

February, 2011

Beverly Whitaker Long Chapin
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EDUCATION

1967 PH.D., Louisiana State University (Major: Speech; Minor:
English)
1962 M.A., Louisiana State University (Speech & Theatre)
1959 Columbia University, Teachers College, NYC (summer)
1957 B.A., Hendrix College, Conway, Arkansas (Drama & Business)

EMPLOYMENT

2006-2010 Teacher, Osher Lifelong Learning Institute, Duke
University
1993-2001 Kenan Distinguished Professor of Communication Studies,
UNC-Chapel Hill
1992-1993 Kenan Distinguished Professor of Speech Communication,
UNC
1978-1991 Professor of Speech Communication, UNC
Spring, 1978 Visiting Professor of Speech Communication, UNC
1976-77 Adjunct Professor of Communication, DePauw University
Spring, 1973 Visiting Professor, Northwestern University,
Evanston
1974-76 Professor of Speech Communication, University of Texas-
Austin
1970-73 Associate Professor of Speech Communication, UT
1967-69 Assistant Professor of Speech Communication, UT
1966-67 Instructor of Speech, Louisiana Sstate University
1962-55 Instructor of Speech, Southwest Texas State College,
San Marcos

1960-62, 1965 Teaching Assistant, Louisiana State University
1957-59 Director of Speech and Drama, Newport High School,
Arkansas

HONORS, AWARDS, GRANTS

2010 Beverly Long Chapin Professorship in UNC College of Arts
and Sciences named

2006 Wallace Bacon Lifetime Teaching Excellence Award,
National Communication Association

2004 National Communication Association Mentor Award

2001 Beverly Whitaker Long Fund for Performance Excellence
established, UNC

2000 UNC Thomas Jefferson Award

1998 Fellow of UNC Institute for Arts and Sciences

1992 Kenan Distinguished Professor of Communication Studies

1992 Smith Reynolds Research Leave, UNC

1992 Giles Wilkinson Gray Distinguished Lecturer, Louisiana
State University

1991 Lilla A. Heston Award for Distinguished Scholarship, NCA

1991 Mary Turner Lane Award for Contribution to the Lives of
Women at UNC

1988 Special Achievement Award for Scholarship, Teaching, &
Service, Interpretation Division, Speech
Communication Association

1985 President, National Speech Communication Association

1985 Zeta Phi Eta Award for Outstanding Woman in Academic
Communication

1985 NC Council on the Arts Grant, Planning Group, "Voices of
Southern Women"

1984 American Council of Learned Societies, Travel Grant to
Flannery O'Connor Conference, Sonderberg, Denmark

1984 IBM Software Grant

1984 Pogue Research Leave, UNC, Study at New York Historical
Society

1983 Listed in Who's Who of American Wome

1982 Listed in Who's Who in America

1981 Faculty Development Grant, UNC

1975 President, Southern Speech Communication Association

1975 Research Institute Grant for Study and Research of the
Fringe Festival, Edinburgh, Scotland

1971 University of Texas School of Communication Teaching
Excellence Award, first recipient

1966 American Association of University Women Fellowship,
Louisiana State University

1962 Phi Kappa Phi, LSU

ADMINISTRATIVE EXPERIENCE

1992-96 Chair, Division of Humanities, University of North
Carolina-Chapel Hill

1992 Interim Acting Chair, Department of Radio-TV-Motion
Pictures, UNC

1988-91 Chair, Department of Speech Communication, UNC

1985 President, Speech Communication Association

1985 Chair, Division of Humanities, UNC

1983 Coordinator, Carolina Fall Festival, UNC

1978-83 Chair, Department of Speech Communication, UNC

1976 Associate Coordinator, SCA Summer Conference, "Performance of
Literature: Research, Theory and Practice"

1975 President, Southern Speech Communication Association

1967-73 Supervisor, Introductory Oral Interpretation Classes,
University of Texas

1969, 71, 74 Founder and Co-Director, Summer Workshop for High School
Teachers of Speech and English, UT

1968-73 Founder and Coordinator of Performance of Literature
Production and Lecture Series, UT

COURSES TAUGHT AT UNC

Literary and Performance Criticism

Performance Theory and Criticism

Performing Southern Fiction (Welty, O'Connor, Walker)

Intertextuality in Performance

Performing the Family in Fiction

Poetry in Performance

Recent American Poetry by Women

Historical Perspectives on Performance

Seminar in Advanced Directing

Performing Age

Performing Illness

Introduction to Group Performance

Introduction to Performing Literature

Research Methods in Speech Communication

SELECTED PUBLISHED RESEARCH (complete list available on request from author)

"Performing Against Time: Reading Ruth Draper's Monologues," *Text and Performance Quarterly* (January 1992), 68-74.

"Performance Criticism and Questions of Value," *Text and Performance Quarterly*, 11 (April 1991), 106-115.

"Research in Interpretation and Performance Studies: Trends, Issues, Priorities," in *Original Essays Commemorating the 75th anniversary of the Speech Communication Association*, eds. Gerald Phillips & Julia T. Wood. Carbondale: Southern Illinois U Press, 1989. With Mary Susan Strine and Mary Frances HopKins.

"Performance as Doing: A Reconsideration of Evaluating Performed Literature," in *Essays on the Aesthetics of Performance in Honor of Isabel Crouch*, ed. Wallace A. Bacon. Las Cruces: New Mexico State University, 1987.

"Both with Open Eyes," Speech Communication Association Presidential Address, *Spectra*, 22 (February 1986), 3-4.

Performing Literature. Englewood Cliffs: Prentice-Hall, 1982, vii-474. With Mary Frances HopKins.

"Edward Bullough on 'Psychical Distance'," *Quarterly Journal of Speech*, 54 (December 1968) 373-82.

EDITOR (complete list available on request from author)

Founding Editor, *Literature in Performance: A Journal of Literary and Performing Art*, 1-3 (1980-83). [Renamed *Text and Performance Quarterly*, 1988

PROGRAMS AND PAPERS (complete list of 60 items available on request from author)

SELECTED PERFORMANCES AND PRODUCTIONS (complete list available from author)

Adaptation and Direction, *Exchanging Times: Performing Age*, UNC, 1998. Performed with the Senior Center's Village Review.

Adaptation and Direction, *O Alienista*, by Machado de Assis, trans. William Grosman, UNC, 1992.

Adaptation and Direction, *A Gallery of Poems and Paintings in Performance*, Speech Communication Association Convention, Boston, November, 1987.

Direction, Tillie Olsen's *Tell Me a Riddle*, University of Texas, 1971.

Direction and Adaptation, *POEMSNONPOIES NOWA; Pop, Op, and Protest*, UT, 1970. [Invited performances at the University of Houston, 1970 and Speech Communication Association Convention, Houston, 1971]

Direction and Adaptation, *Twain Sketches*, Southwest Texas State College, 1964; Baylor University, 1964; U of Texas, 1969; DePauw University, 1976.

Costume Design, William Shakespeare's *King Lear*, 1964, Southwest Texas State Coll

RESEARCH SUPERVISED (complete list of 35 MA theses and 5 Ph.D. dissertations available on request from author)

GUEST PRODUCTION CRITIC (1970-1993)

University of Texas-Austin, Emporia State University (Kansas), University of South Florida-Tampa, Eastern Michigan U-Ypsilanti, Louisiana State University-Baton Rouge, University of North Carolina-Wilmington,

Southwest Missouri State U-Springfield, St. Cloud State University (Minnesota), Indiana State U, Terre Haute, Florida Tech U-Orlando, Western Kentucky U-Bowling Green, Texas Tech U-Lubbock, U of Arizona-Tucson, Kansas State Teachers College-Emporia, Arkansas American College Theatre Festival-Conway, Lamar Tech U-Beaumont, U of North Dakota-Grand Forks

POST RETIREMENT (2001)

Volunteer, Chatham County-UNC Hospice

Volunteer, ICU Reception, North Carolina Memorial Hospital

Volunteer, Chatham County Literacy Council (CCLC Board; CCLC Advisory Board)

Professor, UNC Lifelong Learning

Professor, Duke OLLI program

Member, Galloway Ridge Residents Council