

## GORHAM “HAP” KINDEM

Department of Communication Studies  
The University of North Carolina at Chapel Hill  
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### EDUCATION

Ph.D.	1977	Northwestern University	Communication/Film
M.A.	1972	Northwestern University	Communication/Film
B.A.	1970	Lawrence University	English

### TEACHING EXPERIENCE

Professor	1988 -	University of North Carolina
Associate Professor	1982 - 1988	University of North Carolina
Visiting Assoc. Prof.	1987	Duke University
Visiting Professor	1983 – 1984 & 2006	Norwegian University of Science & Technology
Assistant Professor	1977 - 1982	University of North Carolina
Teaching Assistant	1974 - 1976	Northwestern University

Courses currently taught: Documentary Production, History of Film, Documentary Idea, Introduction to Media Production, and Sport and Social Change: Documentary Production Projects

### MOTION PICTURE PRODUCTIONS:

“More Than Meets The Eye” (2011) Director, producer, camera operator and editor of a 29 minute documentary about Anne-Mette Bredahl, an amazing Nordic skier, teacher, scholar, and mother, who happens to be blind. Anne-Mette has overcome many obstacles in her amazing life. She tackled blindness in her early 20s and survived a rare and potentially fatal illness in her 40s. She was the first blind person in Denmark to be trained as a clinical psychologist. Never having skied before she went blind, Anne-Mette became a Paralympic gold medalist for Denmark in the biathlon and in cross country skiing, competing most recently at the 2010 Paralympics in Vancouver, B.C. Supported and encouraged by her Danish parents, her Norwegian guide/coach, and her English husband, Anne-Mette has excelled in life and sport. Her resilience and perseverance are an inspiration to others. The closing quote in 'More Than Meets The Eye' asserts several central themes:

'My darkness has been filled by the light of intelligence....you will succeed if you persevere; and you will find a joy in overcoming obstacles.' Helen Keller

Anne-Mette Bredahl's darkness has also been filled by the light of her intelligence. Her story may inspire others to face their own fears and overcome apparently insurmountable obstacles in their own lives.

'This film is wonderful and makes me want to do my best with the resources I have so it's a very strong message. Thanks for making such a powerful film.' Nancy Schiesari ('Hansel Mieth: Vagabond Photographer' and 'Tattooed Under Fire'). Funded by a Norwegian Marshall Fund Grant from the Norge Amerika Foreningen in Oslo, Norway, as well as an Arts & Humanities Fellowship at UNC. Winner of the Award for Best Film That Breaks Stereotypes at the 2010 International Breaking down Barriers Film Festival in Sochi, Russia, (shown also at the same festival in Moscow and at other locations throughout Russia). Selected for screening at the 2011 Picture this...International Film Festival in Calgary, Alberta, CA, the U.S. Embassy in Oslo, Norway, in March, 2011, and Ridderrennet in Beitostolen, Norway, in April 2011.

“Winning Isn’t Everything” (The Untold Story of a Soccer Dynasty) (2008 & 2009). Director, producer, glidecam and camera operator, and editor of a 111 minute documentary feature and a 52 minute television documentary about the 2007 season & 2008 final game of the UNC Women’s Soccer Team. The documentary provides a behind-the-scenes look at motivational strategies, core values, and teambuilding techniques used by coaches (Anson Dorrance and Bill Palladino) and the players, including Casey Nogueira, Ariel Harris, and Tobin Heath, as they attempt to repeat as NCAA National Champions. The team has won 20 National championships in 28 years, which is

unprecedented in intercollegiate athletics. Three UNC students, Erika Foushee, Patrick Smith, and Ian Yu, served as interns and camera operators for a number of games throughout the season. Former player participants in the documentary include Mia Hamm, Carla Overbeck, Cindy Parlow, and Heather O'Reilly. Music by Aaron Keane, Glenn Morrissette, and Patrick Hall and Nayan Lassiter. Narrated by Emily Procter, star of "CSI Miami." Selected for inclusion on the Internet Movie Database (IMDb), the largest online database of significant films in the world. Previewed in Memorial Hall at UNC-CH on September 4, 2008. <http://winningisnteverything.org> Accolade Film Award, La Jolla, California, received in December, 2008, and nominated for Best Documentary Feature and Best Director at the 2009 Treasure Coast International Film Festival in Florida. The Fox Soccer Channel plans to nationally satellite/cablecast "Winning Isn't Everything" in the Fall of 2009.

"Carolina for Kibera: Talk Straight" (2007). Director, producer, co-video/sound recordist, and editor of a 3-minute music video from the song Talk Straight by the Chapel Hill, NC indie rock band The Old Ceremony. The video interlaces footage of the Kibera slum, the famous movie Bend it Like Beckham, and the National Championship winning UNC Women's soccer team, showing that even though there is a world of difference among us we are all brothers and sisters in our efforts to find our own solutions to the problems and hardships that affect our daily lives. Carolina for Kibera supports youth soccer and HIV/AIDS awareness programs for kids in the Kibera slum of Nairobi, Kenya. Kibera DV footage recorded by CFK volunteers: Beth-Ann Kutchma, Jason Kutchma, Melodie Potts and Shantha Bloemen. Bend It Like Beckham footage courtesy of Fox Searchlight. Recorded and edited in high definition. Glidecam HDV footage of Django Haskins and UNC women's soccer team recorded by Charles Merritt, a UNC student. Official selection of the 2007 Carrboro Film Festival in Carrboro, NC. Nominated for the Best Public/Community Service Video Award at the 2007 Swansea Bay Film Festival in Swansea, Wales, UK. Received Gold Award for Best Music Based Video at the 2007 Everglades International Film Festival in Dargle, South Africa. On line video available at <http://cfk.unc.edu/news-featured-videos.php>, google video, and youtube.

"Pushing the Limits" (2006). Director, producer, video/sound recordist, editor of two 30 minute documentary shorts about mobility and visually impaired skiers at the 2006 Ski for Light International in Granby, Colorado, and the 2006 Ridderrenn in Beitostolen, Norway. These documentary shorts feature a blind paralympian from Denmark, Anne-Mette Bredahl, and a paraplegic paralympian from the U.S., Jeff Pagels. Anne Mette Bredahl won a gold medal at the 2004 Paralympics in Lillehammer, Norway, placed 4<sup>th</sup> in Torino in 2006, and won the Erling Stordahl Cup at the 2006 Ridderrenn. She is on the Ridderrenn board of directors. Jeff Pagels, won gold medals at the 2003 Paralympics in France and silver medals at the 2004 Paralympics in Lillehammer, Norway. He heads the MIP (mobility impaired program) at Ski for Light and has won the Ridderrenn and also climbed several mountains, including Mt. McKinley, Kilimanjaro, in Africa, and Galdhoppiggen in Norway. These documentaries are partially funded by a Norwegian Marshall Fund Award and a UNC University Research Council grant. Recorded in Granby, Colorado, and Beitostolen, Norway in high definition. Official selections of the 2006 Beverly Hills Hi-Def Film Festival in Beverly Hill, CA, the 2007 Picture This...International Disability Film Festival in Calgary, Alberta, Canada, the 2007 Swansea Bay Film Festival in Swansea, Wales, UK, and the 2007 Aarhus Festival of Independent Arts International Film Festival in Aarhus, Denmark. "Norway's Ridderrenn" received the Best International Documentary Short Award at the Beverly Hills Hi-Def Film Festival and "Ski for Light USA" received the Best American Documentary Award at the 2007 Swansea Bay Film Festival. Shown at the 2008 Canadian Sport Film Festival in Toronto, Canada.

"London Underground EMT" (2006). Director, producer, video/sound recordist, editor of a 10-minute documentary short. Sean Baran, a student at the University of Richmond, was en route to his summer internship in London on 7/7, when he experienced the transport system bombings. While he was still a high school student in New Jersey, Sean had sought training as an Emergency Medical Technician shortly after experiencing the 9/11 attacks on New York City. On July 7<sup>th</sup> he jumped into action in London and joined a triage unit near Edgware Station. American television engagements greeted his return to the States but did not go to his head, as he critically comments on US vs UK media coverage of the terrorist attacks. Recorded in London, England, and Richmond, Virginia, in high definition. Screened at the University of Richmond in 2007.

"College of Hard Knocks: American Interns in London" (2005). Director, producer, video/sound recordist, editor of a 58 minute video. Just one month prior to the 2005 London transport system bombings six American interns were dismissed by the BBC. Their difficulties touch upon a broad range of international issues, including the ways that immigration policies, bureaucracy, and the media sometimes impede cross-cultural endeavors and understanding.

The stories told by two interns who experienced the July 7th attacks are compelling and illustrate the important contributions students make to improving cross-cultural understanding. Recorded in London, England, Richmond Virginia, and Chapel Hill, North Carolina in high definition.

“Beyond the Wall” (2005). Director, producer, video/sound recordist, editor of a 65 minute video . North Carolina’s Speaker Ban Law prohibited Communists from speaking on state funded campuses from 1963 until 1968, when it was struck down by federal courts as unconstitutional. The NC ban was preceded by speaker bans in California, Ohio, and elsewhere. This documentary examines the roles played by student activists, faculty, administrators, attorneys, and state legislators in establishing, maintaining, and eventually overturning this significant infringement upon free speech and academic freedom in the context of social and political developments in the 1960s, such as the Civil Rights Movement, the Free Speech Movement, and Students for a Democratic Society. The video connects speaker ban law infringements upon civil liberties in the 1960s to the USA PATRIOT Act today. Selected for screening at the 2005 Freedom Cinema Festival in Park City, Utah, concurrently with the Sundance Film Festival, the 2005 RiverRun International Film Festival in Winston-Salem, NC, the 2005 Eureka! International Film Festival in New York City, the 2005 Berkeley Video & Film Festival in Berkeley, California, and the Oxford International Festival of Films in Oxford, England, in 2006. Berkeley Grand Festival Award winner, 2005.

“Suzy Whaley: Qualified for Life” (2004). Director, producer, video and sound recordist, and editor of a 42 minute documentary. Suzy Whaley is the first woman since Babe Didrikson Zaharias in 1945 to qualify for a men’s PGA event. This documentary examines several questions concerning women playing on the PGA Tour. Can women be competitive with men on the PGA Tour? Can Suzy’s performance inspire other women to pursue their dreams? How did Suzy become such a proficient golfer after graduating from UNC without playing extensively on the LPGA Tour? How does she balance her roles as teacher, mother, competitor, and ambassador of women’s golf?.

“Al-Jazeera, An Arab Voice for Freedom or Demagoguery? The UNC Tour” (2003). Director, producer, video and sound recordist, and editor of a 60 minute digital video documentary. This documentary focuses upon an encounter between faculty and administrators at the University of North Carolina at Chapel Hill and a news producer at Al-Jazeera. Recorded in Doha, Qatar, November 4, 2001. It includes Al-Jazeera coverage of recent events in the Middle East and U.S. media coverage of the Arab world since 9/11/01. Premier screening February 27, 2002, at the Carolina Union Film Auditorium. Distributed by International Division, Association for Education in Journalism and Mass Communication and shown at the AEJMC Conference Miami, August, 2002. Also screened at the University Film & Video Association Conference, Ithaca, NY, August, 2002. Contributions made to FAIR (Fairness And Accuracy in Reporting) by virtue of this documentary.

“Bible Belt Justice in the Southern Part of Heaven” (2001). Director, producer, video and sound recordist, and editor of a 27 minute digital video documentary, partially funded by the University of North Carolina at Chapel Hill. This documentary focuses upon the religious struggle for human rights in Chapel Hill, NC. It offers parallels between contributions to the civil rights movement made by religious and academic leaders during the 1940s and 1950s and the contemporary struggle for gay rights. The documentary was screened at the University Film and Video Annual Conference, Colorado Springs, and broadcast statewide by UNC-TV on January 13, 2001.

"Hungers of the Soul: Be Gardiner, Stone Carver." (1994) Director, producer, cameraman, soundman, editor of a fifty-five minute, color, 16mm documentary film, partially funded by a National Endowment for the Arts Southeastern Media Fellowship, a matching grant from the North Carolina Arts Council, the Mary Duke Biddle Foundation, and an Institute for Arts and Humanities Fellowship and Research Grant from the University of North Carolina at Chapel Hill, about a postmodernist marble sculptor who lives in the Appalachian Mountains of North Carolina; recorded in North Carolina and Honduras in 1992. The film was screened at the University

Film and Video Annual Conference, Temple University, Society for Cinema Studies Annual Conference, Syracuse University, Appalachian State University, and the North Carolina Biotechnology Center. The film was broadcast by UNC Television on December 21, 1994.

"Chuck Davis, Dancing Through West Africa." (1987) Director, producer, cameraman, and editor of a twenty-eight minute, color, 16mm documentary film funded by the University of North Carolina Center for Public Television, the North Carolina Arts Council, and the Mary Duke Biddle Foundation about traditional African dance, recorded in Senegal, The Gambia, and North Carolina in 1985 and 1986. Distributed domestically by Filmmakers Library, New York, and internationally by Parafrance Communication, Paris, France; broadcast on North Carolina public television 1987-1993, and broadcast twice nationally over the Public Broadcasting Service (PBS) in 1988 and 1989. Segments broadcast nationally on PBS' "Reading Rainbow" in 1992. Nationally broadcast on the Discovery Channel in 1994 and selected for inclusion in a multicultural education program transmitted via satellite to schools throughout the country; segments selected for a Smithsonian Institution African video program in 1994. Awarded a CINE Golden Eagle as evidence of its "suitability to represent the United States and American cinematography in international festivals abroad" in 1987 and shown at the Mint Museum, Athens International Festival, Monte Carlo International Television Festival, Third World Conference, SCS/UFVA Conference, "honorable mention" at Dance-on-Camera, among "best of the festival" selections at National Educational Film & Video Festival, and a finalist at the Black Maria Film Festival.

"Honduran Project." Director, cameraman, editor. A twenty-three minute videotape funded by the Episcopal Diocese of North Carolina about sustainable development projects among a small community of farmers in Southern Honduras, 1992.

"Project Special Child." Director, cameraman, editor. A fifty minute, color, 16mm documentary film funded by the Northwestern University Dental School and the Dixon State School for the Mentally Retarded Parents Association aimed at encouraging dentists to participate in programs for the mentally retarded. Shown at the American Dental Association Annual Convention in San Francisco in 1972. Narrated by Floyd Kalber of NBC News.

## PUBLICATIONS

### Books:

*Introduction to Media Production, The Path to Digital Media Production*, 4th ed., with Robert Musburger, Boston: Focal Press, 2009, 509 pages. (3<sup>rd</sup> Edition Translated into Spanish, 2006).

*The International Movie Industry*, ed., Carbondale, IL: Southern Illinois University Press, 2000, 417 pages.

*The Live Television Generation of Hollywood Film Directors: Interviews with Seven Directors*. Jefferson, NC: McFarland Press, 1994, 228 pages.

*The Moving Image, Production Principles and Practices*. Glenview, IL: Scott, Foresman and Company, 1987, 458 pages.

*The American Movie Industry*, ed., Carbondale, IL: Southern Illinois University Press, 1982, 448 pages.

*Toward a Semiotic Theory of Visual Communication in the Cinema*. New York: Arno Press, 1980, 298 pages.

### Book Chapters:

"Hollywood's Leading Role in the International Movie Industry & British Responses," Proceedings from the 3<sup>rd</sup> and 4<sup>th</sup> Business & Economics Scholars Workshop Summit in Motion Picture Industry Studies, Carl DeSantis Business & Economic Center for the Study and Development of the Motion Picture and Entertainment Industry, Boca Raton, Florida, 2003, pp. 77-99.

"The United States Movie Industry," *The International Movie Industry*. Carbondale, IL: Southern Illinois University Press, 2000, pp. 309-330.

"Introduction," *The International Movie Industry*. Carbondale, IL: Southern Illinois University Press, 2000,

- pp. 1-6.
- "Conclusion," *The International Movie Industry*. Carbondale, IL: Southern Illinois University Press, 2000, pp. 331-377.
- "Motion Picture Documentaries," in *History of the Mass Media in the United States: An Encyclopedia*, ed. Margaret A. Blanchard, Chicago: Fitzroy Dearborn, 1998, pp. 396-398.
- "SAG, HUAC, and Postwar Hollywood," in *Boom and Bust: Hollywood in the 1940s, History of American Cinema, Vol. VI*, ed. Thomas Schatz, New York: Scribners, 1997, pp. 313-319. Funded by the National Endowment for the Humanities.
- "New Digital Film and TV Technologies," *100 Years of Cinema, New Directions*, ed. Cui Junyan, Beijing: China Film Press, 1997, pp. 127-135. Translated into Chinese by Sun Jianbe.
- "Contemporary American Film and TV Interaction," *100 Years of Cinema, New Directions*, ed. Cui Junyan, Beijing: China Film Press, 1997, pp. 213-223. Translated into Chinese by Sun Jianbe.
- w/ Bjorn Sorensen, "Bittersweet Realities on Norwegian TV: Sonja Henie, Queen of the Ice," *As Time Goes By*, ed. Gunnar Iversen, Stig Kulset, and Kathrine Skretting, Trondheim, Norway: Tapir Forlag, The Norwegian University of Science & Technology, 1996, pp. 79-93.
- w/ L. Schulze, "Film, Documentary," *Encyclopedia of Southern Culture*, ed. Charles Wilson and William Ferris, Chapel Hill, NC: University of North Carolina Press, 1989, pp. 918-920.
- "Combining Film and Video," *Perspectives on the Teaching of Television and Film Production*, Keyan Tomaselli, ed., Grahamstown, SA: Rhodes University, 1984, pp. 68-71.
- "Hollywood's Movie Star System: A Historical Overview," *The American Movie Industry*. Carbondale, IL: Southern Illinois University Press, 1982, pp. 79-93.
- "Hollywood's Conversion to Color: The Technological, Economic, and Aesthetic Factors," *The American Movie Industry*. Carbondale, IL: Southern Illinois University Press, 1982, pp. 136-145.
- "Film Effects and Ethnicity," (with C. Teddlie), *Film/Culture: Exploration of the Cinema in its Social Context*, Sari Thomas (ed.). Metuchen, NJ: Scarecrow Press, 1982, pp. 225-235.
- "The Demise of Kinemacolor," *The American Movie Industry*. Carbondale, Southern Illinois University Press, 1982, pp. 146-160.
- "Southern Exposures," *The South and Film*, Warren French (ed.). Jackson, MS: University Press of Mississippi, 1981, pp. 199-207.

#### Articles:

- "Women in Sembene's Films," *Jump Cut, A Review of Contemporary Media*, #36, 1991, pp. 2-11.
- "Norway's New Generation of Women Directors: Anja Breien, Vibeke Lokkeberg, and Laila Mikkelsen," *Journal of Film and Video*, January, 1988, pp. 26-44.
- "Hollywood's Movie Star System During the Studio Era," *Film Reader*, 6 (Winter 1985-86), pp. 13-26.
- "The Demise of Kinemacolor: Technological, Legal, and Economic Problems in Early Color Cinema History," *Cinema Journal*, 20 (Spring 1981), pp. 3-13.
- "Southern Exposure," *Southern Quarterly*, 19 (Spring-Summer 1981), pp. 198-206. (not refereed)
- "Statistical Analysis of Nontheatrical Feature Film Exhibition: A Predictive Attendance Model," *Journal of Film and Video*, 31 (Fall 1980), pp. 55-59.
- "Hollywood's Conversion to Color: The Technological, Economic, and Aesthetic Factors," *Journal of Film and Video*, 31 (Spring 1979), pp. 29-36.
- "Peirce's Semiotic Phenomenalism and Film," *Quarterly Review of Film Studies*, 4 (Winter 1979), pp. 61-69.
- "Toward a Semiotic of Color in Popular Narrative Film," *Film Reader*, 2 (1977), pp. 85-95.
- "Media Cool," *Revolutionary Films*, 1 (Summer 1976), p. 80.
- "Introduction to Eisenstein's First Letter About Color," *Film Reader*, 2 (1977), p. 180.

#### Invited Book Reviews:

- "A History of Motion Picture Color Technology by Roderick T. Ryan," *Journal of Film and Video*, 31 (Spring 1979), pp. 59-60.
- "How to Read a Film by James Monaco," *Journal of Film and Video*, 30 (Fall 1978), pp. 37-39.
- "The Art of Alfred Hitchcock by Donald Spoto," *Cinema Journal*, 17 (Fall 1977), pp. 49-51.

## ACADEMIC AND PROFESSIONAL PRESENTATIONS

- "More Than Meets The Eye," University Film & Video Association Conference formal screening in Burlington, VT, August, 2010.
- "Winning Isn't Everything," University Film & Video Association Conference formal screening in New Orleans, LA, August, 2009.
- "Winning Isn't Everything," Carolina Alumni Association screening and discussion at the Academy of Motion Picture Arts and Sciences in Beverly Hill, CA, December, 2008.
- "Carolina for Kibera: Talk Straight" and "Pushing the Limits: Ski for Light USA" University Film & Video Association formal screenings and discussions, August, 2008.
- "Beyond the Wall," University Film & Video Association, formal screening and discussion, August, 2005.
- "Preparing for the Media Studies Job Market," panel presentation, Society for Cinema and Media Studies Conference, Atlanta, March 5, 2004.
- "Hollywood's Leading Role in the International Movie Industry and British Responses," 4<sup>th</sup> Business and Economics Scholars Workshop, The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry, Florida Atlantic University, College of Business, November 8, 2002.
- "Al-Jazeera, An Arab Voice for Freedom or Demagoguery? The UNC Tour," University Film & Video Association, formal screening and discussion, August, 2002.
- "Postmodernist Pastiche or Plagiarism? The Ethical Implications of Imitating, Borrowing, Pilfering, or Purloining Foreign Films," University Film & Video Association Annual Conference, August, 2001.
- "Bible Belt Justice," University Film & Video Association, formal screening and discussion, August, 2000.
- "Obtaining and Maintaining Hollywood's Leading Economic Role in the International Movie Industry," Society for Cinema Studies, West Palm Beach, Florida, April 15, 1999.
- "Postmodernism and American Film," "Film Effects and Ethnicity," "Movie Criticism," "Postmodernism and Film," a series of lectures presented at Thammasat University and Srinakharinwirot University in Bangkok, Thailand, and Chiang Mai University in Chiang Mai, Thailand, July 29 - August 5, 1998, sponsored and invited by the United States Information Service.
- "Hollywood's Impact on the Global Film Industry," Craft & Commerce in Cinema: A Workshop on the Past, Present & Future of the American Motion Picture Industry, Stern School of Business, New York University, May 1-2, 1998.
- "Teaching Analog and Digital Technologies in Media Production," University Film & Video Association, University of Wisconsin-Oshkosh, August 7, 1997.
- "International Movie Industries," panel organizer & chair, Society for Cinema Studies, Ottawa, Canada, May 16, 1997.
- "New Digital Film and TV Technologies" and "Contemporary American Film & TV Interaction," 100th Anniversary of Cinema, invited by Beijing Film Academy, Beijing Broadcasting Institute, China Film Press, and China Advanced Society for Film & TV, in Beijing, China, August, 1995.
- "Norwegian Broadcasting Corporation's documentary, 'Sonja Henie, Queen of the Ice,'" Society for Cinema Studies Annual Conference, New York, March 5, 1995.
- "Lowcast Media: The Cultural and Social Impact of Portable Video," Visible Evidence: Strategies and Practices in Documentary Film and Video Conference, Duke University, panel respondent, September 9, 1993.
- "Live Television into Film: Directing Practices during the 1950s," the Society for Cinema Studies Annual Conference, New Orleans, February 12, 1993.
- "Future Cinema Studies Conferences," main plenary session panel speaker, the Society for Cinema Studies Annual Conference, the University of Southern California, May 24, 1991.
- "Impressions of Norway," Friends of Scandinavia, Raleigh, NC, March 16, 1991.
- "The University's Need for a New Facility to Train North Carolina's Future Broadcasters," The North Carolina Association of Broadcasters (NCAB) Annual Convention, Grove Park Inn, Asheville, NC, October, 1989. The NCAB endorsed our proposal for a new facility and pledged to lobby the state legislature on our behalf.
- "Foucault and Colorization: An Alternative Approach to Technological History," Society for Cinema Studies, University of Iowa, April, 1989.
- "Foucault and Color Film," Society for Cinema Studies and University Film and Video Association Joint Conference, Bozeman, MT, July 1, 1988.

- "The University's Role in the Development of the Feature Film Industry in North Carolina," North Carolina General Assembly's Commission on Feature Film Development, Carolina Atlantic Studios, Highpoint, NC, March 25, 1988. The Commission endorsed and recommended a new facility for our department to the state legislature.
- "Primetime Programming," panel participant, International Radio and Television Society Faculty/Industry Seminar, New York City, February, 1988.
- "Norwegian Women Directors: Anja Breien, Vibeke Lokkeberg, and Laila Mikkelsen," (in Norwegian) Norges-Seminar on Norwegian film and literature, St. Olaf College, Northfield, MN, October, 1987.
- "Feminist Film/Video Theory and Practice," panel organizer, Society for Cinema Studies Annual Conference, Montreal, May, 1987.
- "Television and History," panel participant and respondent, National Humanities Center, March, 1987.
- "Women and Culture," panel participant, Duke University, January, 1987.
- "Sembene's Images of African Women," Society for Cinema Studies Annual Conference, New Orleans, April, 1986.
- "Norway's New Generation of Women Director's," Society for Cinema Studies Annual Conference, New York University, June, 1985, and read at series on "Women on Film," Villanova University, April, 1986.
- "Government Support of Independent Production," panel organizer, University Film and Video Association Annual Conference, August, 1984.
- "American Film and Television," Norwegian State School for Video and Film Production, Volda, Norway, May 1984.
- "Film Financing Seminar," participant, Swedish Film Institute, Stockholm, April, 1984.
- "Film and Television in Hungary," participant, Budapest, February, 1984.
- "American Popular Culture," participant, American Embassy, Oslo, Norway, September, 1983.
- "Combining Film and Television Production," University Film and Video Association Annual Conference, Southern Illinois University, August, 1982.
- "Hollywood's Movie Star System and the Film Industry in the 1940's," Bi-Annual Conference on Culture and Communication, Temple University, April, 1981.
- "American Film History and Historiography, 1946-1952," History of American Cinema Conference, Southern Illinois University, November, 1980. Funded by the Markle Foundation and the National Endowment for the Humanities.
- "Film Effects Upon Ethnic Prejudice," University Film and Video Association Annual Conference, Ithaca, NY, August, 1979.
- "The Technology, Economics, and Aesthetics of Hollywood's Conversion to Color," Society for Cinema Studies Annual Conference, San Francisco State University, March, 1979.
- "Semiotics and Film Structure," panel organizer, Society for Cinema Studies Annual Conference, Temple University, March, 1978.
- "The Dependence of Film Theory upon General Sign Theory or Semiotics," Society for Cinema Studies Annual Conference, Northwestern University, March, 1977.

## RESEARCH AND PRODUCTION GRANTS

- University Research Council Research Grant, University of North Carolina at Chapel Hill, 2010, \$1500
- Center for Global Initiatives Faculty Travel Grant, 2010, \$250
- Norwegian Marshall Fund Grant, 2010, 10,000 Norwegian kronor (\$1500)
- Center for Global Initiatives Faculty Conference Travel Grant, 2007, \$500.
- University Research Council Publication Grant, University of North Carolina at Chapel Hill, 2006, \$500
- Norwegian Marshall Fund Grant, 2005, 30,000 Norwegian kronor (\$4500).
- UNC Arts and Science Publication/Research/Travel Grant, 2006, \$1000.
- University Research Council Research Grant, University of North Carolina at Chapel Hill, 2006, \$1200
- University Research Council Research Grant, University of North Carolina at Chapel Hill, 2005, \$700.
- University Research Council Research Grant, University of North Carolina at Chapel Hill, 2004, \$1500.
- University Research Council Research Grant, University of North Carolina at Chapel Hill, 2002, \$1800.

University Research Council Research Grant, University of North Carolina at Chapel Hill, 2001, \$400.  
 University Research Council Research Grant, University of North Carolina at Chapel Hill, 1999, \$1000.  
 University Research Council Research Grant, University of North Carolina at Chapel Hill, 1994, \$500.  
 Mary Duke Biddle Foundation Grant, "Hungers of the Soul," 1993, \$2,500.  
 National Endowment for the Arts Southeastern Media Fellowship (NC Arts Council matching funds),  
 "Hungers of the Soul," 1992, \$4,000.  
 University Research Council Publication Grant, University of North Carolina at Chapel Hill,  
 "Hungers of the Soul," 1992, \$1,500.  
 University Research Council Creative/Research Grant, University of North Carolina at Chapel Hill,  
 1992, \$1,200.  
 Arts and Humanities Fellowship, University of North Carolina at Chapel Hill, 1992, \$10,000.  
 University Research Council Research Grant, University of North Carolina at Chapel Hill, 1989, \$300.  
 Arts and Humanities Summer Fellowship, University of North Carolina at Chapel Hill, 1989, \$3,000.  
 University of North Carolina Center for Public Television grant of \$6,500 for postproduction of a  
 film/video project, "Chuck Davis: Dancing Through West Africa," 1986.  
 North Carolina Arts Council grant (with J. Desmond) of \$5,000 for production of film, "Chuck  
 Davis: Dancing Through West Africa," 1985.  
 Mary Duke Biddle Foundation grant (with J. Desmond) of \$3,000 for production of film, "Chuck  
 Davis: Dancing Through West Africa," 1985.  
 University of North Carolina Arts and Sciences Foundation research grant of \$500, 1985.  
 Norwegian Marshall Fund research grant of 5,000 Nkr., 1983-84.  
 University of North Carolina Research Council research grant of \$500, 1983.  
 University of North Carolina Junior Faculty Development Grant, \$3,000, 1981.  
 University of North Carolina Research Council research grant of \$500, 1978.  
 Northwestern University Dissertation Research Travel Grant, 1976.

#### FUNDED RESEARCH LEAVES

Institute for Arts & Humanities, Semester Fellowship, 2010  
 Institute for Arts & Humanities, Semester Fellowship, 2004.  
 Institute for Arts & Humanities, Semester Fellowship, 1992.  
 Institute for Arts & Humanities, Summer Fellowship, 1988.

#### COMMUNITY SERVICE

External Promotion Reviewer, University of Texas, 2009  
 External Promotion Reviewer, University of Bergen, Norway, 2007  
 External Program Reviewer, University of Utah, 2006  
 External Professorship Reviewer, Norwegian University of Science & Technology, 2006  
 Elected to Executive Committee, Department of Communication Studies, 2005-present  
 External Promotion Reviewer, University of Arkansas, 2005.  
 External Tenure/Promotion Reviewer, Boston University, 2004.  
 External Tenure Reviewer, San Francisco State University, 2003.  
 External Tenure Reviewer, Montana State University, 2003.  
 External Tenure Reviewer, University of Calgary, 2002.  
 External Reviewer, Graduate Program MA Thesis, Department of Art & Media Studies,  
 University of Trondheim, Norway, 2001  
 External Tenure Reviewer, University of North Texas, 2000  
 External Tenure Reviewer, University of Texas at Austin, 1999  
 Nominating Committee, Society for Cinema Studies, 1999-2000.  
 Treasurer, Society for Cinema Studies, 1993-1994  
 Secretary-Treasurer, Society for Cinema Studies, 1992-1993.  
 Chair, Department of Radio, Television, and Motion Pictures, UNC-CH, 1987-1992.  
 Vice Chair, Fine Arts Division, College of Arts & Sciences, UNC-CH, 1986-1987.  
 College of Arts and Sciences Admissions Committee, 1986-1987.  
 College of Arts and Sciences Sub-Committee on Athletic Admissions, 1986-1987.



College of Arts and Sciences Agenda Committee, 1986-1987.  
 College of Arts and Sciences Committee on Construction of Performing Arts Center, 1986-1987.  
 Co-Chair, University Research Council, Humanities and Fine Arts Allocations Committee, 1990-1991.  
 University of North Carolina Committee on Continuing Education Committee, 1987-1990.  
 University of North Carolina Faculty Council Representative for Fine Arts Division, 1981-1984.  
 University of North Carolina Administrative Board of the Library Research Fund Committee and Budget Committee, 1980-1982.  
 Associate Editor, Wayne State University Press, series of books on media studies, 1986-present.  
 Advisory/Associate Editor, *Journal of Film and Video*, 1982-present.  
 Advisory Editor, *Cinema Journal*, 1977-1982.  
 Best Cinema/Television Dissertation Award Committee, Society for Cinema Studies, 1986-87 (one of three judges).  
 Member, WUNC-FM Administrative Board, 1991-1992.  
 Member, WUNC-FM Community Advisory Council, 1987-1991.  
 Member, Administrative Board of the School of Journalism, 1987-1993.  
 External Reviewer, Tenure and Promotion, Radio-TV-Film, University of Texas at Austin, 1999.  
 External Reviewer, Tenure and Promotion, College of Arts and Sciences, Bowling Green State University, 1991.  
 External Reviewer, Tenure and Promotion, College of Communication, Journalism, and Performing Arts, Marquette University, 1990.  
 External Reviewer, Tenure and Promotion, Department of Telecommunications and Film, University of Oregon, 1989.  
 External Reviewer, Tenure and Promotion, Department of Theater, Wright State University, 1988.  
 External Program Reviewer, Cinema Studies Program, University of Tennessee, Dean of Arts & Sciences, September, 1987.  
 Appointment Committee and External Reviewer of Applicant's Research in Norwegian and Danish for first Professorat in Film and Television, Oslo, Norway, July, 1987 (one of three reviewers).  
 Duke University, Arts and Sciences Program in Film and Video Committee, 1986-1987.  
 Director of Graduate Admissions for the Department of Radio, Television and Motion Pictures, 1984-86.  
 Director of Graduate Studies for the Department of Radio, Television, and Motion Pictures, 1982-84.  
 Department of Communication Studies, Coordinator of Internships and Honors, 1995-present.  
 Department of Communication Studies, Chair, 5 Search Committees, 1996-1999.  
 Department of Communication Studies, Search Committee, 1993-1995.  
 Department of Communication Studies, Graduate Studies Committee, 1993-present.  
 Department of Communication Studies, Teaching Committee, 1994-1995.  
 Department of Radio, Television, and Motion Pictures' Scholarship Committee, 1977-1981.  
 Department of Radio, Television, and Motion Pictures' Faculty Search Committee, 1979-1980.  
 Department of Radio, Television, and Motion Pictures' Graduate Studies and Admissions Committee, 1986-1987.

#### DEVELOPMENT OF SUMMER COURSE, INTERNSHIP, AND STUDY ABROAD PROGRAMS

Developer of Maymester Course "Sport and Social Change: Documentary Production Projects" UNC Summer School, 2008, 2009, and 2010.  
 Co-Director and Developer, London Media and Live Performance Internship Program, UNC Summer School Abroad Program, 2003-2007  
 Director and Developer, "British and Scandinavian Film and Television," UNC Summer Study Abroad Program in Great Britain and Scandinavia, 1995-2002.  
 Director and Developer, "Hollywood Media Industries," UNC Summer Internship and Field Study Program in Los Angeles, California, on-going since July, 1992.  
 Director and Developer, "Film and Television in Norway and Sweden," UNC Summer Study Abroad Program, June-July, 1990, lectures and discussions held at the Universities of Trondheim, Oslo, and Stockholm.  
 Director, Film Study in London Program, July-August, 1987.

## REVIEWING AND CONSULTING

University of Minnesota Press  
National Endowment for the Humanities  
Oxford University Press  
University of North Carolina Press  
Holt, Rinehart and Winston  
Random House, Inc., Alfred A. Knopf, Inc.  
Scott, Foresman and Company  
Southern Illinois University Press  
University of Illinois Press  
Wayne State University Press  
*Critical Studies in Mass Communication*  
*Journal of Film and Video*, Associate Editor  
*Cinema Journal*  
North Carolina Technology Development Commission

## PROFESSIONAL POSTPRODUCTION EXPERIENCE

Color Timer and Director of 16mm Motion Picture Section of Allied Film & Video, Chicago, 1972-1974

## FOREIGN LANGUAGE SKILLS

Norwegian - reading and speaking  
French - reading