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302 Oak Avenue

Carrboro, NC 27510

**Allison Schlobohm**

CV – April 2014

Education

**PhD, Communication Studies anticipated 2015**

University of North Carolina-Chapel Hill

Dissertation: “Diagnosing Difference: US Racial Formations as (Re)Produced in US-Legislated HIV/AIDS Prevention Campaigns”

Adviser: Eric King Watts

Committee: Carole Blair, Wahneema Lubiano, Pat Parker, Barry Saunders

**Certificate in Cultural Studies 2013**

 University of North Carolina-Chapel Hill

**MA, Communication Studies**  **2010**

University of North Carolina-Chapel Hill

Thesis: “[How a Ugandan Campaign Became an American Success Story: Domestic Discourses of Race and Their Inflection in International AIDS Legislation](http://www.academia.edu/2451414/How_a_Ugandan_Campaign_Became_an_American_Success_Story_Domestic_Discourses_of_Race_and_Their_Inflection_in_International_AIDS_Legislation)“

Adviser: Chris Lundberg

**BA, Communication Studies,** valedictorian, departmental honors **2007**

Truman State University

Minor, English

Fellowships**USC-Annenberg School Summer Institute on Media and Diversity 2014**

**Communication Studies Departmental Teaching Fellow 2008-Present**

This fellowship is selectively awarded to graduate students in order to fund their graduate studies.

**Future Faculty Fellow 2012**

Students—whom were chosen from a large and diverse candidate pool by UNC's Center for Faculty Excellence—receive intensive training and mentoring on how to improve as instructors, scholars, and colleagues.

Teaching Appointments

**Teaching Fellow** (independent instructor) **2009-Present**

University of North Carolina-Chapel Hill

* Cultural Diversity
* Rhetoric and Public Issues
* Public Speaking
* Introduction to Interpersonal and Organizational Communication

**Online Course Designer and Instructor 2014**

William and Ida Friday Center for Continuing Education, University of North Carolina-Chapel Hill

* Cultural Diversity

**Correctional Institution Instructor 2012-Present**

North Carolina Correctional Institution for Women, William and Ida Friday Center for Continuing Education

* Cultural Diversity
* Introduction to Interpersonal and Organizational Communication
* Public Speaking

 Orange County Correctional Center, William and Ida Friday Center for Continuing Education

* Public Speaking

**Teaching Assistant 2008-Present**

University of North Carolina-Chapel Hill

* Public Speaking, with Dr. Chris Lundberg
* Rhetoric and Public Issues, with Dr. Carole Blair
* Introduction to Performance Studies, with Dr. Tony Perucci
* Introduction to Interpersonal and Organizational Communication, with Dr. Lawrence Rosenfeld
* Persuasion, with Dr. Mike Waltman
* Introduction to Organizational Communication, with Dr. Dennis Mumby

Paper Presentations (competitively selected)

Schlobohm, Allison. "African, African-American, and Sexually Disempowered?: American Assumptions about Africa and their Implications for HIV Prevention Interventions." Annual Meeting, National Communications Association. Washington D.C. November 2013. Presentation

Schlobohm, Allison. "'A Plan as Simple as ABC': Domestic Discourses of Race and Their Inflection in International AIDS Legislation." International Crossroads Conference, Association for Cultural Studies. Paris, France. July 2012. Presentation.

Schlobohm, Allison. "Reading The No.1 Ladies’ Detective Agency as a Global Vision of a Disease-Free Africa." Annual Meeting, National Communications Association. New Orleans, LA. November 2011. Presentation.

Schlobohm, Allison. "Speculations on the Speculum: A Cyborgian Cultural History of the Popular Gynecological Tool." Annual Meeting, National Communications Association. San Franscisco, CA. November 2010. Presentation.

Schlobohm, Allison. “The ABCs of HIV: The (Im?)Possibility of Transnational Preventative Medicine.” Gender, Bodies, and Technology, Women's and Gender Studies Program. Virginia Tech University, Roanoke, VA. April 2010. Presentation.

Schlobohm, Allison. “Performance Ethnography in Conversation with Ricoeur and Derrida.” Annual Meeting, National Communications Association. Chicago, IL. November 2009. Presentation.

Schlobohm, Allison. “Whose Line is it Anyway?: An ethnography of Chapel Hill’s J Bus.” Annual meeting, Southern States Communications Association. Norfolk, VA. April 2009. Presentation.

Presentations (invited)

Schlobohm, Allison. "Informing SISTA: The International Travels of a 'Culturally-Relevant' HIV Prevention Program." Water, Health, and Environment: Experiences from African, African American, and Diaspora Geographies. Chapel Hill, NC. April 2014. Presentation.

Service to the Department **Manager of Cultural Studies at UNC 2012-Present**

As one of two managers of this interdisciplinary effort and graduate certificate program directed by Dr. Lawrence Grossberg at UNC-Chapel Hill, I:

* Recruited new members,
* Retained existing members,
* Managed student progress towards certification,
* Produced bi-annual reports for the university registrar,
* Organized and implemented new interdisciplinary events,
* Designed and maintained the website for Cultural Studies at UNC, and
* Maintained the program's email listerv and social media presence.

**Co-Social and Intellectual Chair 2009-2010**

As one of two organizers of events for the Department of Communication Studies' Graduate Student Association at UNC-Chapel Hill, I fostered community among graduate students and faculty.

Professional Experience

**Communication Specialist 2013-Present**

Straight Talk Support Group

* Design literature to promote this support group for family members of individuals who are incarcerated
* Wrote manual to assist the group's expansion into new counties in North Carolina
* Consult with group's executive board on best practices for intragroup communication

Coursework**Rhetorical Theory and Methods**

* Seminar in Rhetoric and Cultural Studies: Aesthetics and Communication
* Seminar in Rhetoric and Cultural Studies: A Conversation with Kenneth Burke
* Practicum in Rhetorical Criticism
* Images, Visual Rhetoric, and Graphic Evidence in Biomedical Cultures

**Communication Theory and Methods**

* Critical/Performance Ethnography
* Information Machines: Media Beyond Content
* "Race," Discourse, and Organization
* Medical Reporting for Electronic Media
* Communication and the Social
* Communication and the Discursive
* Communication and the Political
* Introduction to Research and Theories of Communication

**Critical Theory and Cultural Studies**

* Introduction to Cultural Studies
* Cultural Studies Otherwise: Ontology, Affect, and Postcoloniality
* Neoliberalism and Subjectivity
* Approaches to Biopower and Biopolitics
* Global Difference and HIV/AIDS
* Contemporary Global History
* Critical Pedagogy
* Post-Identitarian Queer Politics
* The Human Being After Genocide