

# SCOTT MYERS

Screenwriter / Teacher / Author

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## SUMMARY STATEMENT

As a screenwriter, teacher, and prominent blogger in the online writing community, I bring extensive experience, both theoretical and practical, to my work as a visiting lecturer in the Writing for the Screen and Stage Program at the University of North Carolina, Chapel Hill.

## EDUCATION

M.Div., <i>cum laude</i>	Yale University Divinity School	1978
B.A., with distinction	University of Virginia Department of Religious Studies Honors Program	1975

## TEACHING EXPERIENCE

*University of North Carolina, Chapel Hill*, Visiting Lecturer, Communication Studies, 2008-Present. Courses: Writing the Feature Film I and II, Introduction to Writing for the Screen and Stage, Character Archetypes

*UCLA Extension*, Instructor, 2002-2010. Courses: Introduction to Screenwriting I and II, Intermediate Screenwriting I and II, Advanced Screenwriting, Screenwriting as Scene-Writing, Screenplay Universe: External and Internal Worlds, Five Primary Character Archetypes, Metamorphosis: The Protagonist's Journey

*Screenwriting Master Class*, Co-Founder, 2011-Present. Unique online educational resource for writers. Courses: Core I: Structure, Core II: Concept, Core III: Character, Core IV: Style, Core V: Dialogue, Core VI: Scene, Core VII: Theme, Core VIII: Time, Craft, Prep: From Concept to Outline, Prep: Character Development, Pages I: The First Draft, Pages II: Rewriting the Script

## **PROFESSIONAL BACKGROUND**

Over 20 screenwriting projects sold, optioned, or assignments

Worked at every major studio including Universal, Warner Bros., 20<sup>th</sup> Century Fox, Disney, Paramount, Sony, and MGM

5 television writing assignments for CBS, NBC, and Fox

Executive Producer of original TV series *It's Easy Being Green*, *Time Makeover* and *Run Up*

## **SCREENWRITING CREDITS**

*K-9*, 1989 (Universal Studios)

*Alaska*, 1996 (Columbia Pictures)

*Trojan War*, 1997 (Warner Bros.)

## **AWARDS**

UCLA Extension Outstanding Instructor of the Year, 2005

## **SCREENWRITING WORKSHOPS CONDUCTED**

The Aspen Writers' Conference, 1992

The Screenwriting Conference at Santa Fe, 2003, 2004

The Writers Studio at UCLA Extension, 2005, 2006, 2007, 2009

## **PUBLICATIONS**

"Screenwriting: The Online Learning Experience," *Screentalk*, September/October, 2003

"Narrative Voice: Your Invisible Character," *Screentalk*, March/April, 2004

Go Into The Story ([www.gointothestory.com](http://www.gointothestory.com)), May 2008-present

## **PROFESSIONAL MEMBERSHIPS**

Writers' Guild of America, West (1987 – present)