

VITA

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EDUCATION

Ph.D. in Speech Communication/Performance Studies, 1983

Area of Specialization: Directing

University of Texas at Austin

Dissertation: *Types, Principles, and Techniques of Composition and Stage Movement for Group Performance*, 333 pages.

M.A. in Speech Communication and Theatre, 1972

Area of Specialization: Performance of Literature

University of South Florida

B.A. in Speech/English/Education, 1968

University of South Florida

APPOINTMENTS

- 2004-present University of North Carolina at Chapel Hill, Chapel Hill, NC.
Professor of Communication Studies (Performance Studies area)
- 1996-2004 University of North Carolina at Chapel Hill, Chapel Hill, NC.
Associate Professor of Communication Studies (Performance Studies area)
- 1986-1996 University of North Carolina at Chapel Hill, Chapel Hill, NC.
Assistant Professor of Communication Studies (Performance Studies area)
- 1985-86 Lake City Community College, Lake City, FL.
1980-84 Director of Theatre and instructor in speech and theatre
- 1984-85 University of Hawaii at Manoa, Honolulu, HI.
Assistant Professor of Speech and Director of Performance Studies Area
- 1978-80 University of Texas at Austin, Austin, TX.
Assistant Instructor in Department of Speech Communication.
- 1977-78 Northwestern University, Evanston, IL.
Graduate Teaching Assistant in Department of Interpretation

AREAS OF PROFESSIONAL INTEREST

Directing; Adaptation and Scriptwriting; Narrative Music Theatre; Chamber Theatre; Performance of Contemporary Southern Fiction; Composition and Stage Movement; Ensemble Performance; Performance of Children's Literature; Lighting Design

HONORS AND AWARDS

Scholarship

2005 — Leslie Irene Coger Award for Distinguished Performance (career achievement), National Communication Association.

Teaching

2002 — Edward Kidder Graham Favorite Faculty Award (for excellence in undergraduate teaching)
 1995 — Senior Class Favorite Faculty Award, University of North Carolina at Chapel Hill.
 1993 — Senior Class Favorite Faculty Award, University of North Carolina at Chapel Hill.
 1992 — Undergraduate Teaching Award, University of North Carolina at Chapel Hill.
 — Senior Class Favorite Faculty Award, University of North Carolina at Chapel Hill.
 1989 — Senior Class Favorite Faculty Award, University of North Carolina at Chapel Hill.
 1979 — Graduate Student Teaching Excellence Award, University of Texas at Austin.

Performance/Production

1998 — Director of one of the Triangle's "15 Best Theatrical Productions of the Past 15 Years." Selected by *The Independent* magazine.
 1996 — Indies Arts Award, awarded annually by *The Independent* magazine "to artists who have made particularly praiseworthy contributions to the Triangle community."
 1995 — Writer/Director on one of the Top Ten Plays of 1995 by *Chapel Hill News*.
 — Writer/Director of one of *Spectator* magazine's Top Ten Plays of 1995.
 1993 — Director of one of *Spectator* magazine's Top Ten Plays of 1993.

MAJOR CREATIVE RESEARCH PROJECTS

2004-2005

- *RESEARCH PROJECT IN PROGRESS*: Adapter/Writer, *The Christmas Letters*, a new narrative musical based on the novel by Lee Smith with songs by Karren Pell, Tommy Goldsmith and Tom House. Currently undergoing rewrites and continued development towards a full production.
- Director/Co-Adapter (with Casey Walton), *The Truth About Forever*, a new stage adaptation of the novel by Sarah Dessen. Presented March 2-5, 2005 in Bingham 203, University of North Carolina.

2003-2004

- *RESEARCH PROJECT IN PROGRESS*: Adapter/Writer, *The Christmas Letters*, a new narrative musical based on the novel by Lee Smith with songs by Karren Pell, Tommy Goldsmith and Tom House. Rewrites, new scenes and songs.
- Producer/Director, the *Southern Writers in Performance Series* (in conjunction with COMM 006, First Year Seminar).

- Producer/Director, *Students Performing Students: New Southern Poetry in Performance*, a performance hour. Presented April 25, 2004, Tate Turner Kuralt Auditorium, University of North Carolina.
- Producer/Director, *The Poetry of Michael Chitwood in Performance*, a performance hour. Presented March 21, 2004 in Tate Turner Kuralt Auditorium, University of North Carolina. Produced with the author's assistance.
- Producer/Director, *Performance of Contemporary Southern Poetry*, a performance hour. Presented February 15, 2004 in Bingham 203, University of North Carolina.
- Producer/Director, *A Performance Hour for Poetry Month*, a performance hour. Presented April 20, 2004 at the Regulator Bookshop, Durham, NC.
- Adapter/Writer/Director, *Killer Diller*, a professional production of a new musical adapted from the novel by Clyde Edgerton, with songs by Clyde Edgerton, Turner Walston, and Bill McCormick. Presented August 21-September 14, 2003 in Studio Six, Swain Hall, UNC.

2002-2003

- Adapter/Writer/Director, *Good Ol' Girls*, a professional tour of a literary musical based on the works of Lee Smith, Jill McCorkle, Marshall Chapman, and Matraca Berg, produced by North Carolina Theatre. Presented September 18-October 26, 2003 in North Carolina, South Carolina, Virginia, Kentucky, Tennessee, and Mississippi.
- Adapter/Director/Co-Producer/Performer, *Wordsong: A Celebration of Southern Songs and Stories*. Presented April 4, 2003 at Fearington Village, Pittsboro, NC as part of the North Carolina Humanities Council annual fundraiser.
- Producer/Director, the *Southern Writers in Performance Series* (in conjunction with COMM 006, First Year Seminar).
- Producer/Director, *The Writing of John Shelton Reed and Dale Volberg Reed in Performance*, a performance hour. Presented April 29, 2003, Tate Turner Kuralt Auditorium, University of North Carolina. Produced with the author's assistance. Author's response and video recording available.
- Producer/Director, *The Writing of William Hooks in Performance*, a performance hour. Presented March 23, 2003 in Tate Turner Kuralt Auditorium, University of North Carolina. Produced with the authors' assistance. Author's response and video recording available.
- Co-Producer/Script Consultant/Acting Coach, *Fighting Words*, a feature film written and directed by E. Paul Edwards, shot and produced in Los Angeles, CA, February 2-24, 2003(post-production in progress).

2001-2002

- Adapter/Director/Performer, *The Christmas Letters*, two developmental staged readings of a new narrative musical based on the novel by Lee Smith. Presented September 14, 2002 at UNC-Chapel Hill and December 9, 2002 at The Dramatists Guild, New York, NY.
- Adapter/Director, *Killer Diller*, a musical workshop production of the novel by Clyde Edgerton as the featured performance event at the North Carolina Literary Festival. Presented April 4-6, 2002 in Studio Six, Swain Hall, UNC.
- Script and Performance Consultant for the national tour and Broadway production of *Sexaholix*, a new one-person show by John Leguizamo. June 1, 2001 through October 5, 2001. Reopened on Broadway November 11-December 17, 2003.
- Producer/Director, the *Southern Writers in Performance Series* (in conjunction with COMM 006, First Year Seminar).
- Producer/Director, Performances of Contemporary Southern Poetry, a performance hour. Presented February 25, 2002, Bingham Hall, University of North Carolina at Chapel Hill.
- Producer/Director, *The Writing of Michael McFee and Ruth Moose in Performance*, a performance hour. Presented February 25, 2002, Bingham Hall, University of North

Carolina. Produced with the authors' assistance. Author's response and video recording available.

- Producer/Director, *The Writing of Marianne Gingher in Performance*, a performance hour. Presented April 29, 2002, Tate Turner Kuralt Auditorium, University of North Carolina. Produced with the author's assistance. Author's response and video recording available.

2000-2001

- Writer/Director/Narrator/Co-Producer, *Wordsong*, a professional workshop production adapted from the works of Lee Smith, Clyde Edgerton, and Bland Simpson, with additional songs by Joe Newberry, Mark Simonsen, Brent Wilson, and Greg Bell. Presented February 7-11, 2001, Studio Six Theatre, University of North Carolina, Chapel Hill, NC. Produced by StreetSigns Center for Literature and Performance, Ride Again Productions, Company Carolina, and the UNC Department of Communication Studies. Co-designed settings and lighting.

Related Project:

- Adapter/Director/Co-Producer/Performer for *Wordsong Family*. Presented September 28, 2001 at the Center for Child and Family Health Benefit, Chapel Hill, NC.
- Producer/Director, the *Southern Writers Performance Series* (in conjunction with COMM 169, Southern Writers in Performance and COMM 006, First Year Seminar).
 - *The Fiction of Sarah Dessen in Performance*, a performance hour. Presented April 29, 2001, Tate Turner Kuralt Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *The Fiction of Marianne Gingher in Performance*, a performance hour. Presented April 1, 2001, Tate Turner Kuralt Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *The Writing of Hal Crowther in Performance*, a performance hour. Presented February 18, 2001, Tate Turner Kuralt Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *The Writing of Allan Gurganus in Performance*, a performance hour. Presented May 9, 2000, Tate Turner Kuralt Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *The Writing of Ruth Moose in Performance*, a performance hour. Presented May 4, 2000, Tate Turner Kuralt Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
- Director, *Talking Cure*, an Equity showcase production of a new play by Bob Jude Ferrante. Presented September 27 through October 1, 2000, Phil Bosakowski Theatre, New York, NY. Co-designed lighting.

1999-2000

- Director/Adapter/Writer/Co-Producer, *Good Ol' Girls*, an Equity workshop production. Presented June 1 and 2, 2000 in the Laurie Beechman Theatre, West Bank Café, New York, NY.
- Co-Producer/Adapter/Writer/Director, *Good Ol' Girls*, a professional production of a new literary musical based on the works of Lee Smith, Jill McCorkle, Marshall Chapman, and Matraca Berg. Presented February 17 and 18, 2000 in Hollins Theatre as part of the

- Founder's Day celebration at Hollins University, Roanoke, VA. Co-designed settings and lighting.
- Producer/Director, the *Southern Writers Performance Series* (in conjunction with COMM 169, Southern Writers in Performance).
 - *The Poetry of Michael McFee in Performance*, a performance hour. Presented March 29, 2000, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *The Fiction of Jill McCorkle in Performance*, a performance hour. Presented March 2, 2000, Tate Turner Kuralt Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *Selected Performances from Southern Writing*, a performance hour. Presented March 2, 2000, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill.
 - *The Fiction of Lee Smith in Performance*, a performance hour. Presented February 29, 2000, Murphey 111, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.

1998-99

- Co-Producer/Adapter/Writer/Director, *Good Ol' Girls*, a professional production of a new literary musical based on the works of Lee Smith, Jill McCorkle, Marshall Chapman, and Matraca Berg. Presented September 8 through September 26, 1999 at Theatre in the Park in Raleigh, NC. Co-produced by Theatre In The Park, Ride Again Productions, and Double S Productions. Co-designed settings and lighting. (Significantly revised version of the Chapel Hill production presented March 18 through April 11, 1999.) Reviews available.
 - Related Projects:
 - Co-Producer/Adapter/Writer/Director, *A Concert of Songs and Stories from Good Ol' Girls*. Presented October 2, 1999 at the Duke University Women's Studies Program 10th Anniversary conference in Baldwin Auditorium at Duke University, Durham, NC.
 - Co-Producer/Adapter/Writer/Director, *A Concert of Songs and Stories from Good Ol' Girls*. Presented October 1, 1999 as the featured entertainment for the Center for Child and Family Health fundraising benefit dinner at the George Watts Hill Alumni Center at the University of North Carolina at Chapel Hill.
- Adapter/Writer/Director, *Good Ol' Girls*, a professional production of a new literary musical based on the works of Lee Smith, Jill McCorkle, Marshall Chapman, and Matraca Berg. Presented March 18 through April 11, 1999 in Studio Six Theatre on the University of North Carolina at Chapel Hill campus. Produced by Mojo Productions in association with the UNC-Chapel Hill Department of Communication Studies and Company Carolina. Co-designed settings and lighting. (Significantly revised and expanded version of workshop production presented April 4 and 5, 1998.) Reviews available.
 - Related Projects:
 - Adapter/Writer/Director, *Selected Songs and Scenes from Good Ol' Girls*, a preview performance. Presented March 12, 1999 at Barnes and Noble in Durham, NC.
 - Adapter/Writer/Director, *A Concert of Songs and Scenes from Good Ol' Girls*. Presented February 26, 1999 at the Kenan Center as part of an Adventures in Ideas seminar (sponsored by the UNC Department of Humanities).

- Director/Script Consultant/Narrator, *Storylines Southeast*.
 - Narrator, *Storylines Southeast: Thomas Wolfe*, a performance broadcast nationally on National Public Radio and recorded on October 12, 1999 at the WUNC studios in Chapel Hill, NC.
 - Director/Script Consultant, *Storylines Southeast: Flannery O'Connor*, a performance broadcast nationally on National Public Radio and recorded on October 19, 1999 at the WUNC Studios in Chapel Hill, NC.
 - Director/Script Consultant, *Storylines Southeast: Alice Walker*, a performance broadcast nationally on National Public Radio and recorded on October 19, 1999 at the WUNC Studios in Chapel Hill, NC.
 - Director/Script Consultant, *Storylines Southeast: Lee Smith*, a performance broadcast nationally on National Public Radio and recorded on October 19, 1999 at the WUNC Studios in Chapel Hill, NC.
- Director/Adapter, *Fighting Words*, two staged readings of a new screen- and stage play by Paul Edwards. Presented November 5, 1998 in the Martha Nell Hardy Performance Room, University of North Carolina and January 18, 1999 at the Dramatists Guild, New York, NY.

1997-98

- Producer/Adapter/Writer/Director, *Good Ol' Girls*, a workshop production of a new narrative musical based on the works of Lee Smith, Jill McCorkle, Doris Betts, Jaki Shelton Green, Margaret Hunley Parker, Marshall Chapman, and Matraca Berg. Presented April 4 and 5, 1998 in Chapel Hill, NC in Studio Six of Swain Hall as a featured event of the North Carolina Literary Festival. Co-designed settings and lighting.
 - Related Project:
 - Producer/Director, *A Concert of Songs from Good Ol' Girls*. Presented April 4, 1998 at Fearington Village, NC as the featured performance at the "Fearington Fling," an event honoring writers participating in the North Carolina Literary Festival.
- Director/Adapter/Dramaturg, *Alice...Through the Picture Tube*, an Equity LORT premiere of a new musical by Ed Sala and Michael Hirsch. Presented July 3 through August 30, 1997 at Barter Theatre, Abingdon, VA.
- Co-Director (with Jeffery West), *Tar River Love Story*, a professional premiere of a new play by Jett Parsley. Presented May 29-June 8, 1997 by Raleigh Ensemble Players at Artspace, Raleigh, NC.

1996-97

- Director/Adapter/Lighting Designer, *The Country of the Blind*. Presented April 20, 22, and 23, 1997, Martha Nell Hardy Performance Room, University of North Carolina.
- Director/Playwright, *The Devil's Dream*, an Equity LORT production of a narrative musical based on the novel by Lee Smith. Presented September 26 through October 27, 1996 at the Barter Theatre, Abingdon, VA. Video recording available.
 - Related Project:
 - Director, *Music from The Devil's Dream*, a preview performance of excerpts from the Barter Theatre production of *The Devil's Dream*. Presented September 13, 1996 at Barnes and Noble bookstore, Durham, NC.

1995-96

- Producer/Director, the *Southern Writers in Performance Series*.
 - *The Fiction of Lee Smith in Performance*, a performance hour. Presented December 10, 1995, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.

- *The Fiction of Clyde Edgerton in Performance*, a performance hour. Presented November 12, 1995, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
- *The Poetry of Kathryn Stripling Byer in Performance*, a performance hour. Presented October 15, 1995, Murphey Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
- *The Poetry of Michael McFee in Performance*, a performance hour. Presented September 17, 1995, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance.
- Executive Producer (with Andrea Ferguson) and Co-Producer, *Shall We Gather at the River: Songs from The Devil's Dream*, an original cast album released August 16, 1996.
- Director/Playwright, *The Devil's Dream*, an Equity production of the narrative musical based on the novel by Lee Smith. Presented September 8 through October 1, 1995, Swain Hall, University of North Carolina at Chapel Hill. Produced by Raleigh Ensemble Players and hosted by the UNC Department of Communication Studies. Benefit performance raised \$1,100 for the department. (Substantially rewritten and revised version of the original presented April 21 through May 15, 1995.) Named as one of the Top Ten Plays of 1995 by *Chapel Hill News* (Outstanding Achievement). Reviews and audio recording available.

1994-95

- Director/Playwright, *The Devil's Dream*, an Equity premiere production of a narrative musical based on the novel by Lee Smith. Presented April 21 through May 15, 1995 by Raleigh Ensemble Players, Artspace, Raleigh, NC. Named as one of *Spectator* magazine's Top Ten Plays of 1995. Reviews available.
- Director, *Raney*, an Equity production of a play with music by John Justice, based on the novel by Clyde Edgerton. Presented February 17 through March 5, 1995, Temple Theatre, Sanford, NC. Reviews available.

1993-94

- Director/Production Designer/Producer/Adapter/Co-Author (with Katherine Bird and Maria Karres), *Life as Art: A Tribute to Paul Green*, a compiled, adapted, and original script exploring the connection between Paul Green's social and political commitments and his artistic work. Presented March 18 through March 26, 1994, Old Playmakers Theatre, University of North Carolina at Chapel Hill. Co-sponsored by the Department of Communication Studies, the University of North Carolina Bicentennial Committee, the Paul Green Foundation, the Paul Green Centennial Committee, the Institute of Outdoor Drama, the North Carolina Collection, and the Department of English. (Featured on National Public Radio's "Morning Edition" on March 17, 1994.) Reviews and video recording available.
- Producer/Director, the *Southern Writers in Performance Series*.
 - *Stories of the South*, selected performances from the *Southern Writers Performance Series*. Presented April 9, 1994 as part of Carolina Saturday, the UNC Bicentennial Open House, Murphey Auditorium, University of North Carolina at Chapel Hill. Video recording available.
 - *The Fiction of Lee Smith in Performance*, a performance hour. Presented December 3, 1993, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
 - *The Fiction of Doris Betts in Performance*, a performance hour. Presented November 14, 1993, Murphey Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.

- *The Fiction of Clyde Edgerton in Performance*, a performance hour. Presented October 31, 1993, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
- Producer, *A Concert Performance of The Devil's Dream*, with Lee Smith, Clyde Edgerton, and the Tarwater Band. Presented October 10, 1993, Hanes Art Auditorium, University of North Carolina at Chapel Hill. An official event of the Bicentennial Weekend and the capstone event of the Southern Writers in Performance Series. Video recording available.
- *The Fiction of Elizabeth Spencer in Performance*, a performance hour. Presented October 9, 1993, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response and video recording available.
- *The Poetry of James Seay in Performance*, a performance hour. Presented September 19, 1993, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Produced with the author's assistance. Author's response available.
- Director/Lighting Designer, *Song of Singapore* (regional premiere), a professional musical production. Presented July 16 through September 5, 1993, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Selected by *Spectator* magazine as one of the year's ten best theatrical productions. Reviews and video recording available.

1992-93

- Director/Lighting Designer, *Nonsense*, a professional musical production. Presented May 7 through June 27, 1993, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Honorable Mention by *Spectator* magazine in their annual review of the area's best productions. Reviews and video recording available.
- Director/Adapter/Lighting Designer, *Alice's Wonderful Adventures*, a compiled adaptation of Lewis Carroll's two novels, *Alice's Adventures in Wonderland* and *Through the Looking Glass*. Presented March 31 through April 3, 1993, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Reviews and video recording available.
- Director/Production Designer, *Here's Love*, a professional musical stage adaptation of the film *Miracle on 34th Street*. Presented November 6 through December 20, 1992, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Reviews available.
- Director/Lighting Designer, *Raney*, a professional production of a play with music written by John Justice based on the novel by Clyde Edgerton. Presented May 15 through June 27, 1992, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Reviews available.

1991-92

- Director/Lighting and Settings Co-Designer, *Loving Molly* (premiere), a new play by John Justice. Presented November 20 through 24, 1991, Union Cabaret, University of North Carolina at Chapel Hill. Reviews and video recording available.
- Director/Adapter, *The Wizard of Oz*, a professional production based on novels by L. Frank Baum. Presented July 19 through September 7, 1991, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Reviews available.

1990-91

- Director/Writer/Adapter/Lighting and Settings Co-Designer, *Rapping the Odyssey*, a re-visioning of *The Odyssey* by Homer. Presented November 14 through 18, 1990, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Honorable Mention in *Spectator* magazine's annual review of the area's best productions. Reviews and video recording available.

- Director/Lighting Designer/Settings Co-Designer, *Pump Boys and Dinettes*, a professional production of the musical by Jim Wann et al. Presented May 4 through June 23, 1990, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Named one of 1990's ten best productions by *Spectator* magazine. Reviews and video recording available.

1989-90

- Director/Editor/Lighting and Settings Co-Designer, *Walking Across Egypt* (premiere), a play by John Justice based on the novel by Clyde Edgerton. Presented November 2 through 5, 1989, Union Cabaret, University of North Carolina at Chapel Hill. Reviews and video recording available.

Related Project:

- Producer/Director, "Scenes from *Walking Across Egypt*," a readers theatre adaptation. Presented October 21, 1989, Carolina Fall Performance Festival, University of North Carolina at Chapel Hill. (Followed by a public discussion featuring Clyde Edgerton and John Justice).
- Director/Lighting and Settings Co-Designer, *Annie*, a professional production of the musical by Thomas Meehan. Presented July 21 through September 9, 1989, Triangle Theatrical Productions, Inc., Research Triangle Park, NC. Reviews and video recording available.

1988-89

- Director/Adapter/Lighting and Settings Co-Designer, "Patriotism," an adaptation of the novella by Yukio Mishima. Presented February 7 through March 2, 1989, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Reviews and video recording available.

1987-88

- Director/Adapter/Lighting and Settings Co-Designer, "A Poetics for Bullies," an adaptation of the short story by Stanley Elkin. Presented March 22 through 26, 1988, premiere production of the Union Cabaret, University of North Carolina at Chapel Hill. Reviews and video recording available.

1986-87

- Director/Adapter/Production Designer, "Wolfland," an adaptation of a feminist fairy tale novella by Tanith Lee. Presented April 6 through 9, 1987, Old Playmakers Theatre, University of North Carolina at Chapel Hill. Reviews and video recording available.

GRANTS & FUNDING

- 2003 — The Feder Companies, LLC, \$20,000 to produce a professional production of *Killer Diller* in Studio Six on the University of North Carolina at Chapel Hill campus, August 21 through September 14, 2003.
- North Carolina Humanities Council, \$2,500 production grant to fund the production of *Wordsong: A Celebration of Southern Songs and Stories*, North Carolina Humanities Council annual fundraiser, Fearrington Village, Pittsboro, NC, April 4, 2003.
- 2002 — Private investor, \$3,000 production grant to fund continuing development of *The Christmas Letters*, including a workshop reading at The Dramatists Guild, New York, NY, December 9, 2002.
- North Carolina Literary Festival, \$5,500 production grant to fund the workshop production of *Killer Diller* at the North Carolina Literary Festival, Chapel Hill, NC, April 4-6, 2002.

- 2001 — Center for Child and Family Health, \$2,000 production grant to fund the production of *Wordsong Family*, Center for Child and Family Health Benefit, Chapel Hill, NC, September 28, 2001.
- 1999 — Office of the Chancellor, \$3,500 publicity and promotion grant to produce the Opening Night Gala for *Good Ol' Girls*, Grand Ballroom at the Carolina Inn, Chapel Hill, NC, March 19, 1999.
- UNC Arts and Humanities Program, \$1,000 production grant to present *A Concert of Songs and Scenes from Good Ol' Girls*, part of an Adventures in Ideas seminar, Kenan Center, Chapel Hill, NC, February 26, 1999.
- Mojo Productions, \$25,000 to produce a professional production of *Good Ol' Girls* in Studio Six on the University of North Carolina at Chapel Hill campus, March 18 through April 11, 1999.
- Private investors, \$250,000 to screenwriter for further development of *Fighting Words*, result of two staged readings in Chapel Hill, NC and New York, NY, 1999.
- 1998 — North Carolina Literary Festival, \$1,700 production grant to produce, adapt, and direct the workshop production of *Good Ol' Girls* at the North Carolina Literary Festival, Chapel Hill, NC, April 4 and 5, 1998.
- 1997 — North Carolina Center for Nonprofits, \$3,000 production grant to produce, adapt, and direct *The History of Grantmaking and Grantseeking from the Beginning of Time*, a new commissioned play by John Justice, Charlotte, NC, October 9, 1997.
- 1994 — University Research Council, \$300 production grant to aid in funding the premiere edition of *Performance Visions*, a video journal, University of North Carolina at Chapel Hill, Fall 1994.
- Bicentennial Observance Policy Committee, \$6,150 production grant to research, write, produce, and direct *A Tribute to Paul Green*, University of North Carolina at Chapel Hill, March 1994.
- Bicentennial Observance Policy Committee, \$3,875 production grant to produce and direct a semester-long Performance Hour Series celebrating contemporary writers associated with UNC-CH (Doris Betts, Clyde Edgerton, James Seay, Lee Smith, and Elizabeth Spencer), University of North Carolina at Chapel Hill, Spring 1994.
- 1991 — Stage Alternatives Committee of the Carolina Union, \$2,800 production grant to produce *Loving Molly*, the premiere of a new play by John Justice University of North Carolina at Chapel Hill, November 1991.
- 1990 — Performing Arts Committee, \$3,800 production grant to produce and direct *Rapping the Odyssey*, University of North Carolina at Chapel Hill, November 1990.
- Black Cultural Center, \$1,000 production grant to produce and direct *Rapping the Odyssey*, University of North Carolina at Chapel Hill, November 1990.
- 1989 — Performing Arts Committee, \$4,800 production grant to produce and direct *Walking Across Egypt*, University of North Carolina at Chapel Hill, November 1989.
- Endowment Committee of the College of Arts and Sciences, \$1,000 grant for off-campus artistic exhibition to transport cast and crew of "Patriotism" to the Speech Communication Association national convention in San Francisco, CA, November 1989.
- 1988 — Performing Arts Committee, \$3,000 production grant to produce and direct "A Poetics for Bullies," University of North Carolina at Chapel Hill, March 1988.

ADDITIONAL CREATIVE RESEARCH AND PERFORMING ARTS EXPERIENCE

I. 1986-2005

A. Course-Based Initiatives

- Producer/Director, *Children's Literature in Performance (Tarheel Tale Tellers)*, two performance hours developed in conjunction with COMM 163. Presented September 24, 2005 at Barnes & Noble Bookstore, Durham, NC.
- Producer/Director, *A Synthetical Performance Hour of Children's Literature*, a lecture and performance hour developed in conjunction with COMM 163. Presented September 23, 2005 at the Society of Children's Book Writers and Illustrators regional conference, Charlotte, NC.
- Producer/Director, *A Synthetical Performance Hour of Children's Literature*, a performance hour developed in conjunction with COMM 163. Presented October 1, 2004 at the Society of Children's Book Writers and Illustrators regional conference, Research Triangle Park, NC.
- Producer/Director, *Children's Literature in Performance (Tarheel Tale Tellers)*, two performance hours developed in conjunction with COMM 163. Presented September 18, 2004 at Barnes & Noble Bookstore, Durham, NC and Exploris Children's Museum, Raleigh, NC.
- Producer/Director, *Children's Literature in Performance (Tarheel Tale Tellers)*, two performance hours developed in conjunction with COMM 163. Presented September 27, 2003 at Barnes & Noble Bookstore, Durham, NC (two performances); October 18, 2003 at Barnes & Noble Bookstore in Durham, NC and Exploris Children's Museum, Raleigh, NC; November 15, 2003 at Barnes & Noble Bookstore in Durham, NC and Exploris Children's Museum, Raleigh, NC; and December 6, 2003 at Barnes & Noble Bookstore in Durham, NC and Exploris Children's Museum, Raleigh, NC.
- Co-Founder with Professor Gorham Kindem, *The London Internship Program in Live Performance and Media Production*, May-June 2003. This six-credit-hour (COMM 91 and COMM 169) ongoing summer program places Communication Studies students in West End theatres and the British Broadcasting Corporation (BBC).
- Producer/Director, *Children's Literature in Performance (Tarheel Tale Tellers)*, a performance hour developed in conjunction with COMM 006. Presented March 22, 2003 at Barnes & Noble Bookstore, Durham, NC.
- Producer/Director, *Children's Literature in Performance (Tarheel Tale Tellers)*, a series of performance hours developed in conjunction with COMM 163. Presented February 2, 2002 at Barnes & Noble Bookstore, Durham, NC and the Internationalist Bookstore, Chapel Hill, NC; March 2, 2002 at Barnes & Noble Bookstore, Durham, NC and the Hillsborough Public Library, Hillsborough, NC; April 13, 2002 at Barnes & Noble Bookstore, Durham, NC and the UNC Children's Hospital, Chapel Hill, NC; and May 4, 2002 at Barnes & Noble Bookstore, Durham, NC and the Internationalist Bookstore, Chapel Hill, NC.
- Producer/Director, *Children's Literature in Performance*, a series of performance hours developed in conjunction with COMM 163. Presented December 19, 2000 at the Orange County Public Library, Chapel Hill, NC; November 18, 2000 at Barnes and Noble in Durham, NC; and October 14, 2000 at the Children's Pavilion at the North Carolina State Fair.
- Producer/Director, *Selected Performances from COMM 60B*, performance hours. Presented November 6, 2000; October 4, 2000; and October 11, 1999 in the Martha Nell Hardy Performance Room on the UNC-CH campus. Connected to COMM 60B, Introduction to the Study of Literature Through Performance.

- Producer/Director, *Children's Literature in Performance*, a series of performance hours developed in conjunction with COMM 163. Presented September 12, 1998 at Barnes and Noble in Durham, NC; October 24, 1998 at Barnes and Noble in Durham, NC and at the North Carolina State Fair in Raleigh, NC; November 14, 1998 at Barnes and Noble in Durham, NC and at UNC Public Access Studio; and December 10, 1998 at Country Day School in Durham, NC.
- Producer/Director, *Selected Performances from COMM 60B*, a performance hour. Presented November 9, 1998 in Martha Nell Hardy Performance Room on the UNC-CH campus. Connected to COMM 60B, Introduction to the Study of Literature Through Performance.
- Producer/Director, *Selected Performances from COMM 60B*, a performance hour. Presented September 28, 1998 in Martha Nell Hardy Performance Room on the UNC-CH campus. Connected to COMM 60B, Introduction to the Study of Literature Through Performance.
- Producer/Director, *Children's Literature in Performance*, a series of seven performance hours developed in conjunction with COMM 163. Presented October 25, November 8, November 15, and December 13, 1997 at Barnes and Noble Booksellers in Durham, NC, and Wee Care Daycare Center in Chapel Hill, NC.
- Producer/Director, *Children's Literature in Performance*, a performance hour developed in conjunction with COMM 163. Presented September 14, 1996 at Barnes and Noble bookstore in Durham, NC, and Way Cool Books and Discs in Chapel Hill, NC.
- Producer/Director, *Children's Literature in Performance*, a series of eight performance hours developed in conjunction with COMM 163. Presented March 16 and 23, and April 13 and 27, 1996 at Barnes and Noble bookstore in Durham, NC, and Way Cool Books and Discs in Chapel Hill, NC.
- Producer/Director/Adapter, *Politically Correct Fairy Tales*, a staged adaptation developed in conjunction with COMM 61, Introduction to Group Performance. Presented June 19 and 20, 1995, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill.
- Director, "*Selected Performances from the Southern Writers in Performance Series*," a performance hour developed in conjunction with COMM 169. Presented May 17, 1994, Celebration of Literature performance festival, University of South Florida, Tampa, FL.
- Director, "*Scenes from Life As Art: A Tribute to Paul Green*," a performance hour. Presented March 17, 1994, Paul Green Cabin, North Carolina Botanical Gardens, Chapel Hill, NC, as part of the Paul Green Centennial Celebration.
- Director/Adapter, *The Grinch Who Stole Christmas*, an adaptation of the book by Dr. Seuss. Presented December 13, 1991, Glenwood Elementary School, Chapel Hill, NC. Video recording available.
- Director/Adapter, "A Hunger Artist," a staged adaptation of the short story by Franz Kafka. Presented June 19 and 20, 1991, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Video recording available.
- Director/Adapter, *Euminides*, an adaptation of the play by Aeschylus. Presented December 4 and 5, 1989, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Video recording available.
- Director/Adapter, *Voices from Spoon River*, "*The Rocking Horse Winner*," and *Transformations*, adaptations of works by Edgar Lee Masters, D.H. Lawrence, and Anne Sexton. Presented March, April, and June 1988, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Video recording available.
- Director/Adapter, "The Story of Caedmon," an historical recreation of a medieval narrative. Presented March 18, 1988, Celebration of Literature performance festival, University of South Florida, Tampa, FL.

B. Adaptation/Writing/Script Consulting

- Script and Performance Consultant, *Dreamland*, a novel by Sarah Dessen, adapted by Laura Fine and directed by Erica Butler. Presented March 27-29, 2003 in Bingham 203, University of North Carolina.
- Adapter/Actor, *A Child's Christmas in Wales*. Presented Sunday, December 2, 2001 at the Unitarian Fellowship Hall in Hillsborough, NC.
- Script and Performance Consultant, *The Tree of Red Stars*, a novel by Tessa Bridal, adapted and directed by Maria Chrysanthou. Presented November 15-18, 2001, Studio Six, Swain Hall, UNC.
- Playwright, *The Devil's Dream*. Presented July 16-25, 1998 by Southern Playworks in Birmingham, AL.
- Playwright, *The Devil's Dream*. Presented February 12-15, 1998 by Gaffney Little Theatre in Gaffney, SC.
- Playwright, *The Devil's Dream*. Presented September 21-28, 1997 by Actor's Theatre of Charlotte in Charlotte, NC.
- Co-Story/Treatment Writer (with E. Paul Edwards), *The Devil's Dream*, a television mini-series, 1996.
- Co-Story/Treatment Writer (with E. Paul Edwards), *Deadly Myth*, a CD-ROM interactive game script, 1996.
- Co-Story/Treatment Writer (with E. Paul Edwards), *Wirewalker*, a screenplay by E. Paul Edwards, 1996.
- Adapter/Director/Performer, *A Christmas Carol*, a staged adaptation. Presented December 17, 1995 at Way Cool Books and Discs, Chapel Hill, NC.
- Adapter/Director/Performer, *A Christmas Carol*, a staged adaptation. Presented December 16, 1994 at Way Cool Books and Discs, Chapel Hill, NC.
- Adapter/Performer, *A Child's Christmas in Wales*, a story by Dylan Thomas. Presented December 3, 1994, "Great Ideas" seminar on Yeats, Eliot, and Thomas, University of North Carolina at Chapel Hill.
- Script Consultant/Assistant Director, *The Making of an African Queen*, a new one-person play by Paul Dawson. Presented April 12, 1991, Cabaret Theatre, University of North Carolina at Chapel Hill.
- Editor/Script Consultant/Actor, *Rejects* (now called *The Blue Cafe*), a new musical play by Jim Wann and Robert Sheldon. Presented July 28 through August 5, 1990, Artscenter, Carrboro, NC.

C. Direction/Production (not course-based)

- Co-Producer, *Bah! Humbug!*, a new musical by Jack Herrick of the Red Clay Ramblers. Presented December 9-23, 1999 in Studio Six on the UNC-CH campus. Co-produced with Mojo Productions.
- Producer, *One Flew Over the Cuckoo's Nest*. Presented September 9-19, 1999 by The Open Door theatre company in Studio Six Theatre on the University of North Carolina at Chapel Hill campus.
- Producer/Actor, *In the Lake of the Woods*, a staged reading of a new play by Paul Frellick based on the novel by Tim O'Brien. Presented September 14, 1999 in the Martha Nell Hardy Performance Room on the University of North Carolina at Chapel Hill campus.
- Director/Producer/Performer, *An Evening of Southern Fiction, Poetry, and Music*. Presented at the Aqueduct Conference Center, Chapel Hill, NC February 22, 1997.
- Director/Adapter, *The Writing of Horton Foote in Performance*. Presented as part of the Adventures in Ideas seminars at the Kenan Center, University of North Carolina at

- Chapel Hill, February 15, 1997.
- Associate Producer/Casting and Acting Consultant, *Kudzu*, a new musical by Doug Marlette and the Red Clay Ramblers. Presented April 25-27, 1996 in Studio Six, Swain Hall, University of North Carolina at Chapel Hill.
 - Director/Lighting Designer, *Into the Woods*, a professional production of the musical by Stephen Sondheim. Presented May 6 through June 25, 1994 for Triangle Theatrical Productions, Inc. Reviews available.
 - Director/Adapter, *The Himalayan Muse: A Performance Hour of Nepali Poetry*. Presented March 24, 1992, Murphey Auditorium, University of North Carolina at Chapel Hill. Produced in association with The Sierra Club and the Student Environmental Action Coalition. Video recording available.
 - Director/Featured Performer, *The Blyden and Roberta Jackson Benefit Performance Hour*. Presented February 9, 1992, Hanes Art Auditorium, University of North Carolina at Chapel Hill. Video recording available.
 - Director/Adapter/Performer, *A Child's Christmas in Wales*, a duo performance. Presented December 9, 1989, American Association of University Women, Durham, NC. (Also presented December 13, 1989, Campus Y, University of North Carolina at Chapel Hill.
 - Director, *The Sound of Music*, a musical by Richard Rodgers and Oscar Hammerstein. Presented November 15 through 25, 1986, Performing Arts Center, Lake City Community College, Lake City, FL. Nominated as a regional semi-finalist in the 1986 American College Theatre Festival. Video recording available.

D. Featured Performer

- Solo Performer, *Crash Diet and Other Sins*. Presented by Wordshed Productions, August 7-10, 2002 in Greyfriars Kirk House, Edinburgh, Scotland as part of the Edinburgh Fringe Festival.
- Lead Actor (Teresius) in Brecht's *Antigone*. Presented by StreetSigns Center for Literature in Performance, February 21-24, February 28-March 3, and March 7-9, 2002 in Studio Six, Swain Hall, UNC.
- Performer, *Let Us Now Praise Famous Men*. Presented Friday, November 2, 2001 at the NCA national convention, Atlanta, GA.
- Featured Performer at the celebration performance hour for Beverly Whitaker Long. An adaptation of *The Mountain Whippoorwill* by Steven Vincent Benet. Presented September 29, 2001, Studio Six, Swain Hall, UNC campus.
- Featured Actor/Slide Photographer/Editor, *Let Us Now Praise Famous Men*, a professional production of an adaptation of the novel by James Agee. Presented April 11-29, 2001, Studio Six Theatre, University of North Carolina, Chapel Hill, NC. Produced by StreetSigns Center for Literature and Performance.
- *Musicalized Poetry*, a professional featured solo performance presented July 4, 2000 on the Spoken Word Stage, Festival for the Eno, Durham, NC.
- Lead Actor (Dr. Yvgeny Dorn) in *The Seagull*, a professional production. Presented April 14-30, 2000 in the Morehead Lounge of the Center for Undergraduate Excellence on the UNC-CH campus. Produced by StreetSigns theatre company.
- Featured Actor, *A Circus for the Monkey*, a film written and directed by Sarah Whalen, 2000.
- "Crusoe in England," a featured performance. Presented November 4, 1999 at the NCA national convention, Chicago, IL.
- Performer, *The Mountain Whippoorwill*. Presented August 16, 1996 in Wilson Library, University of North Carolina at Chapel Hill, as part of the C-TOPS Fall Orientation Program.
- Performer, "Crusoe in England," a poem by Elizabeth Bishop. Presented March 31, 1995, "Great Ideas" seminar on Yeats, Frost, and Bishop, University of North Carolina at Chapel Hill.

- Solo Performer, “Only the Dead Know Brooklyn,” a short story by Thomas Wolfe. Presented May 6, 1994, national conference on Thomas Wolfe, Alumni Center, University of North Carolina at Chapel Hill.
- Lead Actor, *Bite the Hand*, a professional production of the play. Presented January 14 and 15, 1994, Temple Theatre, Sanford, NC, produced by the Q Group.
- Featured Performer, excerpts from *Killer Diller*, a novel by Clyde Edgerton. Presented April 6, 1991, Spotlight Performance Hour, Southern Speech Communication Association convention, Tampa, FL.
- Featured Performer (Dr. Norbert Woodley), *Happy Birthday, Wanda June*, a play. Presented January 23 through February 9, 1991, Raleigh Ensemble Players, Raleigh, NC. Reviews available.
- Lead Actor, *The Hartford Project*, an industrial video. Taped November 18, 1990, Santasong Productions, Chapel Hill, NC.
- Guest Critic/Performing Artist, *The Fall Festival*, a performance of selected contemporary poems. Presented October 19, 1990, Henry Ford Community College, Dearborn, MI.
- Performer, *Columbia Street Live!*, a performance hour. Presented September, November, and December, 1989, Columbia Street Coffeehouse, Chapel Hill, NC.
- Performer, *T.S. Eliot: A Centenary Celebration*. Presented September 20, 1988, Person Recital Hall, University of North Carolina at Chapel Hill.
- Performer, March 1988, faculty performance hour, University of North Carolina at Chapel Hill.
- Performer, *PEN*, a syndicated fiction project broadcast January and February, 1987 and 1988, National Public Radio.
- Performer, "A Gallery of Poems and Paintings in Performance," a performance hour. Presented November 23, 1987, Speech Communication Association national convention, Boston, MA.
- Performer, *Spotlight Reading Hour*, a performance hour. Presented October 15, 1987, The Carolinas Speech Association Convention, Boone, NC.
- Featured Performer, *International Speech Conference and Folk Festival*, June 1987, Jyvaskula, Finland. Reviews and video recording available.
- Featured Performer, November 1986, SCA Interpretation Division Summer Conference, Salado, TX.
- Performer/Adapter, *An Elizabeth Spencer Reading Hour*, a performance hour. Presented October 1986, University of North Carolina at Chapel Hill.

E. Conference Presentations as Adapter, Director, and Critic

- Adapter/Director, *The History of Grantmaking and Grantseeking from the Beginning of Time*, a new play by John Justice commissioned by the North Carolina Center for Nonprofits. Presented October 9, 1997 in Charlotte, NC at the 1997 Conference of the North Carolina Center for Nonprofits.
- Master of Ceremonies, “On Being *Texas Bound*,” a performance hour. Presented at the Speech Communication Association national convention in San Antonio, TX, November 19, 1995.
- Director, “*Selected Performances from the Southern Writers in Performance Series*,” a performance hour developed in conjunction with COMM 169. Presented May 17, 1994, Celebration of Literature performance festival, University of South Florida, Tampa, FL.
- Director/Actor, *Provenance*, a staged reading of a new play. Presented June 17, 1994, North Carolina Writers’ Conference, Southern Pines, NC.
- Director, *Comfort*, a new play by Lynn Miller. Presented January 22, 1993, Martha Nell Hardy Performance Room, University of North Carolina at Chapel Hill. Presented as part of the departmental mini-conference on performance studies.
- Director, *Savages*, a staged reading of a new play. Presented June 25, 1993, North Carolina Writers' Conference, Southern Pines, NC.

- Director, *Media Texts and Performance*, a series of adapted scenes. Presented October 28, 1992, performance studies pre-convention conference, Speech Communication Association national convention, Chicago, IL.
- Adapter/Director, "Patriotism," a staged adaptation of the novella by Yukio Mishima. Presented November 20, 1989, Speech Communication Association national convention, San Francisco, CA. (Response by Andrew Smith from Southern Illinois University, a prominent scholar on Mishima).
- Guest Critic/Performing Artist, November 1988, Emporia State University Performance Festival, Emporia, KS.
- Producer/Co-Director/Festival Guest Critic, *The Step Show: A Performance of Black Oral Poetry with Choreography and Body Percussion*, a performance. Presented October 18, 1988, The Fall Festival, Bowling Green University, Bowling Green, OH.
- Director/Adapter, excerpts from *Caucasian Chalk Circle*, a performance. Presented November 15, 1987, Carolina Fall Festival, University of North Carolina at Wilmington.
- Director/Adapter/Guest Critic, "A Sudden Story," a staged adaptation. Presented November 5, 1987, Petit Jean Interpretation Festival, Conway, AR.
- Guest Lecturer/Performer/Director, October 1986, Kutztown University Interpretation Festival, Kutztown, PA.

F. Benefit Performances

- Featured Performer, *Selections of Musicalized Poetry*. Presented at the Send-A-Kid-To-Camp benefit, Saturday, January 19, 2002 at the Kramer Barn in Hillsborough, NC.
- *The Jazzmen and Other Poems*, a featured solo performance. Presented February 17, 2001 at the Send A Kid To Camp Party, Down Yonder Farm, Hillsborough, NC. A charity event administered by the Triangle Community Foundation in cooperation with the Departments of Social Services in Wake, Durham, and Orange Counties, the Herald-Sun, the News & Observer, and the Raleigh Kiwanis Foundation.

G. Other Creative Work

- Playreader/Judge, *Voices from Home*, an annual competition for North and South Carolina playwrights sponsored by Raleigh Ensemble Players, Raleigh, NC, January-April 1997.
- Settings Co-Designer, *The Twelfth Lantern*, a new play. Presented August 15-18, 1988, Hillsborough Middle School, Hillsborough, NC.

II. 1972-1986 CREATIVE ACTIVITIES (PRIOR TO UNC APPOINTMENT)

- Adapted and/or directed more than sixty interpretation and theatre productions including *The Taming of the Shrew*, *Portrait of the Artist as a Young Man*, *The Sound of Music*, *The 1940's Radio Hour*, *Grease*, *Transformations*, *The Twain You May Never Meet*, *Indians*, *The Hobbit*, *The Catcher in the Rye*, *The Adventures of Tom Sawyer*, *Huckleberry Finn*, *Paint Your Wagon*, *Charlotte's Web*, *James and the Giant Peach*, *The Wizard of Oz*, *A Child's Christmas in Wales*, *Obake*, "Why I Live at the P.O.," "My Side of the Matter," "The Hollow Men," "Tickets Please," "The Country of the Blind," and "Between the Lines." Video recordings available for some productions.
- Developed nationally recognized Readers Theatre program at Lake City Community College, Lake City, FL.

- Directed and organized "The Emerald City Players," a commedia del'arte children's theatre troupe, Lake City, FL.
- Performed regularly in university, community, and professional productions (both solo and group work).
- Festival Director, *Rainbow Interpretation Festival*, University of Hawaii at Manoa, Honolulu, HI, 1985.
- Producer/Director/Writer/Editor of "Mama's Little Girl," an MTV video, Lake City, FL, 1984.
- Guest Critic/Director/Performing Artist, University of Hawaii at Manoa, Honolulu, HI, 1984.
- Guest Critic/Performing Artist, Emporia State University, Emporia, KS, 1984.
- Guest Critic/Director/Performer, The Fall Performance Festival, University of North Carolina at Chapel Hill, Chapel Hill, NC, 1982, 1983.
- Guest Critic/Director, University of Central Arkansas, Conway, AR, 1981, 1982.
- Guest Critic, Kutztown State College, Kutztown, PA, 1981.
- Guest Critic/Director/Performer, Southwest Missouri State University, Springfield, MO, 1981, 1982.
- Producer/Director/Writer of *From Oral Interpretation to Chamber Theatre: A Dramatic Tour de Force*, an instructional half hour television program, Lake City, FL, 1981.
- Guest Critic/Consultant, Western Kentucky University, Bowling Green, KY, 1980.
- Guest Critic, University of North Dakota, Grand Forks, ND, 1979.
- Co-Director, *Transformations*, a staged adaptation presented November 1978, Speech Communication Association national convention, San Antonio, TX.
- Outstanding Critic Judge at the University of West Florida's Invitational Forensics Tournament, Pensacola, FL, 1978.
- Director/Adapter of *Special Collections* Production, Northwestern University, Evanston, IL, 1978.
- Director/Adapter of the Florida Junior College State Champion Readers Theatre Productions in 1982, 1978, 1977, 1976.

PUBLICATIONS

Journal Articles

- 1989 — "An Aesthetic Response to the Tanztheater of Pina Bausch," *Text and Performance Quarterly*, 9, No. 1, 99-106, January, 1989.
- 1988 — "The Actor as Politician and Vice Versa: An Interview with Robert Vaughn," *Woodrider*, No. 5, 20-29, 1987-88.
- 1987 — "After Gemini: An Interview with Nikki Giovanni," *Woodrider*, 4, 27-41, 1986-87.
- 1986 — "Techniques of Repetition and Variation in Composition and Stage Movement for Group Performance," *The Carolinas Speech Communication Annual*. Volume II, 1-7, 1986. REFEREED.
- 1985 — "Allowing the Accident to Happen: An Interview with Vincent Price," *Woodrider*, 1, No. 2, 62-67, 1984-85.
- 1984 — "Why Perform for Your Students?" "Issues in Interpretation," *Literature in Performance*, 4, No. 1, 100-102, 1984.

Book Reviews

- 1984 — Cohen, Robert. *Acting Power*. Reviewed in *Literature in Performance*, 4, No. 1, 68-69, 1984.

Contributions and Editorial Responsibilities

- 1993-96— Editor, *Performance Visions*, a new video journal endorsed by the Performance Studies division of the Speech Communication Association, 1993-1996.

- 1982 — Contributor, *Readers Theatre Handbook*, 3rd edition, Glenview, Illinois: Scott Foresman and Company, 1982. (Leslie Irene Coger and Melvin R. White, authors).
- 1979 — Assistant Editor, *Interpretation Index Update*, published by the University of Texas Press for the Speech Communication Association, 1979.

ACADEMIC AND PROFESSIONAL PRESENTATIONS

- “A Collaborative Theoretical and Methodological Approach to Staging (Composition and Stage Movement),” a research colloquium presented September 20, 2004 in Toy Lounge, Dey Hall, University of North Carolina, Chapel Hill, NC.
- “The Adaptation and Staging of Contemporary Southern Fiction,” presented March 28, 2004 at the North Carolina Theatre Conference, Charlotte, NC.
- “The Teaching of Paul Gray,” presented November 24, 2002 at the National Communication Association national convention, New Orleans, LA.
- “Performance as a Way of Knowing,” presented April 19 & 20, 2002 at Appalachian State University, Boone, NC.
- “Theories and Techniques for Adapting the Fiction of Jill McCorkle for Performance,” presented March 30, 2001 as part of “From *The Cheerleader* to *Final Vinyl Days*: The Art of Jill McCorkle”, a conference at the University of North Carolina at Pembroke, Fayetteville, NC.
- “Adapting, Staging, and Directing the Narrative Musical,” presented January 22, 2000, Kenan Center, University of North Carolina as part of the 20th anniversary celebration of the UNC Program in the Humanities and Human Values.
- “From the Page to the Stage: Adapting Southern Fiction for Musical Performance,” roundtable discussion with Jill McCorkle, Doris Betts, Doug Marlette, Bland Simpson, and Lori Fisher. Broadcast April 28, 1999 on “The State of Things,” a WUNC and National Public Radio talk show. Moderated by Linda Bellins.
- “New Visions for Narrative Theatre: Adaptation and Development Of *The Devil’s Dream*,” paper presented November 24, 1998 at the National Communication Association convention, New York, NY.
- “Improvisation in Rehearsal and in Performance,” response paper presented November 20, 1998 at the National Communication Association convention, New York, NY.
- “Using Performance to Teach Literature in the Elementary School Classroom,” professional development workshop for Orange and Durham elementary school teachers. Presented October 5, 1998 at Barnes and Noble in Durham, NC.
- “Adapting and Performing Contemporary Children’s Literature,” talk given October 3, 1998 at the Friday Center to the Society for Children’s Book Writers and Illustrators national conference, Chapel Hill, NC.
- Lecturer/Director, “From the Page to the Stage: An Introduction to Adapting Fiction,” invited lecture/performance about the scripting of *Good Ol’ Girls*. Presented April 7, 1998 at the George Watts Hill Alumni Center, Chapel Hill, NC as part of the Chancellor’s Seminars on Creative Writing.
- “Approaching Children’s Literature through Performance,” invited lecture and performance hour. Presented November 1, 1997 in Greensboro, NC at the regional meeting of the Society of Children’s Book Writers and Illustrators.
- “Performance Studies/Communication Studies,” conversation and discussion presented March 26, 1997, Toy Lounge, Dey Hall, University of North Carolina at Chapel Hill. Requested by the Communication Studies Student Advisory Committee.
- Guest Playwright, *A North Carolina Day for Playwrights*, day-long seminar for North and South Carolina playwrights sponsored by the Triangle Network of Theatres. Presented at Meredith College, Raleigh, NC, January 25, 1997.

- Respondent, “Performance and Representation in the Graphic Novel.” Speech Communication Association national convention, San Diego, CA, November 25, 1996.
- “The Challenge by Popular Culture: *The Devil’s Dream*,” invited lecture/performance presented October 9, 1996, Washington County Public Library, Abingdon, VA. Presented as part of “Fiction and Beyond: Exploring Our Community,” a lecture series sponsored by the Washington County Friends of the Library and funded by the Virginia Foundation for the Humanities and Public Policy.
- “An Evening for Solitude,” invited performance of excerpts from the Barter Theatre production of *The Devil’s Dream* and a public conversation with Lee Smith concerning the novel and its adaptation, presented September 30, 1996, Colonial Hall-Squires Student Center, Virginia Tech, Blacksburg, VA.
- “You Really Have To See It: Articulating *Performance Visions*,” paper presented November 19, 1995, Speech Communication Association national convention, San Antonio, TX.
- “Technology and Documentation” (with Linda Park-Fuller), report delivered November 18, 1995, Speech Communication Association national convention, San Antonio, TX.
- Site Reporter, “Technology and Documentation,” program presented November 17, 1995, performance studies pre-convention conference, Speech Communication Association national convention in San Antonio, TX.
- Chair, “*Performance Visions: A Proposal for a Non-Print Journal*,” program presented November 20, 1994, Speech Communication Association national convention, New Orleans, LA.
- “Directing Solo Performance,” lecture/workshop presented May 16 and 17, 1994, University of South Florida, Tampa, FL.
- “Studying Literature Through Performance,” lecture/workshop presented March 24, 1994, Carolina Contact, Bingham Hall, University of North Carolina at Chapel Hill.
- “Laurence Avery and *A Southern Life: Letters of Paul Green, 1916-1981*,” formal introduction presented March 14, 1994 on the occasion of the publication of Professor Avery’s book, Wilson Library Assembly Room, University of North Carolina at Chapel Hill.
- “The Role of Teaching Assistants at UNC-CH,” lecture and workshop presented August 21, 1993, Center for Teaching and Learning, University of North Carolina at Chapel Hill.
- “Can I Do That (II): Guidelines to Obtaining Copyright Permission for Productions,” lecture presented April 16, 1993, Southern States Communication Association convention, Lexington, KY.
- “Mediated Images as Texts in the Performance Studies Classroom,” lecture/demonstration presented October 28, 1992, Speech Communication Association national convention, Chicago, IL.
- “The Role of Teaching Assistants at UNC-CH,” lecture and workshop presented August 22, 1992, Center for Teaching and Learning, University of North Carolina at Chapel Hill.
- “Can I Do That? The Impact of the Copyright Law of 1976 on Performance Studies Productions,” paper presented April 10, 1992, Southern States Communication Association convention, San Antonio, TX.
- “Using Creative Dramatics to Teach Literature,” lecture/workshop presented December 12, 1991 to the faculty of Glenwood Elementary School as part of their professional development program, Chapel Hill, NC.
- “Teachers on Teaching: Paul H. Gray,” paper presented November 1, 1991, Speech Communication Association national convention, Atlanta, GA.
- “The Role of Teaching Assistants at UNC-CH,” lecture and workshop presented August 16, 1991, Center for Teaching and Learning, University of North Carolina at Chapel Hill.
- “Gender Issues in *Rapping the Odyssey*” (lecture) and “Staging the Animus and Anima” (workshop) presented March 9 and 10, 1991, Celebration of Literature performance festival, University of South Florida, Tampa, FL.
- “An Introduction to Texts and Performances: A Performance Hour to Celebrate the Debut

- of Text and Performance Quarterly," presented November 19, 1990, Speech Communication Association national convention, San Francisco, CA.
- "Teaching Performance of Children's Literature," short course co-presented with Carole Tallant, November 4, 1990, Speech Communication Association national convention, Chicago, IL.
 - "Collaborative Staging of Group Performance Compositions," lecture/workshop presented October 19, 1990, The Fall Festival, Henry Ford Community College, Dearborn, MI.
 - "Trends in Performance," paper presented November 20, 1988, Speech Communication Association National Convention, New Orleans, LA.
 - "The Use of Trompe L'Oeil Effects in Staging Group Performance," lecture presented October 5, 1988, The Carolinas Speech Communication Association Convention, Charlotte, NC.
 - Chair, "The Interpretation Festival: Philosophy and Future," program presented November 1987, Speech Communication Association national convention, Boston, MA.
 - "Research into Training and Performance Decisions," paper presented with Cindy Kistenberg November 1987, Speech Communication Association national convention, Boston, MA.
 - "An Aesthetic Approach to Pina Bausch's Tanztheater," paper presented November 1987, Speech Communication Association national convention, Boston, MA, 1987.
 - "Experimental Staging and Rehearsal Techniques," paper presented October 1987, The Carolinas Speech Association convention, Boone, NC.
 - "The Value of Frame Analysis in Staging Theatrical Productions," paper presented November 1986, Speech Communication Association national convention, Chicago, IL.
 - "Techniques of Repetition and Variation in Composition and Stage Movement for Group Performance," paper presented November 1985, Speech Communication Association national convention, Denver, CO.
 - "Teaching the Fundamentals of Oral Interpretation Course," paper presented November 1984, Speech Communication Association national convention, Chicago, IL.
 - "Creative Work as a Justification for Tenure," paper presented November 1983, Speech Communication Association national convention, Washington, DC.
 - "Implications of Play Theory for Performance," paper presented November 1982, Speech Communication Association national convention, Knoxville, TN.
 - "*The Taming of the Shrew: A Circus of Masks*," paper presented November 1981, Speech Communication Association national convention, Los Angeles, CA.
 - "From Oral Interpretation to Chamber Theatre: A Dramatic Tour de Force," paper presented March 1981, Florida State Speech Association convention, West Palm Beach, FL.
 - "Using Staging Techniques to Examine Ambiguity," paper presented April 1979, Southern Speech Communication Association convention, Biloxi, MS.
 - "Using Ensemble Staging Techniques to Express Literary Effects," paper presented April 1977, Southern Speech Communication Association convention, Knoxville, TN.
 - "Recruiting and Publicizing an Interpretation Program at a Community College," paper presented April 1976, Southern Speech Communication Association convention, Tallahassee, FL.

TEACHING

Courses Taught

- London Internship in Live Performance and Media Production
- Introduction to the Study of Literature through Performance (large enrollment)
- Introduction to Group Performance
- Script Adaptation for Stage and Screen
- Study of Poetry through Performance
- Advanced Group Performance
- Performance of Children's Literature

- Southern Writers in Performance
- Directing (graduate seminar)
- Oral Communications
- Oral Interpretation
- Introduction to Theatre
- Theatre Production
- Chamber Theatre
- Readers Theatre
- Acting
- Studies in Classic Drama
- Story Theatre
- Advanced Oral Interpretation
- Personal and Public Speaking
- Speech for Prospective Teachers
- Interpretation of Children's Literature

Theses & Supervision

- Ph.D. dissertation committee member (1)
- Master's thesis director (11)
- Master's thesis committee member (9)
- Honor's thesis director (2)
- Honor's thesis committee member (3)
- Supervise three to five student-directed productions; four to six independent studies; and six to eight teaching assistants per year.

SERVICE

National/Regional

- President-Elect (2002-present) and member of the Board of Directors, North Carolina Volunteer Lawyers for the Arts (copyright and intellectual property advisor), 1995-present. (Co-Planner for regional VLA Conference on Copyright for the North Carolina Volunteer Lawyers for the Arts, 2001-2002.)
- Advisory Board, Sanctuary Theatre Company, New York, NY, 2003-present.
- Board of Directors, StreetSigns Center for Literature and Performance, 1999-present.
- Chair, Interpretation/Performance Studies Division, Southern States Communication Association, 1993-94.
- Interpretation/Performance Studies Division Program Planner for combined Southern States Communication Association and Central States Communication Association annual convention, April 15-18, 1993, Lexington, KY.
- Vice-Chair, Interpretation/Performance Studies Division, Southern States Communication Association, 1992-93.
- Member, Committee on Allied Organizations, Speech Communication Association, 1991-94.

University

- Member, Steering Committee for the University program in Screen and Stage Writing, University of North Carolina at Chapel Hill, 2001-2003.
- Member, University of North Carolina Public Art Committee, 2001-2003.
- Member, The University of North Carolina at Chapel Hill Academy of Distinguished Teaching Scholars. Invited to join April 11, 2000.

- Faculty sponsor for Carolina Outreach Theatre, University of North Carolina at Chapel Hill, 1999-2001.
- Faculty sponsor for Open Door Theatre, University of North Carolina at Chapel Hill, 1999-2001.
- Member, Planning and Organizing Committee for *A Festival of the Literary South: A Celebration of Writers and Readers* (Chair, Doris Betts), University of North Carolina at Chapel Hill, 1995-98
- Alternate Member, Faculty Council, University of North Carolina at Chapel Hill, 1995-present.
- Faculty advisor to Company Carolina and Wordshed Productions, 1994-present.
- Sponsor for The Campus Theatre, University of North Carolina at Chapel Hill, 1994.
- Faculty sponsor for Company Carolina, University of North Carolina at Chapel Hill, 1993-2001.
- Faculty sponsor for The Somnambulist Project, University of North Carolina at Chapel Hill, 1992-2000.
- Member, Paul Green Planning Committee, a part of the University Bicentennial Observance Planning Committee, University of North Carolina at Chapel Hill, 1991-94.
- Faculty Advisor to Delta Upsilon Fraternity, University of North Carolina at Chapel Hill, 1991-92.
- Faculty Fellow for Henderson and Conner Residence Halls, University of North Carolina at Chapel Hill, 1990-91.
- Faculty Fellow for Parker Residence Hall, University of North Carolina at Chapel Hill, 1988.
- Alternate Member, Faculty Council, University of North Carolina at Chapel Hill, 1988.
- Faculty Lecturer/Performer for Residence Hall Association, University of North Carolina at Chapel Hill, 1988.
- Director of Theatre, Lake City Community College, 1972-77, 1980-84, 1985-86.
- Member, Fine Arts Committee, Lake City Community College, 1972-77, 1980-84, 1985-86.
- Member, Educational Television Task Force, Lake City Community College, 1982-84, 1985-86.
- Member, Facilities Use Committee, Lake City Community College, 1980-84.

Departmental

- Director of Undergraduate Studies (1,000 majors), University of North Carolina Department of Communication Studies, Fall 2000-present.
- Member, Swain Hall Support Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 2000-01.
- Member, Teaching Review Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 2000-01.
- Teaching Resources Coordinator, Department of Communication Studies, University of North Carolina at Chapel Hill, 1991-93.
- Member, Awards Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 1998-99.
- Member, Space and Facilities Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 1998-99.
- Member, Recruitment and Outreach Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 1996-98.
- Coordinator of Teaching Resources, Department of Communication Studies, University of North Carolina at Chapel Hill, 1995-96.
- Member, Undergraduate Studies/Curriculum Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 1994-98.
- Member, Search Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 1993-95, 1998-99.

- Chair and organizer for three special performance studies/media production mini-retreats, Department of Communication Studies, University of North Carolina at Chapel Hill, 1994.
- Invited participant, Undergraduate Admissions Minority Recruiting Brochure, Department of Communication Studies, University of North Carolina at Chapel Hill, 1994.
- Member, Facilities Use Committee, Department of Communication Studies, University of North Carolina at Chapel Hill, 1993-94.
- Production Coordinator for the Performance Studies program, Department of Communication Studies, University of North Carolina at Chapel Hill, 1988-99.
- Member, Space and Planning Committee, Department of Speech Communication, University of North Carolina at Chapel Hill, 1992-93.
- Member, Teaching Committee, Department of Speech Communication, University of North Carolina at Chapel Hill, 1992-93.
- Teaching Resources Coordinator, Department of Speech Communication, University of North Carolina at Chapel Hill, 1991-93.
- Member, Recruitment and Outreach Committee, Department of Speech Communication, University of North Carolina at Chapel Hill, 1990-92.
- Author/Designer, Performance Studies emphasis brochure, Department of Speech Communication, University of North Carolina at Chapel Hill, 1991.
- Chair, Recruitment and Outreach Committee, Department of Speech Communication, University of North Carolina at Chapel Hill, 1990-91.
- Speech Communication representative to Arts and Humanities Committee, University of North Carolina at Chapel Hill, 1987-88.
- Production Coordinator, Department of Communication Studies, University of North Carolina at Chapel Hill, 1986-2001.
- Member, Awards and Speakers Committees, Speech Communication Department, University of North Carolina at Chapel Hill, 1986-88.
- Chairman, Interpretation Committee, Speech Department, University of Hawaii at Manoa, 1984-85.
- Member, Graduate Committee, Speech Department, University of Hawaii at Manoa, 1984-85.
- Member, Awards Committee, Speech Department, University of Hawaii at Manoa, 1984-85.

PROFESSIONAL AFFILIATIONS

- Society for Children's Book Writers and Illustrators, 1997-present.
- The Dramatists Guild, Inc., 1996-present.
- North Carolina Playwrights Roundtable, sponsored by the North Carolina Theatre Conference, Charlotte, NC, 1996-present.
- National Communication Association, 1970-present.
- Southern States Communication Association, 1970-present
- Honor Society of Phi Kappa Phi

REFERENCES AVAILABLE UPON REQUEST.