Graduate Courses

700 INTRODUCTION TO RESEARCH AND THEORY IN COMMUNICATION STUDIES I (3). Prerequisite, admission to graduate program or permission of the chair. Considers theory and philosophy in the study of communication. Surveys major paradigms of contemporary social/cultural theory (and their roots in modern philosophy) in relation to examples of communication research and practice. First of two semesters.

702 TEACHING IN COMMUNICATION STUDIES (1). Prerequisite, must be communication studies graduate student. An introduction to teaching at the university level for new teaching assistants and graduate students hoping to have teaching-related responsibilities in communication studies. Fall.

703 INTERDISCIPLINARY STUDIES IN COMMUNICATION (3). This course will be offered with three separate foci, each cutting across interdisciplinary concerns in communication studies: the social, the political, and discourse.

712 THE BODY AND PERFORMANCE (3). This course will explore through performance the various ways the human body is "marked" or signified in culture. Fall and spring.

713 PERFORMANCE CRITICISM (3). Introduction to the critical analysis and interpretation of performance events.

722 SEMINAR IN HUMAN RELATIONSHIPS (3). In-depth examination of contemporary research on communication and human relationships. Foci vary and may include intimacy, groups, families and other communication relationships.

723 RESEARCH IN ORGANIZATIONAL COMMUNICATION (3). Explores theoretical, methodological and practical issues encountered in ethnographic, case study and field research on communication phenomena in organizations.

724 FEMINISM, SCIENCE, AND COMMUNICATION (3). Critical examination of key feminist arguments about science and communication scholarship as conventionally defined; exploration of alternative goals, assumptions and practices for research consistent with feminist theories and methodologies.

725 INTERPRETIVE STUDIES IN ORGANIZATIONAL COMMUNICATION (3). Prerequisite, COMM 525 or permission of the instructor. Focuses on the theory and practice of interpretive organizational communication research, including organizational phenomena such as culture, metaphor, symbolism, ritual and narrative. Fall.

726 CRITICAL STUDIES IN ORGANIZATIONAL COMMUNICATION (3). Prerequisite, COMM 525 or permission of the instructor. Focuses on the theory and practice of critical organizational communication research, including organizational phenomena such as power, discourse and culture. Spring.

738 PRODUCTION STUDIES (3). Study the integration of audio/video/film theory and practice through lectures, readings, discussions, oral presentations and the completion of audio, video and film projects.

739 MEDIA PRODUCTION (3). Permission of the department. Study of problems involved in writing and producing various forms of media programming. Emphasis on script and production elements necessary to translate scripts into media products.

750 CULTURAL STUDIES (3). Prerequisite, graduate standing. Introduction for graduate students to the current literature and critical perspectives in the areas of media and cultural studies.

752 MEDIA AND SOCIAL CHANGE (3). This seminar inquires into the range of relationships between media and social life, with a particular emphasis on media's role in movements for social, economic and/or cultural transformation.
753 THEORIES OF THE AUDIENCE/PUBLIC (3). This course offers a sustained analysis of the ways in which the media, audience and/or public have been variously conceptualized historically, in critical theory.

754 POLITICAL, INSTITUTIONAL AND ECONOMIC CONTEXTS OF MEDIA AND CULTURE (3). Prerequisite, COMM 700. A detailed analysis of the relationship between government, policy making, corporate and business interests, and various theoretical approaches to their impact on media and culture. Fall.

755 HISTORY OF CULTURAL STUDIES (3). This class introduces cultural studies through its British "origins," especially but not only the work of the Centre for Contemporary Cultural Studies and the Open University.

756 NATIONAL, INTERNATIONAL, TRANSNATIONAL AND GLOBAL MOVIE/MEDIA HISTORY (3). Explores the economic, social, ideological, technological and aesthetic development of film and television as international, transnational, transcultural and global entities, questioning the viability of the concept of national cinema/media in the 21st century.

758 STUDIES IN FILM AND TELEVISION (3). Graduate introduction to the study of film, television and video. This course traces the theoretical and methodological development of media studies.

769 TOPICS IN PERFORMANCE STUDIES (3). Prerequisite, second-year graduate students and/or consent of the instructor. Special problems in performance studies.

770 HISTORY OF RHETORIC (3). A critical survey of the history of rhetoric, focusing on Classical theories of rhetoric from Greece and Rome through the Medieval period. Fall.

771 HISTORY OF RHETORIC II (3). A critical survey of the history of rhetoric, focusing on theories of rhetoric from the Renaissance through the Nineteenth Century. Spring.

772 SEMINAR IN CONTEMPORARY RHETORICAL THEORY (3). A critical survey of the history of rhetoric focusing on rhetorical theory from the Twentieth Century to the present.

774 VISUAL AND MATERIAL RHETORICS (3). Addresses conceptual and practical issues in the rhetorical analysis and criticism of visual and material objects, practices and events.

792 PHILOSOPHY OF COMMUNICATION AND CULTURE (3). Prerequisite, COMM 700. Considers the history of and developments in the philosophy of communication and culture, as well as the role these concepts have played in western philosophy. Spring.

790 SEMINAR IN KENNETH BURKE (3). Seminar is an in-depth analysis of the writings of Kenneth Burke concentrating on primary source materials.

798 TOPICS IN RESEARCH METHODS (3). Advanced study of selected topics in research methods. Topics vary.

811 RHETORICAL CRITICISM (3). Prerequisite, COMM 571 or permission of the instructor. Investigates the function of rhetorical criticism, the critical method and a variety of approaches to the performance of rhetorical criticism.

812 PRACTICUM IN RHETORICAL CRITICISM (3). Focuses on practice in writing rhetorical criticism and on mid-range theoretical concepts that inform critical analysis and argument.

821 COMMUNICATION IN CLOSE RELATIONSHIPS (3). Prerequisite, COMM 620. Examination of contemporary theory and research on communication in close relationships. Topics include communication in relational formation, change and termination.

822 SEMINAR IN FAMILY COMMUNICATION (3). This course is an advanced seminar in which students may study family communication and produce original research.
824 SEMINAR IN FEMINIST STUDIES IN COMMUNICATION (3). Prerequisite, COMM 722. This course compares and critically evaluates the work of major feminist scholars in the field of communication. Spring.

825 SEMINAR IN INTERPERSONAL AND ORGANIZATIONAL COMMUNICATION (3). A variable topic seminar that permits faculty and graduate students the opportunity to explore significant historical and emerging issues in the field of communication. Spring.

841 PERFORMANCE ETHNOGRAPHY (FOLK 841) (3). This seminar focuses on methods of ethnography and fieldwork ethics. Performance as theory and practice informs methodological inquiries as well as the analysis of specific ethnographic texts and case studies.

842 SEMINAR IN PERFORMANCE AND CULTURAL STUDIES (FOLK 842) (3). This course focuses on performance-related issues in the emergent field of cultural studies.

843 SEMINAR IN PROBLEMS IN CONTEMPORARY PERFORMANCE THEORY (FOLK 843) (3). An advanced graduate seminar, this course will address recent developments and problems in performance theory. It will consider cross- and multidisciplinary approaches to performance as sites for consideration and debate. Fall and spring.

844 SEMINAR IN PERFORMANCE AND HISTORY (3). This course explores diverse relations among performance and history, including the performance of life histories, the use of spectacle in history, everyday performances of historical protocols and performance itself as an historical construct. Fall and spring.

845 THE POLITICAL ECONOMY OF PERFORMANCE (3). This course examines social relations, particularly power relations, by focusing on resistance as performance and the performance of resistance arising from the dynamics and conflicts within specific locations of a political economy.

846 PERFORMANCE PEDAGOGY (3).

849 [351] SEMINAR IN CULTURE AND IDENTITY (3). This course looks at issues of the representation and production of identity, subjectivity, and agency—in various forms—in the practices of media.

850 [350] SEMINAR IN MEDIA STUDIES (3). Selected problems in media aesthetics. Exact topic to be covered is announced before classes begin.

851 [251] RESEARCH METHODS IN MEDIA AND CULTURAL STUDIES (3). Prerequisite, graduate standing. Introduction to the issues, methods and materials of research in media and cultural studies. Fall.

852 [352] SEMINAR IN THE HISTORY OF MEDIA (3). Application of historical research techniques to problems in the mass media. Exact topic is announced before classes begin. May be repeated.

853 [353] SEMINAR IN POPULAR CULTURE (3). This course will look at special topics in the study of popular culture. Designed for advanced graduate studies, it will consider critical responses to existing scholarship with original research.

854 SEMINAR IN MEDIA DIFFERENCE (3). This seminar explores critical theories of difference and puts them into dialogue with media representations of difference.

855 SEMINAR IN CULTURAL STUDIES (3). Prerequisite, COMM 755 or equivalent. This class explores the impact of some developments in postmodernism—as an interpretive, historical and philosophical discourse on the possible development of cultural studies.

856 SEMINAR IN COMMUNICATION TECHNOLOGY (3). Prerequisite, COMM 700. Examines new communication technologies, their spatial and social diffusion, and how these relate to theories of culture, politics and technology and the real-world contexts in which technologies are received. May be repeated. Spring.
857 SEMINAR IN CULTURAL STUDIES AND POPULAR CULTURE (3). Prerequisite, COMM 700. This course will focus on specific topics, issues or queries of popular culture as these have been or can be studied within cultural studies. Fall.

858 SEMINAR IN FEMINIST STUDIES OF FILM AND TELEVISION (WMST 858) (3). Prerequisite, graduate standing. This graduate seminar explores theoretical and practical points of contact between feminism, film and television using psychoanalysis, narrative analysis, ideological analysis and cultural studies. Spring.

859 SEMINAR IN MEDIA AND CULTURAL STUDIES (3). This course, designed for advanced graduate students, will explore specialized topics in interpretive, critical and cultural research in media studies.

860 AESTHETICS AND COMMUNICATION (3). Explores how theories of aesthetics have struggled with notions of beauty, value, pleasure, and pain in the human communicative experience.

871 RHETORIC AND SOCIAL THEORY (3). This course will draw upon contemporary discussions in both rhetorical theory and critical social theory to explore a set of tensions in the western philosophical/political ideals of the public sphere and the political subject as a discursive agent within such public spaces and venues.


873 AFRICAN AMERICAN RHETORIC (3). This course will examine the manner in which Black aesthetic and intellectual expressions and controversies function as public discourse in cultural politics.

874 RHETORICS OF SPACE AND PLACE (3). Considers place in relation to space and time. Primary concentration on implications of theorizing place as communicative practice rather than communicative context.

875 RHETORIC AND PUBLIC MEMORY (3). Addresses the fundamentally rhetorical character of public memory. Analyzes theoretical presuppositions about memory. Openings for retheorizing memory.

879 TOPICS IN RHETORICAL AND CULTURAL STUDIES (3). Prerequisite, COMM 811. Special problems in rhetorical and cultural studies.

900 RESEARCH PRACTICUM (1–3, repeatable to a maximum of 6). Prerequisite, permission of departmental coordinator of internships. Individualized practical experience supervised by a faculty adviser and by the departmental coordinator of internships. May be repeated once with approval of departmental faculty.

901 DIRECTED RESEARCH (3). Prerequisite, permission of the graduate faculty member involved. Individual research on a problem defined by the graduate student and graduate faculty member in conference. May be repeated once with the permission of departmental faculty.

902 RESEARCH PRACTICUM IN MEDIA AND CULTURAL STUDIES (3). Prerequisites, COMM 750, 851 and permission of the instructor. Individualized directed research by advanced students supervised by a member of the graduate faculty. May be repeated once with permission of graduate faculty. Fall, spring and summer.

903 RESEARCH PRACTICUM IN COMMUNICATION STUDIES (1–3). Individualized practical research. Fall and spring.

904 RESEARCH PRACTICUM IN COMMUNICATION STUDIES (1–3). Individualized practical research. Fall and spring.

905 RESEARCH PRACTICUM IN COMMUNICATION STUDIES (1–3). Individualized practical research. Fall and spring.
906 RESEARCH PRACTICUM IN COMMUNICATION STUDIES (1–3). Individualized practical research. Fall and spring.

907 RESEARCH PRACTICUM IN COMMUNICATION STUDIES (1–3). Individualized practical research. Fall and spring.

993 MASTER'S THESIS (3 or 6). Fall and spring. Members of the graduate faculty.

994 DOCTORAL DISSERTATION (Var.).