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University of North Carolina at Chapel Hill
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September 2012

EDUCATION:

Ph.D.	Northwestern University Department of Performance Studies Dissertation: "Art as Survival: The Congo Tradition of Portobelo, Panama"	June 2005
M.A.	University of North Carolina at Chapel Hill Department of Communication Studies	June 1999
B.A.	University of North Carolina at Chapel Hill Department of English	May 1995

ACADEMIC APPOINTMENTS:

Assistant Professor, Department of Communication Studies and Curriculum of International and Area Studies University of North Carolina at Chapel Hill	Fall 2007-
Postdoctoral Fellow, Department of Communication Studies University of North Carolina at Chapel Hill	2005-2007
Instructor, Department of Performance Studies Northwestern University	Fall 2002
Senior Research Fellow, Institute of African American Research University of North Carolina at Chapel Hill	1998-1999
Instructor, Department of Communication Studies University of North Carolina at Chapel Hill	Fall 1998

AWARDS AND HONORS:

University of North Carolina at Chapel Hill Junior Faculty Development Award	2009
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Fulbright Grant Panama	2002-2003
Northwestern University Graduate Research Grant US National Archives and Library of Congress Washington, DC	2002
Latin American/Caribbean Studies Summer Research Grant	2001
University Fellowship	2000-2004
Ahijada Fellowship Spelman College Summer Art Colony	2000 and 2001
Order of the Golden Fleece University of North Carolina at Chapel Hill's oldest and highest honor society	1995
Francis Phillips Travel Scholarship South Africa and Zimbabwe	1995

MEMBERSHIPS AND AFFILIATIONS:

Association for the Study of the Worldwide African Diaspora
International Association for Qualitative Inquiry
Latin American Studies Association
National Communications Association

SCHOLARLY PUBLICATIONS:

Refereed Articles:

“‘¡Los gringos vienen!’ (‘The gringos are coming!’): Female Respectability and the politics of Congo tourist presentations in Portobelo, Panama.” Transforming Anthropology: Journal of the Association of Black Anthropologists 16.1 (2008): 20–31.

“The Quilt: Toward a Twenty-First Century Black Feminist Ethnography.” co-authored with Meida McNeal, Mshāi S. Mwangola, and Queen Meccasia E. Zabriskie. Blackness/Diaspora, Spec. issue Performance Research 12:3 (2007): 55-73.

“‘Una Raza, Dos Etnias’: The Politics Of Be(Com)Ing/Performing ‘Afropanameño.’” Latin American and Caribbean Ethnic Studies 3.2 (2008) 123-149.

Book Chapter:

“How does it feel to be a problem?”: Edris Cooper-Anifowoshe's *Adventures of a Black Girl in Search of Academic Clarity and Inclusion*” in Solo/Black/Woman: Performing Global Traditions and Local Interventions Forthcoming. Eds E. Patrick Johnson and Ramon H Rivera-Servera

Works In Progress:

Alexander Craft, Renee. When the Devil Knocks: The Congo Tradition and the Politics of Blackness in 20th Century Panama.

Alexander Craft, Renee. My Father is a Country: An Ethnographic Novel.

NON-ACADEMIC WRITING:

Alexander, Renee. “Writing Down the Bones.” Independent Weekly. 14-20 April 2004: 24-31.

Alexander Craft, Renee. I Will Love You Everywhere Always. Durham, NC: Lion and Butterfly Books for Children, October 2012.

JURIED CONFERENCE PAPERS:

“Zora's Daughters: Quilting Toward Power, Possibility, and Community ”
International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 16-19, 2012

“Blessing the Devil: Dualism, Parody and Double-Consciousness in the Congo Tradition of Portobelo, Panama”
Thirtieth International Congress of the Latin American Studies, San Francisco, May 23-26, 2012

“Zora's Daughters: Quilting Toward Power, Possibility, and Community In an Age of Economic Insecurity”
Performance Studies International Conference, June 27-July 1, 2012

“Remember Celedonio: El Diablo Mayor de Portobelo, Panama”
Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 26-29, 2010

“‘Food for Thought’ A Legacy in Four Courses: Dwight Conquergood and the Politics of Radical Presence,” Fourth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 14-17, 2008

“El Dia de la Etnia Negra: The Politics of Be(com)ing/Performing “Afropanameño,”
Association for the Study of the Worldwide African Diaspora (ASWAD), The University of the West Indies, Barbados October 9-12, 2007

- “Adrian Piper: The Proper Etiquette of Black Rage and White Racism (A Survival Guide)” American Studies Association, Philadelphia October 11-14, 2007
- “The Quilt: Toward a Twenty-first Century Black Feminist Ethnography,” Collaboratively-presented with Meida McNeal, and Mshāi S. Mwangola, National Communication Association Conference, San Antonio, Texas November 15-19, 2006
- “Performing Race, Gender and Operation Just Cause in Portobelo, Panama,” Performance Studies International Conference, London, England June 15-18, 2006
- “Expressing black subjectivities: Mapping the politics of nation, culture and ethnic identity in Afro-diasporic performance practices,” Performance Studies International Conference, London, England June 15-18, 2006
- “Between the Devil and the Deep Blues Sea: Twentieth Century Panamanian “Blackness,” Identity and Belonging,” Latin American Studies Association, San Juan, Puerto Rico March 15-19, 2006

LECTURES AND PRESENTATIONS:

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| <p>“When the Devil Rides the Bus:
Toward a Black Diaspora Circum-Local Paradigm”
Institute of African American Research
University of North Carolina at Chapel Hill</p> | <p>Spring 2006</p> |
| <p>“¡Los gringos vienen!’/ ‘The gringos are coming!’:
Female Respectability and the Politics of Congo Tourist
Presentations in Portobelo, Panama”
Institute of Diaspora Studies
Northwestern, University</p> | <p>Fall 2005</p> |
| <p>“Blackness in 20th Century Panamanian Nationalism,”
The Center for Global Culture and Communication
Summer Institute
Northwestern University</p> | <p>Summer 2004</p> |
| <p>“Solar Reiki”
English Department
University of Panama
Panama City, Panama</p> | <p>Spring 2004</p> |

- “Poetry in Collaboration” Spring 2003
 English Department
 Spelman College
 Atlanta, GA
- “The Art of Survival: The Congo Tradition of Portobelo, Panama” Spring 2003
 Honors Program
 Spelman College
 Atlanta, GA
- “Bailando Congo: A Critical Ethnography” Summer 2003
 Fulbright Conference of Scholars in the Central American Region
 San Jose, Costa Rica

SELECTED PERFORMANCE EXPERIENCE:

- “El Museo Congo” Summer 2003
 San Jeronimo Fort
 Portobelo, Panama
- “Ferias de Portobelo XXI:
 An Evening of Bilingual and Bicultural Poetry” Summer 2003
 Spelman College Summer Art Colony
 Casa Góngora
 Panama City, Panama
- “Mojonga: A Performative Altar to Former Congo Queens” Summer 2003
 Spelman College Summer Art Colony
 Taller Portobelo,
 Portobelo, Panama
- “Dancing with the devil at the crossroads:
 La historia de los Congos de Portobelo” Spring 2002
 Department of Performance Studies
 Northwestern University
 Evanston, IL
- “Making the Sign of the Cross” Taller Portobelo Summer 2001
 Portobelo, Panama in conjunction with Spelman College
- “La historia de los Congos de Portobelo:
 Translating History Through the Body” Spring 2001
 Department of Performance Studies
 Northwestern University

TEACHING:

Graduate Courses:

Critical/ Performance Ethnography

Bridge Undergraduate/Graduate Courses:

Black/African Diaspora and Performance

Race, Ethnicity and Performance

Group Performance: Performing Gender and Sexuality

Field Methods Practicum

Upper-Division Undergraduate Courses:

US Black Culture and Performance

Performance of Women of Color

Introductory Undergraduate Courses:

Introduction to the Performance of Literature

First Year Seminar: Performance of African American Literature

DIRECTED RESEARCH:

Director

MA Ariel Gratch, Defended Spring 2007

PhD Kashif Powell

PhD Eric Sorensen

PhD Jade Davis

Graduate Committee Member

PhD Annessa Clarke

MA Marjorie Hazeltine, Defended Spring 2010

MA Pavithra Kathanadhi

MA Jessica Klinke

PhD Shannon Wong Lerner

PhD Billie Murray, Defended Spring 2010

PhD Elizabeth Nelson, Defended Fall 2009

PhD Deb Royals-Mizerk

PhD Wayne Rysavy

PhD Alison Neff (ABD)

PhD Billye Rhodes (ABD)

PhD Sam Szczur, Defended Fall 2010

PhD Armond Towns (ABD)

Undergraduate Honors Committee Member

Marie Garlock, Honors Thesis Defended Spring 2007

Aja Barratto, Honors Thesis Defended Spring 2009

Elizabeth Anderson, Honors Thesis Defended Spring 2010

RELEVANT UNIVERSITY SERVICE:

Search Committee Institute for African American Research University of North Carolina at Chapel Hill	Fall 2012
Graduate Studies Committee Department of Communication Studies University of North Carolina at Chapel Hill	Fall 2011-
Search Committee Department of Dramatic Arts University of North Carolina at Chapel Hill	Fall 2008
PhD Core Curriculum Committee Department of Communication Studies University of North Carolina at Chapel Hill	2007-2009
Works in Progress Selection Committee Department of Communication Studies University of North Carolina at Chapel Hill	2007-
Undergraduate Studies Committee Department of Communication Studies University of North Carolina at Chapel Hill	2007-2008
UNC- liaison/Program Director Taller Portobelo Norte: Crossroads of the Arts, Sciences and Humanities in the Americas Portobelo, Panama/Atlanta, Georgia	Fall 2005-
Recruitment, Office of Minority Affairs Northwestern University	Fall 2004
African American Alumni Advisory Board, Carolina First Campaign University of North Carolina at Chapel Hill	Spring 2004
Graduate Student Representative, Department of Performance Studies Northwestern University	2001-2002
Advisory Board, Portobelo, Panama Summer Art Colony Spelman College	2002-2005