

LAWRENCE GROSSBERG: CURRICULUM VITAE

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Academic and Professional Employment

2011 Interim Chair, Department of Communication Studies, University of North Carolina at Chapel Hill
2009- Adjunct Distinguished Professor of American Studies, University of North Carolina at Chapel Hill
2008- Adjunct Distinguished Professor of Geography, University of North Carolina at Chapel Hill
2006- Adjunct Distinguished Professor of Anthropology, University of North Carolina at Chapel Hill
2004-2009 Director, University Program in Cultural Studies, University of North Carolina at Chapel Hill
2000- Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill
1994- Morris Davis Professor of Communication Studies, University of North Carolina at Chapel Hill. Fellow, Institute for the Arts and Humanities
1990- Senior Editor, *Cultural Studies* (international journal)
1990-1994 Professor of Speech Communication; Research Professor of Communications; Professor of Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign
1984-1994 Research Associate Professor, Institute of Communications Research, University of Illinois at Urbana-Champaign.
1982-1994 Associate Professor of Speech Communication; Associate Professor of Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign.
1981-1982 Assistant Professor of Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign.
1976-1982 Assistant Professor of Speech Communication, University of Illinois at Urbana-Champaign. [Graduate Faculty Term Membership, 1979- 1982.]
1975-1976 Assistant Professor of Communications, Purdue University, West Lafayette, Indiana.
1974-1975 Lecturer, College of Communications, University of Illinois at Urbana- Champaign.
1972-1974 Graduate Research/Teaching Assistant, Institute of Communications Research, University of Illinois at Urbana-Champaign.
1970-1971 Teacher, Bank Street College of Education, Early Childhood Center, New York, New York.
1969-1970 Member, Les Treteaux Libres Theatre Company, Geneva, Switzerland.

Academic Awards And Visiting Professorships

Visiting Distinguished Professor of Humanities, Grinnell College, 2007.
University of North Carolina Academy of Distinguished Teaching Scholars, 2007
University of North Carolina Distinguished Teaching Award (For Post-Baccalaureate Teaching), 2007
W.N. Reynolds Research Leave, University of North Carolina, 2007
Charles H. Woolbert Research Award, National Communication Association, 2004.
LeBoff Distinguished Visiting Professor, New York University, 2004
Andersch Award (for outstanding contributions to the field of communications), Ohio University, 2002.
Lifetime Achievement and Mentor Award, Critical and Cultural Studies Division, National Communication Association, 2001.
Distinguished Hooker Visiting Professor, McMaster University, Hamilton (Canada), January 2001.
Research Fellow, Internationales Forschungszentrum Kulturwissenschaftlern, Vienna, Summer 2000
ICA Fellow, International Communication Association, 1998 (highest award for lifetime scholarship)
Distinguished Scholar Award, National Communication Association, 1997.
Fellow, Institute for the Arts and Humanities, University of North Carolina, 1996-
B. Aubrey Fisher Mentorship Award, International Communication Association, 1995

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Education

Ph.D., Communications Research, University of Illinois at Urbana-Champaign, 1976.

Postgraduate study, University of Chicago, 1974 [with Paul Ricoeur].

Postgraduate study, Centre for Contemporary Cultural Studies, University of Birmingham, England, 1968-1969.

A.B., Philosophy with Highest Honors, History with High Distinction, University of Rochester, Rochester, New York, 1968.

Publications: Books

Lawrence Grossberg, *Conversations in Cultural Studies* (Croatia, forthcoming)

Lawrence Grossberg, *Cultural studies in the future tense*, Duke University Press, 2010.

Translation in Spanish (SigloXX), forthcoming

Translation in German (Locker), forthcoming Spring 2012.

Translation into Chinese (Professor Jin Yuanpu of Rnda), forthcoming

South Asian edition (Orient BlackSwan), Spring 2012.

Lawrence Grossberg, *Estudios Culturales: Teoria, Politica y Practica*. Ed. Chantal Cornut-Gentile D'Arcy. Valencia: Letra Capital, 2010.

Lawrence Grossberg, *We gotta get out of this place: Rock, die konservativen und die postmoderne*. Vienna: Locker, 2010.

Monica Seidl, Roman Horak and Lawrence Grossberg (eds.) *About Raymond Williams*. London: Routledge, 2009.

Lawrence Grossberg, *Die Perspektiven der Cultural Studies: Der Lawrence-Grossberg-Reader*. Koln: Herbert von Halem Verlag, 2007.

Lawrence Grossberg, *Caught in the crossfire: Kids, politics and America's future* (Boulder: Paradigm, 2005).
Currently being translated into Chinese (Peking University Press).

Tony Bennett, Lawrence Grossberg and Meaghan Morris (eds.). *New Keywords* (Oxford: Blackwells, 2005).
Nuove parole chiave. (Napoli: Il Saggiatore, 2009)
Currently being translated into Chinese (Nanjing University Press), Japanese (Minerva Shobo, due Fall 2010) and Arabic (Arab Organization for Translation).

Lawrence Grossberg, *Saggi sui cultural studies*. (Napoli: Liguori Editore, 2002).

Lawrence Grossberg, *What's going on? Cultural Studies und Popularkultur* (Vienna: Turia + Kant, 2000).

Paul Gilroy, Lawrence Grossberg and Angela McRobbie, eds. *Without guarantees: In honor of Stuart Hall*, (London: Verso, 2000).

Lawrence Grossberg, Ellen Wartella and Charles Whitney, *MediaMaking* (Thousand Oaks: Sage, 1998).
(2nd revised edition, with MacgregorWise, 2005) Translated into Chinese.

Lawrence Grossberg, *Bringing it all Back Home: Essays on Cultural Studies* (Durham: Duke University Press, 1997).

Lawrence Grossberg, *Dancing in Spite of Myself: Essays on Popular Culture* (Durham: Duke University Press, 1997).

James Hay, Lawrence Grossberg and Ellen Wartella, eds., *The Audience and its Landscape* (Boulder: Westview Press, 1996).

Lawrence Grossberg, *Mielihyvän kythkennat: risteilyjä populaarikulttuurissa*. (essays in Finnish).(Tampere: Vastapaino, 1995)

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Publications: Books, continued

Simon Frith, Andrew Goodwin and Lawrence Grossberg, eds. Sound and Vision: The Music Video Reader (London: Routledge), 1993.

Tony Bennett, Simon Frith, Lawrence Grossberg, John Shepherd and Graeme Turner, eds., Rock and Popular Music: Politics, Policies, Institutions (London: Routledge), 1993.

Lawrence Grossberg, We Gotta Get Out of This Place: Popular conservatism and postmodern culture (New York and London: Routledge, 1992).

Juha Koivisto, Mikko Lehyonen, Timo Uusitupa and Lawrence Grossberg, eds., Stuart Hall: Kulttuurin Ja Poliittikan Murroksia (Tampere, Finland: Vastapaino, 1992).

Lawrence Grossberg, Cary Nelson and Paula Treichler, eds. Cultural Studies (New York: Routledge, 1991).

Deanna Robinson, et al. (I.C.Y.C.), Music at the Margins: Popular Music and Global Cultural Diversity (Newbury Park, Sage, 1991).

Brenda Dervin, Lawrence Grossberg, Barbara J. O'Keefe and Ellen Wartella, eds., Rethinking Communication (2 volumes), (Newbury Park, CA.: Sage, 1989).

Lawrence Grossberg, It's a Sin: Essays on Postmodernism, Politics and Culture (Sydney: Power Publications, 1988).

Cary Nelson and Lawrence Grossberg, eds. Marxism and the Interpretation of Culture (Urbana: University of Illinois Press, 1988).

Publications: Articles (in English)

Lawrence Grossberg and Daniel J. O'Keefe, "Presuppositions, Conceptual Foundations and Communication Theory: On Hawes' Approach to Communications," Quarterly Journal of Speech, 61 (April 1975), 195-208.

Daniel J. O'Keefe and Lawrence Grossberg, "Theoretical Clarity and Interpretive Social Science," Quarterly Journal of Speech, 62 (October 1975), 319-22.

Jesse G. Delia and Lawrence Grossberg, "Interpretation and Evidence," Western Journal of Speech Communication, 41 (Winter 1977), 33-42.

Lawrence Grossberg and Jesse G. Delia, "In Response," Western Journal of Speech Communication, 41 (Winter 1977), 53-56.

Lawrence Grossberg, "Cultural Interpretation and Mass Communication," Communication Research, 4 (July 1977), 339-54.

Lawrence Grossberg, "Interpreting the 'Crisis' of Culture in Communication Theory," Journal of Communication, 29 (Winter 1979), 56-68.

Lawrence Grossberg, "Language and Theorizing in the Human Sciences," in Studies in Symbolic Interaction, Volume 2, ed. Norman K. Denzin (Greenwich, Conn.: J.A.I., 1979), pp. 189-231.

Lawrence Grossberg, "Marxist Dialectics and Rhetorical Criticism," Quarterly Journal of Speech, 65 (October 1979), 235-49.

Lawrence Grossberg and Clifford G. Christians, "Hermeneutics and the Study of Communication," in Foundations for Communication Studies, ed. John Soloski (Iowa City: University of Iowa, 1981), pp. 57-81.

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Publications: Articles (continued)

Lawrence Grossberg, "The Ideology of Communication: Poststructuralism and the Limits of Communication," Man and World, 15 (1982), 83-101.

Lawrence Grossberg, "Does Communication Theory Need Intersubjectivity: Toward an Immanent Philosophy of Interpersonal Relations," Communication Yearbook 6 (Beverly Hills: Sage, 1982), pp. 171-205.

Lawrence Grossberg, "Intersubjectivity and the Conceptualization of Communication," Human Studies, 5 (June 1982), 213-35.

Lawrence Grossberg, "Experience, Signification and Reality: The Boundaries of Cultural Semiotics," Semiotica, 41 (1982), 73-106.

Lawrence Grossberg, "On the Phenomenological Challenge in Sociology," in Analecta Husserliana 15: The Foundations of Morality, Human Rights and the Human Sciences, ed. A-T. Tymieniecka and C. O. Schrag (Dordrecht: Reidel, 1983), pp. 99-118.

Lawrence Grossberg, "The Politics of Youth Culture: Some Observations on Rock and Roll in American Culture," Social Text, 8 (Winter 1983/84), 104-26.

Lawrence Grossberg, "Cultural Studies Revisited and Revised," in Communications in Transition, ed. Mary Mander (New York: Praeger, 1983), pp. 39-70.

Lawrence Grossberg, "Introduction" to Jennifer Slack, Communication Technologies and Society: Conceptions of Causality and the Politics of Technological Intervention (Norwood, N.J.: Ablex, 1984), ix-xiv.

Lawrence Grossberg, "Another Boring Day in Paradise: Rock and Roll and the Empowerment of Everyday Life," Popular Music 4 (1984), 225-258.

Lawrence Grossberg, "Strategies of Marxist Cultural Interpretation," Critical Studies in Mass Communication, 1 (1984), 392-421.

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Lawrence Grossberg and Jennifer Daryl Slack, "Introduction" to Stuart Hall, "Signification, Ideology and Representation," Critical Studies in Mass Communication, 2 (1985), 87-90.

Lawrence Grossberg, "If Rock and Roll Communicates, Then Why Is It So Noisy?" Popular Music Perspectives 2, ed. David Horne (Exeter: IASPM, 1985), 451-63.

Lawrence Grossberg, "Michel Foucault" and "Stuart Hall" In Biographical Dictionary of Neo-Marxism, ed. Robert Gorman (Westport, Ct.: Greenwood Press, 1985), 143-46 and 197-200 respectively.

Lawrence Grossberg, "The Spectacle is the Message," In These Times, December 11, 1985, 21.

Lawrence Grossberg, "Is There Rock After Punk?" Critical Studies in Mass Communication, 3 (March 1986), 50-74.

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Lawrence Grossberg, "Marching to the Beat of a Different Drummer," Civilization, no. 1 (1986).

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Publications: Articles (continued)

Lawrence Grossberg, "Teaching the Popular," in Theory in the Classroom, ed. Cary Nelson (Urbana: University of Illinois Press, 1986), 177-200.

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Lawrence Grossberg, "'You Still Have to 'Fight for Your Right to Party': Music Television as Billboards of Postmodern Difference," Popular Music, 7 (1988), 315-332.

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Lawrence Grossberg, "Rock Resistance and The Resistance to Rock," in Tony Bennett, ed., Rock Music: Politics and Policy (Bisbane: Institute for Cultural Policy Studies, 1989), 29-42.

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Publications: Articles (continued)

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Lawrence Grossberg, "Rock, Territorialization and Power," Cultural Studies, 6 (1991), pp. 358-67.

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Lawrence Grossberg, "The Fan and the Audience: 'Her Life Was Saved By Rock and Roll,'" in Lisa A. Lewis, The Adoring Audience: Fan Culture and Popular Media (London: Routledge, 1992), pp. 50-65.

Lawrence Grossberg, "Being Politically Correct in a Politically Incorrect World," Journal of Communication, 42 (1992), 148-9.

Lawrence Grossberg, "Four Maps for a Pedagogy of Popular Culture," Qualitative Studies Newsletter, Fall/Winter 1992.

Lawrence Grossberg, "The Media Economy of Rock Culture: Cinema, Postmodernity and Authenticity," in Simon Frith, Andrew Goodwin and Lawrence Grossberg, eds., Sound and Vision: The Music Video Reader (London: Routledge, 1993), pp. 185-209.

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Lawrence Grossberg, "Bringing it all Back Home: Cultural Studies and Education," in Between Borders: Cultural Studies and Education, ed. Henry Giroux and Peter McLaren (New York: Routledge, 1993), pp. 1-25.

Lawrence Grossberg, "Can Cultural Studies Find True Happiness in Communication?" Journal of Communication, 43 (Autumn 1993), pp. 89-97.

Lawrence Grossberg, "Is Anybody Listening? Does Anybody Care? On Talking About 'The State of Rock,'" in Microphone Fiends: Youth Music and Youth Culture, ed. Tricia Rose and Andrew Ross (New York: Routledge, 1994), pp. 41-58.

Lawrence Grossberg, "The Political Status of Youth and Youth Culture," in Jon Epstein, ed., Adolescents and their Music (New York: Garland Press, 1994), pp. 25-46..

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Publications: Articles (continued)

Lawrence Grossberg, "Something is Happening Here and You Don't Know What it is, Do You, Mr. Jones?: a Forward," South East Asian Journal of Social Science, 22 (1994), v-x.

Lawrence Grossberg, "Cultural Studies: What's in a Name?," occasional paper, Department of Communication, University of Utah, Salt Lake City, 1994.

Lawrence Grossberg, "Cultural Studies vs. Political Economy: Is Anybody Else Bored With This Debate," Critical Studies in Mass Communication, 12 (1995), 72-81.

Lawrence Grossberg, "Cultural Studies: What's in a Name (One More Time)," Taboo, 1 (1995), 1-37.

Lawrence Grossberg, "Space and Globalization in Cultural Studies," in The Postcolonial Question: Common Skies, Divided Horizons., ed. Iain Chambers and Lidia Curti (London: Routledge, 1995), pp. 169-188.

Lawrence Grossberg, "Identity and Cultural Studies: Is That All There Is?," in Stuart Hall and Paul du Gay (eds.), Questions of Cultural Identity, (London: Sage, 1996), pp. 88-107.

Lawrence Grossberg, "Toward a Genealogy of the State of Cultural Studies: The Discipline of Communication and the Reception of Cultural Studies in the United States" in Cary Nelson and Dilip Gaonkar, Disciplinary and Dissent in Cultural Studies (New York: Routledge, 1996), 131-47.

Lawrence Grossberg, "Cultural Studies, Modern Logics, and Theories of Globalization," in Angela McRobbie, ed., Back to "Reality": The Social Experience of Cultural Studies, (Manchester: Manchester University Press, 1997), pp. 7-35.

Lawrence Grossberg, "Re-placing popular culture" in The Clubcultures Reader: Readings in Popular Cultural Studies, ed. Steve Redhead with Derek Wynne and Justin O'Connor (Oxford: Blackwells, 1997), pp. 217-37.

Lawrence Grossberg, "Doing without Culture, or Cultural Studies in Helms' Country," in Judith S. Trent (ed.) Communication: Views from the Helm for the Twenty-First Century." (Boston: Allyn & Bacon, 1997), pp. 387-95.

Lawrence Grossberg, "Con-figuring Space." in Unmapping The Earth: Catalog of the Kwang-ju Biennale 1997. (Kwang-ju, Korea: Kwang-ju Biennale Press, 1997), pp. 214-219.

Lawrence Grossberg, "The Cultural Studies' Crossroads Blues," European Journal of Cultural Studies 1 (1998), 65-82.

Lawrence Grossberg, "Theory, Place and Popular Music," in Tarja Hautamaki and Helmi Jarviluoma (eds.). Muic on Show: Issues of Performance. (Tampere: University of Tampere, 1998), 132-136.

Lawrence Grossberg, "The Victory of Culture, part 1 (Against the Logic of Mediation), Angelaki, 3-3 (1998), 3-30.

Lawrence Grossberg, "Speculations and Articulations of Globalization," Polygraph, no. 11 (1999), 11-48.

Lawrence Grossberg, "Same as it ever was? Rock culture. Same as it ever was! Rock theory." In Karen Kelly and Evelyn McDonnell, eds. Stars Don't Stand Still in the Sky: Music and Myth. New York: New York University Press, 1999), 98-121..

Lawrence Grossberg, "Globalization and the 'Economization' of Cultural Studies" in Bundesministerium fur Wissenschaft und Verkehr + Internationales Forschungszentrum Kulturwissenschaften (ed.). The Contemporary Study of Culture (Vienna: Verlag Turia + Kant, 1999), 23-46.

Lawrence Grossberg, "A prisoner of the modern?" CultureMachine (web journal), no. 1 (1999)..

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Publications: Articles (continued)

Lawrence Grossberg, "History, imagination and the politics of belonging," in Paul Gilroy, Lawrence Grossberg and Angela McRobbie, eds. No guarantees: Essays in honor of Stuart Hall. (London: Verso, 2000), 148-164.

Lawrence Grossberg, "The figure of subalternity and the neoliberal future?" Nepantla: Views from South 1 (2000): 59-89.

Lawrence Grossberg, "(Re)con-figuring space: Defining a project." Space and Culture 4/5 (2000): 13-22.

Lawrence Grossberg, "The sins of cultural studies." In Jans Baetens and Jose Lambert, eds., The Future of Cultural Studies: Essays in Honor of Joris Vlasselaers. (Leuven (Belgium): Leuven University Press, 2000), 23-34.

Lawrence Grossberg, "Contexts of cultural studies." In Sirpa Leppanen and Joel Kuorrtti (eds.) Inescapable Horizon: Culture and Context. (Jyväskylä (Finland): University of Jyväskylä, 2000), 27-52.

Lawrence Grossberg, "Pressing, promising and paradoxical: On Education and Cultural Studies." The Review of Education/Pedagogy/Cultural Studies, 22 (2000): 1-26.

Lawrence Grossberg, "Why does neo-Liberalism hate kids? The war on youth and the culture of politics." The Review of Education/Pedagogy/Cultural Studies, 23-2 (2001), 111-136.

Lawrence Grossberg, "Reflections of a disappointed popular music scholar." In Roger Beebe et al. (Eds), Rock Over the Edge: Transformations of Popular Music (Durham: Duke University Press, 2002), 25-59.

Lawrence Grossberg, "Postscript," Postcolonial Studies special issue, Communication Theory, 12-3 (2002), 367-70.

Lawrence Grossberg, "Preface" to Handel K. Wright, A Prescience of African Cultural Studies, N.Y.: Peter Lang, 2004, xi-xvi.

Lawrence Grossberg, "Animations, Articulations and Belongings: an Introduction" to Jennifer Daryl Slack (ed.). Animations of Deleuze and Guattari. N.Y.: Peter Lang, 2003, 1-8.

Anne Allison and Lawrence Grossberg, "Kids' culture and the violence of globalisation," Postcolonial Studies 6-3 (2003), 261-7

Lawrence Grossberg, "Cultural studies, the war against kids, and the re-becoming of US modernity," Postcolonial Studies 6-3 (2003), 327-350.

Lawrence Grossberg, "Defining cultural studies." Sri Lanka Journal of Communication and Media Studies 1 (01) (2004): 54-64.

Lawrence Grossberg, "Cultural Studies," Dictionary of the History of Ideas, (ed. Maryanne Cline Horowitz), vol. 2 (Detroit: Charles Scribner's Sons, 2005), 519-525.

Lawrence Grossberg, "Cultural Studies, the War against Kids, and the Re-becoming of U.S. Modernity," in Cameron McCarthy, et al. (Eds.), Race, Identity and Representation in Education, 2nd edition. (New York: Routledge, 2005), pp. 349-368.

Lawrence Grossberg, "Future Wars" Soundings, no. 31 (Autumn 2005), 15-22.

Lawrence Grossberg, "The life and times of culture" In Media and Society (Korea), 13-3 (2005), 127-149.

Lawrence Grossberg. "Does cultural studies have futures? Should it? (or What's the matter with New York?)" Cultural Studies, 20-1 (2006), 1-32.

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Publications: Articles (continued)

Tony Bennett, Lawrence Grossberg and Meaghan Morris, "Originals, remakes, assemblages," Criticism, (2007) 47-4: 567-71.

Lawrence Grossberg, "Worth a second, or even a first, look." International Journal of Communication 1 (2007). <http://ijoc.org/ojs/index.php/ijoc>

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Lawrence Grossberg, "Richard Hoggart, cultural studies, and the demands of the present." Sue Owens (ed.). Richard Hoggart and Cultural Studies, Houndsmill Basingstoke: Palgrave MacMillan, 2008, 57-74,

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Lawrence Grossberg, "Introduction: James William Carey 1934-2006." Cultural Studies 23-2 (March 2009), 155-6.

Lawrence Grossberg, "James Carey and the conversation of culture," in Linda Steiner and Cliff Christians (Eds.) Key concepts in critical and cultural studies. Urbana: University of Illinois Press, 2010, 73-87.

Lawrence Grossberg, "Modernity and Commensuration: A reading of a contemporary (economic) crisis." Cultural Studies, 24-3 (May 2010), 295-332.

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Publications: Book Reviews

Lawrence Grossberg, "Review of Karl Marx, Romantic Irony and the Proletariat: The Mythopoetic Origins of Marxism, by Leonard Wessel," Slavic Review, 41 (Spring 1982), 182-3.

Lawrence Grossberg, "Review of Language and Politics: Why Does Language Matter to Political Philosophy, by Fred R. Dallmayr," Journal of Social Philosophy, 16 (1984), 35-6.

Lawrence Grossberg, "Review of Iain Chambers, Urban Rhythms," Popular Music, 6 (1987), 104-6.

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Lawrence Grossberg, Interview: "The Organization of Affect: Popular Music, Youth and Intellectual and Political Life," Taboo 2 (1995), 109-131.

Lawrence Grossberg, "What's going on? On the status quo of cultural studies (an interview)." Cultural Values, 5-2 (2001). 133-162.

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Lawrence Grossberg, "Being young sucks: an interview", Bad Subjects 74 (2006):
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Lawrence Grossberg, "Existe rock depois do punk?" Correio Brasiliense, September, 1988.

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Lawrence Grossberg

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Publications: Reprinted, continued

Lawrence Grossberg, "Strategies of Marxist Cultural Interpretation," in Robert Avery and David Eason, eds., Critical Perspectives on Media and Society (New York: Guilford, 1991).

Lawrence Grossberg, "The Formations of Cultural Studies," in Ian Taylor, John Shepherd and Valda Blundell, eds., Cultural Studies: Developments in Theory and Research (London: Routledge, 1993).

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Lawrence Grossberg, "The Circulation of Cultural Studies." in John Storey, ed. What is Cultural Studies? A Reader (London: Arnold, 1996)

Lawrence Grossberg, "Another Boring Day in Paradise: Rock and roll and the empowerment of everyday life," in Sarah Thornton and Ken Gelder, eds., The Subcultures Reader (London: Routledge, 1997).

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Lawrence Grossberg, "Cultural Studies, the War against Kids, and the Re-becoming of U.S. Modernity" in Denzin, N. K., & Giardina, M. D. (Eds). Contesting Empire/Globalizing Dissent: Cultural Studies after 9/11. Boulder, CO:

Lawrence Grossberg

Paradigm, 2006, 95-120.

Publications: Reprinted, continued

Lawrence Grossberg, "Is there a fan in the house?" in David Marshall (Ed.). The Celebrity Culture Reader. London: Routledge, 2006, 581-91.

Lawrence Grossberg, "Cultural Studies: What's in a name? (One more time)." In Rhonda Hammer and Douglas Kellner (eds.) Media/Cultural Studies: Critical Approaches. New York: Peter Lang, 2009, 25-48.

Lawrence Grossberg, "Postmodernity and Affect: All dressed up with no place to go." In Jennifer Harding and E. Deidre Pribram, Emotions: A Cultural Studies Reader. London: Routledge, 2009, 69-83.

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Lawrence Grossberg, "The politics of youth culture: Some observations on rock and roll in America." In Chris Rojek, ed. Popular Music (volume 1). London: Sage, 2011.

Lawrence Grossberg, "Another boring day in paradise: Rock and roll and the empowerment of everyday life." In Ben Highmore (ed.). Everyday Life: Critical concepts in Media and Cultural Studies. Abingdon, Oxford: Routledge, 2011.

Lawrence Grossberg, "The Affective Sensibility of Fans." In The Media Studies Reader, ed. Laurie Ouellette. New York: Routledge, 2012.

Publications: Special Projects

Edited special issues of Communication:

"Postmodernism, Feminism and Marxism" (1988)

(with Paula Treichler and John Fiske), "Gender-Television-Criticism" (1986).

Edited Special issue of Communication Theory (12-3, 2002) on Postcolonial theory and research in communication studies

Edited special issue of Postcolonial Theory 6-3(2003) on children and globalization

Forum on Cultural Studies in the Future Tense, Communication and Critical/Cultural Studies, September 2011.

Visiting Professorships

Distinguished Visiting Professor of Humanities, Grinnell College, Fall 2007.

LeBoff Distinguished Professor, New York University, Fall 2004.

Distinguished Hooker Visiting Professor, McMaster University, Hamilton Canada, January 2001.

Visiting Professor, Internationales Forschungszentrum Kulturwissenschaftlern, Vienna, Summer 2000.

Visiting Professor, Latin American Cultural Studies, Duke University, Spring 1998.

Visiting Professor, Graduate School of Contemporary Cultural Studies, University of Jyväskylä, Finland, Summer 1998.

Grants and Fellowships

University Of North Carolina Office of the Vice Chancellor and Provost, Collaborative Interdisciplinary Research in the Humanities and Social Sciences, 2004-2008, \$400,000.

Co-investigator. Popular Culture consumption and Youth identities in Hong Kong. Universities Research Council (\$US45,000)

Faculty Fellowship, Institute for the Arts and Humanities, University of North Carolina, 1996-97

Fellow, Program for the Study of Cultural Values and Ethics, University of Illinois, 1990-1991.

Grant, University of Illinois Research Board, Humanities Release Time, 1991.

Grant, University of Illinois, Study in a Second Discipline (Economics), 1989-1990.

Grant received from University Research Board to support comparative research on popular culture and politics in Australia, Summer 1988.

Grant received from The Graduate College Research Board and the Center for International Comparative Study for research on the comparative function of popular music in different cultures, Summer, 1982.

Two grants from the National Endowment for the Humanities in support of Marxism and the Interpretation of Culture Summer Program, 1983.

Lawrence Grossberg

Teaching and Advising

Advising:

Director, Ph.D. Dissertations: 7 current
45 completed
Masters: 34 completed

Courses Taught: Graduate

Communication and Modernization
Cultural Approaches to Communication
Phenomenology and Communication
Contemporary Philosophies of Communication*
Hermeneutics, Culture and Communication*
Marxism, Communication and Cultural Studies*
Structuralism and Semiotics* (jointly taught with English)
Contemporary Viewpoints in Communication Theory
Studies in the Philosophy of Communication and Culture
Rhetoric and Popular Culture
Basic Issues in Interpretation Theory (jointly taught with English and Philosophy)
Marxist Theories of Popular Culture
Cultural Studies and Postmodernism
Introduction to Interpretive Theory
Cultural Studies*
Communication and the Interpretation of Popular Culture*
Reflexivity and Research in Cultural Studies
Perspectives on the Audience (jointly taught with Ellen Wartella)
Cultural Studies I: Cultural Studies as a "Modern" Discourse
Cultural Studies II: Rethinking Cultural Studies in the age of the "Post" (Postcapitalism? Postcolonialism? Postmodernism?)
Culture, Globalization and Postcolonialism (jointly taught with Dilip Gaonkar)
Modern Philosophies of Culture
Cultural Studies I: Marxism-From Ideology to Hegemony
Cultural Studies II: Poststructuralism and the Problematic of Identity
Cultural Studies III: Postmodernism and the Problematic of History
Cultural Studies and Popular Culture: Critical Approaches to Popular Culture
Cultural Studies: an introduction
Cultural Studies: the state of the field
Introduction to Contemporary Communication and Cultural Theory (required seminar for new graduate students, UNC)
Introduction to Contemporary Communication Theory and Studies (developed required seminar for new graduate students, UNC)
Introduction to the Discipline of Communication Studies (developed required seminar for new graduate students, UNC)
Globalization and Cultural Studies (Latin American Cultural Studies and Program in Literature, Duke University)
Rethinking the Political (co-taught)
Rethinking Economics (co-taught)
Cultural Studies, Modernity, and Alternative Modernities

Lawrence Grossberg

Courses Taught: Undergraduate

Processes and Systems of Communication

Social Aspects of Mass Communication

Theories of Mass Communication

The Concept of News In Society

Principles of Effective Speaking

Oral Interpretation of Literature

Communication and Culture*

Communication and Mass Media*

Case Studies in Public Discourse

The Arts of Public Discourse (enrollment of approximately 300)

The Arts of the Theater and Interpretative Speech

Persuasion and the Arts*

The Rhetoric of Dissent

Introduction to Popular Culture*

Popular Music (enrollment varies from 30 to 300)*

Introduction to Communication and Social Processes (required course for majors)

*Included on List of Outstanding Teachers (University of Illinois)

Selected University Administrative Service

Department Chair, Communication Studies, Spring 2011-Fall 2011
Director of Graduate Studies (Interim) Fall, 2010.
Administrative Board, Friday Center for Continuing Education, 2011-
Chair, Task Force on Interdisciplinarity at UNC, 2006-7
Director, University Program in Cultural Studies, 2004-2009.
Co-director, "The Cultures of Economies Project," 2004-
Convener, Rethinking the Popular Project, 2006-
Advisory Board, Ibiblio.com.
Faculty Board, Interdisciplinary Fellows Program, Graduate College.
Chair of Advisory Board, University Program in Cultural Studies, 1995-2004
Faculty Council, 1998-2001.
Vice-chair, Humanities Faculty, 2001-2003.
Elected Member and Chair, Department Executive Committee 2001-2008
Fall, 1990 Co-director, Conference: Towards a Comprehensive Theory of the Audience
Spring, 1990 Co-director, Conference: Cultural Studies Now and in the Future
Fall, 1983 Co-director, Conference: Marxism and the Interpretation of Culture
1982-1983 Assistant/Acting Director, Unit for Criticism and Interpretive Theory

Selected Professional Service: Journals, Book Series and Websites:

International Co-Editor, Cultural Studies, 1990-
Consulting Editor, The International Literary Quarterly (HONORARY), 2010-
International Advisory Board, Journal of Cultural Economy, 2007-
Contributing Editor, Angelaki 1999-
Advisory Board, Polygraph, 1999-
Editorial Board, Culture Unbound: Journal of Current Cultural Research, 2008-
Editorial Board, Limes (Lithuania, Poland, Belarus), 2008-
Editorial Board, Communication and Critical/Cultural Studies, 2005-
Editorial Board, Journal of Communication, 2001-
Editorial Board, Popular Communication, 2001-2006
Editorial Board, Public Culture, 1992-
Editorial Board, Cultural Studies Review (previously UTS Review), 1994-2010
Editorial Board, The Review of Education/Pedagogy/Cultural Studies, 1992-
Editorial Advisory Board, Space and Culture, 1997-
Editorial Board, Cultural Anthropology
Editorial Board, Television and New Media (through 2014)
International Advisory Board, Kultur İletisim (Culture and Communication) (Turkey), 1997-
Editorial Board, Culture Machine (electronic journal) 1997-
Advisory Board, Intensities (electronic journal)
Editorial Board, Cultural Studies/Critical Methodologies, 1999-
Editorial Board, Critical Studies in Media Communication, 2005-
Advisory Board, Critical Arts (South Africa), 1998-
Editorial Board, Kaleidoscope, 2003-
Advisory Board, New Antigone 2005-
Advisory Board, sinnhaft: Journal für Kulturstudien, 2007-
Editorial Board, Journal of Communication Inquiry, 2007-2010.
Associate Editor, International Journal of Communication (web journal)
Editorial Advisory Board, Journal of Communication Research (Korea)
International Advisory Board, DarkMatter, 2010-
International Advisory Board, JOMEC (journal of Journalism, Media and Cultural Studies), 2011-
Advisory Board, CommunicationPlusOne (online refereed journal), 2011-
Advisory Board, CULTSTUD-L Listserve/Website
Advisory Board, Hong Kong University Press, Cultural Studies Series
Advisory Board, University of Toronto Press, Cultural Studies Series

Lawrence Grossberg

Advisory Committee. Critical Cultural Communication book series, NYU Press, 2007-

Selected Professional Service, continued

Co-editor, "Classics in Cultural Studies" Book Series (Nanjing University Press), 2007-

International Editorial Advisory Board, Open Humanities Press, 2006-

Editorial Board, Concepts for the Study of Culture series, Walter de Gruyter Press, 2010-

Advisory Board, Culture and Conflict series, Walter de Gruyter Press, 2011-

Selected Professional Service: Research Centers and assessments:

External Assessor, Lingnan University Department of Cultural Studies, 2001-

Advisory Board, Kwan Fong Cultural Research and Development Program, Lignan University, Hong Kong, 2003-

Advisory Board, Centre for Cultural, Identity and Education (CCIE), University of British Columbia, 2007-

International Advisory Board, Centre of Excellence in the Study of Transnational Sociocultural Processes,
University of Tampere, Finland. 2006-

Advisory Board, Capitalizing Culture: Transnational Rearticulations of Economy and Culture, Universities of
Helsinki and Tampere, Academy of Finland, 2010-2014

Advisory Board, Centre for Cultural Studies Research, University of East London, 2008-

Member, College of Reviewers, Canada Research Chairs Program, 2009-

External Consultant, Italian Ministry for Education University and Research, 2002-

Member, Advisory Board, Ministry of Science and Culture, Austria. 1998-2004.

External Consultant, European Commission Research Fund.

Member, International Board, Finnish Centre for Excellence in Media Transformation Research (METRE), 2004-

External Consultant, Swiss National Research Fund, 2002-

Selected Professional Service: Organizational Work:

Member, "Communication as Humanistic Inquiry" Taskforce, National Communication Association, 2004-
(Member, Coordinating Committee, 2005-)

North American Representative, Governing Board, Association for Cultural Studies, 2006-2008

Elected member, Advisory Board, Consortium of Humanities Centers and Institutes, 2007-2009

Executive Committee, International Association for the Study of Popular Music, 1983-87.

Chair, Philosophy of Communication Division, International Communication Association, 1987-89.

Organizer and presenter, SCA Miniconference on Cultural Studies, Nashville, July 1993

Selected Public Service

Participant, Person who has soul. An international Art Exhibit (Argentina), 2009.

"Ambassador," Rivington Place (A multicultural arts complex, London UK) 2005-

Board of Directors, Galloway Ridge, Inc. Fearington, NC. 2006-

Provost's Planning Committee, What's the Big Idea, Friday Center, 2006-

Consultant, Touch 360 Experience Design Factory

Memberships

Association for Cultural Studies

International Communication Association

National Communication Association

World Economic Association

Invited Presentations and Convention Papers (from 1988)

- "Cultural Studies and Popular Culture," University of Chicago, February 1988.
- "Theorizing the Audience: Nomadic Subjectivity," Conference on the Subject of Discourse, McGill University, Montreal, March 1988.
- "Popularity, Postmodernity and Politics," Concordia University, Montreal, March 1988.
- "Margins and Mainstreams in Popular Culture," Static and Interference Conference, Institute of Contemporary Arts, Boston, Mass., April 1988.
- "Criticism, Taste and Popularity," Conference on Interpreting Popular Music, University of Rochester, Rochester, New York, April 1988.
- "Dancing My Life Away," International Communication Association, New Orleans, May 1988.
- "The Politics of Contemporary Television," Conference on Television Studies, Rice University, Houston, Texas, June, 1988.
- "Cultural Studies and Television Criticism," International Television Studies Conference, London, July 1988.
- "It's a Sin: Politics, Postmodernity and the Popular" (The 1988 Power Lecture); "The Hegemonic Difference" (Conference on Dead Signs/Live Images: Culture and Politics), University of Sydney, Sydney, Australia, September, 1988.
- "Rock Resistance/The Resistance to Rock," Conference on Rock Music: Politics and Policy, Griffith University, Brisbane, Australia, August 1988. Symposium of the International Musicological Society, Melbourne, Australia, August 1988.
- Royal Melbourne Institute of Technology, Melbourne, Australia, August 1988.
- Kurung-Gai University, Sydney, Australia, September 1988.
- Testimony before the Australian Broadcasting Tribunal, Sydney, Australia, September 1988.
- "Rock Resistance/The Resistance to Rock," University of Texas, Austin, Texas, October, 1988.
- "Rocking in the Bush," Carleton University, Ottawa, April 1989.
- "Cultural Studies, Hegemony and National Formations," Conference on Cultural Studies in Canada (keynote speaker), Ottawa, April 1989.
- "Cultural Studies in the United States," Tulane University, New Orleans, April 1989.
- "Postmodernism and the Challenge to Cultural Studies," University of North Carolina, Chapel Hill, May 1989.
- "The Politics of Rock in the 1980s," DePaul University, Chicago, May 1989.
- "Inside and Outside Popular Culture and Everyday Life: The Crisis of the Intellectual," International Communication Association meeting, San Francisco, May 1989.
- "What Have [We] Done to Deserve This: Communications and Cultural Studies in America," Australian Communication Association meeting (keynote address), Brisbane, July 1989.
- "Music, Politics and the Historical Context," International Association for the Study of Popular Music meeting, Paris, July 1989.
- "Cultural Studies in the United States," Conference on the Humanities as Social Technology, Ohio State University, Columbus, October 1989.
- "Who Framed Rock and Roll?" Centenary College, Shreveport Louisiana, October 1989.
- "The Concept of the Audience in American Media," Conference on Media (Gallup-Helsinki), Helsinki, Finland, January 1990.
- "Cultural Studies and Communications Research," University of Tampere, Tampere, Finland, January 1990.
- "Mass Media Programs as Cultural Products," Keynote Address, Finnish Communications Association, Tampere, Finland, January 1990.
- "Disciplining Culture: 'It's Hard to Be a Saint in the City'," Commonwealth Center for Literary and Cultural Change, University of Virginia, Charlottesville, February 1990.
- "Television and Cultural Literacy," Center for Comparative Studies in the Humanities, Ohio State University, Columbus, April 1990.
- "Disciplining Culture and the Culture of Discipline," Ohio State University, April 1990.
- "Popular Culture, Postmodernity and the Teaching of Media," (Keynote Address, Australian Teachers of Media, Melbourne, September 1990.
- "Rock and Roll and the Politics of Everyday Life," University of Melbourne, September 1990.
- "The New Right and Popular Culture," Midwest Radical Scholars Conference, Chicago, October 1990."Music, Power, Territory." Conference on the Music Industry in a Changing World. Carleton University, Ottawa. November 1990.

Invited Presentations and Convention Papers (continued)

- "Popular Culture and Politics: The Soundtrack of the Iraqi War." Miami University (Ohio), February 1991.
- "Real Power Doesn't Make Any Noise," University of Rochester, February 1991.
- "Cultural Studies, Literacy and Popular Culture," Pembroke Center, Brown University, March 1991.
- "Comments on Cultural Studies and Popular Culture," Conference on Japanese Popular Culture in the 1980s (and Beyond). Berkeley, May 1991.
- "The Politics of Daily Life," International Communication Association Meeting, Chicago, May 1991.
- "Coming Home to Cultural Studies," Dismantling Freemantle Conference, Murdoch, Western Australia, June 1991.
- "Why I am not a Rhetorician," Speech Communication Association Meeting, Atlanta, November, 1991.
- "Everybody's Looking for Something (Sweet Dreams are Made of This): The Imagination of Cultural Studies," University of California at San Diego, November 1991.
- "The Politics of Rock in Conservative Times, University of Montreal, March 1992.
- "Cultural Studies: Movin' On," Concordia University, March 1992.
- "The Political Status of Youth and Youth Culture," Early Adolescence and the Media Conference, Penn State University, April 1992.
- "Trash Art/Found Art," Krannert Art Museum, Urbana, Illinois, April 1992.
- "Democracy" and "Being Politically Correct in an Un-P.C. World," International Communication Association, Miami, May 1992.
- "Cultural Studies in/and New Worlds" and "Rocking in Conservative Times," Trajectories: Towards an Internationalist Cultural Studies, Taipei, Taiwan, July 1992.
- "Cultural Studies and Pedagogy," Association for Educational in Journalism and Mass Communication annual meeting, Montreal, August 1992.
- "Communications and Cultural Studies," annual meeting of the Speech Communication Association, Chicago, October 1992.
- "Popular Culture and American Conservatism," Rethinking Marxism Conference, Amherst, November 1992.
- "Popular Music in the 1990's," Conference on Youth Music and Youth Culture," Princeton University, November 1992.
- "What did you learn in school today and what can Cultural Studies do about it?." Inaugural lecture, the Waterbury Forum for Education and Cultural Studies, Pennsylvania State University, January 1993.
- "Can Rock Survive?" Keynote Address, On the Beat Conference, University of Missouri, Columbia, February 1993.
- "Introducing Cultural Studies in the 1990s," University of California, Santa Barbara, February 1993.
- "Rock in the 1990s," California Institute of the Arts, Valencia, February 1993.
- "Culture and Context: Between Communication and Community," University of Michigan, Ann Arbor, March 1993.
- "Reflections on Higher Education in Crisis," Higher Education in Crisis Conference, University of Illinois, Urbana, April, 1993.
- "Is Anybody Out There, Is Anybody Listening?" Gramsci Institute, Bologna, Italy, May 1993.
- "The Space of Power, the Power of Space," Conference on the Postcolonial Question, Instituto Univesitario Orientale, Naples, Italy, May 1993.
- "A Body Is a Terrible Thing to Waste," International Communication Association, Annual meeting, Washington D.C., May 1993.
- "The Local and the Global in Popular Music Studies," International Association for the Study of Popular Music, International Conference, Stockton, California, July 1993.
- "Cultural Studies: What's in a Name?," University of Kansas, September 1993.
- "Space, Modernity and Cultural Studies," Wayne State University, Detroit, October 1993.
- "British Cultural Studies," "Cultural Studies and Multiculturalism" and "Cultural Studies: What's in a Name?" (The B. Aubrey Fisher Memorial Lecture), University of Utah, October 1993.
- "British Cultural Studies," "Cultural Studies and the Philosophy of Space" and "Cultural Studies: What's in a Name?," University of California at Santa Cruz, October 1993.
- "Cultural Studies: Spatiality, Materiality and Contextuality," paper invited at the annual meeting of the American Anthropology Association, Washington, D.C., November 1993.
- "Is There Rock in the 1990s?," University of Pottsdam (Germany), November 1993.
- "Cultural Studies, Modernity and Space," "Cultural Studies: What's in a Name?," "Rocking in Conservative Times," Humboldt University (Berlin), November 1993.

Invited Presentations and Convention Papers (continued)

- "Cultural Studies and the Question of Method," The Freedom Forum Media Studies Center, Seminar on the State of Media Studies, New York, February 1994.
- "Culture, Space and Power: Cultural Studies and Globalization;" and "Popular Music in the 1990s," University of Pittsburgh, February 1994.
- "Cultural Studies: What's in a Name?" and "Can Rock Survive the 90's?," Michigan Technological University, Houghton, April 1994.
- "Cultural Theories in a Global Age: Taking the Culture Out of Everyday Life," The Second Annual Manchester Institute of Popular Culture Lecture, Manchester Metropolitan University, Manchester England, May 1994.
- "Cultural Studies and the Philosophy of Space," Institute of Popular Music, University of Liverpool, Liverpool, England, May 1994.
- "Cultural Studies, Space and Globalization," Open University, Milton Keynes, England, June 1994.
- "The Diversity of Cultural Studies," and "Examining Political Life through the Lens of Cultural Studies," papers presented at the annual meeting of the International Communications Association, Sydney, Australia, July 1994.
- "Cultural Studies in a Global Context," Center for Cultural Studies, (IKUS), Vienna, Austria, September 1994.
- "The Space of Culture, The Power of Space," Unit for Criticism and Interpretive Theory, University of Illinois, Urbana, October 1994.
- "Rhetoric and Cultural Studies: Marriage or Divorce," paper presented at the annual meeting of the Speech Communication Association, New Orleans, November 1994.
- "The Space of Culture, The Power of Space," University of Vancouver, Vancouver, Canada, March 1995.
- "The Unhappy Marriage of Literary and Cultural Studies," Keynote Address, British Columbia Universities Consortium Conference on Literary Studies and Cultural Studies, Simon Fraser University, Vancouver, Canada, March 1995.
- "The Space of Culture, The Power of Space," Duke University, Durham, N.C., April, 1995.
- "The Triangle Music Scene" (panel). Triangle Music Festival, Chapel Hill, N.C., April, 1995.
- "Dancing in Spite of Myself," response presented (to a panel on my work), International Communications Association, Albuquerque N.M. May 1995.
- "Cultural Studies and the Challenge of Multiculturalism," Fairfield University, Fairfield CT., June, 1995.
- "The Popular Music Industry: Evaluating Its Social Responsibility" (panel). Media and Mind Conference, University of North Carolina, Chapel Hill, September, 1995.
- "Where is the "America" in American Cultural Studies," University of Illinois, Urbana, IL., November, 1995.
- "We Gotta Get Out Of This Place, 2 (The Academy). Invited Plenary Lecture, Society for Cinema Studies, Dallas, March 1996.
- "Putting Theory in its Place," University of Maryland, College Park, April 1996.
- "What is the Alternative? Where is the Independent? The Avoidance of Marginality!" Vienna Sounds Fair, Austria, April, 1996.
- "Popular Culture at the Crossroads," and "Cultural Studies, Modern Logics and Globalization," International Communication Association, Chicago, May 1996.
- "Theory and the Modernity of Cultural Studies," Invited Keynote, Cultural Studies at the Crossroads, Tampere, Finland, July 1996.
- "Cultural Studies and Cultural Theory" Invited Keynote, Post-Socialist Culture in Global Context, St. Petersburg, Russia, July 1996.
- "Popular Culture and the Problem of Mediation, or What Kant Had to Say About Rock and Roll," Invited Keynote, at Textures of the Modern: Metropolis Vienna, Vienna, November 1996.
- "Doing Without Culture or Cultural Studies in Helms' Country," and "Critical Research: Where Do We Go From Here," Speech Communication Association, San Diego, November, 1996.
- "Same as it ever was: Rock culture, rock theory," The Stars Don't Stand Still in the Skey: Music and Myth--a DIA conference. New York, February 1997.
- "Cultural Studies and the Problem of Mediation," History/Culture Conference, California Institute of the Arts, Los Angeles, April 1997.
- "Same as it ever was? Same as it ever was!." Representing Rock Conference, Duke University, Durham, N.C., April 1997.
- "Cultural studies, Deleuze/Guattari and the problem of mediation," International Communication Association, Montreal, May 1997.

Invited Presentations and Convention Papers (continued)

- “Revisiting the Enlightenment” A Response to Neil Postman’s plenary address,” International Communication Association, Montreal, May 1997.
- “Globalization, Media and Agency.” “ The Relocation of Languages and Cultures Conference, Duke University, Durham, N.C., May 1997.
- “Cultural Studies: Lecture and Workshop,” University of Tokyo, Japan, October 1997.
- “Cultural Studies and the Challenge of Globalization,” University of Tokyo, Japan, October 1997.
- “Cultural Studies and the Challenge of Globalization,” Ritsumeikan University, Kyoto (Japan), October 1997.
- “Cultural Studies: What’s in a name (one more time) and “Globalization, Media and Agency,” Seoul National University, Korea, October 1997.
- “Globalization, Media and Agency.” Symposium of the Kwang-ju Biennale, Kwang-ju (Korea), October 1997.
- “Cultural Studies: Lecture and Workshop,” Yonsei University, Seoul (Korea), October 1997.
- “Everything You Wanted to Know About Cultural Studies But Were Afraid to Ask,” (invited “Sharing the Wealth” presentation). National Communication Association, Chicago, November 1997.
- “Cultural Studies, Globalization and the Logic of Negativity.” Keynote Lecture, Conference on the Contemporary Study of Culture, International Research Center for Cultural Sciences and the Ministry of Culture, Vienna (Austria) (December 1997).
- “Mapping the Space of Cultural Studies,” Vanderbilt University, Nashville, January 1998.
- “Cultural Studies and the Challenge of Globalization,” and “The Victory of Culture, Part 1” University of Pittsburgh, February 1998.
- “Globalization and the Economization of Cultural Studies,” University of New Hampshire, March 1998.
- “The Extraordinary Power of the Ordinary: On Taking Popular Culture Seriously,” University of North Dakota, Fargo N.D., April 1998.
- “The limits of popular music studies.” Music and Urban Livability Conference. University of North Carolina, Chapel Hill NC, April 1998.
- “The economization of cultural studies.” Conjunctures Conference. Atlanta, GA., May 1998.
- “Cultural studies and popular culture,” and “Cultural studies and the limits of culture.” University of Jyväskylä, Jyväskylä Finland, June 1998.
- “A prisoner of the modern: a keynote response.” Crossroads in Cultural Studies Conference, Tampere Finland, June 1998.
- “Cultural studies and the limits of culture.” Getty International Seminar in Visual Culture. University of Rochester, Rochester NY. July 1998.
- “When the 20th Century is No longer Contemporary: A view from the Arts.” Symposium on the inauguration of the University President. Wayne State University, Detroit MI, September 1998.
- “Jewish/Generations,” Eye & Thou Conference, University of Southern California, Los Angeles CA., October 1998.
- “Globalization by any other name ...” University of Southern California, Los Angeles CA., October 1998.
- “Boundaries and multiplicities in cultural studies, or a little policing can go a long way.” University of Tennessee, Knoxville TN, October 1998.
- “Is there any room for subalternity in the neoliberal future.” Cross-genealogies and Subaltern knowledges conference. Duke University, Durham NC. October 1998.
- “Speech as a persuasive act: From Aristotle to Popular culture.” Annual meeting of the National Communication Association, New York, November 1998.
- “Cultural Studies: a second Vienna Circle?,” Vienna, February 1999.
- “De-globalizing globalization.” University of Illinois, Urbana IL, February 1999.
- “De-globalizing globalization” and “Making sense of cultural studies’ futures.” University of Calgary, Calgary Canada, March 1999.
- “Plenary Respondent, Paul Rabinow, “Secede and surrender,” Annual meeting of the International Communication Association, San Francisco, May 1999.
- “”The Odd Couple: Lawrence Grossberg and Rod hart Interview Each Other,” Annual meeting of the International Communication Association, San Francisco, May 1999.
- “Cultural Studies and media studies,” Keynote opening speech, University of Florence Summer School in Media Studies, Florence, Italy, June 1999.
- “What did you do in the war, Daddy? The war on youth and the culture of politics” University of Colorado, Boulder, October 1999.

Invited Presentations and Convention Papers (continued)

“Cultural Studies Caught Between a Rock and a Hard Place,” Keynote address, Cultural Studies and the Teaching of English, Portugal, October 1999.

“Ten Rules of Cultural Studies according to Paula Treichler,” National Communication Association, Chicago, November 1999.

“Introduction, Performing violence, Violent performance.” National Communication Association, Chicago, November 1999.

“Dreaming of Cultural Studies,” Keynote address, First annual meeting of the Media, Communication and Cultural Studies Association of Great Britain, Sheffield England, January 2000.

“What did you do in the war, Daddy? The war on youth and the culture of politics,” Penn State University, University Park, April 2000.

“What did you do in the war, Daddy? The war on youth and the culture of politics,” Western Maryland University, Westminster, April 2000.

“The coming American century: Why there are no children in the neoliberal future.” University of Roskilde, Denmark, May 2000.

“The construction of audiences and the problems of context.” Seminar on the audience. Aarhus, Denmark, May 2000.

“Social constructionism and contextualism within cultural studies.” Copenhagen Business School, Denmark, May 2000.

“Is a dream a lie if it don’t come true: Cultural studies, context and the coming American century.” IFK, Vienna June 2000.

“Mapping the vectors of culture: From the modern past to the neoliberal future.” Workshop on the Humanities and Cultural Studies, IFK and Collegium Budapest, Vienna, June 2000.

“Cultural Studies, ethnocentrism and the moment of ethnicity.” Plenary response, Third Crossroads in Cultural Studies Conference, Birmingham (UK), June 2000.

“Is a dream a lie if it don’t come true?: Cultural studies and the neoliberal future.” Keynote address, Communication and Cultural Politics conference (NCA), Iowa City, July 2000.

“Youth, neo-liberalism and neo-conservatism: Memorial Lecture for Ioan Davies.” York University, Toronto, September 2000.

“Authority in Search of a context, context in search of some authority.” Keynote Address, The Second International Conference on Hong Kong Culture. Hong Kong Polytechnic University, Hong Kong, October 2000.

“Internationalization or Globalization: the state of/and cultural studies.” Lignan University, Hong Kong, October 2000/

“What’s youth got to do with it? Youth culture and the neoliberal society.” City University, Hong Kong, October 2000.

“Organization communication and cultural studies.” Paper presented at the annual meeting of the National Communication Association, Seattle Washington, November 2000.

“Postcoloniality, globalization and ethnicity in cultural studies.” Paper presented at the annual meeting of the National Communication Association, Seattle Washington, November 2000.

“Some basic reflections on popular and mass culture.” Keynote Address, Stadt.Masse.Raum. Massen- & Popularkultur im Wien der Moderne. Vienna, December 2000.

“Between a rock and a hard place: Cultural studies, education and the changing vectors of culture.” McMaster University, Hamilton Canada, January 2001.

“Why there are no children in the coming American century.” McMaster University, Hamilton Canada, January 2001.

“Globalization and the future of publishing.” Invited lecture, Southern University presses meeting. Durham N.C., February 2001.

“Cultural Studies, youth and the end of American modernity.” Montclair State University, New Jersey, February 2001.

“The City and Modernity.” Invited Lecture, Tate Modern, London England, April 2001.

“The function of newspapers in neo-liberal regimes.” Vienna, May 2001.

“The impossibility of subcultures in the contemporary United States.” Vienna May 2001.

“Modernity and cultural studies.” Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies. City University of Hong Kong, June 2001.

“Contextualizing the ‘culture’ in cultural studies. George Mason University, Washington DC, September 2001.

Invited Presentations and Convention Papers (continued)

- “Hegemony and the third American revolution.” Georgetown University, Washington DC, October 2001.
- “Culture and Communication under late Liberalism,” National Communication Association, Atlanta, GA. November 2001.
- “The public role of communication scholars in times of national crisis,” National Communication Association, Atlanta, GA. November 2001.
- “America’s War Against Children.” Kansas State University, Manhattan KS, March 2002
- “Globalization and the Death of the Imagination.” Keynote, Late Modern Planet Symposium, Manhattan KS, March 2002.
- “America’s war against children,” keynote lecture, North Carolina State University, April 2002.
- “Neoliberalism, neoconservatism and the third American revolution.” (The Grazier Lecture). University of South Florida, Tampa, April 2002.
- “Hegemony and the third American revolution,” Ohio University, Athens OH, May 2002.
- “A hitchhiker’s guide to Cultural studies.” Vienna University, Austria, February 2003.
- “Hegemony, modernity and the new right.” U.S. Cultural Studies Association, Pittsburgh, June 2003.
- “Cultural studies against the tide.” Keynote Address, Iberian Cultural Studies Association, Lisbon Portugal, November, 2003.
- “The future of cultural studies.” George Mason University, Washington D.C. March 2004
- “Stuart Hall: Philosopher of conjunctures and organic crises”. Invited plenary speaker, “Culture, politics, race and diaspora” The thought of Stuart Hall.” University of the West Indies, Jamaica, June 2004.
- “Encounters with cultural studies.” Miller Distinguished lecturer, University of Illinois, Urbana, June 2004.
- “Should I stay or should I go? The conjunctural—determinations/possibilities/responsibilities—of cultural studies.” Plenary speaker, Crossroads in Cultural Studies 5, University of Illinois, Urbana, June 2004. (Also sponsored by Center for Advanced Study).
- “Does cultural studies have a future?” Pratt University, New York, September, 2004.
- “Kids, Politics and America’s Future.” New York University, October 2004
and Northwestern University, November 2004
- “The life and times of cultural studies.” Keynote address, making Use of Culture Conference, Manchester University, England, January 2005.
- “Cultural studies, kids and modernity.” Goldsmiths College, London, January 2005.
- “Cultural studies and the corporate university.” Graduate seminar, Goldsmiths College, January 2005.
- “How did cultural studies get so f**** boring?” City University, London, January 2005.
- “Does cultural studies have a future and is it in communication?” University of Illinois, March 2005
- “Contextuality vs globalization in cultural studies.” Advanced Cultural Studies Institute of Sweden, Linköping University, Norrköping, Sweden, April 2005.
- “How to do cultural studies in the global context.” Keynote speaker, Nordic seminar for post-graduate students, Tampere, Finland, April 2005.
- “Cultural Studies and the landscapes of modernity.” Keynote speaker, The Landscapes of Cultural Studies Conference, Klagenfurt Austria) October 2005.
- “Speaking of the future.” University of Ljubljana, Slovenia, October 2005.
- “The Best and the Rest: Communication as the Overly Familiar Other;” “How to produce a good dissertation;” “The state of critical and cultural studies Now;” “We’re on the Road to Nowhere: on receiving the Woolbert Award;”
- “Contextualizing youth and adolescence: From research to advocacy.” Presented at the annual meeting of the National Communication Association. Boston, November 2005.
- “The world belongs to those who understand it: on the state of cultural studies.” Northeastern University, November 2005.
- “Reading Richard Hoggart from the Future.” Presented at the Uses of Richard Hoggart conference, Sheffield University, England, April 2006.
- “Raymond Williams, Cultural Studies and Modernity,” presented at the About Raymond Williams Conference, University of Vienna, May 2006.
- “From Conclusions to Questions: Imprecise thoughts from a tired visitor.” Conference on Cultural Studies and Institutions, Lingnan University. Hong Kong, May 2006.
- “Cultural Studies in Search of Modernities.” Invited lecture, Chinese University of Hong Kong, June 2006.
- “Research Methodologies in Cultural Studies.” Invited workshop. Chinese University of Hong Kong, June 2006.

Invited Presentations and Convention Papers (continued)

- “Kids, politics and our future: a roundtable discussion,” Lingnan University and the Hong Kong Institute for Contemporary Culture, June 2006.
- “Institutionalizing Cultural Studies,” paper presented at the Crossroads in Cultural Studies Conference, Istanbul, July 2006.
- “The challenge of James W. Carey,” University of Illinois, October 2006.
- “Rethinking economics,” and “Remembering James W. Carey,” National Communication Association. San Antonio, November 2006.
- “Slouching toward modernity” and “Rethinking cultural studies,” University of California at Riverside, November 2006.
- “Millennial Monsters or the deconstruction of childhood.” Invited workshop, Duke University, January 2007. 4
- “Making scale (matter): context, conjuncture, problematic and ontology.” Invited paper, CHCI Conference on Regional Logics, Huntington Library, Pasadena CA., March 2007.
- “Where have all the moderns gone? . . . When will we ever learn?” Annenberg Scholars Program, University of Pennsylvania, March 2007.
- “Untaming economics, Unfixing economies: Imagining a cultural studies of political economy.” Keynote speaker, Re-thinking Cultural Economy (CRESC Annual Conference), Manchester UK, September 2007.
- “Bastards of young: Is this any way to make a future?” Grinnell College, Iowa, October 2007.
- “How to become an economist, or not.” National Communication Association, Chicago, November 2007.
- “The popular—how do you know what you are looking for.” National Communication Association, November 2007.
- “Economies, Discourses and Contexts: On Avoiding the Bottom Line,” The Melburn G. Glasscock Center for Humanities Research, Texas A&M University, Feb. 2008.
- “Reconstructing the popular, Deconstructing the media.” Keynote address, Exploring New Media Worlds Conference, Texas A & M University, March 2008.
- “Cultural studies and economics: a prolegomenon.” The Orville and Maude Hitchcock Lecture, University of Iowa, April 2008.
- “Rescuing the economy from economists: A challenge for interdisciplinarity.” Grinnell College, Iowa, April 2008.
- “Saving economics from economists: Imagining a cultural studies of economics.” University of Minnesota, Minneapolis, April 2008.
- “Cultural studies and modernity,” “Contextualizing culture and media” and “Cultural economics/politics.” Catholic University, Lisbon Portugal, May 2008.
- “Damn, I missed another conjuncture.” Culture (and Cultural Studies) After the Crunch: The End of Neoliberalism?. London, February 2009.
- “Stuart Hall on economics.” An Encounter with Stuart Hall. Westminster University. London, February 2009.
- “Rescuing economics from economists.” ASPECT. Virginia Technical University. Blacksburg VA. March 2009.
- “How can we all be in this together if we live in different realities or whatever happened to culture and communication?” Talk Show Democracy. Institute of the Humanities. University of Michigan. April 2009.
- “From Financial Crisis to Cultural Studies.” Northwestern University, October 2009.
- “The Future of Media Studies.” Northwestern University. October 2009.
- “From Financial Crisis to Political Ontology.” Columbia College, Chicago, October 2009.
- “Beyond “We gotta get out of this place.” Pop and Politics Before/After the Crisis. IFK, Vienna, April 2010.
- “Toward a philosophy of contexts.” University of Valencia, Spain, April 2010.
- “Financial crises and ecologies of belonging” and “Cultural studies: a project and a challenge in Spain.” Keynote Addresses, Iberian Cultural Studies Association, Ciudad Real, Spain, April 2010.
- “Constructing modernity, diagnosing the present” (Spotlight presentation): “Comments on practical cultural studies;” Thoughts on managing crises.” ACS Crossroads In Cultural Studies, Hong Kong, June 2010.
- “Cultural studies in the pluriverse: the question of ontology.” The Pluriverse in Social Theory Workshop. Memorial University of Newfoundland. September-October, 2010.
- “The Empire Trilogy” Duke University, Durham NC, November 2010.
- “Without a song: Countercultures here and there.” UNC Alumni Weekend, May 2011.
- “The project of critical value studies.” Futures of Finance Conference, Duke University, September 2011.
- “Cultural studies, contexts and capitalism,” Keynote Address, Seminario Internacional Rutas y Encuentros de los Estudios Sociales y Culturales. Universidad del los Andes, Bogota Colombia, October 2011.
- “Network, travels and translations of cultural studies,” Universidad Nacional, Bogota Colombia, October 2011.

Lawrence Grossberg

Invited Presentations and Convention Papers (continued)

“Will work for cultural studies.” Michigan Technological University, November 2011.

October 2011

Lawrence Grossberg

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Hong Kong

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