

## **EDWARD RANKUS**

Home: 1417 Village Crossing Drive • Chapel Hill, North Carolina 27517  
Work: UNC • Department of Communication Studies • 201 Bingham Hall • Campus Box 3285  
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### **EDUCATION**

Master of Fine Arts 1977  
The School of the Art Institute of Chicago

Bachelor of Arts, with Honors and Highest Distinction 1975  
University of Illinois at Chicago

### **TEACHING EXPERIENCE**

ASSOCIATE PROFESSOR 2011-PRESENT

ASSISTANT PROFESSOR 2005-2011

#### **The University of North Carolina at Chapel Hill**

College of Arts and Sciences, Department of Communication Studies

- Currently teaching courses in:  
Beginning video production,  
Experimental video production,  
Motion graphics, special effects, & compositing for film/video,  
Advanced media projects for final semester senior undergraduates.

ADJUNCT FULL PROFESSOR 2004-2005

ADJUNCT ASSOCIATE PROFESSOR 1998-2004

VISITING ARTIST 1987-1991 and 1994-1998

#### **The School of the Art Institute of Chicago**

Department of Film, Video, and New Media

- Taught 5-6 courses per year to graduates and undergraduates in:  
Narrative, documentary, and experimental video production (beginning and advanced levels),  
Digital video editing (using Avid, Media 100, and Final Cut Pro software),  
Motion graphics, special effects, and compositing (using After Effects and Photoshop), and  
DVD authoring (using DVD Studio Pro).
- Engaged in occasional curriculum reviews—helping to redesign courses and the sequencing of courses in the department.
- Up until 1995 taught an analogue video image processing course using the Sandin Image Processor.

INSTRUCTOR 1996-1998

#### **Columbia College Chicago**

- Taught an “Aesthetics of Television” and a “Video Production I” course.

ARTIST-IN-RESIDENCE October 1995

#### **Illinois State University, Bloomington-Normal**

- Taught a seminar on my videotapes and critiqued student work.

INSTRUCTOR 1989-1992

**Communication Department, DePaul University, Chicago, Illinois**

- Developed and taught an advanced course focusing on documentary video production as well as beginning-level production classes.
- Managed the video production facility. Duties included budget responsibility to purchase equipment and the hiring and supervision of student assistants.
- Served on faculty “Media Center” committee, which devised various strategies for expanding the media production courses offered at DePaul. Participated in research into courses and programs offered by other universities and helped compose follow-up reports.

INSTRUCTOR 1982

**Loyola University, Chicago, Illinois**

- Developed and taught an introduction to film art course and a specialized course on “Film Noir”.

VISITING ASSISTANT PROFESSOR 1978-1979

**School of Art and Design, University of Illinois at Chicago**

- Headed the video department, taught graduates and undergraduates video techniques and skills with emphasis on video image processing. Supervised a student assistant.

**EDUCATIONAL PRODUCTION EXPERIENCE**

VIDEO PRODUCER 1989-1994

**Center for Instructional Support, DePaul University, Chicago, Illinois**

- Developed video productions for the university’s academic community for instructional and research purposes. Performed all of the technical functions necessary in crafting these videotapes: writing (with faculty content expert), budgeting, directing, camera, lighting, sound, editing, and designing computer graphics.
- Hired, trained, and supervised assistants to work as crewmembers.
- Investigated newer forms of instructional media such as interactive laser-disc and multimedia. Engaged in experimental design-work for such media.
- Worked with the other members of the center in fashioning long-range strategic plans.
- Researched and made recommendations for equipment purchases.

Major Educational Video Productions at DePaul

*The Palace of Supreme Bliss: The Kalachakra Mandala in Tibetan Buddhism, 1994*

*HIV and You: The Power to Decide, 1993*

*Our Vincentian Mission at DePaul University, 1993*

*Islam in Chicago, 1992*

AUDIO VISUAL TECHNICIAN III 1980-1989

**Office of Social Science Research, University of Illinois at Chicago**

- Produced numerous video and audiotapes used for psychological research purposes. These tapes were instrumental in studies that resulted in journal articles and Ph.D. dissertations.
- Managed and maintained the studio/laboratory. Hired and supervised student assistants.

**INDEPENDENT VIDEO PRODUCER 1980-PRESENT**

- Create videotapes whose primary venues are international art museums, galleries, festivals, and university-level liberal arts courses.

Major Independent Video Productions

*Poolside Manners*, 2010

*The Elektra/Vampyr Variations*, 2009

*In the Sun Room*, 2007

*Go Fall Apart*, 2003

*1968: Year in a Frenzy*, 1996

(with Hans Schaal, commissioned by The Museum of Contemporary Art, Chicago)

*Nerve Language*, 1995 (Music by Bob Snyder)

*She Heard Voices*, 1986

*Naked Doom*, 1983

*AlienNATION*, 1980 (with John Manning and Barbara Latham)

Video Productions for Theater

*The Activist* Swain Hall, UNC April 2010

*Double Indemnity: A Poem of Tabloid Murder* Swain Hall, UNC February-March 2008

Awards

Award of Merit-Experimental Category, Juried Screening Competition. The University Film & Video Association Conference. Burlington VT August 2010 (*The Elektra/Vampyr Variations*)

Director's Choice: Third Prize: 27th Black Maria Film/Video Festival, New Jersey. 2008

(*In the Sun Room*)

Honorable Mention: 15<sup>th</sup> Onion City Experimental Film and Video Festival, Chicago

Filmmakers 2003 (*Go Fall Apart*)

Gold Hugo: Intercom '97 Cinema/Chicago. (*1968: Year in a Frenzy*)

First Place: New Arts Program Video Festival, Lehigh Valley, PA. 1996 (*Nerve Language*)

Director's Choice: 15th Black Maria Film/Video Festival, New Jersey. 1996 (*Nerve Language*)

Certificate of Merit: Intercom '95, Chicago (*Nerve Language*)

Gold Plaque: 22nd Chicago International Film Festival. 1986 (*She Heard Voices*)

Golden Athena: Video Art Imagist Category. 11th Athens International Film/Video Festival, Athens, Ohio. 1984 (*Naked Doom*)

Silver Hugo: 19th Chicago International Film Festival. 1983 (*Naked Doom*)

Third Place: Video Art Imagist Category. 1987 Athens International Video Festival, Athens, Ohio. 1987 (*She Heard Voices*)

Special Merit Award: 9th Tokyo Video Festival. 1986 (*She Heard Voices*)

Honorable Mention: 6th Black Maria Film/Video Festival. 1986 (*She Heard Voices*)

Art Special Mention: Video/Culture Canada, Toronto. 1983 (*Naked Doom*)

Special Merit Award and Colorado Video Award 1979 Athens Video Festival. 1979 (*AlienNATION*)

Certificate of Merit: 15th Chicago International Film Festival. 1979 (*AlienNATION*)

#### Distributor

Video Data Bank, Chicago: [www.vdb.org](http://www.vdb.org)

#### Major Art Collections

The Museum of Modern Art, New York City (*Naked Doom*)

Musee National d'Art Moderne, Centre Georges Pompidou, Paris (*AlienNATION*)

Stedelijk Museum, Amsterdam (*She Heard Voices*)

Kijkhuis, The Hague, Netherlands (*Naked Doom*)

Finnish National Gallery, Helsinki (*AlienNATION*)

Arteleku Donostia, San Sebastian, Spain (*Naked Doom*)

Museum of Contemporary Art, Chicago (*1968: Year in a Frenzy*)

Everson Museum of Art, Syracuse, New York (*AlienNATION*)

Pacific Film Archive, Berkeley CA (*Naked Doom*)

#### University Collections

University of Cincinnati OH (*Naked Doom, She Heard Voices, AlienNATION*)

University of North Carolina at Chapel Hill (*AlienNATION*)

Duke University, Durham, NC (*AlienNATION*)

Harvard University, Cambridge MA (*AlienNATION*)

Cornell University, Ithaca, NY (*Naked Doom, She Heard Voices, AlienNATION*)

Brown University, Providence RI (*AlienNATION*)

University of Windsor, Windsor, Ontario (*Naked Doom, She Heard Voices, AlienNATION*)

Massey University, Palmerston North, New Zealand (*AlienNATION*)

University of Texas at Austin (*AlienNATION*)

Illinois State University, Normal, IL:

(*Naked Doom, She Heard Voices, Nerve Language, AlienNATION*)

University of Florida, Gainesville, FL (*AlienNATION*)

Indiana University (*AlienNATION*)

New York University (*Naked Doom, AlienNATION*)

Wayne State University, Detroit, MI (*AlienNATION*)

Ohio State University, Columbus OH (*AlienNATION*)

Rochester Institute of Technology, Rochester NY (*Nerve Language*)

Maryland Institute College of Art, Baltimore, MD (*Go Fall Apart*)

University of Central Florida, Orlando FL (*Naked Doom*)  
Columbia College, Chicago IL (*Go Fall Apart*)  
Hong Kong Baptist University (*Go Fall Apart*)

Private Collections

*Go Fall Apart*, *Nerve Language*, and *She Heard Voices* purchased with curatorial advice from the Walker Arts Center, Minneapolis MN by the private collector Ralph Burnet to be viewed in his Chambers Hotel: The Luxury Art Hotel of Minneapolis.

Miscellaneous Collections

Action Library Media Service, Long Island CA (*Naked Doom*, *She Heard Voices*, *AlienNATION*)

Reviews of Work

“Onion City Art Films Have Layers” by John Petrakis. CHICAGO TRIBUNE, Sept. 12 2003  
“Biographies of the Artists: Ed Rankus” by Dominic Molon. ART IN CHICAGO, 1945-1995. Museum of Contemporary Art, Chicago 1996  
“Towards a History of Chicago Video” by Kate Horsfield. Ibid.  
“Portrait of a Video Artist” by Bill Stamets. READER, April 12, 1996  
“Critic’s Choice” by Fred Camper. READER, September 21, 1995  
Postmodernism, Or, the Cultural Logic of Late Capitalism by Fredric Jameson. pp 79-96. Duke University Press 1992  
“Image Processing in Chicago Video Art: 1970-1980” by Christine Tamblyn. LEONARDO vol. 24, no. 3 1991  
Postmodernist Culture: An Introduction to the Theories of the Contemporary by Steven Connor. pp. 165-166. Basil Blackwell Ltd. 1989  
“Dreamtime: Speculations on Video as Dream” by Simon Biggs. MEDIAMATIC, vol. 2, no. 2. 1987  
“A Blank for New Things” by Janet Sternberg. THE ARTS FOR TELEVISION, edited by Kathy Rae Huffman and Dorine Mignot. The Museum of Contemporary Art, Los Angeles, and the Stedilijk Museum, Amsterdam 1987  
“Video Poetics: A Contemporary Survey” by Michael Nash. HIGH PERFORMANCE, Issue 37, 1987  
“Video Art: An Historical Sketch” by Christine Tamblyn. Ibid.  
“Visual Narratives: New Chicago Video” by John Minkowsky. AFTERIMAGE, Summer 1987  
“The Stories Behind Chicago’s Visual Narratives” by Neil Seiling. SCAN, vol. 3 no. 2 March/April 1987  
“Rubber Snakes and Paper Tigers: The AFI International Video Festival” by Chris Straayer. AFTERIMAGE, February 1987  
“Video News: Back to the Story” by Kathryn Hixon. READER, February 31, 1987  
“Visual Narratives: New Chicago Video” by Chuck Kleinhans. NEW ART EXAMINER, May 1987  
“On Screen: Attack of the Giant Videos” by Harry Nosowitz. READER, August 31, 1984  
“Designer Video: The AFI National Video Festival” by Christine Tamblyn. AFTERIMAGE, Dec.1984

Selected Screenings and Exhibitions

- 2011 Athens Film and Video Festival OH, April 2011 *Poolside Manners*  
*American Dreams/Nightmares* Catskill Community Center Catskill NY  
 April 2011 *Poolside Manners*  
 33<sup>rd</sup> Annual Big Muddy Film Festival Carbondale IL February 2011 *Poolside Manners*  
 Experiments in Cinema V6.3, Albuquerque NM April 2011 *Poolside Manners*
- 2010 Athens Film and Video Festival OH, April 2010  
*The Elektra/Vampyr Variations*  
 University Film and Video Association Conference, Champlain College VT August 2010  
*The Elektra/Vampyr Variations*
- 2009 Louisiana State University Nov. 2009 *AlienNATION*  
 New Genre XVI Festival. Living Arts of Tulsa, Tulsa, OK March 2009  
*In the Sun Room*  
 22nd Annual Dallas Video Festival (Videofest 22), October 2009  
*The Elektra/Vampyr Variations*  
 University Film and Video Association Conference New Orleans, August 2009  
*The Elektra/Vampyr Variations—a rough cut*  
 Cine-Myths Varsity Theater, Chapel Hill NC December 2009  
*The Elektra/Vampyr Variations*
- 2008 Zwergwerk: Die 8 Oldenburger Kurzfilmtage, Oldenburg, Germany Nov. 2008  
*In the Sun Room*  
 21st Annual Dallas Video Festival, October 2008 *In the Sun Room*  
 Iowa City Experimental Film Festival *In the Sun Room*  
 digiFestival.net 2008, Florence, Italy *In the Sun Room*  
 Bearded Child Film Festival, Minneapolis MN *In the Sun Room*  
 Experiments in Cinema V3.0, Albuquerque NM *In the Sun Room*  
 NEXT Art Fair, Chicago *In the Sun Room*  
 27th Black Maria Film/Video Festival, New Jersey *In the Sun Room*
- 2006 Yale University, Brooklyn, NY  
 Louisiana State University, Baton Rouge, LA  
 University of North Carolina at Chapel Hill
- 2004 Dallas Video Festival 17  
 Virginia Commonwealth University, Richmond  
 University of Washington, Seattle  
 (The two university screenings above presented by Steve Seid, of Pacific Film Archive)  
 Werkstattkino, Munich Germany
- 2003 4<sup>th</sup> Outer Ear Festival of Sound. Siskel Film Center, Chicago  
 15<sup>th</sup> Onion City Experimental Film and Video Festival. Chicago Filmmakers  
 “Conversations at the Edge”. Siskel Film Center, Chicago
- 2001 2<sup>nd</sup> Outer Ear Festival of Sound. Siskel Film Center, Chicago
- 1998 Art Institute of Chicago. Studio 19. Kraft Education Center
- 1997 Arts in Chicago, 1945-1995. Museum of Contemporary Art, Chicago
- 1996 Microwave Video Festival-City Images: The 1st International Video Festival in Hong Kong  
 Pandaemonium: London Festival of Moving Images

- 14th World Wide Video Festival. The Hague, Netherlands  
9. Berlin Videofest '96  
Stuttgart Film Festival  
International Kurzfilmtage Oberhausen. Oberhausen, Germany  
Self Regard. The Contemporary Museum of Hawaii, Honolulu  
Ninth Annual Dallas Video Festival  
Institute of Contemporary Art, Philadelphia  
TZ'Art & Co, New York City  
Pacific Film Archives, Berkeley
- 1995 14th American Film Institute National Video Festival, Los Angeles  
Kino-Eye Cinema Exhibition. Chicago Filmmakers
- 1993 Hara Museum of Contemporary Arts, Tokyo
- 1992 Video: Two Decades. The Museum of Modern Art, New York City
- 1990 Video and Dream. The Museum of Modern Art, New York City  
Seventh Art, Video Artists' Open Screen. Tete-a-Tete Cafe, Chicago  
Videonale. West Germany  
IMATCO/ATANOR. Madrid, Spain
- 1989 3 Programmes de Video America. Institut Valencia d'Art Modern. Valencia, Spain  
Instituto Americanos. Barcelona, Spain  
Partners in Purchase: Selected Works 1976-1987. State of Illinois Art Gallery, Chicago  
Portuguese-American Meetings On Contemporary Art. Lisbon, Portugal  
1989 Salso Film and TV Festival. Salsomaggiore, Italy  
The Arts for Television traveling exhibition (1987-1989):  
Musee d'Art Contemporain, Montreal. January - April 1989  
Vancouver Art Gallery. September-October 1989  
Honolulu Academy of Arts. June-August 1989  
Contemporary Arts Museum, Houston. June-July 1989  
Carnegie Museum of Art, Pittsburgh. May-June 1989  
Museum of Modern Art, New York. April - June 1989  
Tate Gallery, London. January 1989  
Musee National d'Art Moderne, Centre Georges Pompidou, Paris. November 1988  
Museum voor Hedendaagse Kunst, Ghent, Belgium. Fall 1988  
San Francisco Museum of Modern Art. April 1988  
Museum Moderner Kunst, Palais Liechtenstein, Vienna. April 1988  
Centro de Arte Reina Sofia, Madrid. January 1988  
Kolnischer Kunstverein, Cologne. December 1987  
Centro Videoarte, Palazzo dei Diamanti, Ferrara, Italy. December 1987  
Kunsthau, Zurich. November 1987  
Museum of Contemporary Art, Los Angeles. November 1987  
The Institute of Contemporary Arts, Boston. October 1987  
Stedelijk Museum, Amsterdam. September 1987
- 1988 New Video Chicago. The School of the Art Institute of Chicago Gallery 2  
Black & White Video. N.A.M.E. Gallery, Chicago  
Vancouver Art Gallery, Canada  
Great Lakes Film and Video Festival. University of Wisconsin, Milwaukee

- Kunst Video at Galleri F15, Moss, Norway  
3rd Australian Video Festival. Paddington  
Queensland Art Gallery, South Bank, Brisbane
- 1988 The Australian National University Union Centre, Canberra  
Chauvel Cinema, Paddington, Australia  
Liaoning Television Station, Shenyang, China  
Scan Video Gallery, Tokyo  
Hitachi Young Plaza, Tokyo  
Nippon University, Tokyo
- 1987 19th Sao Paulo International Biennial, Brazil  
Bosgarren Kolectiboa, Tolosa, Spain  
Cleveland Museum of Art  
Video Pool, Winnipeg, Canada  
High Profiles: Graduates of the UIC School of Art and Design. Gallery 400, Chicago  
Techno Bop '87. The Kitchen, New York City  
Visual Narratives/New Chicago Video. The Center for New Television, Chicago
- 1986 Il Festival Nacional Video, Madrid  
National Video Festival of the American Film Institute, Los Angeles  
C.A.G.E. Gallery, Cincinnati, Ohio  
Festival International du Nouveau Cinema et de la Video Montreal  
San Francisco International Video Festival  
Videonale, Vienna  
World Wide Video Festival. Kijkhuis, The Hague, Netherlands
- 1985 Chicago Imagist Video. Eye Gallery, San Francisco  
American Library Association. Art Institute of Chicago  
Anthology Film Archives, New York City  
Chicago: Biographies of an Interactive Life Style. Walter Phillips Gallery, Banff  
Centre/School of Fine Arts, Banff, Canada
- 1984 National Video Festival of the American Film Institute, Los Angeles  
32nd Festival Internacional de Cine de San Sebastian, Spain  
World Wide Video Festival 84. Kijkhuis, The Hague, Netherlands  
Alternate Spaces: A History in Chicago. The Museum of Contemporary Art of Chicago  
Formal Investigation Series. Cornell Cinema, Ithaca, New York  
Video: Recent Acquisitions. The Museum of Modern Art, New York City  
4th Daniel Wadsworth Memorial Video Festival. Real Art Ways, Hartford, Connecticut  
Video Art: A History. The Museum of Modern Art, New York City  
The Electronic Palette: A Selection of Chicago Video Art. Walker Arts Center,  
Minneapolis
- 1983 Video/Culture Canada, Toronto  
Chicago Scene. Mandeville Art Gallery, San Diego  
Bologna Video Festival. Italy  
Chicago International Art Exhibition
- 1982 Art and Technology: Chicago Video. The Museum of Modern Art, New York City  
Image Processing. The Kitchen, New York City
- 1981 Third Erlanger Videotage. Erlanger, West Germany



- Edward Rankus and E. Daniel Klepper: Videoworks. West Hubbard Gallery, Chicago  
American Center, Paris  
Report from Chicago 1. Anthology Film Archives, New York City  
Everson Video Revue traveling exhibition (1979-1981):  
Everson Museum of Art, Syracuse, New York. September 1979 and March 1980  
Museum of Contemporary Art of Chicago. November 1979  
University Art Gallery, Berkeley, California. December 1979  
Museum of Contemporary Art, La Jolla, California, February 1981  
1980 Chicago/Chicago. The Contemporary Arts Center, Cincinnati, Ohio  
Video Art: The Electronic Medium. Museum of Contemporary Art, Chicago  
New Lines from the Heartland Boston Film and Video Foundation  
Atlanta Independent Film and Video Festival  
Image Union. WTTW, Channel 11, Chicago  
1979 Videotape and Drawing Show. Hunter Gallery/Hunter College, New York City  
The Kitchen, New York City  
Manhattan Cable Network. Anthology Film Archives Program, New York City  
Video Roma 79. Museo del Folklore Romano, Rome, Italy  
1978 Siggraph 78. Atlanta, Georgia  
Video Free America, San Francisco  
Armory for the Arts, Santa Fe, New Mexico  
3rd Electronic Visualization Event. First Chicago Center  
1977 Chicago Video in New York. Global Village, New York City  
1976 Nightwatch. WTTW, Channel 11, Chicago  
Video Sea. Chicago Editing Center

### Grants

My project role in all of these grants was that writer/producer/director. The money received was generally for production costs associated with specific video art works that I was producing at the time.

Junior Faculty Development Grant, UNC 2009  
\$7500 for *The Elektra/Vampyr Variations*

Illinois Arts Council Artists Grant, 1997  
\$5,000, December 1996-September 1997, for what became *Go Fall Apart*.

Regional Fellowship Program of The National Endowment for the Arts and The American Film Institute funded through The Center for New Television, Chicago, 1991  
\$3,000, October 1991-June 1992, for *Nerve Language*.

Illinois Arts Council Artists Grant, 1987  
\$5,000, November 1987-September 1988, used for the purchase of production equipment.

Regional Fellowship Program of The National Endowment for the Arts and The American Film Institute funded through The Center for New Television, Chicago, 1987  
\$1,500, May 1987-May 1988, for international travel expenses to raise money for a videotape, *Accelerated Grimace*, to have been produced in Yugoslavia, which never, in the end, received sufficient funding to move beyond the pre-production phase.

Illinois Arts Council Artists Grant, 1984  
\$2,500, March 1984-September 1984, for *She Heard Voices*.

Regional Fellowship Program of The National Endowment for the Arts and The American Film Institute funded through The Center for New Television, Chicago, 1984  
\$700, March 1984-January 1985, for *She Heard Voices*.

Professional Service at UNC

Member, Undergraduate Committee, Department of Communications Studies  
Fall 2007-

Member, Intellectual and Social Life Committee, Department of Communication Studies  
Fall 2005-Spring 2007