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Carolina Postdoctoral Fellow Department of Communication
University of North Carolina, Chapel Hill
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Education

Duke University, Durham, North Carolina, 2007-2014.

Ph.D. in Literature

Graduate Certificate in Feminist Studies

Dissertation: "Border Images and Imaginaries: Spectral Aesthetics and Visual Media of Americanness at the U.S.-Mexico Border"

Committee: Mark Hansen (chair), Esther Gabara, Michael Hardt, Negar Mottahedeh, Maria DeGuzmán (UNC Chapel Hill)

Portland State University, Portland, OR, 2003-2006.

B.A. *summa cum laude* English, Minor in Film Studies

McNair Research Scholar

Idaho State University, Pocatello, ID, 1998-2001.

Studies in Mass Communication, English, and Spanish

Teaching and Research Interests

U.S.-Mexico Border Studies, Global Film and Media Studies, Film Theory, Chicana/o and Latina/o Literature and Art, Hemispheric and Transnational American Studies, Social Movements, Performance, Transnational Feminism and Literature, Queer Theory

Articles and Publications

Ghost in the Machine: The Biopolitics of Memory and the Digital Screen in Alex Rivera's *Sleep Dealer*, under review *Camera Obscura*.

Spectral Aesthetics: Moving Images and Movement(s) at the U.S.-Mexico Border, work in progress book monograph.

Conference Presentations and Invited Talks

- “#Not1More: Open Source Campaigns and a Moving Politics of Recognition.”** Critical Interventions in Latin/o American Art. Department of Romance Languages, University of California, Berkeley. September 2015.
- “Americanity, Tactile Optics, and the Politics of Memory in the Chicano Collection.”** *Tactile Optics: Prints from Cheech Marin’s Chicano Collection* opening panel. Program in Latino/a Studies in the Global South, Duke University. January 2015.
- “Found Object Photography and Spectral Traces of the Flesh at the U.S.-Mexico Border.”** Seminar Visual Culture in the Shadow of Capital in Latin/o America, American Comparative Literature Association Conference, March 2014. Presenter.
- “Disposable Life and the End of the Anthropocene, Calina Ciobanu.”** Women’s Studies Graduate Scholars Colloquium, February 2014. Respondent.
- “Borderlands, Bodies, Care, Labor,”** Hemispheric Institute of Performance and Politics Graduate Student Convergence. October 2013. UCLA and USC. Moderator.
- “Embodiment, Poetics, Fugitivity: Militarization and Alternative Visibilities at the US-Mexico Border”** seminar Visual Culture and Regimes of Visibility in Latin/o America, American Comparative Literature Association Conference. April 2013. Presenter.
- “Embodied Poetics and Fugitive Images: Militarization and Alternative Visibilities at the US-Mexico Border”** Women’s Studies Graduate Scholars Colloquium, Duke University. January 2013. Presenter.
- “No Más Muertes: Re-Imagining the Camp,”** Protesting Politics, Hemispheric Institute of Performance and Politics’ Graduate Student Convergence. Duke University. November 2012. Co-convenor and presenter.
- “Border Ghosts and ‘A Brave Woman in Mexico’”** Pre-show panel for Matthew Paul Olmo’s play, “A Brave Woman in Mexico.” Theater Studies, Duke University. November 2012. Presenter.
- “Ghosts at the Border: Art, Media, and Imaginaries of the US-Mexico Border”** invited talk, Duke Latino Studies and Duke Students for Humane Borders, November 2012. Presenter.
- “The Ghost in the Machine: Spectral Labor, the Migrant Body and the Imaginary of the Digital Screen in Alex Rivera’s *Sleep Dealer*,”** Society of Cinema and Media Studies Conference, March 2012. Presenter.
- “The Ghost in the Machine: Spectral Lives and Transnational Solidarity at U.S.-Mexico Border in *Sleep Dealer*,”** Latin American Studies Consortium, Duke University and University of North Carolina, Chapel Hill, February 2011. Presenter.

“Delirium at the Border: Border Town Imaginaries in Cinema,” working group with Dr. Donald Pease. Dartmouth Futures of American Studies. Hanover, New Hampshire. 2009. Presenter.

“Delirium at the Border: Border Town Imaginaries in Cinema,” Latin American Studies Consortium, Duke University and University of North Carolina, Chapel Hill, North Carolina. February 2009. Presenter.

The Language of Food: Women’s Culinary Subversion of the Symbolic, Popular Culture and American Culture Association’s Southwestern/Texas Conference. Albuquerque, New Mexico. February 2006. Presenter.

The Language of Food: Women’s Culinary Subversion of the Symbolic, Berkeley McNair Scholar Research Conference. UC Berkeley. August 2005. Presenter.

Teaching Experience

“Film Genres,” Duke University, Spring 2015

“Introduction to Film Studies,” Duke University, Spring 2015

“History and Concepts of Cinema,” Duke University, Summer Session II, 2013.

“Art, Literature and Media of the US-Mexico Border,” Duke University. Spring 2013.

“Politics and the Horror Film,” Duke University, Fall 2009.

Teaching Assistant

“Critical US Studies,” Prof. Wahneema Lubiano, Duke University, Fall 2010-Spring 2011.

“Cinema Worlds/World Cinema” Prof. Negar Mottahedeh, Duke University Spring 2010.

Professional Experience and Service

Curator, “Tactile Optics: Prints from Cheech Marin’s Chicano Collection” Duke University, December 2014-March 2014.

Program Media Coordinator, Latino/a Studies in the Global South, Duke University August-ongoing.

Reel Power Coordinator, Working Films, June 2014- December 2014.

Delegate, “Roots and Realities of Migration Delegation to Oaxaca” Witness for Peace South East, June 2013.

Co-Organizer, Hemispheric Institute of Performance and Politics Graduate Student Convergence, Duke University. November, 2012.

Intern, World Reader Series, Duke University Press, 2011-2012.

Volunteer ESL Teacher, El Kilombo Intergaláctico, Durham NC. 2011.

Organizer, Women’s Studies Graduate Student Colloquium, Duke University, 2009-2011.

Research Assistant, “Women Film Pioneers” with Dr. Jane Gaines, Duke University. Spring 2008.

Honors and Awards

Carolina Postdoctoral Program for Faculty Diversity, University of North Carolina Chapel Hill 2015-2017.

Summer Research Fellowship, Duke University 2014.

Women's Studies Dissertation Fellowship. Duke University 2013-2014.

Latino/a Studies Graduate Student Research Award. Duke University 2013.

Bass Fellowship and Instructorship, Duke University, 2012-2013.

Summer Research Fellowship, Duke University, 2012.

Latino/a Studies Graduate Student Research Award, 2011. (Award was offered for a course proposal in Latino Studies, but declined out of departmental obligations.)

Women's Studies Summer Research and Conference Award, 2010.

Dartmouth Futures of American Studies Institute Sponsorship, Women's Studies, Latino Studies, AAAS, Duke University 2009.

Women's Studies Graduate Scholars Colloquium Organizer, Duke University, 2009-2011.

Duke Endowment Fellowship, Duke University, 2007-2012

Working Groups and Seminars

Women's Studies Graduate Scholars Colloquium, Duke University, 2008-Present.

Protesting Politics, Hemispheric Institute of Performance and Politics Convergence, Duke 2012.

Visualizing Archives Seminar with Tina Campt and Saidiya Hartman, Duke and Columbia University, 2010.

Dartmouth Futures of American Studies, Dartmouth College, 2009.

Professional Affiliations

Society of Cinema and Media Studies

American Comparative Literature Association

Hemispheric Institute of Performance and Politics Graduate Student Initiative

Modern Language Association

Recommenders

Mark Hansen (Literature), mark.hansen@duke.edu

Esther Gabara (Romance Studies and Art History), egabara@duke.edu

Michael Hardt (Literature), hardt@duke.edu

Negar Mottahedah (Literature and Women's Studies), negar@duke.edu

Maria DeGuzmán (Comparative Literature, University of North Carolina, Chapel Hill), mdeguzman@earthlink.net