

Michael D. Acosta
Teacher / Author
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Education

Doctorate, Educational Leadership	Liberty University	(proj. dissertation defense, 10/2017)
Educational Specialist (Ed.S)	Liberty University	2016
Master Fine Arts, Creative Writing	National University	2011
BA, English (<i>cum laude</i>)	National University	2008
AA, Liberal Arts	St. Leo University	2002
Diploma, Theory	US Naval School of Music	1990

Teaching

University of North Carolina	Master Screenwriting, History of the American Screenwriter	2016 -
Githens Middle School	<i>Doctoral Research</i>	
Broadview Middle School	<i>Doctoral Research</i>	2014 – 16
Southern New Hampshire University, Graduate School	<i>Advanced Screenwriting</i>	2013-14
Piedmont Community College	<i>English, Rhetoric, Screenwriting</i>	2011-14
Durham Technical Community College	<i>English Comp, Screenwriting</i>	2009 -12
Stanford Middle School	<i>6th - 8th Band Director / English</i>	2005 -2006
US Naval Academy	<i>Protocol</i>	2000 – 02
University of Guam	<i>Freshman English Comp, ESL</i>	1994 -1996

Seminars Facilitated

UNC School of the Arts	Production and Screenwriting	2008-09
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Military (veteran's preference eligible)

Public Relations, instrumentalist	Naval Academy, Annapolis, MD	1999 -2002
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Unit Leader, instrumentalist	Jacksonville, FL	1996- 1998
Department Head	Agana, Guam	1993 – 1996
Translator/Public Relations	UNITAS South America	1991
Instrumentalist/ NATO	Norfolk, Va.	1989 - 1993

Producer/writer Experience

Straight Face	Writer	optioned
Edukation (<i>documentary working title</i>)	Writer/producer/director	<i>In production</i>
Devolve Babylon	Writer/producer/director	completed
UFO / UAP Official Investigations	Writer/producer/director	completed
The Savage Game <i>aka Children of the Hunt</i>	Executive Producer	completed
Hatchet County	Executive Producer	completed
Bombshell Bloodbath	Executive Producer	completed

Publications

The Virus Chronicles: The Culling	Ingram (2015)	(novel)	Release 12/8/2015
The News Blaze	2013		
<i>The Christian Zeitgeist: Bridging the religion UAP Gap</i>		(op-ed)	
Love Crimes, Final Draft Durham, NC	2012	(short story)	
Nothingness to Man, Spaceways Magazine	2010	(short story)	

Conferences / Fellowships

Impact Alamance Leadership Academy, (2015-2016)

This competitive leadership fellowship focused on institutional leadership techniques and effective management of paradigm shifts, stakeholder relationships, and efficiency increase in an educational settings.

Ron Clark Academy, Atlanta Georgia, (2015)

Focused on the implementation of constructionists and creative design of curriculum, as well as student responsible and achievement.

Louis Mangione, Seattle Wa. (2015)

Experiential Education (cognitive diversity), Science of Learning & the art of teaching. (student success through active engagement).

NC Technology in Education Symposium (2015)

Awards

Retired US Naval Academy with Honors – Naval Achievement Medal (3), Good conduct (3), Cold War Service Medal, over-seas service (3), sea service, Letter of Commendation (12).

Devolve Babylon nominated for Best Picture, Eastern North Carolina Film Festival

Nominated for Best Actor (role of David Babylon), Eastern North Carolina Film Festival