

## UNC Performance Studies Announces the *2015-16 Studio 6 Performance Season*

The Performance Studies branch of the Department of Communication at UNC is excited to announce eleven new creative projects, beginning October 2015, to be performed in Swain's Studio 6.

- *Infinite Loop* by Christopher Dahlie, Oct 2-3
- *Brabo* by Susannah Ryan, Oct 22, 23, 24, 29, 30, 31
- *And So We Walked* by DeLanna Studi, produced by the **UNC Process Series**, Nov 13-14
- *This Statement is False (What is the Question?)* by COMM 464, Dec 2
- *Veterans and Their Families*, A Series of Three New Works, in association with **StreetSigns Center for Literature and Performance**, Jan 8-23
  - *Downrange: Voices from the Homefront* by Mike Wiley, Jan 8, 9 and 14
  - *Silhouettes of Service* by Gregory DeCandia, Jan 10, 15, 16 and 18
  - *An Loc* by Elisabeth Lewis Corley, Jan 17, 22 and 23
- *Mary Domingo* by Anne García Romero, Produced by the **UNC Process Series**, Feb 19-20
- *In an Interrogative Mood* by the Performance Collective, March 31-April 2
- *Right to Be Paranoid* by COMM 664, April 26
- *Media in Performance Project* by COMM 666, April 27

**The 2015-16 Swain Studio 6 Season was designed to capture the eclectic, spontaneous and creative energy of Performance Studies at UNC.** Studio 6 will once again become an incubator for diverse new work on campus as each creator enters the “next steps” in the development of their respective pieces. The season will begin with a piece created by Communication graduate student, Christopher Dahlie, that will explore the relationships between memory, sound and popular culture. The piece will be performed using Studio 6's newly acquired sound system, which includes 32 digital channels, a state of the art sub-woofer and digital interface.

Studio 6 will see the development of three plays about the lives and stories of veterans and their families- revisiting the experience of military life with a freshly familial lens. This sub-series will present works of regionally acclaimed playwright, Mike Wiley; Elisabeth Lewis Corley, the co-creator of the last year's Process Series performance, *Geomancy*; and Gregory DeCandia, a third-year MFA Acting Candidate with PlayMakers Repertory Company at UNC. The Studio will come alive with the electric

energy of The Performance Collective's newest devised work, *In An Interrogative Mood*. Returning to Swain after their incredible performance of *Eating Animals*, the collective of like-minded local artists will be deconstructing the text of Padgett Powel's acclaimed novel in the most non-literal performance of the season.

Studio 6 will host new works by Anne Garcia Romero (*Mary Domingo*) and DeLanna Studi (*And So We Walked*) produced with the **UNC Process Series**. These pieces watch history collide with contemporary issues of ethnicity, gender and intersecting identities. In conjunction with the innovative work of Performance Studies graduate students, Studio 6 will hold the first staged performance of *Brabo* by Susannah Ryan, a piece that explores the nature of colonialism and white supremacy in the Congo. Finishing the season, the innovative new work of Communication Department undergraduates will be debuted in showcases curated by Tony Perucci and Joseph Megel. These class showcases display not only the exceptional hard work and creativity of undergraduates and graduate students at UNC Chapel Hill, but the vitally experiential and experimental nature of Performance Studies.

## The Performances

### ***Infinite Loop***

By Christopher Dahlie

Oct 2-3 @7pm

A retro night DJ muses on the popular culture of which he was custodian. This performance asks why the past cannot stay in the past, and how it can become all too present, an infinite ritual, a party without end.

### ***Brabo***

Written and Directed by Susannah Ryan

Oct 22, 23, 24, 29, 30, 31 @ 7:00pm

When African-American politician investigates the business potential of a "Congo Free State," he discovers instead the brutal reality of the colonial slave state. Martin begins a human rights campaign, but with the King's soldiers following close behind, he will need the help of a cynical British surgeon and the leaders of a Congolese rebellion to return home safely with his evidence.

### ***And So We Walked***

Written and Performed by DeLanna Studi, Directed by Corey Madden

Nov 13-14 8pm

Cherokee actor/writer, DeLanna Studi looks at the enduring impact of the Trail of Tears on contemporary communities. Produced in Collaboration with the **UNC Process Series**.

### ***This Statement is False (What is the Question?)***

An evening of performances by the students of COMM 464: Performance Composition, Curated by Tony Perucci.

Dec 2, Curtain at 5:30

### ***Veterans and Their Families***

Three works that look at the lives of veterans and the experience of the families of the military. Produced in association with **StreetSigns Center for Literature and Performance**.  
Jan 8-23 Thursdays-Saturdays @ 8pm, Sundays at 2pm

#### ***Downrange: Voices from the Homefront***

By Mike Wiley

Jan 8, 9 and 14

A new play about the impact of deployment on military families based on interviews with military spouses from our community. A New Work Commissioned by the Cape Fear Theatre.

#### ***Silhouettes of Service***

A Docudrama Performed and Written by Gregory DeCandia

Jan 10, 15, 16 and Monday the 18<sup>th</sup> at 5:00pm

A new documentary theatre piece that illuminates the true stories of soldiers from the shadows of WWII to current cadets.

#### ***An Loc***

By Elisabeth Lewis Corley

Jan 17, 22 and 23

One decision by one person caused an avalanche of consequences in a small hamlet sixty miles north of Saigon in the spring of 1972. *An Loc* is a story of what happens to individuals in extremity—who rises, who falls, and who might be impacted by any given explosion.

#### ***Mary Domingo***

A New Play by Anne García Romero

Feb 19-20 8pm

Witty and moving, this story explores Mary Peabody-Mann's relationship with the men in her life -- her education reformer husband Horace Mann, and Argentinian author Domingo Sarmiento --as she struggles for gender equality. Produced in collaboration with the **UNC Process Series**.

#### ***In an Interrogative Mood***

A Devised Work by the Performance Collective

March 31- April 2

The Performance Collective returns with a new devised work based on Padgett Powell's acclaimed novel in questions, exploring the nature of inquiry, knowledge, and cat hospitals.

#### ***Right to be Paranoid***

An evening of performances by the students of COMM 664 Paranoia in Performance, curated by Tony Perucci

April 26, Curtain at 6:00pm

#### ***Media in Performance Project***

A project studying the emerging connection between Media and Performance, created and performed by the students of COMM 666, under the mentorship of Joseph Megel and Will Bosley.

April 27, Curtain at 5:00pm