

JULIA W. HASLETT
University of North Carolina at Chapel Hill
Department of Communication
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EDUCATION

M.F.A., Hunter College (CUNY), Integrated Media Arts, 2011

B.A., Swarthmore College, English Literature (with distinction), 1990

ACADEMIC EXPERIENCE

2014–Present **Assistant Professor**, Department of Communication
University of North Carolina-Chapel Hill

2013–2014 **Visiting Associate Professor / Head of Film & Video Production**
Department of Cinematic Arts, The University of Iowa

2012 **Adjunct Assistant Professor**
Film & Media Studies Department, Hunter College (CUNY)

1999–2003 **Filmmaker-in-Residence**
Stanford University Center for Biomedical Ethics

FILM / VIDEOGRAPHY

Pushed up the Mountain, feature-length documentary, work-in-progress
A journey from a garden in Scotland to the mountains of southwest China reveals endangered plant life, and questions about the future of humans and our impact on the planet.

An Encounter with Simone Weil, 85 mins, 2010
Personal essay film inspired by the extraordinary life and work of French thinker, activist, and mystic Simone Weil. Fiscally sponsored by Women Make Movies.

Pure & Simple, 9-mins, 2008
Short film about a pizza artist and his restaurant in New York City's East Village.

Eclipsed, 8-mins, 2007
In an English cemetery during a solar eclipse, the filmmaker's family confronts a death that bewildered them all.

Hold Your Breath (Co-Producer), 56-mins, 2005
Documentary about an Afghan family's dramatic struggle with the American healthcare system. Produced while a Filmmaker-in-Residence at the Stanford University Center for Biomedical Ethics.

Flooded, 8-mins, 2003

Experimental documentary about a couple responding to a flood in their quiet London suburb.

Worlds Apart (Co-Director/Producer), four 10–15 mins films, (2003) Character-driven documentaries about cross-cultural medicine and health disparities that feature Laotian, African-American, Puerto Rican, and Afghan patients. Produced concurrently with *Hold Your Breath* while a Filmmaker-in-Residence at the Stanford University Center for Biomedical Ethics.

Hurt & Save, 22-mins, 2001

Tragicomic documentary about the working life of a bed salesman in rural England.

AWARDS / GRANTS / HONORS

2016–2018 Thorp Faculty Engaged Scholars program

2016 University Research Council, Publication Grant, UNC-Chapel Hill

2015 Junior Faculty Development Award, UNC-Chapel Hill
James Moeser Award for Distinguished Research, UNC-Chapel Hill
University Research Council, Research Grant, UNC-Chapel Hill
Faculty Research Travel Award, Carolina Asia Center

2012 MacDowell Colony Fellowship
Critic's Pick, *New York Magazine*
Editor's Pick, *DOX* magazine
Russell Berrie Foundation grant

2011 Special Founder's Prize, Michael Moore's Traverse City Film Festival
Kopkind / Center for Independent Documentary Fellow
Vital Projects Fund grant
Anna and Max Levinson Family Foundation grant

2010 World Documentary Exchange, travel grant
International Documentary Film Festival Amsterdam (IDFA), The Netherlands
Vital Projects Fund grant
Wholespace collective grant
Scheide Fund grant

2009 IFP Documentary Lab Fellowship
Vital Projects Fund grant
Scheide Fund grant

2008 Director's Citation, Black Maria Film & Video Festival

2007 Wilbur Award presented by the Religion Communicators Council
Silver Remi Award for Religion and Ethics, Houston International Film Festival
Robert and Joyce Menschel Family Foundation grant

2005 MacDowell Colony Fellowship
Florence Gould Foundation grant

- Anna and Max Levinson Family Foundation grant
Geraldine R. Dodge Fellowship to attend the Flaherty Film Seminar
- 2004 Silver Award, Health & Science Communications Assoc. Media Festival
Silver Hugo Award, International Communications Film & Video
Competition presented by the Chicago International Film Festival
Director's Citation, Black Maria Film & Video Festival
Robert and Joyce Menschel Family Foundation grant
- 2002 Honorable Mention, Big Muddy Film Festival
- 2001 Magowan Family Foundation grant
Arthur Vining Davis Foundation grant
Commonwealth Fund grant
- 2000 Swarthmore College, alumni career development award
California Endowment grant
Greenwall Foundation grant

FILM FESTIVALS / SCREENINGS / THEATRICAL RELEASE

- 2016 North Carolina State University, Raleigh, NC
Binghamton University (SUNY), Binghamton, NY
Center for Documentary Studies, China Agricultural University, Beijing, China
UNC Center for Human Science, Chapel Hill, NC
University of Scranton, Scranton, PA
- 2015 Sun Yat-sen University, Guangzhou, China
- 2014 Institut français Berlin, Die Nacht der Philosophie, Berlin, Germany
Vassar College, Poughkeepsie, NY
- 2013 Halsey Institute of Contemporary Art, Charleston, SC
Southern Circuit Tour of Independent Filmmakers (juried)
The University of Iowa, Iowa City, IA
Alvernia University, Reading, PA
Georgian Court University, Lakewood, NJ
- 2012 Quad Cinema, U.S. theatrical premiere (week-long run), New York, NY
Facets Cinémathèque (four-day run), Chicago, IL
Northwest Film Forum (four-day run), Seattle, WA
Sedona Film Festival, Sedona, AZ (juried)
DOXA Documentary Film Festival, Vancouver, Canadian Premiere (juried)
London International Documentary Film Festival, UK Premiere (juried)
Opening Night Film, Looking In, Looking Out: Philosophy & Film Festival,
London, UK (juried)
Nuovo Teatro Abeliano, Bari, Italy, Italian Premiere
Lucas Theatre for the Arts, Savannah, GA
New York Society for Ethical Culture, New York, NY
DCTV (Downtown Community Television), New York, NY

Riverside Church, New York, NY
 Austin Film Society, Austin, TX (juried)
 Irish Feminist Network, The Sugar Club, Dublin, Irish Premiere
 La Maison Française of NYU, New York, NY
 Out North, Contemporary Art House, Anchorage, AK
 Dare County Arts Council, Manteo, NC
 Stage Aurora Theatrical Company, Jacksonville, FL
 Miramar Cultural Center, Miramar, FL
 Winder Cultural Arts Center, Winder, GA
 Coughlin-Saunders Performing Arts Center, Alexandria, LA
 Charter Oak Cultural Center, Hartford, CT
 Duke University, Durham, NC
 Swarthmore College, Swarthmore, PA
 New York University, New York, NY
 Brandeis University, Waltham, MA
 University of Houston, Honors College, Houston, TX
 University of Waterloo, Waterloo, Ontario, Canada
 Guilford College, Greensboro, NC
 Wake Forest University, Winston-Salem, NC
 University of Western Ontario, London, Ontario, Canada
 East Tennessee State University, Johnson City, TN
 Western Carolina University, Cullowhee, NC
 Molloy College, Rockville Center, NY
 Neumann University, Aston, PA
 Marygrove College, Detroit, MI

- 2011 Traverse City Film Festival, Traverse City, MI, Special Founder's Prize (juried)
 Full Frame Documentary Film Festival, Durham, NC (juried)
 Sarasota Film Festival, Sarasota, FL, U.S. Premiere (juried)
 DMZ Intl Documentary Film Festival, South Korea, Asian Premiere (juried)
 Dokufest Kosovo, Human Rights Competition, Prizren, Kosovo (juried)
 San Francisco Jewish Film Festival, San Francisco, CA (juried)
 Washington Jewish Film Festival, Italian Embassy, Washington DC (juried)
 Space Gallery, USM Philosophy Symposium Film Series, Portland, ME
 Northwestern University, Evanston, IL
 University of Central Florida, Orlando, FL
 Stetson University, Deland, FL
 University of San Francisco, San Francisco, CA
 San Jose State University, San Jose, CA
 St Leo University, St. Leo, FL
 Carleton University, Ottawa, Ontario, Canada
 The Sage Colleges, Center for Documentary Arts, Albany, NY
 North Park University, Chicago, IL
- 2010 IDFA, World Premiere in competition for First Appearance, Amsterdam,
 The Netherlands (juried)
 Docuclub, Work-in-Progress Screening, DCTV, New York, NY (juried)
- 2008 New York Food Film Festival, Brooklyn, NY (juried)
 New Jersey Short Film Festival, NJ (juried)

- 2007 Houston International Film Festival, Houston, TX (juried)
Plymouth Independent Film Festival, Plymouth, MA (juried)
- 2006 Chicago International Documentary Film Festival (juried)
- 2005 Yerba Buena Center for the Arts, True Stories, Doc Film Series, San Francisco, CA
- 2004 American Society for Bioethics and Humanities, Philadelphia, PA
Black Maria Film & Video Festival, Jersey City, NJ (juried)
Cinematexas, Austin, TX (juried)
Athens International Film & Video Festival (juried)
The Tank, art and performance space, New York, NY
Ballroom Marfa, Marfa, Texas
Reel Venus Film Festival, Symphony Space, New York, NY (juried)
Blue Stockings Bookstore, New York, NY
Tribes Gallery, video installation, New York, NY (juried)
- 2003 Rooftop Films, Brooklyn, NY (juried)
The Tank, art and performance space, New York, NY
Balagan Experimental Film/Video Series, Coolidge Corner Theater, Brookline, MA
Hot Springs Documentary Film Institute, Hot Springs, AR
Vassar College (co-sponsored by Rooftop Films), Poughkeepsie, NY
- 2002 Full Frame Documentary Film Festival, Durham, NC (juried)
Big Muddy Film Festival, Carbondale, IL (juried)
IFP Buzz Cuts by Sundance Channel film series, New York, NY (juried)

BROADCAST / INTERNET / EDUCATIONAL DISTRIBUTION

- 2016 Kanopy digital streaming service releases *An Encounter with Simone Weil* to 12 million students and faculty worldwide
- 2011–2016 Educational license of *An Encounter with Simone Weil* DVD purchased by over 225 university and public libraries in the U.S., Canada, Europe, Asia, and Australia
- 2014–2016 Passion River releases digital and DVD versions of *An Encounter with Simone Weil*, via multiple platforms including iTunes and Amazon, to 50 + countries
- 2011 Viasat History Channel broadcasts *An Encounter with Simone Weil* to 33 countries across Europe, Russia, and the former Soviet republics
- 2009–2016 Indiepix & Snag Films distribute *Pure & Simple* via their digital streaming platform
- 2007–2016 First Run/Icarus Films distributes *Hold Your Breath* to educational institutions
- 2007 PBS broadcasts *Hold Your Breath*
- 2004–2016 First Run/Icarus Films distributes *Worlds Apart* to over 700 medical schools and healthcare organizations across the US
- 2003–2016 Indiepix & Snag Films distribute *Hurt & Save* via their digital streaming platform

INVITED PRESENTATIONS / PANELS / LECTURES

- 2016 Visible Evidence XXIII, documentary film conference, workshop moderator and presenter, “To the Future, With Regrets: Film as a Record of the Anthropocene,” School of Film and Photography, Montana State University, Bozeman, MT
- China Agricultural University, Center for Documentary Studies, Department of Media and Communication, Beijing, China. *An Encounter with Simone Weil* screening and research presentation on my work-in-progress documentary, *Pushed up the Mountain*.
- Renmin University, Center for Ecological History, Beijing, China
Research presentation on *Pushed up the Mountain*, Nature & Culture Lecture Series
- New Directions in Asian Studies—An Interdisciplinary Conference for the UNC System, “Environmental Exploration and Conservation in Southwest China,” Carolina Asia Center, Chapel Hill, NC
- Respondent to guest speaker Professor Elizabeth Povinelli’s talk, interdisciplinary symposium on the Anthropocene, Department of Romance Studies, UNC-Chapel Hill
- University of Scranton, Office of Educational Assessment, Scranton, PA
Intersession Institute workshop for faculty on the role of attention in pedagogy
- 2015 Visiting Filmmaker, Department of Foreign Languages, Sun Yat-sen University, Guangzhou, China (week-long residency)
- Triangle Film Salon, “Making First Person Films: A Documentarian’s Perspective,” UNC-Chapel Hill, Chapel Hill, NC
- Spotlight on Scholars, The Program in the Humanities and Human Values, UNC–Chapel Hill, “Simone Weil: Encounters with the Attention Ethic,” Flyleaf Bookstore, Chapel Hill, NC
- 2014 Codes & Modes, documentary conference, panel moderator, “Documentary Film: Art or Agenda? Competing Paradigms in the World of Non-Fiction Film,” Hunter College (CUNY)
- “A Conversation with Julia Haslett,” filmmaker discussion of *An Encounter with Simone Weil*, Vassar College, Poughkeepsie, NY
- Documentary Filmmaker Series, “Encounters with the Attention Ethic,” Department of Art & Art History, Stanford University, Palo Alto, CA
- Film Studies Program, “Encounters with the Attention Ethic,” University of Pittsburgh, Pittsburgh, PA
- Department of Film Studies, “Encounters with the Attention Ethic,” Keene State College, University of New Hampshire
- Department of Communication, “Encounters with the Attention Ethic,” Manhattanville College, Purchase, NY

- 2011 American Academy of Religion, annual conference, mysticism group, presented, screened, and discussed *An Encounter with Simone Weil*, San Francisco, CA
- Traverse City Film Festival, The Doc Panel, panelist, Traverse City, MI
- American Weil Society, annual conference, General Theological Union, presented and discussed *An Encounter with Simone Weil*, Berkeley, CA
- 2010 IDFA (International Documentary Film Festival Amsterdam), panelist in televised debate on combating suffering in the 21st century moderated by Women Make Movie's Debra Zimmerman, Amsterdam
- IDFA / Docs for Sale, pitched *An Encounter with Simone Weil* to European television acquisition executives, distributors, Amsterdam
- Indigo Youth Book Fair (humanities and youth activism conference), panelist and work-in-progress presentation of *An Encounter with Simone Weil*, Pusan, South Korea
- 2009 IFP's Spotlight on Documentaries, Independent Film Week, pitched *An Encounter with Simone Weil* to commissioning editors, distributors, festival programmers, New York, NY
- 2008 IFP's Spotlight on Documentaries, Independent Film Week, pitched *An Encounter with Simone Weil* to commissioning editors, distributors, festival programmers, New York, NY
- 2007 Mayor's Health Disparities Forum, Woodhull Hospital, panelist, Brooklyn, NY
- International Medical Interpreters Association, annual conference, key note speaker, presented on *Worlds Apart* and *Hold Your Breath*, Boston
- 2006 Northeast Historic Film Center, annual symposium: The Working Life, presented on archival footage research conducted for *An Encounter with Simone Weil* to group of archivists and scholars affiliated with AMIA (Association of Moving Image Archivists), Bucksport, ME
- Documentary in Europe—annual pitching forum sponsored by EDN (European Documentary Network). Pitched *An Encounter with Simone Weil* (at the production stage) to panel of European commissioning editors, Bardonecchia, Italy

SELECTED PRESS

- 2014 *Library Journal*, film review, "An Encounter with Simone Weil," Volume 139, Issue 6, p 6, April 1
- 2013 *Inside Higher Ed*, film review, "Encountering Simone Weil," August 14
- Film Threat*, film review, "An Encounter with Simone Weil," May 15
- 2012 *New York Magazine*, Critic's Pick and "Highbrow and Brilliant" in Approval Matrix, *An Encounter with Simone Weil*, March 21

DOX (leading documentary magazine in Europe), Editor's Pick and film review, "Paying Attention," *An Encounter with Simone Weil*, February

Village Voice, film review, "An Encounter with Simone Weil," March 21

Huffington Post / National Catholic Reporter, film review, "Simone Weil, Mystic And French Philosopher, Subject Of New Film," March 30

New York Times, film review, "In Search of a French Philosopher, and Herself," March 23

Variety, film review, "An Encounter with Simone Weil," March 22

Art Forum, featured film trailer, "An Encounter with Simone Weil," March 22

Hollywood Reporter, film review, "An Encounter with Simone Weil," March 22

The Stranger, film review, "An Encounter with Simone Weil," Sept 24

Shooting People blog, Q & A with director Julia Haslett, March 21

Bitch, film review, "An Encounter with Simone Weil," Fall, Issue no. 56

About.com, film review, "Finding Yourself Through Studying Others," March 23 (republished by Alliance of Women Film Journalists)

Straight.com (Vancouver's Online Source), film review, "DOXA 2012: An Encounter With Simone Weil reveals a variety of struggles," May 4

The Forward, The Arty Semite, film review, "Friday Film: Simone Weil's Mission of Empathy," March 22

The Jewish Week, film review, "In Search Of Simone Weil," March 21

America (national Catholic weekly magazine), podcast interview, "In Search of Simone," April 2

Christianity Today, "Six Indie Films You Won't Want to Miss," *An Encounter with Simone Weil*, January

Swarthmore College Magazine, feature article, "Paying Attention" (Julia Haslett '90 and *An Encounter with Simone Weil*), July

Film Geek, The Thin Place series, hour-long podcast discussion of *An Encounter with Simone Weil*, August

★★★★ "Recommended" *Educational Media Reviews Online*, film review, "An Encounter with Simone Weil," April 5

- 2011 *People's World*, "Bosses, Workers, Elmo: amazing Films at Traverse City festival," capsule review of *An Encounter with Simone Weil* in festival round-up by modern-day Daily Worker, August 29
- Interlochen Public Radio, program on Traverse City Film Festival Documentary Panel, July 29
- Sanity and Social Justice blog, film review, "Simone Weil's Incandescent Life," July 28
- Slant*, The House Next Door culture section, film review, "Full Frame Documentary Film Festival 2011: An Encounter with Simone Weil and A Good Man," April 21
- 1MoreFilmBlog, film review, "An Encounter with Simone Weil," April 16
- Sarasota Up Close, article and video interview, "The US Premiere of An Encounter with Simone Weil," April 10
- Radio SRQ, Sarasota, radio interview with Julia Haslett, April
- Vhcle* magazine, article, "In Search of Simone Weil," Issue 5, March
- 2010 *De Groene Amsterdammer* (leading arts & culture newspaper in The Netherlands), film review, "An Encounter with Simone Weil," Nov 20
- Indigo* (Humanities Magazine for Young People), film review, "Simone Weil, Martyr of Agony," South Korean publication, Autumn
- 2009 *New York Magazine*, Vulture blog, film review, "Filmmakers Fabrizia Galvagno and Julia Haslett Check in with the East Village's Pizza Czar," *Pure & Simple*, April 3
- 2006 ★★★★★ "Highly Recommended" Educational Media Reviews Online, film review, "Hold Your Breath," December 20
- 2005 *International Journal of Intercultural Relations*, film review, "Worlds Apart," Issue 29, 123-126
- 2004 *Film Threat*, capsule review in article about the Reel Venus Film Festival, "Girls on Film," *Flooded*, July 20
- ★★★★★ "Highly Recommended" Educational Media Reviews Online, film review, "Worlds Apart," February 4
- Library Journal*, film review, "Worlds Apart," June 1

TEACHING ACTIVITIES

Department of Communication
The University of North Carolina at Chapel Hill

Upper-Division Undergraduate/Graduate Classes, 2014–2016
Documentary Production: First Person Filmmaking
Documentary Production

Intermediate Undergraduate Course, 2015
Audio/Video/Film Production/Writing

Graduate Teaching Supervisor, 2015, 2016
Lisa Inserra, PhD candidate, Audio/Video/Film Production/Writing

Honor's Senior Thesis Advisor, 2016–2017
Aaron Lovett – Double major, Communication and IDST in Documentary Studies

Faculty Sponsor, 2015–2017
Aaron Lovett – IDST Major in Documentary Studies

Faculty Research Advisor, 2015
C-SURF undergraduate scholar Zhan Zhang

School of Media and Journalism
The University of North Carolina at Chapel Hill

Graduate Thesis Committee Member, 2016
Mengqi Jiang, M.A.

Global Studies
The University of North Carolina at Chapel Hill

Graduate Thesis Committee Member, 2016
Sijal Abderhim Nasralla, M.A.

Department of Music
The University of North Carolina at Chapel Hill, 2015

Interdisciplinary teaching collaboration with Professor Allen Anderson that resulted in undergraduate music composition and documentary production students working together on one assignment – *Portrait of Place*. Public screening held April 14 in Kenan Music Building.

Department of Cinematic Arts
The University of Iowa, 2013–2014

Upper-Division Undergraduate/Graduate Classes:
First Person Filmmaking
Editing
Issues in Film/Video Production: Producing

Selected Topics: Production Workshop
Media Production Workshop

Department of Film & Media Studies
Hunter College, CUNY, 2012

Upper-Division Undergraduate Course:
Developing the Documentary

DEPARTMENTAL, PROFESSIONAL AND UNIVERSITY SERVICE

Carolina's Human Heart Committee (Celebration of the Arts & Humanities), 2016–
College of Arts & Sciences
The University of North Carolina at Chapel Hill

Undergraduate Studies Committee, 2014–
Department of Communication
The University of North Carolina at Chapel Hill

Global Cinema Advisory Board, 2014–
The University of North Carolina at Chapel Hill

Communication Committee, 2014–2015
Department of Communication
The University of North Carolina at Chapel Hill

Faculty Advisor, 2015
Full Frame Documentary Film Festival Fellows Program
Department of Communication
The University of North Carolina at Chapel Hill

Faculty Co-Sponsor, 2015
Come Hell or High Water documentary film screening and panel on environmental justice
with visiting filmmaker and local activists
The University of North Carolina at Chapel Hill

Juror, 2015
Swain Lot Film Festival
Department of Communication
The University of North Carolina at Chapel Hill

Juror, Southern Circuit Tour of Independent Filmmakers, 2014–2015 season

Undergraduate and graduate student advising, 2013–2014
Department of Cinematic Arts
The University of Iowa

Co-chair, MFA Comprehensive Exam Committee, 2013–2014
Department of Cinematic Arts
The University of Iowa

Co-chair, MFA Thesis Committee, 2013– 2014
Department of Cinematic Arts
The University of Iowa

Co-chair, MFA Admissions Committee, 2013– 2014
Department of Cinematic Arts
The University of Iowa

Undergraduate and graduate scholarship nominations, 2013
Department of Cinematic Arts
The University of Iowa

Graduate Student Professional Workshop presentations (2), 2013
Department of Cinematic Arts
The University of Iowa

PROFESSIONAL FILM / TV EXPERIENCE

Director, Producer, Editor, Writer, Camera
Line Street Productions, Chapel Hill, NC
2001 – present

- Direct, produce, edit, shoot, write award-winning documentaries: *Hurt & Save*, *Flooded*, *Eclipsed*, *Pure & Simple*, *An Encounter with Simone Weil*
- Films screened at numerous U.S. and international festivals; theatrically released in New York City, Chicago, and Seattle; broadcast in Europe and the former Soviet Union
- Distribute films to over 200 universities around the world
- Raised project funds from foundations and individuals including Vital Projects Fund, Florence Gould Foundation, Scheide Fund, Kickstarter
- Awarded Special Founder's Prize, Traverse City Film Festival

Co-Editor
Anderson Gold Films, Brooklyn, NY
2009

- Edited (with director Kelly Anderson) the 36-minute documentary *Never Enough* (2010)—a meditation on material culture, consumerism, mental illness, and the social fabric of our lives.
- Film received the Award for Artistic Excellence at the 2010 Big Sky Documentary Film Festival.

Freelance Director, Editor, Camera
Cultural Dynamics, Westport, CT
2005 – 2007

- Conducted and shot at-home interviews of consumers at locations around the country for ethnographic market research firm specializing in the pharmaceutical industry

Freelance Editor

The Djenne Initiative, New York, NY

2005 – 2006

- Edited advocacy videos for non-profit organization dedicated to human rights issues in Mali, West Africa

Filmmaker-in-Residence

Stanford University Center for Biomedical Ethics, Palo Alto, CA

Produced and directed major documentary video project on cross-cultural medicine and health disparities comprised of *Worlds Apart* and *Hold Your Breath* in collaboration with Maren Grainger-Monsen, MD.

1999 – 2003

- Researched immigrant communities and selected characters
- Directed on-location filming & conducted on-camera interviews
- Shot large portions of verité footage
- Wrote scripts, project descriptions, grant proposals, and funder reports
- Edited major sections of *Worlds Apart*
- Managed budgets, hired crews, supervised associate producer
- Worked closely with university administrators to manage project
- Formed strong ties with AAMC and medical education stakeholders
- Raised over \$1 million from foundations including Greenwall, California Endowment, Arthur Vining Davis, and the Commonwealth Fund
- Films distributed by Icarus Films and widely used in over 695 medical schools and healthcare organizations, including Harvard Medical School, Cornell, University of California–San Francisco
- *Hold Your Breath* broadcast on PBS in 2007

Associate Producer

Discovery Channel / Spy Pond Productions, Arlington, MA

1996 – 1997

- Associate produced two 50-minute Discovery Channel documentaries: *Fear and Hi-Tech Policing*
- Researched stories, pre-interviewed sources, and wrote treatments
- Booked crews, managed shoots, and shot b-roll
- Researched and negotiated rights for stock footage
- Monitored project budgets and issued monthly financial reports

Associate Producer

WGBH-Boston (PBS affiliate) – Educational Programming Dept

1993 – 1996

- Recruited ESL students for documentary segments of *Connect with English*: a 13-hour telenovella PBS language series designed to teach English as a Second Language
- Conducted auditions for telenovella actors
- Worked as script supervisor during 3-month field production phase
- Supervised off-line edit of instructional segments, post-production process, and final on-line packaging of all 26 half-hour programs

- Worked closely throughout project with chief academic, production team, and publishing partner McGraw-Hill to ensure pedagogical integrity
- Series began broadcasting nationally on PBS in 1997

NON-ACADEMIC PUBLICATIONS

- 2012 *Feministe* (long-standing feminist blog site), “On Simone Weil,” guest post, August 22
- 2011 *Indigo* (South Korean Humanities Magazine for Young People), “Film Festival Journal,” Autumn
- 2005 *COLORS* magazine, “A Gentler War on Drugs,” feature article on drug trade in Thailand, Winter
- 2004 *COLORS* magazine, “This is your brain on love,” last page, Fall
- 2001 *Release Print* (Film Arts Foundation Magazine), “Raise a Joyful Noise,” feature article about the San Francisco Cinémathèque, June/July

PROFESSIONAL AFFILIATIONS

IDA (International Documentary Association), IFP (Independent Feature Project), UFVA (University Film & Video Association), WGA (Writer’s Guild of America)