

## **INTERDISCIPLINARY MINOR IN CINEMA**

### **New Minor**

### **Effective Fall Semester 2009**

The Interdisciplinary Program in Cinema, housed in the Department of Communication Studies, offers students an Interdisciplinary Minor in Cinema. This five-course minor enables students to understand the changing, global face of cinema. For much of the 20<sup>th</sup> Century, cinema was associated primarily with film, and, in particular, with locations such as Hollywood, Europe and Japan. Today, however, we understand cinematic production to be equally active and significant in other parts of the world. This is due partly to the expansion of complicated but economically viable international and technological avenues for the distribution, exhibition and reception of cinema. It is also the effect of production processes that regularly traverse vast geographical territories, and to which a broadening array of other media and technologies are just as crucial as film. As a result, a basic question forcefully re-arises: What is cinema? To address this question effectively, a variety of interdisciplinary approaches must be called upon.

Students in this minor study not only cinema itself, but also multiple ways of conceiving of it, discussing it, imagining it and reinventing it. The minor combines ideas, vocabularies and methods from different disciplines, enabling students to creatively explore both individual cinematic texts and the broader aesthetic, economic, cultural and historical contexts out of which they arise. Drawing on multiple departments, programs, and curricula across the College of Arts and Sciences, this minor provides students with a flexible, rigorous and exciting course of study in the past, present and future places of cinema in its dynamic global context.

Undergraduates majoring in any school, department, curriculum or program that permits an additional minor may complete the Interdisciplinary Minor in Cinema. From the business major accumulating all the entrepreneurial skills necessary for success in the brick-and-mortar world, to the student of rhetoric or literature thinking primarily in terms of much older written and oral traditions across languages, to the art major, to the science student investigating the most basic elements of movement, bodies and light, this minor welcomes all students regardless of their major areas of study.

Requirements:

1. Completion of ART 159 “The Film Experience”, COMM 140 “Introduction to Media History, Theory and Criticism” **or** ENGL 142 “Film Analysis” with a grade of C or higher.
2. Required Core Course: IDST 256 “Global Cinema.” (Prerequisite: completion of ART 159, COMM 140 **or** ENGL 142 with a grade of C or higher.)
3. Three elective courses, each of which a student can begin any time after completing Requirement #1 above. These three courses must be selected from the offerings of at least two different departments. Elective courses can be taken **before, during or after** IDST 256 “Global Cinema.”

(A) To ensure that a student’s program of study for the minor in cinema has sufficient disciplinary and transdisciplinary *depth*, two of the three required elective classes must be chosen from this list:

AFAM 276	The African American in Motion Pictures: 1900 to Present
AMST 268	American Media and American Culture
AMST 336	Native Americans in Film
ARAB 453	Film, Nation and Identity in the Arab World
ASIA 165	Bollywood Cinema
ASIA 235	Israeli Cinema: Nation, Gender, Ethnicity
ASIA/CMPL 379	Cowboys, Samurais, Rebels in Film and Fiction
ASIA 435	Cinemas of the Middle East and North Africa
CHIN 464	The City in Modern Chinese Literature and Film
CHIN 544	Chinese Cinema
COMM/CMPL/GERM 272	Global Queer Cinema
COMM 452	Film Noir
COMM 545	Pornography and Culture
COMM 546	History of Film I, 1895-1945
COMM 547	History of Film II, 1945 to present
COMM 548	Humor, Comedy and Laughter in the United States
COMM 550	American Independent Cinema
COMM 551	Hitchcock and the Sign
COMM 645	The Documentary Idea
COMM 650	Global Media Economics after Convergence
COMM 658	Latin American Cinema
COMM 681	Contemporary Film Theory
COMM 682	Histories of the Moving-Image: Pasts, Presents, Futures
COMM/GERM 683	Moving-Image Avant-Gardes and Experimentalisms

CMPL/EURO/FREN 332H	Cultural Identities in European Cinema
ENGL 143	Film and Culture
ENGL 280	The Western
ENGL 380	Film History
ENGL 580	Film: Contemporary Issues
ENGL 680	Film Theory
FREN 373	The French New Wave, Its Sources and Its Legacies
GERM/WMST 250	Women in German Cinema
GERM 265	Hitler in Hollywood: Cinematic Representations of Nazi Germany
GERM/COMM 275	History of German Cinema
HIST 301	Screening History: Africa at the Movies
HUNG 280	Hungarian Cinema since World War II
ITAL 333	Italian Film and Culture
ITAL 335	Special Topics in Italian Cinema
ITAL 340	Italian America in Literature and in Film
JAPN 378	Introduction to Japanese Film and Animation
PORT 388	Portuguese, Brazilian and African Identity in Film
SPAN 388	Hispanic Film and Culture
WMST/COMM 656	Women and Film

(B) To ensure that a student's program of study for the minor in cinema has sufficient interdisciplinary *breadth*, one of the three required elective classes must be chosen from this list:

AMST 483	Seeing America: Visual Culture and American Studies
ARAB/PWAD 452	Imagining Palestine
ASIA/CMPL/INTS 252	Popular Culture in Modern Southeast Asia
CHIN 562	Post-Maoist Urban Culture and Arts
COMM 412	Critical Theory
COMM 432	Visual Culture
COMM 450	Media and Popular Culture
COMM 543	World Media History
COMM 553	Media and Activism
COMM 651	Contemporary Global Media
COMM 652	Media and Difference
COMM 655	Television Culture
ENGL 663	Postcolonial Theory
HIST 579	Popular Culture and American History
INTS 210	Global Issues
RUSS 281	Russian Literature in World Cinema

## REQUIRED CORE COURSE

**IDST 256: Global Cinema** Designed to introduce students to global cinema, and to comparative and other interdisciplinary methods of global cinema study.

### SPRING 2010 OFFERING OF CORE COURSE

Department: IDST (Interdisciplinary Studies)  
Course Number: 256 "Global Cinema"  
Professor: Rich Cante, Associate Professor of Media and Cultural Studies  
Department of Communication Studies  
Lecture: Tuesdays, ~2-4pm  
Screening: Wednesdays, ~8-10pm  
Discussion Section: A variety of options on Thursdays or Fridays  
  
Subsequent Offerings: At least once a year, taught by a rotation of different faculty from varied units of the College of Arts and Sciences.

### CONTACT US

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