

*Department of Communication Courses – 600+  
Fall 2016*

**COMM 625 Communication and Nonprofits in the Global Context**

TuTh 9:30-10:45am (Dempsey)

Introduces students to the opportunities, challenges, and rewards of participation within the nonprofit/NGO sector. The course also equips students with the skills needed to design and conduct engaged scholarship.

**COMM 635 Documentary Production**

TuTh 12:30-1:45pm (Haslett)

Prerequisite, COMM 230. A workshop in the production of video and/or film nonfiction or documentary projects. The course will focus on narrative, representational, and aesthetic strategies of documentary production.

**COMM 638 Game Design**

TuTh 11:00-12:15pm (Rudinsky)

Prerequisite, COMM 150. Permission of the instructor for nonmajors. Studio course that explores gaming critically and aesthetically. Practice in game design and production including 3-D worlds and scripting.

**COMM 644 First Person Documentary Production**

TuTh 11:00-12:15pm (alternate Tuesday evening screening from 5-7pm in Swain 106A) (Julia Haslett)

Prerequisite, COMM 230 or permission of instructor. From Marlon Riggs to Michael Moore, first person documentary filmmakers put themselves in their work for expressive and political ends. This rule-defying genre includes the essay film, autobiographical documentary, and investigative pieces in which the filmmaker plays the role of agent provocateur. Topics will include subjectivity vs objectivity in documentary filmmaking, performing and directing the self, ethical challenges, creative uses of narration, and hybrid techniques; students will make their own short first-person documentaries.

**COMM 660 Advanced Projects in Performance Studies**

Mon 4:40-7:25pm (Megel)

Prerequisite, COMM 160. Course provides a workshop setting for the process of creation, dramaturgy, development, analysis, and critique of graduates' and undergraduates' original performance work, focusing on the needs of each project in progress.

**COMM 661 Race and Ethnicity**

TuTh 11:00-12:15pm (Alexander Craft)

Prerequisite, COMM 160. Examines race and ethnicity in specific geopolitical contexts as discursive formations, performative identities, and lived realities. Studies disciplinary/political boundaries that are produced and maintained through acts of performance.

### **COMM 676 Digital Media and Live Performance**

MW 2:00-3:15pm (Megel)

This bridge course, intended for students from a wide variety of majors, provides a rigorous foundation in the history, theory, and practice of developing live, technologically-intensive, multimedia performance works. The course will investigate the history and analysis of new media masterworks, techniques of interdisciplinary collaboration, and workshops in specific software/technology applications.

### **COMM 700 Introduction to Modern Philosophy and Contemporary Theory**

Tues 6:30-9:20pm (Grossberg)

Considers the emergence of modern and contemporary social and cultural theory. Surveys major paradigms of modern and contemporary philosophy.

### **COMM 702 Teaching in Communication Studies**

Thurs 3:30-6:20pm (Striley)

Communication studies graduate students only. An introduction to teaching at the university level for new teaching assistants and graduate students hoping to have teaching-related responsibilities in communication studies. It is designed to encourage us to have intellectually rigorous and personally meaningful conversations about our teaching.

### **COMM 703 Communication and the Political**

Tues 3:30-6:20pm (Grossberg & Mumby)

This course is designed for students to start thinking, in a historical and foundational way, about 'the political' as defined by formative thinkers from contrasting philosophical perspectives, as well as from necessarily different social positions within the field of power.

### **COMM 811 Rhetorical Criticism**

Mon 2:30-5:20pm (Blair)

Prerequisite, COMM 571. Permission of the instructor for students lacking the prerequisite. Investigates the function of rhetorical criticism, the critical method, and a variety of approaches to the performance of rhetorical criticism.

### **COMM 850.001 Seminar in Media Studies (The Political Economies of Digital Media)**

Thurs 6:30-9:20pm (Palm)

Digital media have been credited with: shaking up culture industries; reorganizing work, leisure and everyday life (individually and in relation to one another); mutating the customs of sociality and community; altering the mechanics of political engagement and exploding (or shriveling) the potential efficacies of activism; and disrupting fundamental principles of capitalism. Many analyses are overblown and deterministic, yet it also seems futile to dispute the observation that digital media have come to play a prominent role in many if not most aspects of contemporary life in the United States and much of the wired world.

This course will train students to engage and conduct political-economic analysis of media technology, and we will use political economy as a perspective and critical methodology with which to make sense of the young but sprawling field of digital media studies. Our purview will exceed the Internet to consider older and less exciting media such as calculators and CDs. We

will read classic and cutting-edge political-economic studies of media alongside relevant works of history, theory and critique, and we will situate the political economy of communication in relation to the study of digital media in other fields, disciplines and traditions.

Course work will entail group and individual research into the practices, protocols, technologies, companies, industries, infrastructures, and policies comprising contemporary culture and commerce.

**COMM 850.002 Seminar in Media Studies (Media and History)**

Wed 5:45-8:35pm (Cante)

Investigation of the mutliplicitous relations between "the media" and "history", and the importance of all related topics to broader trends in the interdisciplinary since the 1960s. Focuses on the United States since the medium of television.