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Carolina Performing Arts selects 2016-2017 Curatorial Fellow

(Chapel Hill, N.C.) – Carolina Performing Arts (CPA) at the University of North Carolina at Chapel Hill has selected Tony Perucci, director of undergraduate studies and associate professor of performance studies and in the College of Arts and Sciences' department of communication, as its 2016-2017 Curatorial Fellow.

A scholar and artist who has been working at the intersection of performance, writing and teaching for over 20 years, Perucci will design a two-to-three-performance series to be presented during the 2017-2018 season.

"Carolina Performing Arts and Arts@TheCore has been instrumental to my teaching at Carolina," said Perucci. "CPA has provided me the opportunity to bring students to world class performances and host artists in my classes. I am honored to be able to work as the Curatorial Fellow and join the important mission of discovering new ways to integrate the performing arts with both the academic experience and broader life of the University."

Perucci will work closely with CPA's Postdoctoral Fellow, Aaron Shackelford, and its Andrew W. Mellon Distinguished Scholar, Jane Thraikill. He will also participate in a faculty seminar focused on incorporating the arts into the academic core during the 2016 spring semester.

"I am thrilled that Tony will be our next Curatorial Fellow," said Thraikill. "His work brings together performance and politics in exciting ways, and he's fearless about taking on difficult topics. For our 2016-2017 season he'll be focusing on the theme of resistance, with an eye to activism on campus."

To learn more about the Carolina Performing Arts Curatorial Fellowship, visit:

<https://www.carolinaperformingarts.org/artsthecore/for-faculty/curatorial-fellowship/>.



About the University of North Carolina at Chapel Hill

The University of North Carolina at Chapel Hill, the nation's first public university, is a global higher education leader known for innovative teaching, research and public service. A member of the prestigious Association of American Universities, Carolina regularly ranks as the best value for academic quality in U.S. public higher education. Now in its third century, the University offers 77 bachelor's, 113 master's, 68 doctorate and seven professional degree programs through 14 schools and the College of Arts and Sciences. Every day, faculty – including two Nobel laureates – staff and students shape their teaching, research and public service to meet North Carolina's most pressing needs in every region and all 100 counties. Carolina's more than 308,000 alumni live in all 50 states and 150 countries. More than 167,000 live in North Carolina.

About Carolina Performing Arts

The mission of Carolina Performing Arts (CPA) is to enrich lives by creating and presenting exceptional arts experiences and connecting them to the UNC community and beyond. Established in 2005 at the University of North Carolina at Chapel Hill, CPA presents the very best from the full spectrum of the performing arts: internationally renowned recitalists and orchestras, chamber ensembles, jazz, folk, and world music artists, dance and theater. CPA strives to nurture artistic innovation and the development of new works on and off campus; to challenge and inspire audiences with powerful and transformative performances; and to integrate the arts into the life of the University, embracing its mission of teaching, research and public service.