

Current as of 1/11

CURRICULUM VITAE

DELLA POLLOCK

Department of Communication Studies
CB#3285 Bingham
University of North Carolina at Chapel Hill
Chapel Hill, North Carolina 27599
pollock@email.unc.edu

EDUCATION

Ph.D., Northwestern University, Performance Studies, June 1986.
Dissertation: "Brecht and Expressionism: An Assessment of Rhetorical Continuity."
Qualifying Exams passed with Distinction.
M.A., Northwestern University, Interpretation, June 1981.
B.S., Northwestern University, Speech, June 1980.
Award for Excellence, 1980.

APPOINTMENTS

Interim Director, Southern Oral History Program, 2011-2012.
Executive Director, The Marian Cheek Jackson Center for Saving and Making History, 2009-
Bank of America Term Professor, University of North Carolina at Chapel Hill, 2008-2011.
Professor, Communication Studies, University of North Carolina at Chapel Hill, 1999-
Director, University Program in Cultural Studies, University of North Carolina at Chapel
Hill, 1994-1999; Co-Director, 2006-2009.
Associate Professor, Communication Studies, University of North Carolina at Chapel
Hill, 1992-1999.
Assistant Professor, Communication Studies, University of North Carolina at Chapel
Hill, 1986-1992.

HONORS AND AWARDS

2012 Citizenship Award, Center and Sustaining OurSelves Coalition, *The Independent Weekly*
2011 Assisting People in Planning Learning Experiences in Service Faculty Award
2011 2011 Robert L. Sigmon North Carolina Compact Service-Learning Award
2010 Faculty Engagd Scholar, Carolina Center for Public Service
2010 Student Undergraduate Teaching Award
2009 Office of the Provost Engaged Scholarship Award
2008 University Award for Excellence in Post-Baccalaureate Teaching and Mentoring
2005 Institute for the Arts and Humanities, University of North Carolina at Chapel Hill:
Leadership Fellow
1998 National Communication Association: Lilla Heston Award for Performance Scholarship
1996 University of North Carolina at Chapel Hill: Tanner Award for Excellence in
Undergraduate Teaching
1994 Institute for the Arts and Humanities, University of North Carolina at Chapel Hill:
Chapman Family Fellowship for Distinguished Teaching and Scholarship
1986 Speech Communication Association: Golden Anniversary Dissertation Award

RESEARCH

Grants and Fellowships

2011	Institute for the Arts and Humanities Interdisciplinary Initiatives Award	5500.
2011	UNC Parents' Council Award	2100.
2010	Strowd-Roses Foundation, for Jackson Scholars Internship Program	5000.
2010	Town of Chapel Hill Public Arts Commission	5500
2010	North Carolina Humanities Council (minor grant)	1200.
2010	Highlander Center, We Shall Overcome Fund (co-PI, with UNC NOW)	1200.
2010	APPLES Service-Learning Course Enhancement Grant	900.
2009	Strowd-Roses Foundation, for Jackson Scholars Internship Program	5000.
2009	APPLES Service-Learning Course Enhancement Grant	500.
2008	Office of the Provost for Public Service and Engagement, for establishment of the Marian Cheek Jackson Center for Saving and Making History	18300.
2008	General Education, Memory Studies Cluster course development award for "Memory Acts"	3000.
2008	APPLES Service-Learning Course Enhancement Grant	1000.
2007	Center for the Study of the American South	3000.
2006	Ueltschi Service-Learning Grant (3 years)	8000.
2003	Center for the Study of the American South, for development of <i>Remembering</i>	3000.
2000	University of North Carolina at Chapel Hill, University Intellectual Life Fund, for public event: "Desegregation and the 'Inner Life' of High Schools":	400.
1998	Institute for the Arts and Humanities, University of North Carolina at Chapel Hill: Edith L. Bernstein Fellowship:	Semester leave
1998	University Research Council, Publications Grant, for development of <i>Telling Bodies Performing Birth</i> :	1200.
1997	University Research Council, Publications Grant	1200.
1996	North Carolina Humanities Council, Major Grant (PI/PD)	7250.
1996	North Carolina Humanities Council, Major Grant (PI)	6500.
1995	Ford Foundation Grant for Culture and Development, 1995-1996 (Co-PI), for multidisciplinary "Internationalizing Health" seminar:	25000.
1995	University of North Carolina at Chapel Hill, Center for Teaching and Learning, for Cultural Studies teaching retreat	350.
1994	University of North Carolina at Chapel Hill, College of Arts and Sciences, Fund for Scholarly Publications, for <i>Exceptional Spaces</i>	490.
1991	Speech Communication Association Special Projects Fund Award, for development of <i>Telling Bodies Performing Birth</i>	1200.
1991	University Research Council, Publications Grant	1500.
1990	University of North Carolina at Chapel Hill, Institute for the Arts and Humanities: Lilly Endowment Fellowship.	Semester leave
1989	University of North Carolina at Chapel Hill, Women's Studies Course Development Award, for "Performance and Oral History"	3500.
1989	University of North Carolina at Chapel Hill, Junior Faculty Development Award, for related articles on Brecht and Expressionism	3500.
1988	North Carolina Humanities Council, Major Grant, for "Performing <i>Like a Family</i> "	3300.
1988	University of North Carolina at Chapel Hill, Institute for the Arts and Humanities:	

- Summer Fellowship Grant. 3500..
 1984 Northwestern University: Dissertation Year Fellowship. 12500.

Published Research

Books

- 2005 Ed., *Remembering: Performance and Oral History*. New York: Palgrave/Macmillan
 1999 *Telling Bodies Performing Birth*. New York: Columbia University Press.
 1998 Ed., *Exceptional Spaces: Essays in Performance and History*. Chapel Hill: University of North Carolina Press.
- 2005 Section. Ed., *Sage Handbook of Performance Studies*. Thousand Oaks, CA: Sage.
 2004 Assoc. Ed., *Internationalizing Cultural Studies: An Anthology*. Ed. Ackbar Abbas John Erni. London: Blackwell.

Book Chapters

- "Keeping Quiet: Performing Pain," *Silence and Power: Feminist Reflections at the Edges of Sound*, ed. Sheena Malhotra and Aimee Rowe (New York: Palgrave Macmillan).
- 2012 "Iteration," "Oral History," "Performative Writing." *Performance Studies: The Key Concepts*. Ed. Gabrielle Cody. New York: Routledge.
- 2009 "Oral History ." *Scholarly Acts: A Practical Guide to Performance as Research*. Eds. Shannon Riley and Lynnette Hunter. New York: Palgrave Macmillan.
- 2009 "Performance Writing." Reprint. *Readings in Performance and Rhetoric*. eds. Pezzullo and Gencarella. New York: Strata.
- 2008 "Moving Histories: Performance and Oral History." Tracy Davis, ed. *The Cambridge Companion of Performance Studies*. Cambridge: Cambridge University Press.
- 2005 "Introduction: Remembering." *Remembering: Oral History Performance*. Ed. New York: Palgrave/Macmillan.
- 2005 "Performance Trouble," *The Sage Handbook of Performance Studies*. Eds. Judith Hamera and Soyini Madison. Thousand Oaks, CA: Sage.
- 2005 "Memory, Remembering, and Histories of Change: A Performance Praxis." *The Sage Handbook of Performance Studies*. Eds. Judith Hamera and Soyini Madison. Thousand Oaks, CA: Sage.
- 2005 "Performance and Culture," *International Cultural Studies: An Anthology*. Eds. John Erni and Ackbar Abbas. London: Blackwell. .
- 1998 "Beyond Performativity?" *The Future of Performance Studies: Visions and Revisions*. Ed. Sheron Dailey. Washington D.C.: National Communication Association, pp. 37-46.
- 1998 "Performance, Feminist Subjects, Cultural Studies." *At the Helm in Communication Studies*. Ed. Judith Trent. Boston: Allyn and Bacon, pp. 396-403.
- 1998 "Performing Writing." *The Ends of Performance*. Ed. Peggy Phelan and Jill Lane. New York: New York University Press, pp. 73-103.
- 1998 "Making History Go." *Exceptional Spaces: Essays in Performance and History*. Ed. Della Pollock. Chapel Hill: University of North Carolina Press, pp. 1-45.
- 1994 "Performativity." *Oxford Companion to Women's Writing*. Ed. Linda Wagner-Martin and Cathy N. Davidson. New York: Oxford University Press, pp. 657-658.

- 1994 “(Un)Becoming Voices: Representing Sexual Harassment in Performance.” *Conceptualizing Sexual Harassment as Discourse*. Ed. Shereen Bingham. Westport, CT: Greenwood/Praeger, pp. 107-125.
- 1990 “History, Story, Performance: The Making and Remaking of a Southern Cotton Mill World.” With Jacquelyn D. Hall. *Reconstructing American Literary and Historical Studies*. Eds. Gunter Lenz, et al. New York: St. Martin’s Press, pp. 324-344.

Journal Articles

- “In the Currents of Memory.” *International Review of Qualitative Research*. Invited.
- 2010 “Doorjamb and the Promise of Engaged Scholarship,” *Quarterly Journal of Speech*, 96.4: 462-468.
- 2010 “Performance is a Collision Course,” *International Review of Qualitative Research*.3.2.
- 2009 “Beyond Experience.” *Cultural Studies<>Critical Methodologies*. Invited.*
- 2007 “Failing.” *Communication and Critical/Cultural Studies* 4.1: 441-444. Invited.
- 2007 “Making Legacies: Remembering Dwight Conquergood.” *Cultural Studies* 21.6: 803-804.
- 2007 “The Performative ‘I.’” *Cultural Studies<>Critical Methodologies* 7.3: 239-255. Refereed.
- 2006 “Marking New Directions in Performance Ethnography.” *Text and Performance Quarterly* 26.4 (2006): 25-29. Refereed.
- 2003 “Oral Traditions in Performance.” *Oral Tradition* 18.2 (2003): 263-266. <http://www.oraltradition.org/otjournal>.
- 2002 “Tenderness—A Meditation in Six Parts.” With Rachel C. Hall. *Theatre Annual* 55 (Fall): 61-111.
- 2001 Intro. to Special Section, “Performing Love.” *Cultural Studies* 15.2: 203-9.
- 1997 “Origins in Absence: Performing Birth Stories.” *TDR: The Drama Review* 41.1: 11-42. Refereed.
- 1992 “Essays in Textual Power.” *Text and Performance Quarterly* 12.1: 54-60. Refereed.
- 1991 “Historicizing ‘Reason’: Critical Theory, Practice and Postmodernity.” With J. Robert Cox. *Communication Monographs* 58.2: 170-178. Invited.
- 1990 “Telling the Told: Performing *Like a Family*.” *The Oral History Review* 18.2: 1- 36. Refereed.
- 1989 “New Man to New Woman: Women in Brecht and Expressionism.” *Journal of Dramatic Theory and Criticism* 4.1: 85-108. Refereed.
- 1989 Introduction. “Symposium on the Aesthetics and Anti-aesthetics of Postmodern Performance: Pina Bausch's *Tanztheater*.” *Text and Performance Quarterly* 9.2 (1989): 97-98. Refereed.
- 1989 “‘This Spectacular Visible Body’: Politics and Postmodernism in Pina Bausch's *Tanztheater*.” With Michael Bowman. *Text and Performance Quarterly* 9.2(1989): 113-118. Refereed.
- 1988 “The Play as Novel: Reappropriating Brecht’s *Drums in the Night*.” *Quarterly Journal of Speech* 74.3: 296-309. Refereed.

Proceedings

- “Oral History In and As Performance.” *Oral History and Performance*. Eds. Jeff Friedman and Amy Starcheski. Conference Proceedings, Oral History Association of the Mid-Atlantic Region, New York, 2008.
- 2005 “The Stories You Can Tell: Performance and Public Humanities.” *We the People*. Eds. Harlan Gradin and Jennifer Edwards. Conference Proceedings, “We the People:

- Conversations on Identity, Culture and History in North Carolina,” North Carolina Humanities Council, August 2005. Invited.
- 2005 “International Performance Studies.” <http://www.psi-web.org/> Invited.

Editorial

- 1995- Co-editor, with Lawrence Grossberg, *Cultural Studies*
- 2005 Associate Ed., *Women in Performance*, Special Issue: “Performing Excess”
- 2002- Associate Ed., *Critical and Cultural Studies in Communication*
- 2001- Associate Ed., *Cultural Studies <> Critical Methodologies*
- 1995- Associate Ed., *Cultural Studies Annual*
- 1992- Associate Ed., *Southern Communication Journal*
- 1991- Associate Ed., *Text and Performance Quarterly*

Major Addresses

- 2010 Sibelius Academy, Helsinki, Finland, Conference: “Embodiment of Authority,” Keynote: “Performance Epistemologies.”
- 2010 Northwestern University, Symposium: “Freire: Forty Years Later,” Featured Speaker: “A Performance Movement: Faith, Immanence, and Response-Response”
- 2009 University of Texas, Austin: ”Performance and the Convergence of Witness in an African-American Community”
- 2008 California State, Fullerton, Inaugural Hansen Lectures: “Oral History in Performance.”
- 2007 University of Minnesota: “Keeping Quiet: Performing Pain.”
- 2006 University of California at Santa Clara: “New Directions in Performance Writing.”
- 2006 California State, San Jose: “The Performative ‘I.’”
- 2006 Southern Illinois University, Scholar in Residence, Lecture: “The Performative ‘I.’”
- 2002 Conference on College Composition and Communication/NCTE, Featured Speaker: “The Performative ‘I.’” Invited.
- 2002 Louisiana State University, Annual Giles Wilkeson Gray Lecture in Communication Studies (Invited): “Remembering Desegregation: Performance, Memory, and Histories of Change.” Invited.
- 2000 Northwestern University, Inaugural Distinguished Lecture in Performance Studies: “Bodies of Truth.” Invited.

Conference Papers

- 2010 Performance and Embodied Research Colloquium, Inaugural Conference, Duke: “Unknowing: Performance Epistemologies in Community-Based Research.”
- 2010 Performance Studies International, Toronto: “Displaced in Place.”
- 2009 International Congress of Qualitative Inquiry, Champaign-Urbana, IL: “Imperialism’s Fool.”
- 2008 New Directions in Performance Research, University of Warwick, Warwick, UK: “Memory Moves.” Plenary, invited.
- 2008 International Congress of Qualitative Inquiry, Champaign-Urbana, IL: “In the Currents of Memory.” Plenary, Invited.
- 2008 Oral History Association of the Mid-Atlantic Region, New York: “Oral History In and As Performance.” Featured speaker, invited.
- 2006 The Collapse of Traditional Knowledge Conference, Duke University:

- “Performative Futures.” Invited.
- 2005 Performance Studies International Meeting, Providence, RI:
 “Disciplines in Pain.”
 “Remembering Dwight Conquergood.”
- 2004 Oral History Association Meeting, Portland, OR: “Problems in the Affective Politics of Oral History.”
- 2004 Crossroads in Cultural Studies: “Media and Performance in Public Cultures of Violence.” Competitive panel.
- 2001 National Communication Association, Atlanta: “Violating Maternity: Thresholds of Production/Reproduction.” Competitive panel.
- 2001 Performance Studies International, Mainz, Germany, with R. Hall: “Tenderness: A Meditation in Six Parts.” Competitive panel.
- 2001 Performance Studies International, Mainz, Germany: “Cultural Memory.” Competitive panel.
- 2000 National Communication Association, Seattle: “Maternal Monstrosities: Finding Pleasure in Margaret.” Competitive panel.
- 2000 National Communication Association, Seattle: “Problems in Being and Doing: Pregnancy and Autoethnography.” Competitive panel.
- 2000 Oral History Association, Durham, NC: “Performing Oral History.”
- 2000 Performance Studies International, Tempe, AZ: “Orature and Activism: Rethinking Disciplinary Traditions.” Competitive panel.
- 1997 International Communication Association, Montreal: “Secrets/Doubles: Birth Narratives.” Competitive panel.
- 1997 National Communication Association, Chicago: “The Imaginative Re-membering of Historical Narratives.” Competitive panel.
- 1997 National Communication Association, Chicago: Vice-President’s Panel in Honor of Thomas Farrell. Chair.
- 1996 Speech Communication Association, San Diego, Vice-President's Series, “At the Helm in Communication”: “Performance, Feminist Subjects, Cultural Studies.” Invited.
- 1996 Oral History Association Meeting, Philadelphia: “Performing Women's Leadership: The Process and Politics of Oral History.” Competitive panel.
- 1996 Association for Theatre in Higher Education, New York: “Crossing Performances of an In-Vitro Birth.” Competitive panel.
- 1996 Berkshires Conference on Women's History, Chapel Hill: “Performing Women's Leadership.” Competitive panel.
- 1996 Performance Studies Annual Conference, Northwestern University: “Counter- Scopics in the Performance of a Lesbian Birth.” Competitive panel.
- 1996 Performance Studies Annual Conference, Northwestern University: “Writing Performance.” Competitive plenary session.
- 1995 Speech Communication Association, San Antonio: “Issues in Seeing/Saving Performance.”
- 1995 Southern Speech Communication Association, New Orleans: “Everywhere and Nowhere: Performative Excesses in Communication Studies and Practice.” Vice President’s Program, “The Performative Turn in Communication Studies.” Invited.
- 1995 Performance Studies Annual Conference, New York University: “Performative Writing.” Competitive plenary session.
- 1994 Association for Theatre in Higher Education, Chicago: “At The Intersection of Performance and History: Performativity.” Competitive panel.
- 1993 Speech Communication Association, Miami: “The Politics of Cultural Performance/The Politics of Historiography.” Competitive panel.
- 1993 Speech Communication Association, Miami: “When the Site of Inquiry is the Site

- of Disclosure: Issues of Power, Safety, and Vulnerability in Intimate Ethnography and Performance.” Competitive panel.
- 1992 National Communication Association, Chicago, Keynote Address, Preconvention Conference, “Performance Pedagogy”: “State of the Art.” Invited.
- 1992 Speech Communication Association, Chicago: “Beyond Preservation: The Museum in Performance.” Competitive panel.
- 1990 Speech Communication Association, Chicago: “Texts against Text: Studies in Textual Power.” Competitive panel.
- 1990 National Federation of State Humanities Councils Meeting, Portland: “Humanities Programming in a Multicultural Society: Oral History and Working Class Audiences.” Invited.
- 1990 Southeastern Federation of State Humanities Councils Meeting, Raleigh. Invited.
- 1988 Speech Communication Association, New Orleans: “Cultural Studies and Performance: Performing *Like a Family*.” Competitive panel.
- 1988 Speech Communication Association, New Orleans, Preconvention Seminar: “Marxism and Performance: A Critical Introduction, 1839-1988.”
- 1988 Oral History Association, Baltimore: “Prologue to Performance: The Making and Remaking of a Southern Cotton Mill World.” Competitive panel.
- 1988 Southern Speech Communication Association, Memphis: “Performing Dystopia: Body and Text in Margaret Atwood’s *Handmaid’s Tale*.” Competitive panel.
- 1988 Carolinas Fall Festival, Wilmington, Keynote Address: “Playing for Keeps: The Trickster in Oral Traditions.” Invited.
- 1987 Speech Communication Association, Boston, with M. Bowman: “Socio-Rhetorical Approaches to Pina Bausch’s Tanztheater.” Competitive panel.
- 1987 Southern Speech Communication Association/Central States Speech Communication Association, St. Louis: “Projecting Brecht’s Future.” Competitive paper.
- 1986 Speech Communication Association, Chicago: “Aesthetic Negation after WWII: Mediating Theodor Adorno and Bertolt Brecht.” Competitive panel.
- 1984 Ninth International Colloquium on Communication, Tempe, AZ: “The Implied Audience or the Reader on the Stage: A Comparative Analysis of Wolfgang Iser and Bertolt Brecht.” Competitive paper.
- 1984 Speech Communication Association, Chicago: “The Critic’s Role in Defining Brecht’s Relation to Expressionism.” Competitive paper.
- 1982 Central States Speech Association, Milwaukee: “The Rhapsode as Singer and Actor.” Competitive paper.

“Marxism and Performance.” Invited.

TEACHING

Affiliations and Faculties

Academy of Distinguished Teaching Scholars, 2000-.

Robertson Scholars Faculty Partners Program, 2004-2008. Invited.

APPLES (Assisting People in Planning Learning Experiences in Service) Active Faculty, 2005-

Faculty Affiliate:

American Studies

Cultural Studies

Documentary Studies

Folklore
Global Studies
Memory Studies
Sexuality Studies
Women's Studies

Courses

Graduate Practicum in Cultural Studies
Introduction to Graduate Research
Seminar in Social Theory: Sexuality, Visuality, and Performance of Identity
Seminar in Performance and Cultural Studies
Seminar in Special Topics in Performance Studies:
 Excess
 Performing Writing
Seminar in Performance and History:
 Performance Historiography
 Remembering: Memory, Performance, and History
Seminar in the Body in Performance
Seminar in Problems in Contemporary Performance Theory

Introduction to Critical Perspectives
Practices in Cultural Studies
Politics of Performance
Performance and Oral History
The Ethnographic Return
Memory Acts
Introduction to Performance Ethnography
Introduction to Literature in Performance

Course-related Public Performances

- 2007- *Performance in Return*: community-based performance events, developed as part of *The St. Joseph's-Northside Partnership*, including annual festivals, multi-media installation (*Facing Our Neighbors* 2009), video documentary, precollege education performance-based workshops, oral history/ethnographic performance, audio and photographic collaborative project presentations, "story circles," community dinners-and-dialogue.
- 2001 *Desegregation and the 'Inner Life' of High Schools*, a community-based performance event, developed in collaboration with Jacquelyn Hall, Southern Oral History Program and Pamela Grundy, Davidson College and Johnston C. Smith University.
- 1995 *In a House of Open Passage: Performing Women's Leadership and Grassroots Activism*, regional performance tour, developed in conjunction with the Southern Oral History Program.
- 1995 *An AIDS Party: Benefit and Performance*.
- 1988 *Performing Like a Family*, regional performance tour, based on Hall, et al., *Like a Family: The Making of a Southern Cotton Mill World*.

Directed Research

Ph.D., director, degree granted:

- 2009 Olson, Mark. "Robotic Surgery, Human Fallibility, and the Politics of Care."
2009 Terry, David. "Global Co-Incidence: Heterotopic Performance at the Aereopagus."

- 2009 Nelson, Elizabeth. "The Origin of Love: the Possibilities of Radical Gender Performance"
- 2008 Eisner, Rivka Syd Matova. "Re-Staging Revolution and Remembering Toward Change: National Liberation Front Women Perform Prospective Memory in Vietnam"
- 2005 Willink, K. "Desegregation, Dialogue, and Difference: Remembering Camden County, NC."
- 2005 Thomson, D. "Fat Suit: The Interperformative Possibilities of Obesity Lawsuits."
- 2004 Hall, R. "Danger and Desire: Instrumental Realism in the History of the Wanted Poster."
- 2003 Odendahl, J. "Bodies of Evidence: Portraits of Post-Feminine Performance."

Ph.D., director, qualifying exams/proposal completed:

- 2010 Neff, A.
- 2005 Thraves, T.

Ph.D., committee member, degree granted:

- 2010 Letia Frandina, Communication Studies
- 2009 John Kitchens, Education
- 2009 Spurlock, C. Communication Studies
- 2009 Cohen, M. Anthropology
- 2008 Mauldin, B. Romance Languages
- 2007 Calventes, L. Communication Studies
- 2006 Osmond, C. Education
- 2006 Blevins-Harvey, H. Communication Studies
- 2005 Blue, G., Communication Studies
- 2005 Siegel, G., Communication Studies
- 2005 Millett, A. Art/Art History
- 2005 Fontes, E. Romance Languages
- 2004 Foust, C. Communication Studies
- 2004 Bauer, J. Art/Art History
- 2003 Mauldin, B. Romance Languages
- 2003 Calafell, B. Communication Studies
- 2002 Striphias, T., Communication Studies
- 2002 Pezzullo, P., Communication Studies
- 2001 Shaw, S., Anthropology
- 2000 Kanter, J., Performance Studies, Northwestern U.
- 2000 Lucchesi, J., Art/Art History
- 1999 Hickman, C., English/Folklore
- 1999 Buck, L. Art/Art History
- 1994 Blocker, J., Art/Art History

Ph.D. committee member, qualifying exams/proposal completed:

- 2005 Kitchens, J. Education
- 2004 Calventes, L. Communication Studies
- 2003 Cohen, M. Anthropology
- 2003 Kachgal, T. Journalism
- 2002 Ragheb, F. Art/Art History

Ph.D. director, current:

Clarke, A.

Terry, D.

M.A., director, degree granted:

2006 Paul, S.
2004 Clarke, A. (co-dir. with D. Goldman)
2002 Eisner, R.
2002 Haac, L.
2001 Hoven, J.
2000 Covalt, C.
1999 Case, G.
1999 Anderson, P.
1998 Hall, R. (co-dir. with L. Grossberg)
1998 Olson, M. (co-dir. with L. Grossberg)
1997 Simon, E.
1997 Dombrosky, D.
1997 Kanter, J.
1996 Bauer, L.
1995 Manning, K.
1995 Pipes, M.
1994 Abernathy, C.
1994 Wagner, A.
1993 Morrison, D.
1993 Compos, P.
1992 Pell, S.
1992 Snyder, T.
1990 Smith, E.
1990 Carlson, K.
1989 Csizmadia, D.
1988 Martin, E.

Undergraduate Honors, director:

2010 Koch, Haley. Communication Studies and Sexuality Studies.
2009 Barretto, A. International Studies
2009 Stephens, R. Cultural Studies/African and African-American Studies
2008 Garlock, M. Communication Studies/International Studies
2007 Kelso, K. Communication Studies
2007 Lee, C. Communication Studies
2002 Williams, L. Communication Studies
1999 Teague, D. Cultural Studies
1998 Monroe, A. Women's Studies
1996 Lamm, S.C. Communication Studies
1997 Ungemah, L. Cultural Studies
1996 Stevenson, L. Cultural Studies
1992 Rosen, E. Communication Studies

UPCS Graduate Advisor (19)

Graduate Independent Study ()

Undergraduate Women's Studies Internship (6)

University Program in Cultural Studies, Graduate Advisor (19)

Communication Studies, Graduate Independent Study (21)

Women's Studies Undergraduate Internship, Advisor (6)

Sponsor, Undergraduate Student Organizations:

United with the Northside Community Now 2007-
Triangle Dance Festival for AIDS 2005-
Rival Magazine 2005-2007
Cultural Transformations 2005-6

PROFESSIONAL SERVICE

National/Regional

National Communication Association

Performance Studies Division, National Review Board, 2008-
Performance Studies Division, Ad Hoc Committee on Promotion and Tenure, 2006-
Legislative Council, Member-at-large (elected), 2005-
Performance Studies Division, Distinguished Service Award Committee, 2004-
Leslie Irene Coger Award for Distinguished Performance Committee, 1998-
2001.

Lilla A. Heston Award for Outstanding Scholarship in Interpretation and
Performance Studies Committee, 2000-2003.

Nominating Committee 2000-2001.

Legislative Council 1998-2001.

Performance Studies Division, Chair 1999-2000.

Performance Studies Division, Vice-Chair and Program Planner, 1998-1999.

Dissertation Awards Committee, 1991-1994; Chair, 1994-1995.

Performance Studies Division, Research Board, 1987-1990.

Oral History Association

Non-Print Awards Committee, 1994-1995.

Southern Speech Communication Association

Nominating Committee, 1988-1989.

Gender Studies Planning Committee, 1988-1989.

University

Student Grievance Committee, 2009-. Appointed.

Administrative Personnel Review, Chair, 2008. Appointed.

Advisory Board, Carolina Performing Arts, The Process Series, 2008-
Chancellor's Advisory Committee, 2001-2004; Chair, 2003-04. Elected.

Curriculum Revision, Committee V, 2001-2. Appointed.

University Program in Cultural Studies

Co-Director, 2008-

Director, 1995-1999.

Graduate certification program est'd, 1997.

Administrative Assistant line est'd, 1997.

Undergraduate curricular track/major est'd, 1997.

Acting Director, 1994-1995; 2007; 2008.

Chair, Working Group in Cultures of Memory and History, 2005-

Advisory Board, 1999-

Graduate Studies Advisor, 1995-

Undergraduate Studies Committee, 1995-1999.

Planning Committees, Chair:

Coalition on Culture and the Environment (lecture, conference, exhibition series),

1997-1998.
 Medical Cultures Initiative (lecture, seminar, conference series), 1996-1997.
 Inaugural Lecture Series, 1995-1996.
 Cultural Studies Teaching Retreat, 1995.
 Office of the Provost, Ad Hoc Committee on Cultural Studies, 1993-1994.
 Program in Social Theory and Cross-Cultural Studies, 1988-1994; Chair, 1993-1995.
 Institute for the Arts and Humanities
 Search Committee, Executive Director, 2006-2007.
 Faculty Advisory Board, 1998-2001; 2002-2005; 2005-2008.
 University Leadership Initiative, 1996-
 Fellow, 1988-
 Institute for African American Research, Advisory Board, 1997-2000, 2000-2003.
 University Teaching Awards Committee (Chair, Tanner Award), 1997-1998.
 University Task Force on Intellectual Climate, 1996-1997.
 College of Arts and Sciences, Search Committee, Dean, 1996-1997.
 College of Arts and Sciences, Review Committee, Dean, 1995-1996.
 Williamson Committee to Advance Gay and Lesbian Studies, 1995-2002.
 Administrative Board of the Graduate School, 1994-1997; 2008-2011.
 Fellowship Committee, 2008-2011.
 Graduate Studies Council of the General Administration, 1995-1998.
 Office of the Associate Vice-Provost of Graduate Studies, Advisory Committee,
 1995-1997.
 Graduate Appeals Committee, 1994-1997.
 Southern Oral History Program, Advisory Board, 1994-
 Honors Program, Advisory Board, 1993-1996, 1996-1999, 2000-2003, 2003-
 Advisory Committee for the Johnston Center for Undergraduate Excellence, 1993-1994.
 Bicentennial Speakers for North Carolina, 1993-1994.
 Faculty Council, 1990-1993. Elected
 Agenda Committee, 1990-1991.

Department (selected)

Director of Graduate Studies, 2007-
 Executive Committee, 2001-2004; 2006- 8. (Elected); 2008- (Ex Officio).
 Personnel Committee, 1999-
 Search Committee(s)
 Coordinator, Performance Studies
 Intellectual and Social Life Committee
 Graduate Studies Committee
 Undergraduate Studies Committee
 Self-Study/External Review Committee
 Independent Study and Honors Committee
 Liason to the Adjunct Faculty
 Speakers and Special Events Committee
 Teaching Resources and Development Committee

Public

Justice Theatre Project, 2009-
 Marian Cheek Jackson Center for Saving and Making History, Director, 2009-
 United with the Northside Community Now, Steering Committee, 2008-
 Hidden Voices Project, Carrboro Arts Center, Advisory Board, 2007-

North Carolina Humanities Council

Member, 1999-2001.

Search Committee: Executive Director, 2000-2001.

Streetsigns Center for Literature in Performance, Advisory Board, 2001-2007.

MEMBERSHIPS AND AFFILIATIONS

American Studies Association

Association for Cultural Studies

Association for Theatre in Higher Education

National Communication Association

Oral History Association

Performance Studies International