

*Department of Communication Courses – 600+
Spring 2017*

COMM 620.001: Theories of Interpersonal Communication

TuTh 3:30-4:45pm (Waltman)

Prerequisite, COMM 120. Permission of the instructor for nonmajors. Course focuses on how communication is used to build and sustain interpersonal relationships. Forms and functions of communication are examined as a means of testing and defining relationships.

COMM 624.001: Hate Speech

TuTh 12:30-1:45pm (Waltman)

The primary focus of hate speech is on the ways that interactants manipulate hatred to accomplish a variety of social and personal goals. The pursuit of this focus will allow the student to appreciate the operation of hatred in a variety of contexts. Often taught as a service-learning course.

COMM 635: Documentary Production

TuTh 9:30-10:45am (Haslett)

Prerequisite, COMM 130 (C or better) and COMM 230. A workshop in the production of video and/or film nonfiction or documentary projects. The course will focus on narrative, representational, and aesthetic strategies of documentary production.

COMM 647: Advanced Projects in Media Production

TuTh 11:00-12:15pm (Haslett)

Prerequisites, COMM 230 and one of COMM 534, 635, 646, 653, or 654. Recommended preparation, several production courses above COMM 230. Course provides a structured environment, instructor and peer feedback, along with production and postproduction resources for completing advanced near-to-graduation media projects. Projects can be narrative, documentary, experimental, or interactive.

COMM 650: Cultural Politics of Global Media Culture

TuTh 11:00-12:15pm (Palm)

Prerequisite, COMM 140; permission of the instructor for students lacking the prerequisite. Primary subjects will be popular culture and media technology, and guiding questions will be organized around the relationships of each to commerce and/as social change.

COMM 653: Experimental Video

MW Lecture 12:20pm-2:10pm (Rankus)

Mon Screening 5:45pm-7:45pm (Rankus)

Prerequisite, COMM 230; permission of the instructor for students lacking the prerequisite. This course allows students to create video productions that play with forms that lie outside of mainstream media.

COMM 654: Motion Graphics, Special Effects and Compositing

MW 9:05-10:20am (Rankus)

Prerequisite, COMM 130 or 150; Grade of C or better in COMM 130; permission of the instructor for students lacking the prerequisite. In this course students learn a wide range of video post-production techniques working mostly with the application After Effects.

COMM 666/DRAM 666: Media in Performance

MW 10:30-12:00pm (Megel & Abbenante)

Required preparation, one performance studies course above COMM 400. Permission of the instructor for students lacking the required preparation. Project-based class where students acquire skills and critical approaches to create collaborative, professional, multimedia works.

COMM 682: History of the Moving Image

TuTh 3:30-4:45pm (Cante)

Prerequisite, ARTH 159, COMM 140, or ENGL 142; permission of the instructor for students lacking the prerequisite. Theories of moving images and imaging technologies--from the primitive to the not-yet-existing--that focus on their multifaceted relations with various registers of time, memory, flux, and futurity.

COMM 690.001: Advanced Topics – Intro to Quantitative and Qualitative Research Methods

TuTh 9:30-10:45am (Striley)

This course will introduce students to both quantitative and qualitative research methods in the field of communication. Empirical research is an exciting way to create knowledge and discover connections between ideas. Research data drives many of the decisions made in government, business, and our personal lives. Therefore, understanding research methods in the field of communication provides insights into the construction of consequential social facts. In addition to equipping students with a general knowledge of communication research methods, this course also requires students to *experience* the research process by proposing and conducting an empirical project. By the end of this course, students will be able to: distinguish, criticize, and evaluate different types of communication research; create problem statements, research questions, and/or hypotheses; design and execute rigorous and sound communication research; analyze different sorts of research information and data; and articulate research findings in oral and written forms.

COMM 690.002: Advanced Topics - Experimental Media Practice

TuTh 11:00-12:15pm (Rudinsky)

Experimental Media Practice is an advanced course in the New Media Track. Students work in collaborative teams to develop several projects. The projects include using various media software and the application of electronic input devices. The class focuses on idea development, design, and critical making. Enrollment is by permission of instructor. If you are interested, please e-mail Joyce Rudinsky at rudinsky@unc.edu.

COMM 690.003: Advanced Topics - Sound for Film and Video

MW 9:05-10:20am (Brown)

Think about your favorite movie. Now think about that movie with the sound turned off. Would you still want to watch it? This is a class about movie soundtracks. Over the semester, we will explore the aesthetics of sound design. We will watch movies, but more important, we will listen to movies. Through a careful reading of Michel Chion's classic text, *Audio-Vision*, as well as a series of weekly production projects, we will consider the elements that constitute a soundtrack. We will focus especially on the relationship between sound and image, and the ways sound finds a home on the screen.

COMM 705: Communication and the Social

Mon 5:45-8:35pm (May & Monahan)

This class theorizes the Social by drawing on resources inside and outside of communication studies, thinking through the implicit and explicit investments that communication scholarship has in the concept of the social.

COMM 713: Primary Readings in Performance Studies

Tues 6:30-9:20pm (Pollock)

Course introduces graduate students to key texts that have informed the emergence of Performance Studies as a mode of inquiry into cultural, social, aesthetic, and political practices.

COMM 750: Cultural Studies

Thurs 3:30-6:20pm (Grossberg)

Graduate standing required. Introduction for graduate students to the current literature and critical perspectives in the areas of media and cultural studies.

COMM 753: Theories of the Audience/Public

Mon 2:30-5:20pm (Lundberg)

This course offers a sustained analysis of the ways in which the media, audience, and/or public have been variously conceptualized historically, in critical theory.

COMM 790: Seminar in Kenneth Burke

Tues 3:30-6:20pm (Balthrop)

Seminar is an in-depth analysis of the writings of Kenneth Burke, concentrating on primary source materials.

COMM 825: Seminar in Interpersonal & Organization Communication - Decolonizing Methodologies

Tues 3:30-6:20pm (Dempsey)

This class seeks to explore the fundamental connection between critical social theory and qualitative research through readings, discussion, and workshop techniques. The class is divided into three sections:

1. The Problems of Research: Why should research methodology be 'decolonized'? What lineages of critique shape the practice and underlying theory of participatory research today?
2. Methods in Practice: What approaches, from interviews to videos, can research employ to enable greater engagement? What practical issues arise when working with communities to generate knowledge?
3. Student Projects: How can participatory research be integrated into graduate-level research projects? What resources and support, as well as challenges and barriers, do students face in doing participatory research currently?

COMM 849: Seminar in Culture and Identity – The Popular & Political

Wed 5:45-8:35pm (Silva)

Framed by cultural studies, media studies, and communication, this seminar approaches identity defined broadly as a complex and pathologized social construction that is often mediated and medicated by popular culture. It is especially interested in understanding how mediated technologies, and technologies of mediation are used on behalf of constructing nation-based identities. We focus on how this pathology manifest through the discourses of fear, borders, nationhood, terrorism and medicated through popular commodities from television to drones reproduces the scaffolding of racism that undergirds U.S. culture. We will also pay particular attention to the ways these practices explicitly and implicitly control and demarcate bodies and spaces in everyday life.

COMM 907: Practicum in “Buff and Polish”

Fri 2:30-5:20pm (Monahan)

The objective of this seminar/practicum is to provide students with an orientation to the process of finding employment in an academic setting, and to provide students with opportunities to develop the materials necessary to assist in that effort. While the focus is primarily on entry-level academic positions, such as Assistant Professor, materials developed as part of the course are applicable to applying for post-doctoral fellowships, "ABD" positions, and work in other settings (eg. governmental) requiring a Ph.D.