrote comedy pilots for ABC and NBC. Developed
a comedy series for Jim Henson, 1988-1990

Pilots

FADE OUT/FADE IN (drama): Paramount Television, 2002
 PRIVATE GUYS (comedy): 20th Century Fox Television/Fox Network, 1993
 LIFE WITH LOU (comedy): Walt Disney Television/NBC, 1990
 MOSTLY MARIE (comedy): Walt Disney Television/ABC, 1989
 TWICE UPON A TIME (comedy): MCA/Universal, 1987

THEATRE - PLAYWRITING, DIRECTING, ACTING

Playwriting (includes....)

PROPERTY: The Redbird One Act Play Festival, Carrboro Arts Center, NC, 2015
 THE SPECTACLE OF OUR MISERY: "Activated Art," Ackland Museum of Art, UNC, 2013
 THE LAST WORD: "Activated Art," Ackland Museum of Art, UNC, 2012
 INTERNAL BLEEDING: Pacific Resident Theatre, Los Angeles, 1997
 SPEAK!: The Wooden O Theatre, Los Angeles, 1995 and Theatre Geo, Los Angeles 1994
 TINKLE TIME: Act One Festival, Met Theatre, Los Angeles, 1994
 ALI BABA, IS IT YOU?: The Hudson Guild Theatre ('91) and Theatre of Note ('97), L.A.
 BUNCHES OF BETTY: West End Playhouse, Los Angeles, 1989
 SYMPATHY: Burbank Theatre Guild ('88), L.A.; The Manhattan Punch Line Theatre, ('83), N.Y.

Directing (includes....)

PROPERTY: The Redbird One Act Play Festival, Carrboro Arts Center, NC, 2015
 THE SPECTACLE OF OUR MISERY: "Activated Art," Ackland Art Museum, UNC, 2013
 THE LAST WORD: "Activated Art," Ackland Art Museum, UNC, 2012
 LONG STORY SHORTS: UNC, sixteen short plays from 2011-18
 INTERNAL BLEEDING: Pacific Resident Theatre, Venice, California, 1997
 BUNCHES OF BETTY: The West End Playhouse, Los Angeles, 1989
 SYMPATHY: Burbank Theatre Guild, Burbank, CA, 1988
 DEATH OF A SALESMAN: Little Theatre, Winston-Salem, N.C., 1983
 PUNCH WITH JUDY: Theatre of the Open Eye, New York, 1982
 A LIFE IN THE THEATRE: New Jersey Theatre Forum, Plainfield, NJ, 1980

Acting (includes....)

SHENANDOAH: Multiple roles, two tours with John Raitt and Ed Ames, 1977, 1978
 1776: Dickinson, Brunswick Music Theatre, Brunswick, Maine, 1976
 THE BOYS FROM SYRACUSE: Antiphilus of Ephesus, Equity Library Theatre, NY, 1976
 IN THE BOOM BOOM ROOM: Guy, The Cubiculo, New York, 1975
 AS YOU LIKE IT: Orlando, Quai Theatre, New York, 1975

Industrial Presentations

Wrote, co-wrote and directed numerous live events, including musical satires of the cable television and broadcasting industry, (The New York Cable Follies, 1982 to 1984 and The International Radio and Television Society Follies, 1984)

PROFESSIONAL AFFILIATIONS:

Writer's Guild of America West, Dramatist's Guild

HONORS:

TELEVISION AWARDS:

The Jewish image Award: JAG, "PROMISED LAND," 2003

The Templeton Epiphany Prize: JAG, "SECOND SIGHT," 1999

PLAYWRITING AWARDS:

Finalist:

Drama League Playwriting Award, 1983

Y.E.S. Playwriting Competition, 1983 ("BUNCHES OF BETTY")

Creative Arts Program Service Award, 1981 ("SYMPATHY")

BIBLIOGRAPHY:

"TWENTY-FIVE SHORT PLAYS, SELECTED WORKS FROM THE UNIVERSITY OF NORTH CAROLINA LONG STORY SHORTS FESTIVAL, 2011-2015." Editor. Published by the Writing for the Screen and Stage Program in conjunction with UNC Press, 2017

"TINKLE TIME." Author. One-act play featured in "Showtime's One Act Festival, 1994," Smith & Krause, 1996 (pgs. 79-96)

TEACHING RECORD:

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL: Professor of the Practice, Department of Communication. *Courses:* Introduction to Writing for the Screen and Stage, Intermediate Screenwriting, History of American Screenwriting, Writing the Short Film, Film Story Analysis, Writing the Feature Film, Mastering Dialogue, Independent Studies (5), 2009-Present

CHAPMAN UNIVERSITY: Orange, CA, Dodge College of Film and Media Arts, Fundamentals of Screenwriting, Screenwriting I & II, Feature Analysis, 2006-2008

UCLA Extension: Mastering Dialogue, 2007

UCLA, School of Film, Theatre and Television: Intro to Playwriting, Play Reading and Analysis, Teaching Assistant, 1997

SCENE STUDY, CHARACTER ACTING: Theater of the Open Eye, New York, 1983

PRIVATE ACTING COACH: 1980-1985

PROFESSIONAL SERVICE:

TO DISCIPLINE

Moderator: Screenwriting Seminar with Scott Myers for the Carrboro Film Festival, 2013 (11/23)

Panelist: "MEDIA AND THE ER," a discussion of the media's depiction of the medical profession, Durham Public Library, 2009 (10/11)

Speaker and Panelist, North Carolina Literary Festival. Two sessions...9/12, "WRITING FOR THE SCREEN AND STAGE," 9/13, "LIES AND DECEIT," 2009

UNC- CHAPEL HILL

Artistic Director/Producer:

LONG STORY SHORTS ONE ACT PLAY FESTIVAL: University of North Carolina, Chapel Hill, 2011-Present

ACTIVATED ART: An ekphrastic theatre festival presented at the Ackland Museum of Art, Chapel Hill, NC, 2012-2014

Creator/Moderator:

"30th ANNIVERSARY SCREENING OF 'DIE HARD'", including a conversation and Q & A with screenwriter and UNC alumnus Jeb Stuart, Varsity Theatre, 11/29/18.

"AN OSCAR PREVIEW," presented in conjunction with Carolina Public Humanities at the Varsity Theatre in Chapel Hill, February 2014-Present

Faculty Activities and Advising:

Hollywood Internship Committee (2009 -2018)

Faculty Advisor, Morehead Planetarium (2009 - 2016)

Chair, Stephen Neigher Peer Review, and Promotional Peer Review, Spring and Fall, 2017

Chair, Howard Craft, Peer Review, Spring, 2018

Screenwriting Consultant, Morehead Planetarium: "GROSSOLOGY," Fulldome Presentation, 2011-12

Faculty Advisor, "THE GEMINI RIFT" a short film written and directed by Writing for the Screen and Stage student Taylor Bynum, 2011

Judge, Institute for African American Research Institute Screenwriting Competition, 2011

Faculty Advisor for student theatre organization Company Carolina, 2010-11

Judge, Carolina Film Festival Screenwriting Competition, 2009-10
