

# **JULIA W. HASLETT**

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## **EDUCATION**

**HUNTER COLLEGE (CUNY)**, Integrated Media Arts Program, M.F.A. 2011  
Advanced studies in politically and socially engaged nonfiction media making.

**BOSTON UNIVERSITY**, Film Program, College of Communication,  
M.A. candidate, 1997–98. 16mm nonfiction and fiction production and editing.

**SWARTHMORE COLLEGE**, English Literature, B.A. (with distinction) 1990

## **PROFESSIONAL EXPERIENCE**

### **ACADEMIC EXPERIENCE**

#### **Visiting Associate Professor / Head of Film & Video Production**

**UNIVERSITY OF IOWA**, Cinema & Comparative Literature Dept, Iowa City, IA  
Dates: January 2013 – May 2014

- Teach film/video courses to undergraduate and graduate students
- Teach students how to direct, shoot, edit, write, produce, pitch, and distribute documentary, fiction, and experimental projects
- Foster students critical and creative thinking skills
- Advise graduate and undergraduate students on academic and professional matters
- Serve on academic committees
- Supervise graduate teaching assistants
- Evaluate faculty teaching
- Schedule classes and develop curriculum
- Oversee graduate admissions
- Develop student internships
- Contribute to funding proposals and departmental vision statements
- Oversee operations of Film & Video Production area, including equipment and software acquisitions
- Manage Film & Video Production area budgets

**Adjunct Assistant Professor**

**HUNTER COLLEGE (CUNY)**, Film & Media Studies Dept, New York, NY  
Taught Developing the Documentary course to undergraduates. Students learned to research, write proposals, and publicly pitch their film ideas.  
Dates: Fall 2012

**Visiting Artist / Invited Speaker**

- 2015     **VASSAR COLLEGE**, Poughkeepsie, NY
- 2014     **STANFORD UNIVERSITY**, Stanford, CA  
**UNIVERSITY OF PITTSBURGH**, Pittsburgh, PA  
**KEENE STATE COLLEGE (UNH)**, Keene, NH  
**MANHATTANVILLE COLLEGE**, Purchase, NY
- 2013     **UNIVERSITY OF IOWA**, Iowa City, IA  
**ALVERNIA UNIVERSITY**, Reading, PA  
**GEORGIAN COURT UNIVERSITY**, Lakewood, NJ
- 2012     **DUKE UNIVERSITY**, Durham, NC  
**SWARTHMORE COLLEGE**, Swarthmore, PA  
**NEW YORK UNIVERSITY**, New York, NY  
**BRANDEIS UNIVERSITY**, Waltham, MA  
**UNIVERSITY OF HOUSTON**, Honors College, Houston, TX  
**UNIVERSITY OF WATERLOO**, Waterloo, Ontario  
**GUILFORD COLLEGE**, Greensboro, NC  
**WAKE FOREST UNIVERSITY**, Winston-Salem, NC  
**UNIVERSITY OF WESTERN ONTARIO**, London, Ontario  
**EAST TENNESSEE STATE UNIVERSITY**, Johnson City, TN  
**WESTERN CAROLINA UNIVERSITY**, Cullowhee, NC  
**MOLLOY COLLEGE**, Rockville Center, NY  
**NEUMANN UNIVERSITY**, Aston, PA  
**MARYGROVE COLLEGE**, Detroit, MI
- 2011     **NORTHWESTERN UNIVERSITY**, Evanston, IL  
**UNIVERSITY OF CENTRAL FLORIDA**, Orlando, FL  
**STETSON UNIVERSITY**, Deland, FL  
**UNIVERSITY OF SAN FRANCISCO**, San Francisco, CA  
**SAN JOSE STATE UNIVERSITY**, San Jose, CA  
**ST LEO UNIVERSITY**, St. Leo, FL  
**CARLETON UNIVERSITY**, Ottawa, Ontario  
**THE SAGE COLLEGES**, Center for Documentary Arts, Albany, NY  
**NORTH PARK UNIVERSITY**, Chicago, IL

### **Teaching Assistant**

**HUNTER COLLEGE (CUNY)**, Film & Media Studies Dept, New York, NY  
Assisted Professor Kelly Anderson in undergraduate Advanced Documentary Digital Editing course. Taught classes on Final Cut Pro, archival footage research, and fair use. Critiqued students' work and prepared lesson plans.  
Dates: Fall 2008

### **Guest Lecturer**

**NEW YORK UNIVERSITY**, New York, NY  
Gave introductory lectures to students interested in documentary film careers as part of a digital filmmaking course.  
Dates: Summer 2005

### **Filmmaker-in-Residence**

#### **STANFORD UNIVERSITY CENTER FOR BIOMEDICAL ETHICS**

Palo Alto, CA

Produced and directed documentary video project on cross-cultural medicine and health disparities comprised of *Worlds Apart* and *Hold Your Breath* in collaboration with Maren Grainger-Monsen, MD (*The Vanishing Line / POV*).

Dates: 1999 – 2003

- Researched immigrant communities and selected characters
- Directed on-location filming & conducted on-camera interviews
- Shot large portions of verité footage
- Wrote scripts, project descriptions, grant proposals, and funder reports
- Edited major sections of *Worlds Apart*
- Managed budgets, hired crews, supervised associate producer
- Worked closely with university administrators to manage project
- Formed strong ties with AAMC and medical education stakeholders
- Raised over \$1 million from foundations including Greenwall, California Endowment, Arthur Vining Davis, and the Commonwealth Fund
- Films distributed by Icarus Films and widely used in over 695 medical schools and healthcare organizations, including Harvard Medical School, Cornell, University of California–San Francisco
- *Hold Your Breath* broadcast on PBS in 2007

### **Instructor / Section Leader**

**BOSTON UNIVERSITY**, College of Communication, Boston, MA

Taught weekly Introduction to Communication Studies course to class of 20 students. Prepared class plans, graded papers, lead class discussions based on readings and content from weekly group lecture.

Dates: 1997 - 1998

## **FILM / MEDIA EXPERIENCE**

### **Director, Producer, Editor, Writer, Camera**

**LINE STREET PRODUCTIONS**, Brooklyn, NY

Dates: 1999 – present

- Direct, produce, edit, shoot, write award-winning documentaries: *Hurt & Save*, *Flooded*, *Eclipsed*, *Pure & Simple*, *An Encounter with Simone Weil*
- Films screened at numerous U.S. and international festivals; theatrically released in New York City, Chicago, and Seattle; broadcast in Europe and the former Soviet Union
- Distribute films to over 200 universities around the world
- Raised project funds from foundations and individuals including Vital Projects Fund, Florence Gould Foundation, Scheide Fund, Kickstarter
- Awarded Special Founder's Prize, Traverse City Film Festival

### **Co-Editor**

**ANDERSON GOLD FILMS**, Brooklyn, NY

Dates: 2009

- Edited (with director Kelly Anderson) the 36-minute documentary *Never Enough* (2010)—a meditation on material culture, consumerism, mental illness, and the social fabric of our lives.
- Film received the Award for Artistic Excellence at the 2010 Big Sky Documentary Film Festival.

### **Freelance Director, Editor, Camera**

**CULTURAL DYNAMICS**, Westport, CT

Dates: 2005 – 2007

- Conducted and shot at-home interviews of consumers at locations around the country for ethnographic market research firm specializing in the pharmaceutical industry

### **Freelance Editor**

**THE DJENNE INITIATIVE**, New York, NY

Dates: 2005 – 2006

- Edited advocacy videos for non-profit organization dedicated to human rights issues in Mali, West Africa

### **Filmmaker-in-Residence** (See description under Academic Experience)

**STANFORD UNIVERSITY CENTER FOR BIOMEDICAL ETHICS**

Palo Alto, CA

Dates: 1999 – 2003

### **Associate Producer**

**DISCOVERY CHANNEL / SPY POND PRODUCTIONS**, Arlington, MA

Dates: 1996 – 1997

- Associate produced two 50-minute Discovery Channel documentaries: *Fear and Hi-Tech Policing*
- Researched stories, pre-interviewed sources, and wrote treatments
- Booked crews, managed shoots, and shot b-roll
- Researched and negotiated rights for stock footage
- Monitored project budgets and issued monthly financial reports

### **Associate Producer**

**WGBH-BOSTON** (Boston PBS affiliate) – Educational Programming Dept

Dates: 1993 – 1996

- Recruited ESL students for documentary segments of *Connect with English*: a 13-hour telenovella PBS language series designed to teach English as a Second Language
- Conducted auditions for telenovella actors
- Worked as script supervisor during 3-month field production phase
- Supervised off-line edit of instructional segments, post-production process, and final on-line packaging of all 26 half-hour programs
- Worked closely throughout project with chief academic, production team, and publishing partner McGraw-Hill to ensure pedagogical integrity
- Series began broadcasting nationally on PBS in 1997

## **HONORS**

- 2012 MacDowell Colony Fellowship
- 2011 Special Founder's Prize, Michael Moore's Traverse City Film Festival  
Kopkind / Center for Independent Documentary Fellow
- 2009 IFP Documentary Lab Fellowship
- 2008 Director's Citation, Black Maria Film & Video Festival
- 2007 Wilbur Award presented by the Religion Communicators Council  
Geraldine R. Dodge Fellowship to attend the Flaherty Film Seminar
- 2005 MacDowell Colony Fellowship
- 2004 Silver Award, Health & Science Communications Assoc Media Festival  
Silver Hugo Award, International Communications Film & Video  
Competition presented by the Chicago International Film Festival

Director's Citation, Black Maria Film & Video Festival

2002 Honorable Mention, Big Muddy Film Festival

## **BIBLIOGRAPHY / FILMOGRAPHY**

**ECKFORD**, work-in-progress

Feature-length expressionistic documentary about a group of Scottish rhododendron enthusiasts whose obsession with the species—brought to Great Britain by 19<sup>th</sup>-century plant hunters—compels them to travel to China where many of these plants are now threatened by deforestation.

**AN ENCOUNTER WITH SIMONE WEIL** (2010)

85-mins, Director, Producer, Editor, Writer

Award-winning personal essay film inspired by the extraordinary life and work of French thinker, activist, and mystic Simone Weil (1909-1943). Fiscally sponsored by Women Make Movies.

### Screening Highlights

- 2014 Digital and home video DVD release on iTunes, Amazon, and a range of other digital platforms
- 2013 Halsey Institute of Contemporary Art, Charleston, SC  
Southern Circuit Tour of Independent Filmmakers
- 2012 Quad Cinema, U.S. theatrical premiere (week-long run), New York, NY  
Facets Cinémathèque (four-day run), Chicago, IL  
Northwest Film Forum (four-day run), Seattle, WA  
Sedona Film Festival  
DOXA Documentary Film Festival, Vancouver, Canadian Premiere  
London International Documentary Film Festival, UK Premiere  
Opening Night Film, Looking In, Looking Out: Philosophy & Film Festival, London, UK  
Nuovo Teatro Abeliano, Bari, Italy, Italian Premiere  
Lucas Theatre for the Arts, Savannah, GA  
New York Society for Ethical Culture, New York, NY  
DCTV (Downtown Community Television), New York, NY  
Riverside Church, New York, NY  
Irish Feminist Network, The Sugar Club, Dublin, Irish Premiere  
La Maison Française of NYU, New York, NY  
Out North, Contemporary Art House, Anchorage, AK  
Dare County Arts Council, Manteo, NC  
Stage Aurora Theatrical Company, Jacksonville, FL  
Miramar Cultural Center, Miramar, FL  
Winder Cultural Arts Center, Winder, GA  
Coughlin-Saunders Performing Arts Center, Alexandria, LA

Charter Oak Cultural Center, Hartford, CT  
Austin Film Society, Austin, TX

- 2011 Traverse City Film Festival, Special Founder's Prize  
Full Frame Documentary Film Festival  
Sarasota Film Festival, U.S. Premiere  
DMZ Korean Documentary Film Festival, Asian Premiere  
Dokufest Kosovo, Human Rights Competition, Prizren, Kosovo  
San Francisco Jewish Film Festival  
Washington Jewish Film Festival, Italian Embassy, Washington DC  
Space Gallery, USM Philosophy Symposium Film Series, Portland, ME
- 2010 IDFA, World Premiere in competition for First Appearance, Amsterdam  
Docuclub, Work-in-Progress Screening, DCTV, New York, NY
- 2009 Independent Film Week, Spotlight on Documentaries, New York, NY
- 2008 Independent Film Week, Spotlight on Documentaries, New York, NY

#### Broadcast and Educational Distribution Highlights

- International television broadcast in 33 countries across Europe and the former Soviet republics on Viasat History channel
- Educational license purchased by over 200 universities in the U.S., Canada, Europe, Asia, and Australia
- Invited to screen film and present to students at over 25 universities and colleges in the U.S. and Canada
- Translated into over fifteen languages, including French, Japanese, Italian, Russian, and German

#### ***PURE & SIMPLE*** (2008)

9-mins, Director, Editor (Co-director, Fabrizia Galvagno)

Short film about a pizza artist and his restaurant in New York City's East Village.

#### Festival & Distribution Highlights

- Featured in New York Magazine
- Distributed by Indiepix & Snag Films
- New York City Food Film Festival
- New Jersey Shore Film Festival

#### ***ECLIPSED*** (2007)

8-mins, Director, Editor, Camera

In an English cemetery during a solar eclipse, the filmmaker's family confronts a death that bewildered them all.

- Black Maria Film Festival, Director's Citation

***HOLD YOUR BREATH* (2005)**

56-mins, Producer, Camera

Broadcast documentary about an Afghan family's dramatic struggle with the American healthcare system. Produced while a Filmmaker-in-Residence at the Stanford University Center for Biomedical Ethics.

Festival & Distribution Highlights

- Broadcast on PBS in 2007
- Wilbur Award, presented by Religion Communicators Council
- Chicago International Documentary Film Festival
- Yerba Buena Center for the Arts, San Francisco, CA
- Active Voice national outreach campaign on health disparities
- Distributed by Icarus Films

***FLOODED* (2003)**

8-mins, Director, Camera, Editor

Experimental documentary about a couple responding to a flood in their quiet London suburb.

Festival & Distribution Highlights

- Black Maria Film & Video Festival, Director's Citation
- Cinematexas
- Athens International Film & Video Festival
- The Tank, art and performance space, New York, NY
- Ballroom Marfa, Marfa, Texas
- Reel Venus Film Festival, Symphony Space, New York, NY
- Blue Stockings Bookstore, New York, NY
- Tribes Gallery, video installation, New York, NY

***WORLDS APART* (2003)**

Four 10–15 mins films, Director, Producer, Editor, Camera

Character-driven documentaries about cross-cultural medicine and health disparities that feature Laotian, African-American, Puerto Rican, and Afghan patients. Produced concurrently with *Hold Your Breath* while a Filmmaker-in-Residence at the Stanford University Center for Biomedical Ethics.

Festival & Distribution Highlights

- Silver Hugo Award, International Communications Film & Video Competition presented by the Chicago International Film Festival
- Silver Award, Health & Science Communications Association Media Festival
- Distributed by Icaurus Films to over 695 medical schools and healthcare organizations including Harvard University, Cornell Weill Medical Center, University of California–San Francisco



**HURT & SAVE** (2001)

22-mins, Director, Producer, Camera, Editor

Tragicomic film about the working life of an adjustable-bed salesman in rural England.

Festival & Distribution Highlights

- Full Frame Documentary Film Festival
- Big Muddy Film Festival, Honorable Mention
- Rooftop Films, Brooklyn, NY
- IFP Buzz Cuts by Sundance Channel film series
- The Tank, art and performance space, New York, NY
- Balagan Experimental Film/Video Series, Coolidge Corner Theater, Brookline, MA
- Hot Springs Documentary Film Institute, Hot Springs, AR
- Vassar College (co-sponsored by Rooftop Films), Poughkeepsie, NY
- Distributed by Indiepix & Snag Films

**AUNT MARGARET'S** (1998, 12 mins, 16mm, narrative)

**FIRST MONTH** (1998, 3 mins, 16mm, documentary)

**GOODBYE** (1997, 5 mins, 16 mm, narrative)

Three films made while a graduate student in Boston University's Film Program.

**ORAL PRESENTATIONS**

(See also Visiting Artist Guest Lectures under Academic Experience)

**American Academy of Religion, annual conference**, mysticism group, presented, screened, and discussed *An Encounter with Simone Weil*, San Francisco, CA, 2011

**Traverse City Film Festival, The Doc Panel**, panelist, Traverse City, MI, 2011

**American Weil Society, annual conference, General Theological Union**, presented, screened, and discussed *An Encounter with Simone Weil*, Berkeley, CA, 2011

**IDFA**, panelist in televised debate on combating suffering in the 21<sup>st</sup> century moderated by Women Make Movie's Debra Zimmerman, Amsterdam, 2010

**IDFA / Docs for Sale**, pitched *An Encounter with Simone Weil* to European television acquisition executives, distributors, sales agents, Amsterdam, 2010

**DocuClub / DCTV**, screened *An Encounter with Simone Weil* and presented on audience engagement strategies, New York, NY, 2010

**Indigo Youth Book Fair** (humanities and youth activism conference), panelist and work-in-progress presentation of *An Encounter with Simone Weil*, Pusan, South Korea, 2010

**IFP'S Spotlight on Documentaries, Independent Film Week**, pitched *An Encounter with Simone Weil* to commissioning editors, distributors, festival programmers, New York, NY, 2009

**IFP's Spotlight on Documentaries, Independent Film Week**, pitched *An Encounter with Simone Weil* to commissioning editors, distributors, festival programmers, New York, NY, 2008

**Mayor's Health Disparities Forum, Woodhull Hospital**, panelist, Brooklyn, NY, 2007

**International Medical Interpreters Association, annual conference, key note speaker**, presented on *Worlds Apart* and *Hold Your Breath*, Boston, MA, 2007

**Northeast Historic Film Center, annual symposium: The Working Life**, presented on archival footage research conducted for *An Encounter with Simone Weil* to group of archivists and scholars affiliated with AMIA (Association of Moving Image Archivists), Bucksport, ME, 2006

**Documentary in Europe**—annual pitching forum sponsored by EDN (European Documentary Network). Pitched *An Encounter with Simone Weil* (at the production stage) to panel of European commissioning editors, Bardonecchia, Italy, 2006

## **TEACHING ACTIVITIES / SERVICE**

(Department of Cinema & Comparative Literature, The University of Iowa)

- Teach undergraduate and graduate students in Editing, Media Production Workshop, Special Issues: Producing, First Person Filmmaking, Selected Topics: Studio Workshop
- Undergraduate and graduate student advising (40), Jan 2013–present
- Co-chair, MFA Comprehensive Exam Committees (4), Jan 2013–present
- Co-chair, MFA Thesis Committees (5), Jan 2013–present
- Co-chair, MFA Admissions Committees, Feb 2013
- Faculty Liaison for departmental website, Sept 2013–ongoing
- Undergraduate & graduate scholarship nominations, Feb 2013–present
- Graduate Student Professional Workshop presentations, 2013

## **GRANTS**

- 2012 Russell Berrie Foundation (\$15,000)
- 2011 Vital Projects Fund (\$10,000)  
Anna and Max Levinson Family Foundation (\$5,000)
- 2010 World Documentary Exchange, IDFA / Docs for Sale, travel grant  
Vital Projects Fund (\$25,000)  
Wholespace collective (\$35,000)  
Scheide Fund (\$10,000)
- 2009 Vital Projects Fund (\$25,000)  
Scheide Fund (\$10,000)
- 2007 Robert and Joyce Menschel Family Foundation (\$5,000)
- 2005 Florence Gould Foundation (\$50,000)  
Anna and Max Levinson Family Foundation (\$5,000)
- 2004 Robert and Joyce Menschel Family Foundation (\$5,000)
- 2001 Magowan Family Foundation (\$2,000)  
Arthur Vining Davis Foundation (\$150,000)  
Commonwealth Fund (\$200,000)
- 2000 Swarthmore College, alumni career development (\$3,000)  
California Endowment (\$500,000)  
Greenwall Foundation (\$150,00)

## **PROFESSIONAL SERVICE / MEMBERSHIPS**

**Juror, Southern Circuit Tour of Independent Filmmakers, 2014**

**WGA** (Writer's Guild of America), 2012–present

**IDA** (International Documentary Association), 2010–present

**IFP** (Independent Feature Project), 2008–present

## SELECTED PRESS

**Insider Higher Ed**, film review, “Encountering Simone Weil,” August 14, 2013

**Film Threat**, film review, “An Encounter with Simone Weil,” May 15, 2013

**New York Magazine**, Critic’s Pick and “Highbrow and Brilliant” in Approval Matrix, *An Encounter with Simone Weil*, March 21, 2012

**Village Voice**, film review, “An Encounter with Simone Weil,” March 21, 2012

**Huffington Post / National Catholic Reporter**, film review, “Simone Weil, Mystic And French Philosopher, Subject Of New Film,” March 30, 2012

**New York Times**, film review, “In Search of a French Philosopher, and Herself,” March 23, 2012

**Variety**, film review, “An Encounter with Simone Weil,” March 22, 2012

**Art Forum**, featured film trailer, “An Encounter with Simone Weil,” March 22, 2012

**Hollywood Reporter**, film review, “An Encounter with Simone Weil,” March 22, 2012

**The Stranger**, film review, “An Encounter with Simone Weil,” September 24, 2012

**Shooting People** blog, Q & A with director Julia Haslett, March 21, 2012

**DOX** (leading documentary magazine in Europe), Editor’s Pick and film review, “Paying Attention,” *An Encounter with Simone Weil*, February 2012

**About.com**, film review, “Finding Yourself Through Studying Others,” March 23, 2012 (republished by Alliance of Women Film Journalists)

**Straight.com** (Vancouver’s Online Source), film review, “DOXA 2012: An Encounter With Simone Weil reveals a variety of struggles,” May 4, 2012

**The Forward**, The Arty Semite, film review, “Friday Film: Simone Weil’s Mission of Empathy,” March 22, 2012

**The Jewish Week**, film review, “In Search Of Simone Weil,” March 21, 2012

**America** (national Catholic weekly magazine), podcast interview, “In Search of Simone,” April 2, 2012

**Christianity Today**, "Six Indie Films You Won't Want to Miss," *An Encounter with Simone Weil*, January 2012

**Swarthmore College Magazine**, feature article, "Paying Attention" (Julia Haslett '90 and *An Encounter with Simone Weil*), July 2012

**Film Geek**, The Thin Place series, hour-long podcast discussion of *An Encounter with Simone Weil*, August 2012

★★★★ "Recommended" **Educational Media Reviews Online**, film review, "An Encounter with Simone Weil," April 5, 2012

**People's World**, "Bosses, Workers, Elmo: amazing Films at Traverse City festival," capsule review of *An Encounter with Simone Weil* in festival round-up by modern-day Daily Worker, August 29, 2011

**Interlochen Public Radio**, program on Traverse City Film Fest Documentary Panel, July 29, 2011

**Sanity and Social Justice blog**, film review, "Simone Weil's Incandescent Life," July 28, 2011

**Slant**, The House Next Door culture section, film review, "Full Frame Documentary Film Festival 2011: An Encounter with Simone Weil and A Good Man," April 21, 2011

**1MoreFilmBlog**, film review, "An Encounter with Simone Weil," April 16, 2011

**Sarasota Up Close**, article and video interview, "The US Premiere of An Encounter with Simone Weil," April 10, 2011

**Radio SRQ**, Sarasota, radio interview with Julia Haslett, April 2011

**Vhcle magazine**, article, "In Search of Simone Weil," Issue 5, March 2011

**De Groene Amsterdammer** (leading arts & culture newspaper in The Netherlands), film review, "An Encounter with Simone Weil," November 20, 2010

**Indigo** (Humanities Magazine for Young People), film review, "Simone Weil, Martyr of Agony," South Korean publication, Autumn 2010

**New York Magazine**, Vulture blog, film review, "Filmmakers Fabrizia Galvagno and Julia Haslett Check in with the East Village's Pizza Czar," *Pure & Simple*, April 3, 2009

★★★★★ “Highly Recommended” **Educational Media Reviews Online**, film review, “Hold Your Breath,” December 20, 2006

***International Journal of Intercultural Relations***, film review, “Worlds Apart,” Issue 29, 123-126, 2005

***Film Threat***, capsule review in article about the Reel Venus Film Festival, “Girls on Film,” *Flooded*, July 20, 2004

★★★★★ “Highly Recommended” **Educational Media Reviews Online**, film review, “Worlds Apart,” February 4, 2004

***Library Journal***, film review, “Worlds Apart,” June 1, 2004