

D A N A C O E N

Teacher, Screenwriter, Playwright

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EDUCATION:

MFA, Playwriting, University of California, Los Angeles, 1997 (*Thesis play: "The Road Home"*)
BS, Broadcasting & Film, Boston University, Boston Massachusetts, 1969 (Class President, School of Public Communication)

ADMINISTRATIVE EXPERIENCE:

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL: Department of Communication: *Director of The Writing for the Screen and Stage Minor*, 2011-Present

TEACHING EXPERIENCE:

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL: Assistant Adjunct Professor, Department of Communication. *Courses:* Introduction to Writing for the Screen and Stage, Intermediate Screenwriting, History of American Screenwriting, Writing the Short Film, Film Story Analysis, Writing the Feature Film, Mastering Dialogue, Independent Studies, 2010-Present (5)

CHAPMAN UNIVERSITY: Orange, CA, Dodge College of Film and Media Arts, Fundamentals of Screenwriting, Screenwriting I & II, Feature Analysis, 2006-2008

UCLA Extension: Mastering Dialogue, 2007

UCLA, School of Film, Theatre and Television: Intro to Playwriting, Play Reading and Analysis, Teaching Assistant, 1997

SCENE STUDY, CHARACTER ACTING: Theater of the Open Eye, New York, 1983

PRIVATE ACTING COACH: 1980-1985

TELEVISION EXPERIENCE:

Series

NCIS: Paramount Television/CBS - script deal - three episodes, 2004, 2006

BONES: 20th Century Fox Television/Fox, Co-Executive Producer, 2005-06

JAG: Paramount Television/CBS, Co-Executive Producer (8 seasons) - 2002-05, Supervising Producer - 2001-02, Producer - 1999-2001, Co-Producer - 1998-99, Story Editor - 1997-98
 ROOM FOR TWO (comedy): Warner Bros. Television/ABC, Story Editor - 1991-92
 CAROL & COMPANY (comedy): Walt Disney Television/NBC, Staff Writer - 1990
 THE WONDER YEARS (comedy): New World Television/ABC, Script Deal - 1988

Daytime

GENERAL HOSPITAL: ABC Television, 1991-1992

Studio Deals

THE WALT DISNEY COMPANY: Developed and created comedy series for ABC, NBC and Jim Henson, 1988-1990

Pilots

FADE OUT/FADE IN (drama): Paramount Television, 2002
 PRIVATE GUYS (comedy): 20th Century Fox Television/Fox Network, 1993
 LIFE WITH LOU (comedy): Walt Disney Television/NBC, 1990
 MOSTLY MARIE (comedy): Walt Disney Television/ABC, 1989
 TWICE UPON A TIME (comedy): MCA/Universal, 1987

TELEVISION AWARDS:

THE JEWISH IMAGE AWARD: JAG, "Promised Land," 2003
 THE TEMPLETON EPIPHANY PRIZE: JAG, "Second Sight," 1999

FILM EXPERIENCE:

Creator of "An Oscar Preview," presented in conjunction with the UNC Program for the Humanities at the Varsity Theatre in Chapel Hill, February 2014 - Present

THEATRE EXPERIENCE:

Artistic Director/Producer:

LONG STORY SHORTS ONE ACT PLAY FESTIVAL: University of North Carolina, Chapel Hill, 2011 - Present

ACTIVATED ART: An ekphrastic theatre festival presented at the Ackland Museum of Art, Chapel Hill, NC, 2012-2014

Produced Plays

PROPERTY: The Redbird One Act Play Festival, Carrboro Arts Center, NC, 2015
 THE SPECTACLE OF OUR MISERY: "Activated Art," Ackland Museum of Art, UNC, 2013

THE LAST WORD: "Activated Art," Ackland Museum of Art, UNC, 2012
 INTERNAL BLEEDING: Pacific Resident Theatre, Los Angeles, 1997
 SPEAK!: The Wooden O Theatre, Los Angeles, 1995 and Theatre Geo, Los Angeles 1994
 TINKLE TIME: Act One Festival, Met Theatre, Los Angeles, 1994
 ALI BABA, IS IT YOU?: The Hudson Guild Theatre ('91) and Theatre of Note ('97), L.A.
 BUNCHES OF BETTY: West End Playhouse, Los Angeles, 1989
 SYMPATHY: Burbank Theatre Guild ('88), L.A; The Manhattan Punch Line Theatre, ('83), N.Y.

Published Plays

TINKLE TIME, Smith & Krause, 1996

Directing (includes....)

PROPERTY: The Redbird One Act Play Festival, Carrboro Arts Center, NC, 2015
 THE SPECTACLE OF OUR MISERY: "Activated Art," Ackland Art Museum, UNC, 2013
 THE LAST WORD: "Activated Art," Ackland Art Museum, UNC, 2012
 LONG STORY SHORTS : "Inside Out," "The Way Out," 2011, "Out of the Woods," 2012
 INTERNAL BLEEDING: Pacific Resident Theatre, Venice, California, 1997
 BUNCHES OF BETTY: The West End Playhouse, Los Angeles, 1989
 SYMPATHY: Burbank Theatre Guild, Burbank, CA, 1988
 DEATH OF A SALESMAN: Little Theatre, Winston-Salem, N.C., 1983
 PUNCH WITH JUDY: Theatre of the Open Eye, New York, 1982
 A LIFE IN THE THEATRE : New Jersey Theatre Forum, Plainfield, NJ, 1980

Industrial Presentations

Wrote, co-wrote and directed numerous live events, including musical satires of the cable television and broadcasting industry, (THE NEW YORK CABLE FOLLIES, 1982-1984 and THE INTERNATIONAL RADIO AND TELEVISION SOCIETY FOLLIES, 1984)

Acting (includes....)

SHENANDOAH: Multiple roles, two tours with John Raitt and Ed Ames, 1977, 1978
 1776: Dickinson, Brunswick Theatre, Brunswick, Maine, 1976
 THE BOYS FROM SYRACUSE: Antipholus of Ephesus, Equity Library Theatre, NY, 1976
 IN THE BOOM BOOM ROOM: Guy, The Cubiculo, New York, 1976
 AS YOU LIKE IT: Orlando, Quaigh Theatre, New York, 1975

PLAYWRITING AWARDS:

FINALIST: Drama League Playwriting Award, 1983, Y.E.S. Playwriting Competition, 1983 ("Bunches of Betty"), Creative Arts Program Service Award, 1981 ("Sympathy")

PROFESSIONAL AFFILIATIONS:

Writer's Guild of America West, Dramatist's Guild