

RICHARD C. CANTE

http://comm.unc.edu/facstaff/facultyprofile/cante/index_html

CB #3285, 115 Bingham Hall
Department of Communication Studies
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3285
Cell: (919) 302-5674
Office: (919) 962-4958
Fax: (919) 962-3305
Email: rcante@email.unc.edu

EDUCATION

- PhD, 2000. **University of Southern California, School of Cinematic Arts**
Critical and Cultural Studies. Minor: Literature.
- MA, 1991. **The University of North Carolina at Chapel Hill**
Radio-Television-Film. Minor: Art History.
- BA and BS, 1990. **Northwestern University**
Radio-Television-Film; Economics.

CURRENT APPOINTMENT

Associate Professor of Media and Cultural Studies (Department of Communication Studies). January 2008-present. Founding Director, Interdisciplinary Program in Cinema. July 2009-present. Adjunct Faculty, Department of American Studies. 2008-present. Core Affiliated Faculty, Program in Sexuality Studies. 2000-present. The University of North Carolina at Chapel Hill.

Assistant Professor of Media and Cultural Studies (Department of Communication Studies). Core Founding Faculty Member, Program in Sexuality Studies. Affiliated Faculty, University Program in Cultural Studies. The University of North Carolina at Chapel Hill. 2000-2007.

Instructor, Media and Cultural Studies (Department of Communication Studies). The University of North Carolina at Chapel Hill. 1999-2000.

HONORS & AWARDS

Finalist, 2007 Distinguished Teaching Award for Post-Baccalaureate Instruction. The University of North Carolina at Chapel Hill. December, 2006.

Golden Anniversary Monograph Award. National Communication Association. (For "Pouring on the Past: Video Bars and the Emplacement of Gay Male Desire.") November, 2001.

Louise Kerchcoff Prize for Scholarly Research on Gender. University of Southern California Center for the Study of Women and Men in Society. (For fieldwork on gay men and video usage in international taverns.) May, 1994.

PUBLICATIONS

Essays in Edited Collections:

- “The ‘World’ of All Male Pornography: On the Public “Place” of Moving-Image Sex in the Era of Pornographic Transnationalism.” (With Angelo Restivo.) *More Dirty Looks*. Ed. Pamela Church-Gibson. British Film Institute Publishing (June 2004), pp. 110-127.
- “The Cultural-Aesthetic Specificities of All-Male Moving-Image Pornography.” (With Angelo Restivo.) *Porn Studies*. Ed. Linda Williams. Duke University Press (May 2004), pp. 142-167.
- “The Voice of Pornography: Tracking the Gay Male Subject Through the Sonic Spaces of the Moving-Image Text.” (With Angelo Restivo.) *Key Frames: Popular Film and Cultural Studies*. Eds. Matthew Tinkcom and Amy Villarejo. Routledge UK (July 2001), pp. 207-227.
- “Pouring on the Past: Video Bars and the Emplacement of Gay Male Desire.” *Queer Frontiers: Millennial Geographies, Genders, and Generations*. Ed. Queer Frontiers Collective. The University of Wisconsin Press (April 2000), pp. 135-166.

Journal Articles:

- “Giving an Account of One’s Jargon.” *World Picture* 1. March, 2008. www.worldpicturejournal.com.
- “The Ethico-Critical Difficulties of HIV and AIDS.” *Strategies: The Journal of Theory, Culture, and Politics* Vol.14, No. 2 (Spring 2001), pp. 265-275. Issue Topic: *Ethics and Cultural Studies*.
- “HIV, Multiculturalism, and Popular Narrativity in the United States.” *Narrative* Vol. 7, No. 3 (October 1999), pp. 239-258.
- “Untitled,” *Henry Street* Vol. 6, No. 1 (Spring 1997), pp. 45-60. Issue Topic: *Personal Criticism*. [Reprint.]
- “An Epidemic of Abbreviation: Reading the AIDS Joke,” *Spectator* Vol. 16, No. 2 (Spring/Summer 1996), pp. 35-55. Issue Topic: *The “New” Psychoanalysis*.
- “A Report from *Philadelphia* and Someplace Else,” *Spectator* Vol. 15, No. 2 (Spring 1995), pp. 75-90. Issue Topic: *Cultural Geographies*.
- “Untitled,” *Spectator* Vol. 14, No. 3 (Fall 1994), pp. 110-119. Issue Topic: *Queer Theory and Social Praxis*.

Reviews and Reports:

- Culture on Drugs: Narco-Cultural Studies of High Modernity*, by Dave Boothroyd (Manchester University Press, 2007). *Culture Machine*. December 2007.
- “Cultural Studies: Between Ethics and Politics (Bath, UK, 7/01).” *Scope: The Online Journal of Film Studies*. <http://www.nottingham.ac.uk/film/journal> (Summer 2002).

INVITED PUBLIC TALKS

- [Upcoming] "American Partisanship: The Place of the Media." Faculty Panel. The Honor's Program, UNC-Chapel Hill. February 2011.
- "David Wojnarowicz and *A Fire in My Belly*: Versions, Debates, Implications" Faculty Panel. Ackland Art Museum, UNC-Chapel Hill. January 2011.
- "Locating the New in New Cinemas: Taiwan." Faculty Panel Initiating Duke University Classics of New Taiwanese Cinema Film Series. January 2011.
- "Warhol's 'Basquiat'" Ackland Art Museum Gallery Talk and Screening Introduction. UNC-Chapel Hill. December, 2011.
- "Nan Golden's 'Midnight Cowboys' Ackland Art Museum Gallery Talk and Screening Introduction. UNC-Chapel Hill. December, 2011.
- "Post-Cinematic Theatricality, Post-Theatrical Cinema and Other Enactments of Circuitry Between Contemporary (Global) Media" Lilian R. Furst Forum in Comparative Literature. Department of English and Comparative Literature, UNC-Chapel Hill. October 2011.
- "Reality Television." UNC-CH General Alumni Association, Carolina College of Lifelong Learning. 15 April 2008.
- "The Digitization of Pornography." Duke University. December 2005. Respondent to "Theories of the Image" Graduate Student Seminar Conference, Prof. Jane Gaines.
- "The Gay Visage (And Related Forms of Thought)." Georgia State University. February, 2005.
- "The Gay Visage (And Related Forms of Thought)." University of North Carolina at Chapel Hill. January, 2005.
- "Debates about Media and Public Life: The Sexuality/Terrorism Nexus." Pace University. New York, NY. April, 2003.
- "Mass Media from Pedagogy to Policy." Miami University. Oxford, Ohio. March, 2003.
- "Transnational Pornography and the Male-Male Erotics and Politics of Central/Eastern Europe." Central European University. Budapest, Hungary. April, 2002.
- "The Complications of Digital Art (and its History)." Trinity College. Hartford, CT. November, 2001.
- "The Visual Culture of HIV." Indiana University Art Gallery. Kokomo, IN. December, 1997.
- "Pornographic Textuality, Video Vocality, and the Emergence of the Gay Male Historical Subject in America." University of Iowa. Sound Colloquium. Iowa City, IA. November, 1997.
- "Narrativizing Gay Male AIDS: Some Political and Aesthetic Considerations." Sponsored by The Institute for Gay and Lesbian Education. West Hollywood, CA. May, 1994.

CONFERENCE PRESENTATIONS

- “Toward a Political Ecology of Sex (Thoughts After *The Kids Are Alright*),”
With Erin Arizzi. Rendering the Visible Conference. Atlanta, Georgia. February, 2011.
- “(Quasi-)Psychoanalytic ‘Post-Humanism’ and the Extensibility of Sameness”
For Panel *Psychoanalysis and the Sign of the Human*. National Communication Association. San Diego, California. November, 2008.
- Rountable Participant, *Ontology/Contingency/Politics*. National Communication Association. San Diego, California. November, 2008.
- “From Pleasure to Enjoyment: The Popularity of Sex.” *World Picture* Conference II. Oklahoma State University. October, 2008.
- Panel Chair, *Regroupings*. *World Picture* Conference II. Oklahoma State University. October, 2008.
- “Redesigning the World with the Medium in Collapse (and the Device on the Rise).” For Panel *The Device at Hand*. Society for Cinema and Media Studies. Philadelphia, PA. March, 2008.
- Respondent, *Queer Cultures/Global Circulation* Panel. National Communication Association Conference. Chicago, IL. November, 2007.
- Panel Chair, *Technology and Transpositionality*. *World Picture* Conference I. Oklahoma State University. October, 2007.
- “Judith Butler’s Relocation of the Ethical and/as Cultural Studies.” *Cultural Studies Now* Conference. University of East London, Docklands. London, England. July, 2007.
- Panel Chair, *Sexualities I*. *Cultural Studies Now* Conference. University of East London, Docklands. London, England. July, 2007.
- Workshop Co-Organizer and Co-Chair, with Kara Keeling. *Queer Theory and Media Studies*. Society for Cinema and Media Studies Conference. Chicago, IL. March, 2007.
- “Zizek for Deconstructionists?” *Zizek: The Panel*. Society for Cinema and Media Studies Conference. Chicago, IL. March, 2007.
- “Derrida, Zizek and New Forms of Moving-Image Critical Engagement.” *Framework* Conference. Oklahoma State University. November, 2006.
- Co-organizer, with Gregory Flaxman and Angelo Restivo. Three Linked Panels on “Media Studies and Recent Critical Theory.” Society for Cinema and Media Studies Conference. Vancouver, BC. March, 2006.
- Panel Chair, *Media Studies and Recent Critical Theory III: Thinking After the Subject*. Society for Cinema and Media Studies Conference. Vancouver, BC. March, 2006.
- “The Most Beautiful Thing I’ve Never Seen: Oursler on the Origin of the Work of (Multi-)Media Art.” For Panel *Media Studies and Recent Critical Theory II: On the Way to Techne*. Society for Cinema and Media Studies Conference. Vancouver, BC. March, 2006.
- “*Fahrenheit 9/11* and the Ethical Demands of Media and Cultural Pedagogy.” *Ethics, Rhetoric, Politics* Conference. Ghent University. Ghent, Belgium. April, 2005.

- Panel Chair, *Translatio Imperii. Ethics, Rhetoric, Politics* Conference. Ghent University. Ghent, Belgium. April, 2005.
- “Reading Laud Humphreys.” Modern Language Association Conference. New York, NY. December, 2002.
- Panel Chair and Organizer, *The University Now (and its Related Institutions of Interpretation)*. Fourth International Crossroads in Cultural Studies Conference. Tampere, Finland. June, 2002.
- “Formulating the Latest Dilemmas in “Educommerce:” From Political Economy to Digital Ideology to—Believe it or Not—Internet Aesthetics.” Fourth International Crossroads in Cultural Studies Conference. Tampere, Finland. June, 2002.
- Respondent, *Doing Cultural Studies in Cyberspace*. Fourth International Crossroads in Cultural Studies Conference. Tampere, Finland. June, 2002.
- “Non-Synchronism and the Culturalist Analysis of Digital Pornography,” with Angelo Restivo. Modern Language Association Conference. New Orleans, LA. December, 2001.
- Panel Chair, *History and Theory of the Internet*. Association of Internet Researchers Conference. Minneapolis, MN. October, 2001.
- “Space, Time, and the Cultural Analysis of Internet Textuality,” with Jonathan Lillie. Association of Internet Researchers Conference. Minneapolis, MN. October, 2001.
- “Badiou’s *Ethics*, and its Challenges to ‘Culturalism’.” *Cultural Studies: Between Politics and Ethics* Conference. Bath, England. July, 2001.
- “Transnationalism and Contemporary All-Male Pornography.” British Film Institute Global Media Conference. London, England. July, 2001.
- Panel Chair, *Transnationalism and Broadcasting Research*. British Film Institute Global Media Conference. London, England. July, 2001.
- “Pornography and the Public Sphere: What’s the Connection Anyway?” Society for Cinema Studies Conference. Washington, D.C. May, 2001.
- Panel Chair, *Exhibitions and Festivals*. Society for Cinema Studies Conference. Washington, D.C. May, 2001.
- Panel Chair, *Masculinities*. Society for the Study of Narrative Literature Conference. Houston, Texas. March, 2001.
- “HIV, Narrativity, Transnationalism.” Society for the Study of Narrative Literature Conference. Houston, Texas. March, 2001.
- Panel Chair, *Sexual/Textual Positionings*. International Communication Association Conference. Acapulco, Mexico. June, 2000.
- “AIDS and Transnational Cinema in Nineties.” International Communication Association Conference. Acapulco, Mexico. June, 2000.
- Panel Chair, *Adult!* Society for Cinema Studies Conference. Chicago, IL. March, 1999.

“Aesthetics, Poetics, and All-Male Videopornography’s Transnational Contexts.” Society for Cinema Studies Conference. Chicago, IL. March, 1999.

Panel Co-Chair (with Angelo Restivo) and Organizer, *The Production of Theory*. Society for Cinema Studies Conference. Palm Beach, Florida. April, 1999.

“The End of Queer Theory As We Know It (And I Feel Fine).” Society for Cinema Studies Conference. Palm Beach, Florida. April, 1999.

“Cities of the Plane.” *Technologies of Moving Images* Conference. Stockholm, Sweden. December, 1998.

“An Epidemic of Abbreviation.” *Lavender Languages and Linguistics* Conference. Washington, DC. September, 1998.

“From the Imagination of Air Traffic Control to the Tectonics of Urban Mimesis.” Visible Evidence Conference. San Francisco, CA. August, 1998.

Panel Chair and Respondent, *Conversations about American Popular Culture*. Mid-America American Studies Association Conference. Iowa City, Iowa. April, 1998.

“Jokes as Cultural (Micro) Narratives.” Society for the Study of Narrative Literature Conference. Evanston, IL. April, 1998.

“The Subject of Narrative Sensation and the *Unbecoming* Contemporary Economics of Settlement.” Modern Language Association. Toronto, Ontario. December, 1997.

Panel Chair and Organizer, *Post-National Visuality*. Ohio University Film Conference. Athens, Ohio. November, 1997.

“Revisiting *Zabriskie Point*,” with Angelo Restivo. Ohio University Film Conference. Athens, Ohio. November, 1997.

“Criticism Beyond Belief.” Console-ing Passions. Montreal, Quebec. May, 1997.

“(Post-)National Memory, Embodied Subjectivity, and the Narrative Topographics of New(er) Australian Cinema and Cultural Studies.” Ohio University Film Conference. Athens, Ohio. November, 1995.

“Epidemiological Empiricism and the Abstraction of Mimetics.” Visible Evidence. Cambridge, MA. August, 1995.

“Technovocality and Gendered Ecstasy,” with Angelo Restivo. Console-ing Passions. Seattle, WA. April, 1995.

“Thinking Through *Three’s Company*.” *Queer Frontiers* Conference. Los Angeles, CA. March, 1995.

Panel Co-Chair (with Victoria Johnson) and Organizer, *Narrating Public Death: Monumental Territory, Commemorative Textuality, and the “National Body.”* Society for Cinema Studies. New York, NY. March, 1995.

“Dead-Lines: On HIV, Queer Male Professionalism, and Interpretive Labor, or, A Report from *Philadelphia* and Someplace Else.” Society for Cinema Studies. New York, NY. March 1995.

Panel Chair and Organizer, *Screening Desire*. Sixth Annual North American Lesbian, Gay, and Bisexual Studies Conference. Iowa City, Iowa. November, 1994.

"Pouring on the Past." Sixth Annual North American Lesbian, Gay, and Bisexual Studies Conference. Iowa City, Iowa. November, 1994.

Panel Chair, *Translations/TransNations*. Sixth Annual North American Lesbian, Gay, and Bisexual Studies Conference. Iowa City, Iowa. November, 1994.

Panel Co-Chair (with Angelo Restivo) and Organizer, *Queer Subjects, Unsightly Objects: Tracking the Queer Signifier in the Non-Fiction Text*. Visible Evidence: Strategies and Practices in Documentary Film and Video. Los Angeles, CA. August, 1994.

"The Voice of Pornography," with Angelo Restivo. Visible Evidence. Los Angeles, CA. August, 1994.

"Video Bars and the Performance of Response." Console-ing Passions. Tucson, AZ. April, 1994.

Panel Chair and Organizer, *Bodily Fictions, Bodily Facts: HIV, Gender, Representation*. Society for Cinema Studies. Syracuse, NY. March, 1994.

"Symbolologies of the Domestic: Patrilineage, Gayness, and HIV Narrative in America." Society for Cinema Studies. Syracuse, NY. March, 1994.

"Psychoanalysis, Temporality, and HIV Narrative: The Case of *The Living End* " Inside/Out Queer Studies Conference. Minneapolis, MN. April, 1993.

COURSES TAUGHT

At UNC-Chapel Hill:

Spring 2011:

Cultural Historicism(s) and Communication (Grad seminar)
Critical Theory (Advanced Undergraduate)

Fall 2010:

Pornography and Culture (Advanced Undergraduate)
American Independent Cinema (Advanced Undergraduate)

Spring 2010:

Histories and Theories of Sexuality (Grad Seminar)
Global Cinema (Undergraduate, Core Course for Cinema Minor)

Fall 2009:

Sexuality and Visual Culture (Advanced Undergraduate)
American Independent Cinema (Advanced Undergraduate)

Spring 2009:

Freud (Advanced Undergraduate)
Introduction to Media History, Theory and Criticism (Online)

Fall 2008:

American Independent Cinema (Advanced Undergraduate)

Sexuality and Visual Culture (Intermediate Undergraduate)

Spring 2008

Lacan's Seminars (Advanced Graduate Seminar, with Christian Lundberg)

American Independent Cinema (Advanced Undergraduate)

Spring 2007

Film Theory after Film Theory (Graduate Seminar)

Introduction to Media History, Theory and Criticism (Online)

Fall 2006

Queer Theory and Historiography (Advanced Grad Seminar, co-taught with Kara Keeling)

Critical Perspectives (Upper-Level Undergraduate)

Spring 2006

Pornography and Culture (Upper-Level Undergraduate)

Freud (Advanced Undergraduate)

Fall 2005

Ethics and Recent Critical Theory (Advanced Graduate Seminar)

Critical Perspectives (Advanced Undergraduate)

Spring 2005

Sexuality and Visual Culture (Middle-Level Undergraduate)

Communication, Culture and Technology (Introductory Undergraduate, Online)

Fall 2004

Communication and Cultural Historiography (Graduate Seminar)

Humor, Comedy, Laughter (Advanced Undergraduate)

Spring 2004

Critical Perspectives (Advanced Undergraduate)

Pornography and Culture (Advanced Undergraduate)

Fall 2003

Sexuality and Cultural Studies (Introductory Graduate Seminar)

Sexuality and Visual Culture (Middle-Level Undergraduate)

Spring 2003

Film & Media History, Theory and Criticism (Graduate Overview)

Introduction to Media History, Theory and Criticism (Introductory Undergraduate, Online)

Fall 2002

Methods in Queer Cultural Theory and Historiography (Middle-Level Graduate Seminar)

Sexuality and Visual Culture (Middle Level Undergraduate, co-taught with Jules Odendahl)

Spring 2002

Special Topics in Media Studies and Production: "The Scene" (Advanced Undergraduate)

Communication, Culture and Technology (Introductory Undergraduate, Online)

Fall 2001

Research Leave

Spring 2001

Special Topics in Cultural Studies: "The University Now" (Advanced Graduate Seminar)
Humor, Comedy, Laughter (Advanced Undergraduate)

Fall 2000

Seminar in Media and Identity: "Pornography, Culture, Society" (Advanced Graduate Seminar)
Experimental Video: Theory and Practice (Advanced Undergraduate)

Spring 2000

Communication and Social Process (Introductory Undergraduate Overview)
Communication, Culture and Technology (Introductory Undergraduate, Online)

Fall 1999

Experimental Video: Theory and Practice (Advanced Undergraduate)
Introduction to Media History, Theory and Criticism (Introductory Undergraduate)

Courses Taught at Other Institutions:

- Aesthetics
- Documentary Film and Video
- Ethics
- The Gangster Film
- Humor in American Culture (Freshman Seminar)
- International Film History
- Introduction to Communication and Cultural Studies
- Introduction to Mass Communication
- Introduction to Television and Culture
- Media Production (Various Classes and Levels)
- New Communication Technologies (International Graduate Student Seminar)
- Popular Music and U.S. Culture
- Screenwriting (Various Classes and Levels)
- Studies in Media and Popular Culture
- The War Film

FELLOWSHIPS & GRANTS

Center for European Studies Title IV Grant on "Bodies at the Edges of Europe," with Martine Antle and Federico Luisetti. 2010-2014.

Kenneth Lowe Fund for Faculty Excellence. UNC-CH Department of Communication Studies & Arts and Sciences Foundation. 2007-2008.

Hollywood Research and Professional Opportunity Fund for Faculty. UNC-CH Department of Communication Studies & Arts and Sciences Foundation. 2007-2008.

Chancellor's Fund for Faculty Excellence, Recruitment and Retention. UNC-CH. 2007-2008.

University Research Council. UNC-CH. Spring, 2007.

Williamson Grant for Gay and Lesbian Studies Course Development. (For "Sexuality and Visual Culture" Undergraduate Course.) April, 2001.

Williamson Grant for Gay and Lesbian Studies Course Development. (For "Sexuality and Cultural Studies" Graduate Seminar.) November, 2000.

Special Events Grant, Office of Intellectual Climate. (For "Advanced Scriptwriting" Out-of-Classroom Events.) University of North Carolina at Chapel Hill. April, 2000.

Frey Grant for Course Improvement in the Study of American Art. (For "Experimental Video: Theory and Practice.") University of North Carolina at Chapel Hill. January, 2000.

Williamson Grant for the Special Opportunities in Gay and Lesbian Studies. (For "Pornography, Culture, Society" Visiting Scholar Series). University of North Carolina at Chapel Hill. December, 1999.

Junior Faculty Development Grant. ("Transnational Pornography and Sexual Citizenship"). University of North Carolina at Chapel Hill. December, 1999.

Indiana University Faculty Research Fellowship. ("Criticism Beyond Belief: Fabrication, Fictivity, and Factuality Across Contemporary American Sub-Cultural Formations.") December 1997.

Indiana University Undergraduate Research Institute Faculty-Mentor Grant, with Carrie Beeks. ("Strategies and Practices in Public-Service Video: The IUK Art Gallery as Test-Case.") December, 1997.

Indiana University Grant for the Development of Service-Learning Coursework. November, 1997.

University of Southern California Associates' Fellowship. 1996-1997.

Mary Pickford Foundation Fellowship, USC School of Cinema-Television. 1996-1997.

Beverle Houston Award, USC School of Cinema-Television. Fall, 1994.

Council of Graduate and Professional Students Award, University of Southern California. Spring, 1994.

DEPARTMENTAL AND UNIVERSITY SERVICE

At UNC-Chapel Hill, General Service:

External Teaching Evaluator, Faculty Third Year Review Committee, Department of Romance Languages. Spring 2011.

Curator, "Warhol on Film" Series. With Ackland Art Museum. Fall 2010.

Provost's Board on LGBTQ Life. Fall 2010-present.

Faculty Advisory Committee, Program in Sexuality Studies. Fall 2010-present.

Organizer and Fundraiser, Global Moving-Images in the Wakes of New Waves Symposium. UNC-CH. January 2010.

Co-Curator, "Moving-Image African-American Documents. King to Obama" Screening Program. October 2010.

Faculty Adviser, Spanish Language/ROML Film Studies Group, 2008-2010.

Faculty Adviser/Director, ScreenArts Film and Media Series. (Component of The Interdisciplinary Program in Cinema.) Fall 2009-present.

External Departmental Member, Faculty Tenure and Promotion Committee. Department of Romance Languages. Spring 2008.

Chair, Arts and Sciences Interdisciplinary Committee on Film Studies at UNC-CH. (24 faculty members from 10 departments involved in initiative.) Fall, 2003-Spring 2006.

Chair, Proposal Writing Subcommittee for Interdisciplinary Minor in Global Cinema Studies. Ad Hoc Arts and Sciences Interdisciplinary Committee on Film Studies at UNC-CH. Fall, 2004-Spring 2006.

Founding Core Faculty Committee, UNC-CH Program in Sexuality Studies. Fall 2003-Spring 2007.

Advisory Board. *N-Media-C: Journal of Digital Media*. The University of North Carolina, School of Journalism and Mass Communication. 2001-present.

Organizer and Fundraiser, with Dr. Lawrence Grossberg (UNC-CH University Program in Cultural Studies) and Dr. Federico Luisetti (UNC-CH Romance Languages). Campus Residency of Professor Gianni Vattimo (U. of Turin). November 26-December 2, 2006.

Organizer and Fundraiser, with Dr. Gregory Flaxman (UNC-CH Dept of English). "Ethics and Recent Critical Theory" Lecture and Visiting Scholars Series. 9 Contributing Departments and Units at UNC-CH and Duke. Seed Money from University Program in Cultural Studies. Speakers: Branka Arsic (SUNY Albany); Daniel Smith (Purdue); David Martyn (Macalester College); and Jeffrey Nealon (Penn State). 2005-2006.

Organizer/Programmer and Moderator. NC Premiere Screening of *Gay Sex in the 70s* with Director/Producer Q & A and Faculty Panel Discussion (Duke, NC State, and UNC Faculty). 9 Contributing Co-Sponsors. UNC-CH, March 2006. Event Sponsors include Program in Sexuality Studies and Program in Cultural Studies.

Course Faculty Supervisor and Course Revision Supervisor. "Introduction to Media History, Theory and Criticism." Various semesters, Fall 1999-2006.

Media and Cultural Studies Search Committee, Department of Communication Studies, UNC-CH, 2005-2006.

Provost's LGBTQ Advisory Board. UNC-CH. 2002-2006.

Media Production Search Committee, Department of Communication Studies, UNC-CH, 2004-2005.

Intellectual and Social Life Committee. Department of Communication Studies, UNC-CH. 2002-2004.

Teaching and Curriculum Committee. Department of Communication Studies, UNC-CH. 2000-2003.

Media and Cultural Studies Search Committee. Department of Communication Studies, UNC-CH. 2001-2002.

Media Production Facilities and Personnel Development Committee. Department of Communication Studies, UNC-CH. 2000-2001.

Organizer and Fundraiser. UNC-CH Dept. of Communication Studies Hollywood Artist-in-Residency: Barbara Turner. (Independent Producer, Scriptwriter and Director.) April, 2001.

Organizer and Fundraiser. UNC-CH Dept. of Communication Studies Hollywood Professional-in-Residency: Christopher Hebert. (SONY Imageworks Manager of Visual Effects and Research.) April, 2001.

Media Production Search Committee. Department of Communication Studies, UNC-CH. 2000-2001.

Organizer and Fundraiser. "Pornography, Culture, Society" Lecture and Visiting Scholar Series. UNC-CH Department of Communication Studies/University Program in Cultural Studies/Duke University Program in Film & Video and Department of Literature. 5 Contributing Co-Sponsors. Visiting Scholars: Laurence Cohen (UC Berkeley); Laura Kipnis (Northwestern); and Linda Williams (UC Berkeley). Fall, 2000.

Grantwriter. Fulbright Visiting Faculty Award for Hosting a Visiting Screenriter and/or Director from Latin America. October, 1999.

At UNC-Chapel Hill, Graduate Student Service:

Research Advisor, MA and PhD Students. The University of North Carolina at Chapel Hill.

- Erin Arizzi (Communication Studies—Media/Rhetoric/Gender and Sexuality Studies, PhD in progress)
- Ian Murphy (Communication Studies—Media and Technology Studies, MA in Progress)
- Wilson Kaiser (Co-Director with Federico Luisetti, Comparative Literature, PhD in progress, ABD)
- Samantha Riley (Comparative Literature/Gender & Sexuality Studies, PhD in Progress, ABD)

Completed:

- Jeremy Powell (Media and Cultural Studies, MA granted Spring 2007.) @ Brown PhD program.
- David Raskin (Media and Cultural Studies, MA granted Spring 2006)
- Scott Selberg (Media and Cultural Studies, MA granted Spring 2006.) @ NYU PhD program.

Doctoral Exam/Dissertation Committees. The University of North Carolina at Chapel Hill.

- Mercedes Baillargeon (French/ROML, in progress)
- Annissa Clarke (Comm Studies/Performance Studies and Cultural Studies, ?in progress?)
- Lorenzo Borgotello (Italian/ROML, ?in progress?)
- Raphael Ginsberg (Comm Studies/Media and Cultural Studies, in progress)

- Kimberly Huff (External Evaluator and Committee Member, Georgia State University, Moving-Image Studies/Gender & Sexuality, in progress)
- Elena Oxman (English/Film, in progress, ABD)
- Joshua Smicker (Comm Studies/Media and Cultural Studies, in progress)
- Sindu Zagoren (Comm Studies/Media and Cultural Studies, in progress)

Completed:

- Luca Barattoni (Italian/ROML, PhD granted Spring 2008)
- Manhal Dandashi (Comp Lit/French, PhD granted Spring 2009)
- Lisa Gunn (Comp Lit/Spanish, PhD granted Spring 2004)
- Jonathan Lillie (School of Journalism, PhD granted Spring 2003)
- Shelley McGinnis (Comm Studies/Media and Cultural Studies, PhD granted Spring 2010)
- Jules Odendahl (Comm Studies/Performance Studies, PhD granted Spring 2003)

Master's Exam/Thesis Committees. The University of North Carolina at Chapel Hill.

- Erin Arizzi (Comm Studies/Rhetoric and Media, MA granted Spring 2009)
- Shirong Lu (Comm Studies/Media and Cultural Studies, MA granted Spring 2004)
- Robert Romanowski (Comm Studies/Rhetoric and Critical Theory, MA granted Spring 2004)
- Mark Robinson (Comm Studies/Media Studies and Production, MA granted Spring 2002)
- Joshua Malitsky (Comm Studies/Media and Cultural Studies, MA granted Spring 2000)

Faculty Advisor, Graduate Independent Studies.

- Allison Schlohbohm, ("AIDS, Gender and Cultural Theory," Fall 2010)
- Rolien Hoyng ("recent media, Technology and Critical Theory," Spring 2009)
- Dean Mundy ("U.S. Lesbian and Gay Cultural History and Historiography," Fall 2008)
- Joshua Smicker ("Recent Media Theory," Fall 2006)
- Raphael Ginsberg ("Media Theory and Critical Theory," Spring 2005)

Supervision of 42 Teaching Assistants and Graduate Student Instructors. The University of North Carolina at Chapel Hill. Fall 1999-present.

At UNC-Chapel Hill, Undergraduate Student Service:

11 Undergraduate Honors Exam and Thesis Committees. The University of North Carolina at Chapel Hill. Fall 1999-present. (Presently, Spring 2011: Dana Kamilar)

Faculty Advisor: 9 Undergraduate Independent Studies. The University of North Carolina at Chapel Hill. Fall 1999-present.

At Other Institutions, General Service [Including Previous Teaching Appointments]:

Instructor, Department of Humanities. Indiana University (Kokomo, IN) and School of New Media, Indiana University/Purdue University, Indianapolis, IN. 1997-1999. [While dissertating.]

Instructor, "Kids Make TV," Kids' College Week, Indiana University at Kokomo. Summer, 1998.

Charter Member, Board of Directors, Indiana University at Kokomo Art Gallery. 1997-1998.

Departmental Committee for the Reconceptualization of the Interdisciplinary Humanities Major. Indiana University at Kokomo. 1997-1998.

Women's and Gender Studies Faculty Committee, Indiana University at Kokomo. 1997-1998.

World AIDS Day Planning Committee, Indiana University at Kokomo. 1997-1998.

Film/Video Festival Programmer, "Images Unbecoming: AIDS and the Transformation of the US Mediascape." Indiana University at Kokomo. December, 1997.

Instructor, Department of Communications. Worcester State College. Worcester, MA. 1996-1997. [While dissertating.]

Teaching Assistant, School of Cinema-Television. University of Southern California. Los Angeles, CA. 1992-1995.

HIV/AIDS Research Council, University of Southern California. 1994-1995.

Co-Founding Member, Lesbian, Gay, and Bisexual Graduate Student Association. University of Southern California. 1992-1994.

Teaching Assistant, Department of Radio, Television, and Motion Pictures. The University of North Carolina at Chapel Hill. Chapel Hill, NC. 1990-1991.

EXTERNAL PROFESSIONAL SERVICE

Golden Monograph Award selection Committee, National Communication Association. 2008-2010.

Editorial Board, *World Picture*. June, 2007 - present.

Editorial Board, *Critical Studies in Media Communication*. November, 2006 – December 2009.

Film Reviewer. Frameline Distributors, San Francisco. 2006-present (periodically).

Manuscript Reviewer. *Communication and Critical/Cultural Studies*. July, 2007.

Manuscript Reviewer. Haworth Press. 2006.

Textbook Reviewer. McGraw-Hill. Fall, 2005.

Manuscript Reviewer. *Rhizomes: Cultural Studies in Emerging Knowledge*. Summer, 2005.

Monograph Reviewer. MIT Press. Summer, 2004.

Textbook Revision Reviewer. Routledge UK. Fall, 2003.

Manuscript Reviewer. *Cultural Studies*. 2001-present (periodically).

Selection Committee. North Carolina Jewish Film Festival, 2000-2001.

Paper Reviewer for 2000 and 2001 Conferences. International Communication Association. Sexuality Studies Division. 1999-2001.

Manuscript Reviewer. University of Wisconsin Press. August, 1999.

Program Committee, Annual Conference of the Mid-America American Studies Association. 1997-1998.

Planning Committee, *Queer Frontiers* Conference. University of Southern California. 1994-1995.

PRESS COMMENTARY

“The State of Things.” *National Public Radio*. “Humor: The Best Medicine?” September 2010.

Women and Pornography. *Esquire*. August, 2008.

The Culture of Celebrity 10 Years after Princess Diana’s Death. *Raleigh News and Observer*. August, 2007.

Emerging Multi-Media Artists. *CNN.com* Arts Section Launch. November, 2006.

60 Minutes Coverage of Duke Lacrosse Allegations. *Raleigh News and Observer*. October, 2006.

The Marketing of Oliver Stone’s *World Trade Center*. *Durham Herald*. July, 2006.

The Cultural History of “Stripping.” *Raleigh News and Observer*. April, 2006.

Brokeback Mountain in the Red States. *Colorado Springs Gazette*. January, 2006.

The Sopranos, Ethnicity, and Television Markets. *Fresno Bee*. May, 2000.

Gay and Lesbian Storytelling, Performance Art and Stand-Up Comedy. Featured Guest, Australian Broadcasting Corporation’s “*Cultural Studies Hour*.” Sydney, Australia. March, 1993.

INSTITUTES & SUPPLEMENTAL PROFESSIONAL TRAINING

Invited Participant, *Chinese Film Criticism and Theory*. Department of Asian and Middle Eastern Studies. Duke University. Durham, NC. January, 2011.

Invited Participant, *Queer Theory and Deconstruction after Jacques Derrida*. Advanced Symposia for Queer Theory at University College, Dublin. Dublin, Ireland. July 2007.

Intensive Six Week Training Course for Online Course Developers and Teaching Faculty. Adobe Systems/Embanet Technology. Oakland, CA. Summer, 2001.

Fully-Funded Participant, Institute for Humane Studies Seminar on “‘Libertarian’ Thought: Pro, Con, History.” Bryn Mawr College. July, 1998.

Society for Applied Learning Technology Pre-Conference Seminars. Orlando, FL. February, 1998.
Seminars Attended: “Desktop Animation,” “Digital Video Technologies,” and “Time-Based Multimedia Authoring.”

Fully-Funded Participant, State University of New York Faculty Development Institute. Topic: “Gender Research in Global Perspective.” Albany, NY. June, 1997.

CONSULTING

Mullen Advertising Agency/Frank About Women. Winsten-Salem, NC. Summer, 2011.

Course Developer, Instructor and Coordinator. Carolina Courses Online. UNC-CH. Courses: “Communication Technology, Culture, and Society;” “Introduction to Media History, Theory and Criticism;” and “Introduction to Writing for Film and Television.” Periodically, 2001-present.

Content Consultant, Empire State College Center for Distance Learning, State University of New York. Saratoga Springs, NY. Courses: “American Cinema” and “Humanities Through the Arts.” Periodically, 2001-2004.

External Evaluator/Adjunct Faculty Member. Antioch University and Actor’s Institute (New York, NY). M.A. Student: Emily Millay Haddad. Summer/Fall 2002.

Subject Matter Expert/Consultant.” Online Educational Consortium of Art Institutes. Courses: “Aesthetics;” “Ethics;” “Fundamentals of Mass Communication;” “Multimedia Animation Techniques;” “Video I.” Periodically, 2000-2002

Subject Matter Expert/Consultant. KaplanCollege.com. Stanley Kaplan, Inc. Boston, MA. “Mass Communication” and “Technology and Society.” 2000-2001.

PROFESSIONAL ORGANIZATIONS

Rotating Basis:

American Comparative Literature Association; American Studies Association; Cultural Studies Association; International Communication Association; Modern Language Association; National Communication Association; Society for Cinema and Media Studies; Society for the Study of Narrative Literature.