

# Joyce Rudinsky

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## Personal

CB #3285, 215 Bingham Hall, University of North Carolina, Chapel Hill, 27599

## Education

MFA, Photography, University of Washington, Seattle, Washington, 1993.

BFA, Art Studio, Summa Cum Laude, University of New Mexico, Albuquerque, New Mexico, 1991.

## Professional

Present:

Associate Professor, Department of Communication Studies, University of North Carolina, Chapel Hill.

Associate Director of Digital Arts and Humanities, Institute for the Arts and Humanities, University of North Carolina, Chapel Hill.

Domain Scientist, Arts and Humanities, Renaissance Computing Institute.

## Honors

Innovation Grant Institute for the Arts and Humanities, 2011.

Opportunity Grant, Institute for Arts and Humanities, 2009.

Support for Creative Activity in the Humanities and Fine Arts, 2009.

Featured Fellow, Institute for the Arts and Humanities, UNC-Chapel Hill, Spring 2008

RENCI Fellow, Renaissance Computing Institute, 2007-2008.

Hamilton Fellow, New Media, UNC-Chapel Hill, Fall 2007.

Fellowship Award, Institute for the Arts and Humanities, UNC-Chapel Hill, Fall 2005.

Research Grants, University Research Council, UNC-Chapel Hill, Fall 2004, Spring 2003, Spring 2002, Spring 2010.

Junior Faculty Development Award, UNC-Chapel Hill, 2004.

Artist's Grant, Seattle Artists 1993-94 Visual Arts Program, Seattle Arts Commission.

## Exhibitions

*Psychasthenia*, School of the Visual Arts, 30 Second Spot (documentation), New York, NY, February 2011.

*Psychasthenia*, C.H.A.T. Festival, University of North Carolina, February, 2010.

*Spectacular Justice*, Social Computing Room, Renaissance Computing Institute, March 2008 (solo exhibition).

*Absolutely Stable*, artspace, Richmond, Virginia, February, 2006 (solo exhibition).

*Absolutely Stable*, LUMP Gallery, Raleigh, North Carolina, December 2005 (solo exhibition).

Digitopia, Studio Aiello, Denver, Colorado, NATURAL:SELECTION, July 2005.

media/tonic2, Pittsburgh Filmmakers, Pittsburgh, Pennsylvania, *Data Cluster*, June 2005.

NATURAL:SELECTION, eyedrum, Atlanta, Georgia, October 2004 (solo exhibition).

Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, Alabama, *Information Narrative*, October 2004.

*Burned In*, New Media Space, John Hope Franklin Center, Duke University, April 2004 (solo exhibition).

*Burned In*, Space Gallery, Portland, Maine, March 2004 (solo exhibition).

*Fourteenth National Computer Art Invitational*, Gallery of Art, Eastern Washington University, Cheney, Washington, February 2004.

*Technology & Art*, computer-based interactive installation, Olin Fine Arts Center, Washington & Jefferson College, Washington, Pennsylvania, U.A.E., November 2003.

*Telling Tales*, computer-based interactive installation, Bruce gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania, October 2003.

*Space Invaders: Six Installation Artists*, University Art Gallery, Indiana State University, Terre Haute, Indiana, October 2003.

*Eye Wash*, live video performance, Remote, New York, New York, August 2003.

*Invitational Salon Exhibition of Small Works*, New Arts Program, Lehigh Valley, Pennsylvania, May 2003.

*This Day 2003: insomnia, yoga, prozac*, installation, electronic media. Performance, Swain Hall, Chapel Hill, North Carolina, April 2003.

*Information Narrative*, computer-based interactive installation, Centre for Contemporary Photography, Melbourne, Australia, April 2003.

*Waiting For*, interactive DVD installation, permanent installation, HEURIS, St. Louis, Missouri, funded by a grant from MediaARTS, installed April 2002.

*Information Narrative*, computer-based interactive installation, LUMP Gallery, Raleigh, North Carolina, April 2002.

*Trojan Women*, Entrance Installation, Carrboro Arts Center, March 2001.

*New Space New Audience*, CAA 2001 Chicago Online Exhibition, March 2001.

*BYOB*, Edwards Building in conjunction with the Forum for Contemporary Art, St. Louis, Missouri, May 2000.

*Space Fragments*, Video and Dance Performance, St. Louis Community College at Forest Park. March 2000.

*Artificial Reality*, University Art Gallery, Truman State University, September 1999.

*The Conquest of the School at Madhubai*, Play performed at Washington University, Designed and produced Video Sets, September 1999.

*Contagion of the Night*, Millennium Play performed at St. Louis Community College at Forest Park. Design and create Multimedia Sets and Web Page (contagion-of-the-night.com). April 1999.

*Strange Air, A Nomadic Exhibition Space for Los Angeles*, 6100 Wilshire, Los Angeles, California, November 1998.

*One Night Stand*, Video Installation. Sponsored by Critical Mass, St. Louis, Missouri, October 1998.

*Crossings*, Musical Event with Mixed Genres and Mediums, Projected Video Imagery, Stupp Memorial Garden, Tower Grove Park, St. Louis, Missouri, July 1998.

*Body/Space/Narrative*, Multimedia Performance at Cabool, St. Louis, Missouri, February 1998. Accompanied by interactive CD-ROM.

*Digital Decisions*, Art Academy of Cincinnati, Cincinnati, Ohio, November 1997.

*International Photography and Digital Image Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, February 1997.

*Fourth Annual New York Digital Salon*, Visual Arts Museum, School of the Visual Arts, New York, November 1996. Catalog, Leonardo, Volume 29, Number 5, 1996.

*Multiple Affinities: A Convergence of Printmaking and Photographic Practice*, CEPA Gallery, Buffalo, New York, February 1996.

*On Beyond the Book*, Forum For Contemporary Art, St. Louis, Missouri, November 1995. Catalog.

*Influences - Teachers of Photography in St. Louis*, St. Louis Community College, Missouri, October 1995.

*Third Anniversary Group Show*, Ezell Gallery, Chicago, Illinois, July 1995.

*Photo '95 National Juried Exhibition*, Gallery 100, Southeast Missouri Council On The Arts, Cape Girardeau, Missouri, April 1995.

*Seattle Artists Visual Art 1994 Award Recipients*, Metropolis Gallery, Seattle, Washington, February 1994.

*Art and Technoculture*, Evergreen State College, Washington, November 1993.

*But Is It Art?, Electronic Imaging Exhibition*, Pacific Lutheran University, Tacoma, Washington, November 1993.

*Pacific Northwest Annual*, Juried Show, Bellevue Art Museum, Bellevue, Washington, July 1993.

*Scrolling Series*, MFA Thesis Show, Henry Art Gallery, Seattle, Washington, May 1993.

## Conferences and Presentations

Reviewer, New Media Caucus, College Art Association, 2011.

Reviewer, HASTAC Conference, 2011.

Reviewer, Art Papers, Siggraph 2010.

Session Chair, *Art and Interaction*, Siggraph 2009.

Juror, *Information Aesthetics Showcase*, Siggraph 2009.

Artist Presentation, Carolinas Chapter of the American Society for Information Science & Technology, September 2008.

Juror, Time Based Media Invitational, Artspace, Raleigh, September 2007.

Artist Lecture, Appalachian State University, Boone, North Carolina, March 2007.

Juror, Art Expo, Appalachian State University, Boone, North Carolina, March 2007.

*Media Installations: Video, Sound, Interactivity*, College Art Association Conference, Atlanta, Georgia, February 2005.

*Artist Lecture*, Studio Art Centers International, Florence, Italy, July 2004.

*Information Membrane*, artist lecture, Washington & Jefferson College, Washington, Pennsylvania, November 2003.

*The Influence of Information and Communication Technology on Art Practice and Art Reception*, Lecture, Southeastern College Art Conference, October 2003.

*Recent Digital Projects: Media, Interactivity, Narrative*, Lecture, Ashby Dialogues – “Artificial Intelligence and Narrative Forms”, University of North Carolina-Greensboro, April 2002.

*Conversations in Contemporary Art*, Panel Discussion, Ackland Art Museum, November 2000

Discussant, *Cityscape*. Live radio discussion with several participants from *Crossings*. KWMU, St. Louis, Missouri, July 1998.

Juror, Women in the Arts, Brady Gallery, University of Missouri, Columbia, Missouri, March 1998.

Discussant. *Art Education in the New Millennium*. Roundtable discussion with various university art faculty sponsored by the Riverfront Times. St. Louis, January 1998.

Visiting Artist Lecture, SUNY, Buffalo State, Buffalo, New York, February 1996.

Visiting Artist Lecture, Mills College, Oakland, California, November 1995.

"Merging and Emerging Image Technologies: Photo, Video & Computers, Toward a New Aesthetic?" presented as part of a Panel Discussion at the Midwest Regional Society for Photographic Education Conference, October 1994.

"Technology, Humanism, and Self," presented at the Midwest Regional Society for Photographic Education Conference, October 1994.

"The Signature of Images in the Service of Science and Media," presented as part of a Panel Discussion at the Northwest Regional Society for Photographic Education Conference, November 1993.

"Approaches to Computer Imaging," presented at Evergreen State College, October 1993.

"The State of the Art in Computer Imaging," presented at Seattle Women's Caucus for Art, October 1993.

"Challenge: Merging Technologies and the Politics of Electronic Imaging," presented at Chemeketa Community College, May 1993.

"Contemporary Critical Theory and Emerging Technologies," organized and presented as part of a Panel Discussion at the Society of Photographic Education National Conference, March 1993.

"Technology and Women Artists," organized and presented as part of a Panel Discussion at the Northwest Regional Society for Photographic Education Conference, November 1992.

#### Other Research/ Special Projects

Co-founder of Psychasthenia Studio ([psychasthenia-studio.com](http://psychasthenia-studio.com)), an art collective with artists, scholars, and technologists.

*Humanities In Touch*, chair of design team for multi-disciplinary archive project.

Founder of rudy, a media performance collective based in Chapel Hill, North Carolina.

mlscp (media laboratory for the study of communication phenomena), an artist in residence collaborative project organized through the "Art and Technology Lecture Series". mlsc was shown in the Hanes Art Center in 2002.

#### Professional Organizations

Advisory Board, HASTAC, Present.

College Art Association

New Media Caucus

Campus Representative, *Project Bamboo*, Present.

Advisory Board, *Open Annotation Project*, Present.