

## WENHUA SHI

Department of Communication Studies

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### EDUCATION

- M.F.A 2009 University of California, Berkeley, (New Media) in Art Practice,  
B.F.A & B.A 2005 University of Colorado, Boulder, BFA & BA, Film Studies  
B.S. 1995 Tongji Medical University, Wuhan, China.  
Majored in Medicine, Minored in Otolaryngology (Ear, Nose and Throat)

### AREAS OF SPECIALIZATION

Experimental Film, Video, Sound Art, Sound for Film, Digital Art, Interactive Art, Web Design, Fine Art Animation, Sculpture, Installation Art, Chinese Cinema and Art

### TEACHING EXPERIENCE

- 2009 -- Present Intro to Media Production (COMM130), Animation (COMM646) University of North Carolina, Chapel Hill, NC  
2008 Instructor, *ART 8: Introduction to Visual Thinking*, Studio Art Class, University of California, Berkeley, CA  
2007 Graduate Student Instructor (instructor of record), *ART 8: Introduction to Visual Thinking*, Studio Art Class, University of California, Berkeley, CA

### HONORS / AWARDS / GRANTS

- 2007-2009 Jacob K. Javits Fellowship,  
2008 *What's in your Suitcase?* (Installation), Best of Show, New Media Exhibition: Ideas in Meditation, University Film & Video Association  
2008 *What's in your Suitcase?* (Installation), Technical Merit, New Media Exhibition: Ideas in Meditation, University Film & Video Association  
2007 *Crimson Haze* and *My Companions*, Eisner Award (the highest achievement in the creative arts), University of California, Berkeley, CA  
2006 ENDLESS: Best Experimental Film, Humboldt International Short Film Festival, Humboldt, CA  
2006 ENDLESS: Best Experimental Film (Tie), Athens Film Festival, Athens, OH  
2006 ENDLESS: Director's Citation Award, Black Maria Film Festival, NJ  
2005 Mini Grant: Boulder Arts Commission, Boulder, CO

- 2005 ONE AND THE SAME: Second Place for Best Film, Film Biennial, Museum Of Contemporary Art / Denver, Denver, CO
- 2005 ONE AND THE SAME: Best Student Film, Best cinematography and Best Colorado Film School, Startz First Look Student Film Festival, Denver, CO
- 2005 ONE AND THE SAME: SECOND PLACE for BEST Narrative Film, Athens Film Festival, Athens, OH
- 2005 Summa Cum Laude, BFA& BA Film Studies, University of Colorado, Boulder
- 2005 UROP research grant: University of Colorado, Boulder
- 2004 UROP research grant: University of Colorado, Boulder
- 2002 PAPA RADIO: Best Student Film, 2600 CLASS, Film Studies, University of Colorado, Boulder, CO

## EXHIBITIONS & SCREENINGS

- 2009 *Mama Don't Take My Kodachrome Away* (Digital Animation) Exp video lounge, Artspace, Raleigh, NC
- 2009 *Strata & Map Table* (Installation) Part of Sanctuary City/Ciudad Santuario, 1989–2009, Cartographic Imagination: Mapping in Contemporary California Art, SFSU Gallery, San Francisco State University, San Francisco, CA
- 2009 *Mama Don't Take My Kodachrome Away* (Digital Animation) the Pacific Film Archive, Berkeley, CA
- 2009 *Strata & Map Table* (Installation), Part of Sanctuary City/Ciudad Santuario, 1989–2009, Queen's Nails Projects, San Francisco, CA
- 2009 *Mama Don't Take My Kodachrome away* (animation), PFA, Berkeley, CA
- 2009 *Who's Afraid of Chairman Mao?* (Installation), UFVA, University of New Orleans, New Orleans, LA
- 2009 *What's in your suitcase?* (Installation), UMass Lowell, Dugan Gallery, Boston Cyberarts Festival Lowell, MA
- 2008 *Who's Afraid of Chairman Mao?* (Installation), Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2008 *What's in your suitcase?* (Installation), The International Digital Media & Arts Association (iDMAa) Exhibition: IDEAS 08: Continuum, Savannah, Georgia
- 2008 HU HU HU (Installation, collaboration with Changcun Wang), Balancing Perspectives, JFK University & the DE Young Museum College Advisory Committer, Berkeley, CA
- 2008 HU HU HU (Installation, collaboration with Changcun Wang), Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2008 Orienting Istanbul, (Installation, collaboration with Gokce Kinayoglu), Wurster Hall, UC Berkeley, Berkeley, CA
- 2008 *What's in your suitcase?* (Installation), UFVA New Media Exhibition: Ideas in Meditation, Cornerstone Art Center, Colorado College, Colorado Springs, CO
- 2008 *What's in your Suitcase?* (Installation),

CRIMSON HAZE & ENDLESS: Bellingham Electronic Arts Festival, Bellingham, WA  
 2008 *What's in your suitcase?* (Installation), Berkeley Art Museum, Berkeley, CA  
 2008 Walking the Walk (Sound Art, Web Art), Berkeley Art Museum, Berkeley, CA  
 2008 ENDLESS & MY COMPANIONS: Festival LES INATTENDUS, Lyon, France  
 2008 MY COMPANIONS: The Melbourne International Animation Festival, Melbourne, Australia  
 2008 ONE AND THE SAME: China Central Academy of Fine Art, Beijing, China  
 2007 MY COMPANIONS: Visual Music Marathon, CynetArts Festival, Dresden, Germany  
 2007 ENDLESS: 25 FPS Film Festival, Zagreb, Croatia  
 2007 ENDLESS: International Abstracta Cinema Exhibition, Rome, Italy  
 2007 ENDLESS: Rencontres International Berlin, Berlin, Germany  
 2007 ENDLESS: Rencontres International Madrid, the Circulo de Bellas Artes, Madrid, Spain  
 2007 MY COMPANIONS: AFIA International Film & Video Festival, Arhus, Denmark  
 2007 CRIMSON HAZE: The Gallery Fluctuating Images, Stuttgart, Germany  
 2007 CRIMSON HAZE: Budapest Short Film Festival, Mediawave 'Another Connection' International Film and Music Festival, BUDAPEST, Hungary  
 2007 CRIMSON HAZE: Festival filma in vina, Filofest, Grossmann, Slovenia  
 2007 CRIMSON HAZE: "Festival of Festivals", INTERNATIONAL ART CENTER BEREG, St Petersburg, Russia  
 2007 ENDLESS: the Sagunt Film Festival (10 Mostra de Curtmetratges), Sagunt, Spain  
 2007 CRIMSON HAZE: Armenian Center For Contemporary Experimental Art, Yerevan, Armenia  
 2007 CRIMSON HAZE: Tabor Film Festival, Veliki Tabor, Croatia  
 2007 CRIMSON HAZE: Camerimage, Łódź. Poland  
 2007 CRIMSON HAZE: International Film Festival Bratislava. Era New Horizons IFF, Wroclaw, Slovakia  
 2007 CRIMSON HAZE & MY COMPANIONS: the Pacific Film Archive, Berkeley, CA  
 2007 CRIMSON HAZE & MY COMPANIONS: the Lab, San Francisco, CA  
 2007 MY COMPANIONS: Visual Music Marathon, Boston, MA  
 2007 MY COMPANIONS: Visual Music Marathon, SIGGRAPH conference San Diego, CA  
 2007 Re-walking, Re-surface (Installation), RF Coat (Design): RX Gallery, San Francisco, CA  
 2007 ENDLESS: The Int'l Fest of Cinema and Technology, Orlando, FL  
 2007 CRIMSON HAZE: Bay Area Dance/Music videos, The Lab, San Francisco, CA  
 2006 ENDLESS, MY COMPANIONS: Rencontres International Paris, cinema du Monde, Paris, France  
 2006 ENDLESS: International Film Festival Rotterdam, Rotterdam, Netherlands  
 2006 ONE AND THE SAME: symposium, Sapporo International Communication Plaza Foundation (Sapporo International Short Film Festival), Sapporo, Japan  
 2006 ENDLESS: Evolution Media Arts Festival, Leeds City Art Gallery, Leeds, UK  
 2006 ENDLESS: AFIA International Film & Video Festival, Arhus, Denmark

2006 ENDLESS: European Media Art Festival OSNABRÜCK Osnabruck, Germany

2006 ENDLESS: International Short Film Festival, Hamburg, Germany

2006 ENDLESS: Norwegian Short Film Festival, Oslo, Norway

2006 ENDLESS: Synch 2006 (Innovative Music, Moving Image & New Media Festival), Athens, Greece

2006 ENDLESS & ONE AND THE SAME: Curtas Vila do Conde International Film Festival, Curtas Vila do Conde, Portugal

2006 ENDLESS: EXiS (Experimental Film and Video Festival in Seoul), Seoul, Korea

2006 ENDLESS: International short Film Festival at Drama City, Drama City, Greece

2006 ENDLESS: Antimatter Film Festival, Victoria, British Columbia, Canada

2006 INTERIOR (Installation), ENDLESS & ONE AND THE SAME: Worth Ryder Gallery, UC Berkeley, Berkeley, CA

2006 CRIMSON HAZE: The Institute of Contemporary Art Boston, MA

2006 ENDLESS: San Diego Asian Film Festival, San Diego, CA

2006 ENDLESS: Onion City Experimental Film & Video Festival, Chicago, IL

2006 ENDLESS: SXSW (South by Southwest) Film Festival, Austin, TX

2006 ENDLESS: Denver International Film Festival, Denver, CO

2006 ENDLESS: Ann Arbor Film Festival, Micro-Cinema, Ann Arbor, MI

2006 ENDLESS: Big Muddy Film Festival, Carbondale, IL

2006 ONE AND THE SAME: Boulder International Film Festival, Boulder, CO

2005 ENDLESS: TIE The International Experimental Cinema Exposition, Denver, CO

2005 RED BLUE: Flicker café, Border Bookstore, Boulder, CO

2005 RED BLUE: San Diego Asian Film Festival, San Diego, CA

2005 ENDLESS, ONE AND THE SAME: Center for Performance Art, Naropa University, Boulder, CO

2005 ONE AND THE SAME: Visual Communications Film Festival (LA Asian Pacific Film Festival), The Directors Guild Of America, Los Angeles, CA

2005 ENDLESS: Avanto Festival, Helsinki, Finland

2005 ONE AND THE SAME: Bradford Film Festival, Bradford, West Yorkshire, UK

2005 ONE AND THE SAME: Uppsala International Short Film Festival, Uppsala, Sweden

2005 ONE AND THE SAME: International Short Film Festival Hamburg, Hamburg, Germany

2005 CRIMSON HAZE & ONE AND THE SAME: Les Inattendus, Lyon, France

2005 Crimson Haze: Escuela Nacional de Artes Plasticas (National Autonomous University of Mexico), Mexico City, Mexico

2004 RED BLUE: 22 Film Club, Beijing, China

2003 THINK & WAKING FROM SPRING DREAM: International Students Film-Video Festival, Beijing Film Academy, Beijing, China

- 2003 WAKING FROM SPRING DREAM: Breakthroughs: New Experimental Films from Asia, Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C.
- 2003 WAKING FROM SPRING DREAM: San Francisco International Asian American Film Festival. Crossed Paths, San Francisco, CA
- 2003 WAKING FROM SPRING DREAM: Hand Made: Mostly Home-Made Movies, Pacific Film Archive, Berkeley, CA
- 2002-2003 5 SHORTS: Emerging Filmmakers, Bug Theatre, Denver, CO
- 2002 PAPA RADIO: Everything Possible, Boulder, CO

**VISITING ARTIST LECTURES**

- 2008 Chinese Contemporary Art, Teaching East Asia. University of Colorado, Boulder, CO
- 2008 Digital filmmaking, UC Berkeley, Berkeley, CA
- 2008 Graduate Seminar, Visual Storytelling, California College of Art, San Francisco, CA
- 2007 Art 12, UC Berkeley, Berkeley, CA
- 2007 DVD Studio Pro & Color Correction, Film 26, Moving Image Media, UC Berkeley, Berkeley, CA
- 2007 Experimental filmmaking, University of Colorado, Boulder, CO
- 2006 One and the Same & Chinese New Cinema, Eldorado K-8 School, Louisville, CO
- 2006 One and the Same, & Asian Cinema, University of Colorado, Boulder, CO
- 2004 Introduction to Experimental Films, 22 Film Club (Beijing Film Academy), Beijing, China
- 2004 Introduction to Experimental Films, Department of Fine Art, Wuhan University, Wuhan, China

**TECHNICAL ABILITIES**

16mm film

16mm Bolex Camera, 16mm Sync Sound Camera, Flatbed editing system,  
Hand processing, Alternative processing. Darkroom. Dat Recorder, Nagra Recorder, Zoom H4, 16mm  
Film Projector

Digital Editing & Web Design

Final Cut Pro, Photoshop, After Effects, Flash, html, avid, Soundtrack, Peak, DVD studio Pro

Interactive Programming

Max/Msp, Jitter, Processing, Physical Computing Sensors

Sculpture

Creating digital blueprint to physical object by Laser Cutter

**EXHIBITIONS CURATED**

- 2008 Sound Is truth I, Western Washington University, Bellingham, WA
- 2008 Sound is truth II, University of California, Berkeley, CA

2005-2006 Filckercafe, New Experimental Film Series I- VIII, University of Colorado, Boulder, CO  
1996-1999 Wuhan Guan Ying (Wuhan Cinematheque), World Cinema, Series 1--Series 52, Wuhan, China

**PUBLICATION**

1998 Folk Song Field: (One of the first books published in Chinese on Western pop, folk music after pro-Democracy movement), Chinese Social Sciences Press. Beijing, China

**LANGUAGE SPOKEN**

English / Chinese