

Education

M.F.A. **University of Southern California**, 1982. Peter Stark Motion Picture Producing Program, School of Cinema.

M.A. **University of Cincinnati**, 1980. College Conservatory of Music.

B.S. **Northwestern University**, 1978. School of Speech.

Experience

- Artist in Residence, University of North Carolina at Chapel Hill, Department of Communication Studies 2006-present
- Visiting Artist, University of North Carolina at Chapel Hill, Department of Communication Studies 2003-2006
- Director, New Works Process Series, University of North Carolina at Chapel Hill, a program of the Institute for the Arts and Humanities 2013- present
- Director, New Works Process Series, University of North Carolina at Chapel Hill, Office of the Executive Director for the Arts 2008-2013
- Co-Artistic Director, StreetSigns Center for Literature and Performance November 2004- present
- Visiting Lecturer in Screenwriting, Emory University, English Department, Creative Writing Program Spring 2007
- Visiting Artist, Georgetown University, Program in Performing Arts, Hope Playwrighting Seminar Spring 2006
- Adjunct Professor, North Carolina A&T University, Department of Theatre Spring 2004
- Associate Artistic Director, StreetSigns Center for Literature and Performance June 2003- November 2004
- Freelance director, screenwriting coach, consultant and writer September 2001- June 2003
- Artistic Associate, The Working Theatre, NYC May 1999-September 2001
- Artistic Director, Playwrights Theatre of New Jersey July 1996 – December 2000
- Adjunct Professor, Film and Video, Fairleigh Dickinson University 1996-1999
- Associate Artistic Director, Playwrights Theatre of New Jersey September 1994-July 1996
- Founding Artistic Director, Words Across Cultures, LA 1991- September 1994
- Co-Owner, Brave New Media 1992-1994
- Co-Host/Co-Producer, “Morning Magazine” KPFK, Los Angeles 1987-1994
- Producer/Director, Video Newsletters 1990-1992

- Artistic Director, Theatre of N.O.T.E., LA 1988-1991
- Producer/Director, Coffee Table Videos 1986-1988
- Executive Producer, Photographic Illustration Company 1984-1986
- West Coast Representative, Arts & Entertainment Network 1982-1984

Selected Publications/Presentations

- “New Works in Development” Harvard Playwrighting Festival April 2012
- Symposium: Solo Work at UNC, with Sam Peterson, Marie Garlock, and Kashif Powell March 2012
- Digital Performance Panel presentation CHAT Festival February 2012
- “New Works in Development” Harvard’s Playwrighting Festival April 2009
- “The Journey of the Narrator.” Informal presentation. ATHE Conference, Denver. July 2008
- “Reading Hell.” *The Dramatist* 2:4. 36. March/April 2000

Selected Film Directing

- “About Time” screened at Long Island Film Festival, New York September 2013
- “About Time” screened at San Antonio Film Festival, San Antonio, Texas June 2013
- “About Time” screened at Fort Myers Beach Film Festival, Fort Myers Beach, Florida May 2013
- “About Time” screened in The Second Sunday Film Series, Carrboro, NC April 2013
- “About Time” short film from Harland’s Creek Productions, screening at The Varsity on Franklin Street, Chapel Hill, NC April 2012

Selected Off-Broadway and Off-Off Broadway Directing

- *You Are Dead. You Are Here.* HERE Arts Center, NYC June 2013
- *You Are Dead. You Are Here.* Culture Mart at HERE January 2012
- *Free Market* eight commissioned short plays by Jim Grimsley, Oyamo *et al.*, The Working Theatre June 2001
- *Science Fair* by Jeanmarie Williams, HERE Arts Center January 2001
- *Deporting the Divas* by Guillermo Reyes, Queer Here Festival July 2000
- *Blood Knot* by Athol Fugard, 78th Street Theatre Lab April 2000

- *The Lizard of Tarsus* by Jim Grimsley, Triangle Theatre Company June 1998
- *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, 47th Street Theatre June 1997

Selected Works Adapted for the Stage by Joseph Megel

- *Menagerie Variations*, based on the work of Tennessee Williams, co-adapted with Chris Chiron and Derek Goldman, Arena Stage June 2011
- *Menagerie Variations*, based on the work of Tennessee Williams, co-adapted with Chris Chiron and Derek Goldman, directed reading for Tenn Cent Festival, Georgetown University March 2011
- *Death of Innocents* adapted with Chris Chiron and Elisabeth Lewis Corley from the book by Sister Helen Prejean, concert reading directed by Joseph Megel at Georgetown University (with Sister Helen Prejean) November 2008
- *Death of Innocents* adapted with Chris Chiron and Elisabeth Lewis Corley from the book by Sister Helen Prejean, concert reading directed by Joseph Megel at the University of North Carolina at Chapel Hill, Memorial Hall September 2007
- *Richard Wright Centennial Celebration* adapted by Adam Versenyi and Joseph Megel from the works of Richard Wright, concert reading directed by Joseph Megel at the University of North Carolina at Chapel Hill, Memorial Hall April 2007
- *Dance With Me* adapted with Elisabeth Lewis Corley from songs of John and Johanna Hall and Jonell Mosser, adapted and directed by Joseph Megel, Playwrights Theatre of New Jersey November/December 2000
- *Dance With Me* adapted with Elisabeth Lewis Corley from songs of John and Johanna Hall and Jonell Mosser, adapted and directed by Joseph Megel at the Byrdcliffe Theatre, Woodstock, NY July/August 2000
- *Dear Digby* adapted with Elisabeth Lewis Corley from the novel by Carol Muske Dukes, directed by Joseph Megel for concert reading at Playwrights Theatre of New Jersey September 1997
- *At the Stelling* from the story by John Hearne, adapted and directed by Joseph Megel at Fountainhead Theatre, LA June 1993
- *Isaac Bashevis Singer Stories* adapted from Issac Bashevis Singer, adapted and directed by Joseph Megel at West End Playhouse, LA March 1993
- *Out of the Ashes* from student writings in the wake of the '92 LA uprising, adapted and directed by Joseph Megel at Words Across Cultures, LA June 1992

- *Black Lives White Lives—Three Decades of Race Relations* from the book by Bob Blauner, adapted and directed by Joseph Megel for the Department of Sociology, University of California at Berkeley May 1992
- *Sombrero Fallout* from the novella by Richard Brautigan, adapted and directed by Joseph Megel at Friends & Artists Theatre, LA July 1990
- *A Ripping Musicale* from Old English Pub Songs, adapted and directed by Joseph Megel at Theatre of N.O.T.E., LA April 1988
- *Children's Stories 1, 2, 3 & 4* from Eugene Ionesco stories, adapted and directed by Joseph Megel at Theatre of N.O.T.E., LA May 1984

Selected Regional Directing

- *Boged: An Enemy of the People* by Boaz Goan and Nir Erez, based on the play by Henrik Ibsen, Theatre J at Georgetown University's Davis Theatre, Washington, DC January/February 2013
- *The Brothers Size* by Tarrell Alvin McCraney, Manbites Dog, Durham, NC September 2012
- *Acts of Witness: Two Theatrical Events in Rotating Rep.* Athol Fugard's *Blood Knot* and *Poetic Portraits of a Revolution* by Kane Smego, Will McNerney, Mohammad Moussa and Sameer Abdel-Khalek, StreetSigns Center for Literature and Performance at The ArtsCenter, Carrboro, North Carolina March 2012
- *Caleb Calypso and the Midnight Marauders* by Howard Craft, Manbites Dog, Durham, NC October/November 2009
- *Mother Courage* by Bertolt Brecht, Justice Theatre Company, Raleigh, NC and Chapel Hill, NC October 2008
- *The Last Seder* by Jennifer Maisel, Ensemble Theatre West, Los Angeles June 2008
- *No Parole* by Carlo D'Amore, San Francisco Playhouse, San Francisco July 2007
- *Still . . . Life* by Justice Theatre Project and Deb Royals, Justice Theatre Project, Chapel Hill, NC March 2007
- *Peter & the Wolf & Me* by Ari Roth, Jewish Theater of the South, Atlanta, GA January 2007
- *The Goat* by Edward Albee, Manbites Dog Theater, Durham, NC November 2006
- *Vanishing Marion* by Jeanmarie Williams, StreetSigns Center for Literature and Performance, Chapel Hill, NC April 2006

- *The Last Two Minutes of the Complete Works of Henrik Ibsen* devised and adapted by Greg Allen and the Neo-Futurists, Manbites Dog Theater, Durham, NC February 2006
- *The Miser* translated and adapted by Elisabeth Lewis Corley from Moliere, StreetSigns Center for Literature and Performance, Chapel Hill, NC September 2005
- *White People* by Jim Grimsley, StreetSigns Center for Literature and Performance, Chapel Hill, NC April 2005
- *Men on the Verge II—The Self-Esteem Files* by Guillermo Reyes, Teatro Bravo, Phoenix October 2004
- *Men on the Verge II—The Self-Esteem Files* by Guillermo Reyes, Borderlands Theatre, Tucson September 2004
- *Nixon's Nixon* by Russell Lees, Manbites Dog Theater, Durham, NC August 2004
- *Shakespeare's R&J* by Joe Calarco, StreetSigns Center for Literature and Performance, Chapel Hill, NC October 2003
- *Dream Boy* adapted by Eric Rosen from the novel by Jim Grimsley, StreetSigns Center for Literature and Performance, Chapel Hill, NC March 2003
- *The Last Seder* by Jennifer Maisel, Theatre J, Washington, D.C. January 2003
- *The Last Seder* by Jennifer Maisel, Organic Theater, Chicago May 2002
- *Miss Consuelo* by Guillermo Reyes, Teatro Bravo, Phoenix March 2002
- *Radium Girls* by Dolores Whiskeyman, Playwrights Theatre of New Jersey April 2000
- *Southern Christmas* by Guillermo Reyes, Playwrights Theatre of New Jersey December 1999
- *Miss Consuelo* by Guillermo Reyes, Playwrights Theatre of New Jersey November 1997
- *Rowing to America: The Immigrant Project* eight commissioned short plays by Keith Glover, *et al.*, Playwrights Theatre of New Jersey May 1997
- *Lower Cortex* by Robert Clyman, Playwrights Theatre of New Jersey May 1996
- *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, City Lights Theatre, San José September 1995
- *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, Theatre Rhino, San Francisco July 1995
- *Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes, Celebration Theatre, Los Angeles July 1994
- *DaDa* by Haris Orkin, American Stage Company, NJ October 1993

- *Allende* by Guillermo Reyes, Words Across Cultures, LA September 1993
- *Fits & Misfits* from writings by people diagnosed as mentally ill and living on Skid Row, Words Across Cultures, LA July 1993
- *Beyond the Ashes* by Guillermo Reyes *et al.* (numerous LA writers), Words Across Cultures, LA June 1993
- *Ghosts on Fire* by Michael Weller (LA Premiere), Hollywood Repertory, LA January 1993
- *Degenerate Art* by Tom Jacobson, The Complex, LA February 1991
- *Impotence and International Terrorism* by Haris Orkin, The Complex, LA August 1990

Selected University Productions, Workshops, Series and Concert Readings

- Coordinate performance season as managing director for Department of Communications Studies 2006-present
- Curated “Solo Takes On” Festivals One (2009) and Two (2011) and Three (2012) 2009-2012
- *A Simple Gift* by T. Cat Ford, directed concert reading for StreetSigns Center for Literature and Performance at Chatham Mills, Pittsboro, North Carolina October 2013
- *Can't Complain* by Christine Evans, directed concert reading for StreetSigns Center for Literature and Performance at Chatham Mills, Pittsboro, North Carolina September 2013
- *Bully Boy* by Sandi Toksvig, directed concert reading in aid of Iraq and Afghanistan Veterans of America at Common Ground Theatre, Durham, North Carolina August 2013
- *The Minstrel* by Howard Craft, Activated Art at Ackland Art Museum February 2013
- *Apocalypse Tomorrow* by Ricardo Monti, translated by Jean Graham-Jones for The Process Series/Translation as Creative Process Conference in collaboration with the Department of Dramatic Art at UNC-Chapel Hill and Duke University's Performance and Embodied Research Colloquium April 2012
- *The Train Driver* by Athol Fugard, with Treat Williams and John Beasley, in connection with Athol Fugard Morgan Writer-in-Residence residency March 2012
- *F to M to Octopus* by Sam Peterson, Solo Takes On: 3 February 2012
- *Widget* by Daniel Wallace, Activated Art at Ackland Art Museum February 2012

- *The Life and Times of Chang and Eng: Inescapable Truths of Love that Binds* by Philip Gotanda, directed concert reading for The Process Series: New Works in Development, at UNC-Chapel Hill November 2012
- *The Mexicans, as Told by Us Mexicans* by Richardo A. Bracho and Virginia Grise, adapted from the short story by Jack London, directed concert reading for The Process Series: New Works in Development, at UNC-Chapel Hill October 2012
- *For Whom the Southern Belle Tolls* by Christopher Durang, Arena Stage, Washington, DC July 2011
- *For Whom the Southern Belle Tolls* by Christopher Durang, Georgetown University, Tenn Cent Fest March 2011
- *On Breathing in the Barrel* by Sean McKeithan, directed production as part of Solo Takes On: 2 January 2011
- *The Underpass* by Christine Evans (digital media designer, Jared Mezzochi), workshop production for Georgetown University Department of Performing Arts November 2010
- *Vertigo* adapted by Lucius Robinson based upon the screenplay by Alec Coppel and Samuel Taylor, production November 2010
- *Santos & Santos* by Octavio Solis, reading for the Teatro Latina/o Series and the Process Series: New Works in Development October 2010
- *When We Danced* by Gregory Ramos, Flynn Theatre, University of Vermont September 2010
- *Underpass* by Christine Evans, ART/Harvard University Summer 2010
- *When We Danced* by Gregory Ramos, Ko Festival, Amherst July 2010
- *Phedre's Blues* adapted by Elisabeth Lewis Corley with lyrics by Elisabeth Lewis Corley and music by Lightin' Wells, reading for the Process Series: New Works in Development April 2010
- *The Underpass* by Christine Evans (digital media designer, Jared Mezzochi), directed workshop production for A.R.T./Harvard Conservatory Spring 2010
- *The Miser* by Moliere, translated and adapted by Elisabeth Lewis Corley, Duke Theatre Studies production Spring 2010
- *A New Dress for Mona* by Mark Perry, Department of Dramatic Art, UNC/Chapel Hill production January 2010
- *Virtual Performance Factory* by Christine Evans, Keith Glover, Jim Grimsley, Jeanmarie Higgins, Jennifer Maisel, Haris Orkin, C.H.A.T. Festival, UNC/Chapel Hill January 2010

- *Will the Circle be Unbroken: Reflections on Death, Rebirth and Hunger for a Faith*, adapted by Derek Goldman from the book by Studs Terkel (starring David Strathairn, Theodore Bikel and Kathleen Chalfant), Georgetown University December 2009
- *Doin' Time* by Ashley Lucas, production in "Solo Takes On" Festival, Performance Studies, Department of Communication Studies, UNC/Chapel Hill November 2009
- *it is in you* by Marie Garlock, performances in Tanzania, including Global Health and Human Rights Conference Opening, University of Dar es Salaam October 2009
- *After Images of the Disappeared* by Carina Cortese for the Process Series: New Works in Development September 2009
- *it is in you* by Marie Garlock, Pedagogy and Theatre of the Oppressed Global Conference, Minneapolis, MN May 2009
- *Downriver* screenplay by Dana Coen, reading for the Process Series: New Works in Development November 2009
- *Caleb Calypso and the Midnight Marauders* by Howard Craft for the Process Series: New Works in Development March 2009
- *Trojan Barbie* by Christine Evans for the Process Series: New Works in Development January 2009
- *it is in you* by Marie Garlock, Carolina Performing Arts Process Series: New Works in Development September 2008
- *Parade* by composer Jason Robert Brown and dramatist Alfred Uhry, University of North Carolina, Memorial Hall, produced by Opera Workshop, Department of Music, Carolina Performing Arts November 2007
- *Bubi and Beibeleh* by Kate Kelso, Honors Thesis Production April 2007
- *A Hamlet Story* by Chris Chiron, directed production for Wordshed Productions April 2007
- *Will the Circle be Unbroken: Reflections on Death, Rebirth and Hunger for a Faith* adapted by Derek Goldman from the book by Studs Terkel (starring David Strathairn), University of North Carolina, Memorial Hall produced by Playmakers Rep, StreetSigns Center for Literature and Performance and the Department of Communication Studies September 2006

- *Dream Boy* adapted by Eric Rosen from the novel by Jim Grimsley (co-directed with Derek Goldman), Georgetown University, Davis Performing Arts Center, Gritti Politti Summer Theater Festival July 2006
- *Skin of Our Teeth* by Thornton Wilder, Georgetown University, Davis Performing Arts Center, Gritti Politti Summer Theater Festival July 2006
- *Grip the Mike Tight* and *Plastic Angels*, two graduate student plays for New Plays Festival, Arizona State University March 2004
- *Labor on Broadway*, benefit for the Working Theatre, New York, New York July 2002
- *Voodoo Dreams* by Jewell Parker Rhodes, Institute for Studies in the Arts, Arizona State University February 2001
- *The Seductions of Johnny Diego* by Guillermo Reyes, Arizona State University Mainstage April 1998

Teaching Experience

- Screenwriting Faculty, Arizona State University, “Desert Nights/Rising Stars” Writers Conference 2005
- Distinguished Visiting Artist, Arizona State University, Virginia G. Piper Center for Creative Writing and Department of Theatre 2004
- Visiting Artist/Director/Dramaturg, Arizona State University, Department of Theatre 2000
- Director/Dramaturg, Arizona State University, Institute for Studies in the Arts 2000
- Visiting Artist/Director, University of Virginia, Charlottesville 1998-1999
- Visiting Artist/Director, Arizona State University, Department of Theatre 1998
- Director, Fairleigh Dickinson University 1997
- Instructor, Poetry Performance and Playwrighting, New Jersey State Council on the Arts 1997
- Artist in the Classroom and Adult Workshops in Playwrighting, Screenwriting and Direction throughout the New Jersey schools system and youth correctional facilities, Playwrights Theatre of New Jersey 1994-2000
- Guest Lecturer, Television and Film Production, University of Southern California 1980-1985

- Graduate Teaching Assistant, Broadcasting, Film & Theatre, University of Cincinnati 1978-1980

Affiliations/Memberships

- Society of Directors and Choreographers 1997-present
- ATHE 2006-present

Selected Grants, Fellowships and Earned Income

- UNC Institute for the Arts and Humanities Innovation Grant 5,000 in 2012, up to 40,000 per annum thereafter 2012-2014
- H.E.R.E. Arts Center, New York City, three-year HARP residency for development of *You Are Dead. You Are Here.* with playwright Christine Evans and digital media designer Jared Mezzochi 25,000 Summer 2011-2013
- Ensemble Studio Theatre/Alfred P. Sloan Foundation Grant 6,000 for *You Are Dead. You Are Here.* 2013
- Edith Lutyens & Norman Bel Geddes Enhancement Fund for *You Are Dead. You Are Here.* 8,500 2013
- UNC Institute for the Arts and Humanities for *You Are Dead. You Are Here.* 3,000 2013
- RHE Charitable Foundation for *You Are Dead. You Are Here.* 5,000 2013
- UNC Performing Arts and Special Activities Fund, for the Process Series: New Works in Development 2,500 2012-13
- UNC Institute for the Arts and Humanities, Schwab Opportunity Fund 3,000 2011-12
- UNC Institute for the Arts and Humanities Faculty Fellowship Fall 2011
- UNC Department of Communication Studies, for the Process Series: New Works in Development 1,000 2010-11
- UNC Department of Communication Studies, for *The Underpass* 5,000 2010-11
- UNC Performing Arts and Special Activities Fund, for the Process Series: New Works in Development 5,000 2010-11
- UNC Institute for the Arts and Humanities, Schwab Opportunity Fund 3,000 2010-11

- UNC Teatro Latino Series, Latina/o Culture Speakers Series 5,000 2010-11
and Latina/o Gift Fund, for the Process Series, New Works
in Development
- UNC Institute for the Arts and Humanities, C.H.A.T. Festival, 25,000 2009-10
Virtual Performance Factory
- UNC Department of Communication Studies, for the Process 2,000 2009-10
Series: New Works in Development
- UNC Teatro Latino Series, Latina/o Culture Speakers Series 4,000 2009-10
and Latina/o Gift Fund, for the Process Series: New Works
in Development (*After Images of the Disappeared* by Carina
Cortese and *When We Danced* by Gregory Ramos)
- UNC Writing for Stage and Screen Program, for the Process 1,500 2009-10
Series: New Works in Development
- UNC Department of Communication Studies, for Justice 2,750 2009-10
Theatre Company production of *Mother Courage* at Swain
Hall
- UNC Department of Communication Studies, for the Process 1,000 2008-09
Series: New Works in Development
- UNC Executive Director for the Arts, to Department of 10,000 2008-09
Communication Studies for course relief
- *The Death of Innocents* adapted and directed by Joseph Megel 4,000 (net) to September 2007
from Sister Helen Prejean, co-production with Executive
Director for the Arts and Communication Studies at Dept. of
Memorial Hall Communication
Studies
- UNC Executive Director for the Arts and Department of 5,000 September 2007
Communication Studies, for concert reading of adaptation of
Sister Helen Prejean's *The Death of Innocents* at Memorial
Hall
- *Will the Circle Be Unbroken* adapted by Derek Goldman from 5,000 (net) to September 2006
Studs Terkel, directed by Joseph Megel, co-production with Dept. of
Executive Director for the Arts, Communication Studies and Dramatic Art/
Dramatic Studies at Memorial Hall 6,000 (net) to
Dept. of
Communication
Studies
- UNC Department of Communication Studies, for StreetSigns 7,500 April 2006
Center for Literature and Performance production of
Vanishing Marion by Jeanmarie Higgins

- UNC Department of Communication Studies for StreetSigns 7,500 September 2005
Center for Literature and Performance production of *The Miser*

Courses

- Media in Performance (with Will Bosley) Spring 2014 (projected)
- Advanced Performance Studies Practicum Fall 2013
- Advanced Playwriting (Department of Dramatic Art) Spring 2013
- Introduction to Performance of Literature: *Rites of Spring*,
Performing Modernism Fall 2012
- Performance of the Screenplay Fall 2010, Spring 2013
- Freshman Seminar: Introduction to Performance (with Madeline
Grumet) Spring 2010, Spring 2011
- Independent Study Fall 2009, Spring 2009, Fall
2010, Spring 2010, Spring
2011 (2), Fall 2013
- Performance Practicum Fall 2009, Spring 2010, Fall
2010, Spring 2011, Spring
2012, Fall 2012
- Poetry in Performance Fall 2009
- Performance of Literature Fall 2009
- Advanced Independent Study Spring 2009, Spring 2011
- Narrative Production (film) Spring 2009, Fall 2009,
Spring 2010, Spring 2011,
Spring 2012
- Group Performance: Sex, Gender and Performance (with Renee
Alexander Craft) Spring 2009
- Special Topics in Performance Studies: Lethal Theatre Spring 2008
- Graduate Practicum Fall 2007
- Special Topics in Performance Studies: Jewish Ritual in Performance Fall 2007
- Special Topics in Performance Studies: Bertolt Brecht (with Annissa
Clark) Spring 2007
- Adaptation Seminar Fall 2006, Spring 2007,
Spring 2008, Fall 2008,
Spring 2009, Fall 2009
- Performance of Narrative Fiction Summer 2005

- Special Topics: The Production Experience: Jim Grimsley's *White People* Spring 2005
- Narrative in Fiction and Film Spring 2005, Fall 2006
- Introduction to Performance Studies Spring 2005

Directed Research

- Graduate Thesis Committees: Ariel Gratch, Allan Maule
- Undergraduate Thesis Committees: Alexa Lytle, Korde Tuttle, Joseph Amodei, Sam Peterson, Haley Koch, Kate Kelso, Carina Cortese
- Mentored Productions: Alexa Lytle, *Where? When?*; Korde Tuttle, *The Chair, the Dance*; Sam Peterson, *From F to M to Octopus*; Chris Chiron, *On Greed and Loneliness*; Tracy Walker, *Authentic Chameleons*; Ari Gratch, *The Bell Witch*; Gretchen Fox Klobucar, *G(rape)*

Consulting

- Screenwriting coach, consultant and writer (1996 to the present) for Eugene O'Neill Theater Center's Film and Television Conference and private clients including New Century Award and Nantucket Film Festival winners, facilitating original screenplays and adaptations of novels and memoirs by award-winning authors.
- Developmental director of screenplay readings for private clients including readings at Merchant Ivory Productions in New York and StreetSigns Center for Literature and Performance in Chapel Hill, North Carolina.

Directing—Developmental Theatre—Concert Readings (Selected Lists)

- NEW YORK: New York Theatre Workshop, New Dramatists, Women's Project & Productions, The Barrow Group, The Working Theater, Puerto Rican Traveling Theater, Drama League, HB Playwrights, Playwrights Preview Productions/Urban Stages, The Players Club, Abingdon Ensemble, Frederick Douglass Arts Center, The Directors Company
- LOS ANGELES: Audrey Skirball-Kenis Theater, LA Theatre Center, Court Theatre, Bi-Lingual Foundation for the Arts, Celebration Theatre
- REGIONAL: Kennedy Center (Washington, DC), Theatre J (Washington, DC) Steppenwolf Theater (Chicago), Prop Theatre (Chicago), John Harms Center for the Arts (New Jersey), American Stage (New Jersey), Playwrights Theatre of New Jersey, Institute for Studies in the Arts at Arizona State University, Arizona Theatre Company, Borderland (Arizona), U.C. Berkeley, Nebraska Rep, Mill Mountain Theatre (Virginia), Emory Brave New Works (Emory University, Atlanta, GA), Burning Coal (North Carolina), StreetSigns Center for Literature and Performance (North Carolina)
- WRITERS: Rufus Caleb, Robert Clyman, Elisabeth Lewis Corley, David Crespy, Christine Evans, Catherine Filloux, David Foley, T. Cat Ford, Keith Glover, Rose Goldemberg, Derek Goldman, Meg Griffith, Jim Grimsley, Jeanmarie Higgins, Julie Jensen, Alan Knee, Richard Krevolin, Adam

Kraar, Carter Lewis, Jennifer Maisel, Jon Marans, Oliver Mayer, Buzz McLaughlin, Kim Merrill, Haris Orkin, Dan Owens, Satchi Oyama, Oyamo, Guillermo Reyes, Tammy Ryan, Akhil Sharma, Andrea Stolowitz, Karen Sunde, Dolores Whiskeyman

Directing/Dramaturgy—Festivals (Selected List)

HBO New Writers Workshop, Eugene O'Neill Theater Center Film and Television Conference, Epic Theatre Sunshine Series, New Jersey Young Playwrights (State Theatre), Madison Young Playwrights, Puerto Rican Traveling Theater Professional Playwrights Unit, Women at the Door (Chicago), Mill Mountain New Play Festival, National New Play Network, Eugene O'Neill Theater Center (Reader for Playwrights Conference)

Awards & Honors (Selected List)

2012 *Independent* Best of Theater 2012, Special Achievement in the Humanities for *Acts of Witness: Blood Knot & Poetic Portraits of a Revolution*

2012 *Independent* Best of Theatre 2012, Special Achievement in Ensemble for *The Brothers Size*

2012 *Independent* Best of Theatre 2012, Best Direction for both *The Brothers Size* and *Acts of Witness*

2011 *Independent* singled out a Process Series Event, *Poetic Portraits of a Revolution* for a Special Achievement in the Humanities Award

2000-2009 *Independent* Best of Theater 2000-2009, three shows included in best of the decade: *Dream Boy* (2003), *Nixon's Nixon* (2004), *Shakespeare's R&J* (2003)

2007 *San Francisco Guardian* Best Play List for *No Parole* by Carlo D'Amore

2005 *Roberts Reviews* Best Production for Moliere's *The Miser* at StreetSigns and *Women's Minyan* by Naomi Ragen at StreetSigns/Theatre Or

2005 *News & Observer* Best Production for *White People* by Jim Grimsley at StreetSigns

2004 Zoni Award Nomination for Direction and Best Production for *Men on the Verge II*

2004 *Roberts Reviews* Honorable Mentions for *Nixon's Nixon* and *The Chosen*

2004 *News & Observer* Best Production for *The Chosen* and *Nixon's Nixon*

2004 Mac Award, Tucson, Arizona, Best Comedy, *Men on the Verge II*

2004 *Independent* Best Production for *Nixon's Nixon*

2004 *Independent* Best Director for *Nixon's Nixon*

2003 *News & Observer* Best Production for *Dream Boy*

2003 *Triangle Theatre Awards* Best Ensemble, Drama (nomination) for *Shakespeare's R&J*

2003 *Triangle Theatre Awards* Best Director, Drama, for *Shakespeare's R&J*

2003 *Roberts Reviews* Best Production for *Shakespeare's R&J*

2003 *Independent* Best Production for *Shakespeare's R&J*

2003 *Independent* Best Production for *Dream Boy*

2003 *Independent* Best Ensemble for *Shakespeare's R&J*

2003 *Independent* Best Ensemble for *Dream Boy*

2003 *Independent* Best Director for *Shakespeare's R&J*

2003 *Independent* Best Director for *Dream Boy*

2002 Zoni Award Nomination for Direction for *Miss Consuelo*
2002 Zoni Award Nomination for Best Production for *Miss Consuelo*
2001 Most Innovative Production, *Arizona Republic Magazine* for *Voodoo Dreams*
2001 Kennedy Center Fund for New American Plays Award for *The Last Seder*
2000 *Star Ledger* Best Play List for *Radium Girls*
1998 Zoni Award Nomination for Direction for *The Seductions of Johnny Diego*
1998 Zoni Award for Best Production for *The Seductions of Johnny Diego*
1997 New York Outer Critics Circle Award for Best Solo Performance, *Men on the Verge of a His-panic Breakdown*
1994 Ovation Nomination for Direction, Los Angeles, for *Men on the Verge of a His-panic Breakdown*, which also won the L.A. Ovation Awards for Best Play and Best World Premiere
1994 Ovation Award for Best Production for *Men on the Verge of a His-panic Breakdown*
1993 *Star Ledger* Best Play List for *DaDa*
1993 NAACP Theatre nominations: Best Director and Best Play for *Beyond the Ashes*
1993 DramaLogue Award for Direction, Los Angeles, for *Isaac Bashevis Singer Stories*
1992 Certificate of Appreciation, Mayor Bradley, City of Los Angeles for *Out of the Ashes*
1990 *L.A. Weekly* Award Nomination for Direction for *Impotence & International Terrorism* 1988
DramaLogue Award for Direction, Los Angeles, *A Ripping Musicale*
1984 Humanitarian Award, Volunteer of the Year, Los Angeles Commission on Assaults Against Women

Public Service

- Provost's Committee on LGBTQ Life at UNC Chapel Hill, 2011- present
- Associate Artistic Director Teatro Latina/o, 2010- present
- Matinee Scholars, Board of Directors, Stephen Neigher, Chairman, 2010-present
- StreetSigns Center for Literature and Performance, Board of Directors, 2003-present
- Los Angeles Coalition Against Crimes Against Women, Board of Directors, Men's Caucus, 1984-87