

RESUME

Francesca Talenti

Email: talenti@email.unc.edu

EDUCATION

M.F.A., The University of Southern California, Film Production.

B.A., Brown University, *Magna cum Laude*, Phi Beta Kappa,
Comparative Literature.

ACADEMIC EXPERIENCE

2005 Associate Professor, Department of Communication Studies,
The University of North Carolina at Chapel Hill.

2002 Assistant Professor, Department of Communication Studies,
The University of North Carolina at Chapel Hill.

1994-2001 Assistant Professor, Radio-Television-Film Department,
The University of Texas at Austin.

AWARDS, HONORS, AND DISTINCTIONS

- 2011 Honorable Mention in Experimental Filmmaking, University Film and Videomakers' Association, for *Daphne 2.0*.
Winner, Experimental Grit Award, Indie Grits Film Festival, for *Daphne 2.0*.
- 2010 Institute for the Arts and Humanities Fellowship, the University of North Carolina at Chapel Hill (Two course releases for Spring 2010).
- 2008 "Innovations in New Media" award from the University Film and Videomakers' Association, for installation entitled *Dormant*.
- 2007 Winner of WGBH's Open Call for Short Films: won a commission to produce an animation entitled *The End of the World*.
Carolina Women's Center Scholar (One course release for Fall 2007).
- 2006 Kauffman Fellowship (Two course releases for Spring 2006).
NEH seminar participant, 6 weeks at the American Academy of Rome, summer.
- 2004 *Quintet* (producer/ animator): collection of five animations.
Selected to represent the best of public television from the US at Input 2004, Barcelona.
Audience Award, DC International Film Festival, for *Dancing Dog*.
- 2003 Institute for the Arts and Humanities Fellowship, the University of North Carolina at Chapel Hill (Two course releases for Spring 2003).
Honorable Mention in Short Filmmaking at the Sundance Film Festival for *The Planets*.
Best Experimental Film at the Nashville International Film Festival for *The Planets*.
Best North Carolina filmmaker at the HiMom Film Festival for *The Planets*.
- 2002 Best Experimental film at the University Film and Videomakers' Association for *Love Defined*.

- Corporation for Public Broadcasting travel grant, to attend INPUT conference in Rotterdam, The Netherlands.
- 2001 Best Animation at the Adobe Digital Cinema Festival for *Life Jacket*.
Best film under 15 minutes at the Damah Spiritual Film Festival for three animations, *Life Jacket*, *I Exist*, and *On Writing Hat Poems*.
Best Independent Film Comedy from the Christopher Wetzel Memorial Fund for *Snake Tales*.
- 2000 Yaddo Resident Artist.
Rockefeller Fellowship Nominee.
- 1999 Best Screenplay at the Brussels International Independent Film Festival, Belgium, for *Snake Tales*.
Lumière Award at the New Orleans Film Festival for *Snake Tales*.
Best Music at the Zoie Film Festival, Atlanta GA, for *Snake Tales*.
Gold Award at the Houston International Film Festival, for *Snake Tales*.
Audience Award at ValleyFest, Knoxville, TN, for *Snake Tales*.

GRANTS AND SIGNIFICANT FUNDING

- 2011 Institute for the Arts and Humanities' Innovation Fund Award (\$50,000), for *Servant of Two Masters*.
- 2009 Humanities and Fine Arts Award, UNC-Chapel Hill (\$10,000), for *The Bathysphere*.
University Research Council, UNC-Chapel Hill: Research Grant (\$2,000) for *The Bathysphere*.
Performing Arts Award, UNC-Chapel Hill (\$1,000), for *The Bathysphere*.
- 2004 University Research Center, UNC-Chapel Hill: Publication grant (\$750), for Gallery Show at DesignBox, Raleigh.
- 2003 Junior Faculty Development grant (\$5,000)
- 2002 University Research Center, UNC-Chapel Hill: Publication grant (\$2,700), for *The Planets*.
ITVS: The Independent Television Service, funded by the Corporation for Public Broadcasting (\$20,000), for *Poetry in Motion*.
Latino Public Broadcasting (\$5,000), for *Poetry in Motion*.
- 2001 City of Austin Cultural Contract (\$8,000), for *Poetry in Motion*.
- 2000 City of Austin Cultural Contract (\$10,000), for *Poetry in Motion*.
- 1998 Jamail Dean's Excellence Fund, U.T. Austin, (\$5,000) for *Snake Tales*.
- 1997 City of Austin Cultural Contract (\$6,000) for *Snake Tales*.
- 1996 Texas Filmmakers' Production Fund Award (\$3,000) for *Snake Tales*.

RECENT WORKS (Partial List) - for images see www.FrancescaTalenti.com

Video Design for Live Theater:

Penelope (upcoming), by Ellen McLaughlin, Playmakers Repertory Theater, running April 25-29, 2012.

Hamlet, by William Shakespeare, at the Folger Theater, Washington DC.,

running April 29 – June 6, 2010.
Helen Hayes award for outstanding resident play.
Palm Quart, a video score for string quartet; with Randy Hostetler, composer.
Performed at Redcat, Los Angeles, January 29 and 30, 2010.
Hysteria, by Terry Johnson, Burning Coal, running November 6-27, 2008, Raleigh, NC.
Pericles, by William Shakespeare, Playmakers Repertory Theater, running September 27-
October 12, 2008.
Selected for the World Stage Design Gallery Exhibition, September 17-21, 2009,
Seoul, Korea.

Installations

Phases of The Moon – Concept and Design.

Two projections in two windows on the corner of Fayetteville and Hargett Streets,
Raleigh, NC. Curated by Block Gallery, aired August 4-September 26, 2011.

Thalia – Concept and Design.

Thalia was made specifically for Thalian Hall, a Wilmington, NC theater built in
1858. It evokes theater ghosts mixed live with the viewer's own face. The
installation was up November 13 and 14, 2010.

The Bathysphere – co-principal investigator with Professor Greg Welch,

Department of Computer Science. An immersive, interactive environment which
simulates an aquarium. Installed in the 1822 building Gerrard Hall, UNC-Chapel
Hill, during the CHAT festival, February 16-20, 2010.

Genesis: Mishaps in the Kitchen

One-woman gallery show at DesignBox, Raleigh. Nine installations running
continuously, July 6- July 28, 2007.

Three of the installations were invited to display at the *Materializing
Communication and Rhetoric* symposium at NC State, Sept. 25-26, 2009.

Five installations invited to display at the Ybor City Campus Art Gallery, Tampa,
Florida, March 23-28, 2011.

Films and Animations

Daphne 2.0 (co-producer, co-animator with Marc Russo) 4 minutes, 2010.

A re-telling of Ovid's myth by the same name.

Ant Farm 1969-71: Early Underground Adventures with Space, Land, and Time

Co-Animator for the first documentary about the renegade 1970s
architecture collective most recognized for the iconic land-art piece, Cadillac
Ranch. The animations were created from the sketchbooks of Curtis Schreier.

The End of the World (producer, animator), 4 minutes., 2007. Multiple broadcasts.

A Brief History of Voting (producer, animator), 4 minutes, 2004.

Commissioned for the 2004 election, re-broadcast multiple times in 2008.

Dancing Dog (producer, animator), 3 minutes, 2004.

Multiple festival screenings, including Ann Arbor, Palm Springs, Dallas, DC.

The Planets (producer, animator), 6 minutes.

Multiple festival screenings in 2003, including Sundance, San Francisco, New
York, Ann Arbor, Nashville, Atlanta, Montreal, Sao Paolo, Melbourne, Paris.