

V. WILLIAM BALTHROP

Department of Communication Studies The University of North Carolina at Chapel Hill

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Education

- Ph.D. The University of Kansas, 1978.
Dissertation: *“British Thugs—Fenian Bastards”*: A Rhetorical Analysis of the Conflict in Northern Ireland.
- M.A. The University of Kansas, 1974.
- B.B.A. Wichita State University, 1967.

Teaching Positions

- Professor, The University of North Carolina at Chapel Hill, 1994-present.
Associate Professor, The University of North Carolina at Chapel Hill, 1986-1994.
Assistant Professor, The University of North Carolina at Chapel Hill, 1978-1986.
Instructor, The University of North Carolina at Chapel Hill, 1976-1978.
Instructor, United States Federal Penitentiary, Leavenworth, Kansas (through Division of Continuing Education, University of Kansas), 1976.
Assistant Instructor, University of Kansas, 1972-1976.
- Adjunct Associate Professor, Weekend Executive MBA Program, Fuqua School of Business, Duke University, 1996.
Lecturer, Executive Education, Fuqua School of Business, Duke University, 1994-1998.
Instructor, Evening Executive MBA Program, Kenan-Flagler School of Business, University of North Carolina, 1991.

Instructor, Weekend Executive MBA Program, Fuqua School of Business, Duke University, 1982, 1984, 1986.

Research Interests

Contemporary Rhetorical Theory and Criticism; Cultural Studies; Argumentation Theory.

My current research focuses upon the rhetorical function of American World War I monuments and memorials in Europe. The WWI military cemeteries and monuments were the commemorative oddities of their time, having been constructed to honor the military dead *and* to serve as vehicles of public diplomacy in the host nations. This project focuses upon three questions: (1) How and with what success did the design programs of the cemeteries and monuments negotiate these two very different purposes? Because so many years and significant events (e.g., World War II, the Maastricht Treaty, September 11, 2001) have intervened since their construction and dedication, the interpretation, reception, and uses of these sites have changed, of necessity, in some cases dramatically. (2) How have these cemeteries and monuments been adapted to this dynamic context? Partly because of design features, but even more because of the *explicitly* political objective of these sites, the WWI cemeteries and monuments in Europe seem, in some respects, remarkably contemporary. (3) To what extent and how do WWI commemorative sites in Europe prefigure the postures of commemorative works in the late twentieth and early twenty-first centuries?

Honors

B. Aubrey Fisher Award, Outstanding Article Published in *Western Journal of Communication* for 2010 for “The Presence of the Present: Hijacking ‘The Good War’?”, *Western Journal of Communication* 74 (March-April 2010): 170-207. With Carole Blair and Neil Michel.

Institute for the Arts and Humanities Leadership Fellow, The University of North Carolina at Chapel Hill, 2004-2005.

Presidential Citation, National Communication Association, 2004.

Presidential Citation, National Communication Association, 1998.

Distinguished Service Award, The American Forensic Association, 1996.

Distinguished Alumnus Award, Wichita State University, 1996.

Lola Spencer and Simpson Bobo Tanner Award for Undergraduate Teaching, The University of North Carolina, 1990.

Honors (continued)

American Forensic Association Outstanding Monograph Research Award:

1984 for "The Debate Judge as 'Critic of Argument': Toward A Transcendent Perspective," *Journal of the American Forensic Association*, 20 (1983), 1-15.

1980 for "Argument as Linguistic Opportunity: A Search for Form and Function," in *Proceedings of the Summer Conference on Argumentation*, Jack Rhodes and Sara Newell, eds., Annandale, VA: Speech Communication Association, 1980.

1974 for "The Problem of Inherency: Strategy and Substance," *Journal of the American Forensic Association*, 10 (1974), 229-240 (with Tom Goodnight and Donn Parson).

Outstanding Debate Coach of the Year, presented by the Barkley Debate Forum, Emory University, 1984.

Margaret Anderson Award for Teaching Excellence, Graduate Student Teaching, University of Kansas, 1976.

Meritorious Service Medal, United States Army, 1971.

Courses Taught at The University of North Carolina at Chapel Hill

Graduate: Seminar in Rhetorical Criticism; Seminar in History of Rhetoric; Seminar in Contemporary Critical Theory: Marx, Foucault, and Derrida; Seminar in Critical Perspectives Toward Social Movements; Seminar in Kenneth Burke; Seminar in "Travel Writing" as Cultural Criticism; Introduction to Theory and Research in Speech Communication; Doctoral Research Practicum.

Graduate/Undergraduate: Persuasion; Introduction to Criticism; The American Experience in Rhetoric; Contemporary Theories of Rhetoric; Presidential Rhetoric; Political Communication and the Public Sphere; War and Culture.

Undergraduate: Argumentation and Debate; Argumentation; Fundamentals of Oral Communication, Rhetoric of Contemporary Affairs; Rhetoric of War and Peace; The Rhetoric of Social Movements; The Southern Experience in Rhetoric; Legal Argument; Public Speaking; Communication Analysis and Criticism, Communication as Social Process; Rhetoric and Social Controversy; Remembering Dixie (First Year Seminar); Culture, Conflict and Rhetoric: The Search for Peace in Northern Ireland (First Year Seminar).

Courses Taught at The University of North Carolina at Chapel Hill (continued)

Director of Forensics: 1976-1990. Primary responsibilities included "hands-on" instruction and coaching of approximately 225 undergraduate students representing The University of North Carolina at Chapel Hill in intercollegiate debate and individual speaking/performance competitions. More than 500 individual and team awards were received, including two national championships. Supervision and mentoring was also provided to twenty-three graduate students in their capacities as Assistant Directors of Forensics. Eighteen completed further education, and eleven were appointed as Directors of Debate at other colleges and universities. The Director of Forensics was also responsible for all administration, extensive travel, and hosting two or three intercollegiate tournaments/conferences per year.

Grants

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|---|-----------|
| Office of the Vice Chancellor for Research and Economic Development: Support for Scholarship, Creative Activity or Research in the Humanities and Fine Arts (with Carole Blair) | \$10,000 |
| University Research Council Research Grant, The University of North Carolina, 2007 | \$ 1,000 |
| Instructional Technology Grant, Office of the Chancellor, The University of North Carolina at Chapel Hill, 1997 (principal investigator) | \$122,000 |
| United States Commission on National and Community Service, 1993 (principal investigator). | \$ 65,000 |
| University Research Council Grant, The University of North Carolina at Chapel Hill, 1989. | \$ 800 |
| College of Arts and Sciences Research Grant, The University of North Carolina at Chapel Hill, 1986. | \$ 700 |
| Junior Faculty Development Grant, University of North Carolina at Chapel Hill, 1980-1981. | \$ 3,000 |
| American Forensic Association Research Grant, 1978. | \$ 200 |

Publications — Articles

- “The Arguments of the Tombs of the Unknown: Relationality and National Legitimation,” *Argumentation* 25 (2011), 449-468. With Carole Blair and Neil Michel.
- “The Presence of the Present: Hijacking ‘The Good War?’”, *Western Journal of Communication* 74 (March-April 2010): 170-207. With Carole Blair and Neil Michel.
- “Enthymemes of Relation and National Legitimation: Argument and Tombs of the Unknown.” *Proceedings of the Seventh Conference of the International Society for the Study of Argument*. Ed. Frans H. van Eemeren (Amsterdam, the Netherlands: Sic Sat, 2011). With Carole Blair and Neil Michel.
- "Arlington-sur-Seine: War Commemoration and the Perpetual Argument from Sacrifice." *Proceedings of the Sixth Conference of the International Society for the Study of Argument*. Ed. Frans H. van Eemeren. (Amsterdam, The Netherlands: Sic Sat, 2007), 45-51. With Carole Blair and Neil Michel.
- “Discursive Collisions: A Reading of ‘Ellen's Energy Adventure’,” in *Proceedings of the Fifth International Conference on Argumentation*, Frans H. van Eemeren, Rob Grootendorst, J. Anthony Blair, and Charles A. Willard, eds. Amsterdam: The Netherlands, Sic Sat, 2003, 119-123. With Carole Blair.
- Reprinted in *Argumentation in Practice*, Frans H. van Eemeren and Peter Houtlossen, eds. (Amsterdam: The Netherlands, John Benjamin, 2005) 251-266.
- "Debate Beyond the Academy: Forensic Pedagogy for the Long Term," in *Proceedings of the Second International Conference on Argumentation*, Frans H. van Eemeren, Rob Grootendorst, J. Anthony Blair, and Charles A. Willard, eds. Amsterdam: International Society for the Study of Argument, 1991, pp. 1226-1232.
- "W(h)ither the Public Sphere? An Optimistic Reading," in *Spheres of Argument: Proceedings of the Sixth SCA/AFA Conference on Argumentation*, Bruce Gronbeck, ed., Annandale, VA: Speech Communication Association, 1989, 20-25.
- "The Criticism of Argument; The Argument of Criticism," in *Argument and Critical Practice: Proceedings of the Fifth SCA/AFA Conference on Argumentation*, Joseph W. Wenzel, ed., Annandale, VA: Speech Communication Association, 1987, 25-31.
- "Culture, Myth, and Ideology as Public Argument: An Interpretation of the Ascent and the Demise of 'Southern Culture,'" *Communication Monographs*, 51 (December 1984), 339-352.

Also see under Honors.

Publications--Chapter in Books

“A Geography of War Commemoration on the Western Front,” in *Communication Matters: Materialist Approaches to Media, Mobility, and Networks*. Jeremy Packer and Steven Wiley, eds. (New York: Routledge, forthcoming)

"The Debate Judge as 'Critic of Argument': Toward A Transcendent Perspective," in *Advanced Debate: Readings in Theory, Practice & Teaching*, 3rd ed., David A. Thomas and Jack Hart, eds. (Lincolnwood, IL: National Textbook Co., 1987), 166-182; and in 4th ed., (1992), 292-309. (Reprinted from *Journal of the American Forensic Association*, 20 (1983), 1-15).

"Argumentation and the Critical Stance: A Methodological Perspective, in *Advances in Argumentation Theory and Research*, J. Robert Cox and Charles Arthur Willard, eds. (Carbondale: Southern Illinois University Press; American Forensic Association, 1982), 238-258.

"Citizen, Legislator, and Bureaucrat as Evaluators of 'Competing Policy Systems'," in *Advanced Debate: Readings in Theory, Practice, and Teaching*, David A. Thomas, ed., (Skokie: National Textbook Co., 1979), 402-418.

Publications--Reviews

"First Judge Critique" [Critique of the Final Debate at the 1981 National Debate Tournament], *Journal of the American Forensic Association*, 18 (1981), 47-51.

"*Carter vs Ford: The Counterfeit Debates of 1976*. By Lloyd Bitzer and Theodore Rueter," in "Book Reviews," *The Southern Speech Communication Journal*, 47 (1981), 84-88.

"Yes, but...! Voices in Current Literary Criticism," *The Quarterly Journal of Speech*, 66 (1980), 211-237. With Beverly Whitaker Long.

"Rhetorical Fantasy in the Webster-Calhoun Debate on the Revenue Collection Bill of 1833." By James Donnell Brown." in "Book Reviews," *The Southern Speech Communication Journal*, 45 (1979), 101-104.

Papers and Presentations

More than fifty papers and programs presented (1975-2011) at the following meetings:
American Forensic Association; Carolinas Communication Association; Central States Communication Association; Conference on Language, Argument and the Public Sphere, Northwestern University; Eastern Communication Association; International Society for the Study of Argument, 2nd, 5th, 6th and 7th International Conferences; National Association of College Broadcasters; Southern States Communication Association; National Communication Association; Western States Communication Association; Rhetoric Society of America; Ontario Society for the Study of Argumentation.

Scholarly Lectures and Presentations

“Rhetoric, Aesthetics, and the Commemoration of Place: The Case of Fleury-devant-Douaumont.” With Carole Blair and Neil Michel. Invited lecture at Florida Atlantic University. Fall 2009

“Hijacking the ‘Good War’: Reading the World War II Memorial and Its Dedication,” Convocation Address, Texas State University Communication Week, Texas State University, San Marcos, Texas, March 2, 2006.

“Ellen’s Energy Adventure: Argument and Genre in Walt Disney World’s ‘Universe of Energy,’” DePauw University Undergraduate Honors Conference, Greencastle, Indiana, March 16, 2002.

“Culture, Conflict, and the Move Toward Peace: Public Argument in Northern Ireland,” The Wayne Brockriede Distinguished Lecture, California State University at Fullerton, Fullerton, California, April 22, 1995

"Rhetoric, Argument and the Foundations for Social Democracy," presented at Moscow Institute for Foreign Relations, Moscow State University, and Saratov State University, Russia, September 1992.

Other lectures and presentations at the University of Kansas, University of Southern California, University of Pittsburgh, Wake Forest University, and Northeast Missouri State University.

Editorial Service

Editor, *Speaker and Gavel*, 1979-1981.

Associate Editor, *Southern States Communication Journal*, 2005 to present.

Associate Editor, *Communication Monographs*, 1995-1998.

Associate Editor, *Argumentation and Advocacy: A Journal of the American Forensic Association*, 2010 to present, 1989-1995, 1980-1983.

Associate Editor, *Communication Education*, 1989-1999, 1978-1980.

ERIC Evaluator for National Communication Association, 1977-1988.

Reviewer, *Communication Education*, *Journal of Cultural Studies*, *Quarterly Journal of Speech*, *Southern States Communication Journal*, *South Atlantic Review*.

Service--Professional Organizations

National Communication Association

President, 2001-2002.

1st Vice President, 2000-2001 .

2nd Vice President, 1999-2000.

Immediate Past President, 2002-2003.

Chair, Finance Board, 1998-1999.

Member, Finance Board, 1996-1998.

Chaired ad hoc committee to initiate development efforts by National Communication Association, 1996.

Member, Administrative Committee, 1996-1998; 1999-2003.

Chair, NCA Task Force on Constitutional Revision, 1999-2003.

Co-Chair, NCA Task Force in Sliding Scale Dues and Fees, 1997-1998.

Co-Chair, NCA-International Communication Association Task Force on Discipline Assessment, 1998-1999.

Member, NCA Task Force on Serial Publications, 1997-1998.

Service--Professional Organizations (continued)

Member, NCA Task Force on International Outreach, 1997-1998.

Member, NCA Task Force on Evaluating Doctoral Honors Seminars, 1997-1998.

Member, Legislative Assembly, 1979-1981, 1986-1987, 1996-1998, 1999-2003.

Member, Nominating Committee, 1987, 1978.

Chair, NCA Committee on International Discussion and Debate, 1991; Member, 1988-1992.

Chair, NCA Committee on Intercollegiate Discussion and Debate, 1987; Member, 1985-1987.

Chair, NCA Forensic Division, 1985-1986.

Member, NCA Committee on High School Institutes, 1977-1979.

Member, Steering Committee, 1981 Summer Conference on Argumentation, 1980-1981.

American Forensic Association

President, 1988-1990.

Vice-President, 1986-1988.

Chair, Ad Hoc Committee on Organizational Assessment, 1990-1992. This Committee was responsible for reviewing and rewriting the Association's *Constitution* and *By-Laws*, which were approved overwhelmingly by the membership in a mail vote.

Member, National Debate Tournament Board of Trustees, 1995-1999 (Treasurer, 1996-1999).

Member, National Council, 1984-1990.

Chair, Publications Committee, 1984; (Member, 1982-1983, 1978-1980, 2005-2008).

Chair, Public Relations Committee, 1986-1988.

Member, Finance Committee, 2005-2008.

Member, 50th Anniversary Committee, 1994-2000.

Service--Professional Organizations (continued)

Member, Research Committee, 1980-1982.

Chair, National Debate Tournament Committee, 1981.

Chair, District VI (Southeast Region) National Debate Tournament Committee, 1979-1981.

Chair, District VI (Southeast Region) National Individual Events Tournament Committee, 1980.

Member, National Debate Tournament Committee, 1979-1980.

Member, District VI (Southeast Region) National Debate Tournament Committee, 1977-1984.

Association of Communication Administrators

Member, Executive Council, 1996-2002.

Southern States Communication Association

Program Planner, Forensic Division, 1984.

Member, Nominating Committee, Rhetoric and Public Address Division, 1991, 1981.

Program Review, Rhetoric and Public Address Division, 1996.

Southern Forensic Association

President, 1984-85.

Vice-President, 1983-1984.

Delta Sigma Rho-Tau Kappa Alpha National Forensic Honorary

National Executive Council, 1977-1981.

Chair, "Speaker of the Year" Committee, 1977-1979.

Service--Professional Organizations (continued)

North Carolina Media Arts Alliance

Member, Advisory Board, 1995-1999.

Chair, Finance Committee, 1995-1999.

Member, Organizational Steering Committee, 1994-1995.

Chair, By-Laws and Constitution Committee, 1994-1995.

Service--The University of North Carolina at Chapel Hill

Interim Director, The Institute for the Arts and Humanities, 2010-2011.

Associate Director for the Chairs Leadership Program, The Institute for the Arts & Humanities, College of Arts and Sciences, 2006-present.

Chair, Summer Reading Program Book Selection Committee, 2009-2010.

Member, Linda Dykstra Dissertation Award Committee, Graduate School, 2009-present.

Member, Womens Leadership Council Mentoring Award Selection Committee, 2009-2011.

Member, Committee for the Selection of Hooding Ceremony Speaker, Graduate School, 2009-2010.

Member, Advisory Board for the Center for Faculty Excellence, 2008-2011.

Chair, Search Committee for Director and Executive Director of the Center for Faculty Excellence, 2007-2008.

Member, Search Committee for Dean of the Summer School, 2007.

Member, Committee on Enterprise Resource Planning, Office of the Vice Chancellor for Information Technology Services, 2006-2007.

Member, Executive Committee of the Faculty Council, 2006-2009.

Member, Faculty Council, 2006-2009.

Service--The University of North Carolina at Chapel Hill (continued)

Member, Instructional Technology Advisory Committee, College of Arts and Sciences, 2005.

Member, Advisory Board, Institute of Outdoor Drama, 2003-2010.

Member, Search Committee for Executive Director of the Arts, 2004.

Member, Steering Committee on the Arts, 2003-2004.

Member, Search Committee for Dean of the College of Arts and Sciences, 2003.

Member, Chancellor's Committee on the Arts at Carolina, 2003.

Chair, Faculty Information Technology Advisory Committee, 1999-2002.

Member, University Committee on Copyright, 1999-2002.

Member, Faculty Information Technology Advisory Committee, 1998-1999.

Chair, Space Planning Working Group for Arts, Humanities, and Social Sciences, College of Arts and Sciences, 1998-1999.

Member, Planning Committee for Arts Commons Facility, 2002.

Member, Steering Committee on Disabled Student Services, 1999.

Member, Steering Committee on Sexual Harassment Policies, 1999.

Member, Communication Advisory Group for Department of Athletics, 1999-2000.

Member, Carolina Computing Initiative: Communication Subcommittee, 1998-1999.

Member, Chancellor's Committee to Assess Continuing Education and Distance Education, 1997.

Member, Advisory Board, Division of Continuing Education, 1992-1998.

Member, Advisory Board, Curriculum in African and Afro-American Studies, 1996-1999.

Member, Advisory Board, WUNC-FM, 1993-2000.

Member, Advisory Board, Center for Teaching and Learning, 1995-1998.

Member, Advisory Board, UNITAS (Student living-learning program for cultural diversity), 1994-1997, 1998-2001.

Service--The University of North Carolina at Chapel Hill (continued)

Member, Faculty Advisory Board, Academic Support Program for Student Athletes, 1996-1999 (Chair, 1997-1999).

Member, Search Committee for Director, Academic Support Program, 1999.

Member, Chancellor's Film Committee, 1995 to present.

Member, Vice Chancellor's Assessment Center for selection of the Director of Public Safety and Chief of Police at UNC-CH, August, 1995.

Member, Chancellor's Committee on Selection of Teaching Awards, 1990, 1992.

Participant, Carolina Speakers, 1995-2000.

Chair, Housing Advisory Board, 1988-90.

Board of Advisors and Seminar Instructor, North Carolina Fellows Program, 1986-1989.

College of Arts & Sciences Advisory Committee, 1977-1978.

Service--Departmental

Chair, Executive Committee, 2009 to present.

Member, Executive Committee, 2008—present

Member, Personnel Committee, 1994—present.

Member, Budget Committee, 1994—present.

Member, Search Committee for Technology Studies and Production, 2011-2012.

Chair, Search Committee for Media Technology and Cultural Studies, 2007-2008.

Chair, Department of Communication Studies, 1993-2005.

Chair, Department of Speech Communication, 1991-1993.

Acting Chair, Department of Radio, Television, and Motion Pictures, 1993.

Director of Graduate Studies, 1989-1990.

Service—Departmental (continued)

Chair, Committee to Revise Comprehensive Examination Procedures, 1983-1984; 1979-1980.

Chair, Speakers and Special Events Committee, 1978-1979; 1980-1981.

Chair, Awards Committee, 1990-1991.

Member, Budget Committee, 1978-1981.

Member, Departmental Steering Committee, 1990-1991.

Member, Computer Committee, 1989-1990.

Member, Departmental Search Committees, 1977-1978; 1978-1979, 1982-1983, 2005-2006.

Member, Long Range Planning and Goals Committee, 1978-1980.

Member, Departmental Committee on Undergraduate Curriculum, 1977-1978; 1979-1981.

Service--Community

Member, Executive Committee, North Carolina Screenwriter's Conference, 1999-2000.

Member, Steering Committee on Media Violence, North Carolina Medical Society, 1998-1999.

Price for Congress Campaign, 1990.

Jordan for Governor Campaign, 1988.

Sanford for Senate Campaign, 1986.

Hunt for Senate Campaign, 1984.

Planning Participant, The British-American Festival, sponsored by the North Carolina Department of Cultural Resources and the Smithsonian Institute, 1977.

Executive Secretary, Tar Heel Forensic League, 1978-1980.

Service--Public Presentations and Workshops

"What Americans Need to Know About the Persian Gulf and Why We Don't Know It,"
North Carolina Press Association, January, 1991.

"Cable Television and the Persian Gulf War," North Carolina Cable Television
Association, January, 1991.

"Public Language and the Common Good," Symposium on Language and Nation
sponsored by Curriculum in American Studies, March, 1991.

"Effective Presentations," Program for Masters in Public Administration at The
University of North Carolina, September, 1990.

Doctoral Dissertations Supervised

Ravenscroft, E. *Tiocfaidh Ar Lá: Authenticity and Irish Republicanism in Modern Belfast*,
2010.

King, A. *Evangelical Confessions: An Ideological Struggle over Evangelical Political
Identity*, 2009.

French, N. *A Rhetorical Analysis of Post-Secondary Education Policy*, 2005.

Master of Arts Theses Supervised

Bielenson, J. P. *Walking the Talk, Talking the Walk: The Making and Remaking of the Story
of Wayne Meisel's 1984 Walk for Action*, 1994.

Fox-Garrity, B. K. *A Feminist Analysis of Belva Lockwood's Article: "My Efforts to
Become a Lawyer,"* 1995.

Germany, M. S. *Motive and Leadership: An Analysis of Mary Parker Follett's "The
Essentials of Leadership,"* 1992.

Grant, Z. P. *KAL Flight 007 and Administration Rhetoric: An Analysis of Jeanne
Kirkpatrick's Security Council Address*, 1985.

Hall, D. R. *Revolution Grrrl Style Now!: The Rhetoric and Subcultural Practices of Riot
Grrrls*, 1995.

Master of Arts Theses Supervised (continued)

- Johnson, M. G. *Telvisio Valenciana: Language, Society and the Media*, 1988.
- Johnston, S. E. *Analysis of Adrienne Rich's "Women & Honor, Some Notes on Lying,"* 1983.
- Mason, A. M. *Creating a Rhetorical Space: Daphne deJong's "Feminism and Abortion,"* 1992.
- Miller, A. E. *Hip-Hop in the 1990's: By Any Means Necessary*, 1990.
- Olson, K. M. *Myth in Dialectic, Dialectic in Myth*, 1983.
- Rosenthal, P. E. *From Eternity to Here: A Mythic Critique of Ronald Reagan's America*, 1990.
- Scott, M. D. *Wolfe Tone and the Rhetoric of Irish Nationalism*, 1992.
- Sillers, T. M. *An Examination of Existing and Deregulated Structures between British Broadcasting and Cultures within the United Kingdom: A Descriptive Analysis*, 1990.
- Warren, H. B. *In Defense of the Scientific Persona: A Rhetorical Analysis of the American Cancer Society's Defense of Mammography*, 1982.

Senior Honor Theses Supervised

- Rawleigh, F. *The Rhetorical Function of Congressional Hearings*, 2010.
- Catanese, L. *Substance: A Paper by a Western Woman*, 2002.
- Chestnut, C. *One Struggle, Many Different Voices: A Comparative Analysis of the Rhetoric of the Civil Rights Movement and the Black Power Movement*, 2002.
- Lefstein, A. *Nuclear Weapons and Cultural Politics: A Critical Exploration of Politics, Myth and Fiction*, 1989.

Professional Organizations

National Communication Association.

American Forensic Association.

International Society for the Study of Argument.

Rhetoric Society of America

Southern States Communication Association.

Western States Communication Association