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Carole Blair  
Curriculum Vitae

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### Overview of Research and Teaching

My early research, based in rhetoric and critical theory, took up historical-critical studies of professional, academic practices in the disciplinary culture of Communication. My current research focuses on contemporary rhetorical theory and criticism, attending especially to rhetoric's crucial role in understanding visual and material phenomena. In particular, I am studying rhetorics of commemorative places and artworks of the twentieth-century U.S. This project addresses how rhetorical constructions of the past advocate particular visions of nationalism and citizenship in and about the U.S. for the present and future. Over the long term, the aim of the project is to account for changes in how the U.S. nation-state commemorates: Who or what is commemorated: during what periods, under what cultural conditions, and with what civic and political consequences? My current project, along with V. William Balthrop and Neil Michel, is on U.S. memorials built in Europe during the interwar period and marking U.S. participation in World War I. My current teaching is in rhetorical theory and criticism, although I have taught a broad array of courses in both Communication and American Studies.

### Education

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| Ph. D. The Pennsylvania State University, Speech Communication   | 1983 |
| Dissertation: An Archaeological Critique of the History of Rhetorical Theory: Beyond Historical-Critical Dualism in the Analysis of Theoretical Discourse. Directed by Gerard A. Hauser. |      |
| M. A. University of Iowa, Speech and Dramatic Art.   | 1979 |
| B. A. University of Iowa, Speech and Dramatic Art.   | 1977 |

### Academic Experience

#### University of North Carolina at Chapel Hill (1/04-present):

Fellow, Institute for Arts and Humanities	Jan 2009-present
Adjunct Professor, American Studies	Aug 2008-present
Professor, Communication Studies	Jan 2004-present

#### University of California, Davis (7/89-12/03):

Director, UCD Washington Center	Jul 2000-Dec 2003
Interim Director, UCD Washington Center	Jan 2000-Jun 2000
Professor, American Studies Program	Jul 1998-Dec 2003
0% appointments in Cultural Studies and Women and Gender Studies programs	
Director, American Studies Program	Jul 1997-Jun 1999
Associate Professor, American Studies Program	Jul 1995-Jun 1998

0% appointment in Rhetoric and Communication

Associate Professor, Dept. of Rhetoric and Communication	Jul 1992-Jun 1995
Assistant Professor, Dept. of Rhetoric and Communication	Jul 1989-Jun 1992

#### California State University, Sacramento:

Assistant Professor, Department of Communication Studies	Aug 1986-Jun 1989
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#### California State University, Hayward:

Lecturer, Department of Speech Communication	Sep 1985-May 1986
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#### University of Maryland:

Assistant Professor, Department of Communication Arts	Jan 1984-Aug 1984
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Basic Communication Skills Course Director

#### University of California, Davis:

Lecturer, Department of Rhetoric	Jul 1982-Dec 1983
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## Publications

### Edited/Translated Editions:

Dickinson, Greg, Carole Blair, and Brian L. Ott, eds. *Places of Public Memory: The Rhetoric of Museums and Memorials*. Tuscaloosa: University of Alabama Press, in press (2010).

Nothstine, William L., Carole Blair, and Gary Copeland, eds. *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*. New York: St. Martin's Press, 1994.

Gilman, Sander L., Carole Blair, and David J. Parent, eds. and trans. *Friedrich Nietzsche on Rhetoric and Language*. New York: Oxford University Press, 1989.

### Articles and Chapters:

Blair, Carole, Greg Dickinson, and Brian L. Ott. "Rhetoric/Memory/Place." *Places of Public Memory: The Rhetoric of Museums and Memorials*. Ed. Greg Dickinson, Carole Blair, and Brian L. Ott. Tuscaloosa: University of Alabama Press, in press (2010).

Balthrop, V. William, Carole Blair, and Neil Michel. "The Presence of the Present: Hijacking 'The Good War'." *Western Journal of Communication*. Accepted for publication, 2010.

Blair, Carole, and Neil Michel. "The AIDS Memorial Quilt and the Contemporary Culture of Public Commemoration." *Rhetoric and Public Affairs* 10 (2007): 595-626.

To be reprinted (with updates) in *Remembering the AIDS Quilt: Commemoration and Critique of the Epidemic Text*. Ed. Charles E. Morris. East Lansing: Michigan State University Press, forthcoming.

Blair, Carole, V. William Balthrop, and Neil Michel. "Arlington-sur-Seine: War Commemoration and the Perpetual Argument from Sacrifice." *Proceedings of the Sixth Conference of the International Society for the Study of Argument*. Ed. Frans H. van Eemeren. Amsterdam, The Netherlands: Sic Sat, 2007.

Blair, Carole. "Civil Rights/Civil Sites: ' . . . Until Justice Rolls Down Like Waters . . .'" *National Communication Association Carroll C. Arnold Distinguished Lecture 2006*. Boston: Allyn and Bacon, 2007.

Blair, Carole. "Communication as Collective Memory." *Communication As . . . : Perspectives on Theory*. Ed. Greg Shepherd, Jeff St. John, and Ted Striphas. Thousand Oaks, CA: Sage, 2005. 51-59.

Blair, Carole, and Neil Michel. "The Rushmore Effect: *Ethos* and National Collective Identity." *The Ethos of Rhetoric*. Ed. Michael J. Hyde. Columbia: University of South Carolina Press, 2004. 156-196.

Balthrop, V. William, and Carole Blair. "Discursive Collisions: A Reading of 'Ellen's Energy Adventure'." *Proceedings of the Fifth Conference of the International Society for the Study of Argument*. Ed. Frans H. van Eemeren, J. Anthony Blair, and Charles A. Willard. Amsterdam, The Netherlands: Sic Sat, 2003. 119-123.

Reprinted in *Argumentation in Practice*. Ed. Frans H. van Eemeren and Peter Houtlosser. Amsterdam, The Netherlands: John Benjamins, 2005.

## Publications, continued

### Articles and Chapters, continued

Cooper, Martha, and Carole Blair. "Foucault's Ethics." *Qualitative Inquiry* 8 (2002): 511-531.

Reprinted in *Moral Engagement in Public Life: Theorists for Contemporary Ethics*. Ed. Sharon L. Bracci and Clifford G. Christians. New York: Peter Lang, 2002.

Blair, Carole. "Reflections on Criticism and Bodies: Parables from Public Places." *Western Journal of Communication* 65 (2001): 271-294.

Blair, Carole, and Neil Michel. "Constructing Memories . . . of What? Reading the Landscape of the Astronauts Memorial." *Places of Commemoration: The Search for Identity and Landscape Architecture*. Ed. Joachim Wolschke-Bulmahn. Washington, DC: Dumbarton Oaks Studies in Landscape Architecture, 2001. 185-214.

Blair, Carole, and Neil Michel. "Reproducing Civil Rights Tactics: The Rhetorical Performances of the Civil Rights Memorial." *Rhetoric Society Quarterly* 30 (2000): 31-55.

Reprinted in *Visual Rhetoric: A Reader in Communication and American Culture*. Ed. Lester Olson, Cara Finnegan and Diane Hope. Thousand Oaks, CA: Sage, 2008.

Blair, Carole. "Contemporary U.S. Memorial Sites as Exemplars of Rhetoric's Materiality." *Rhetorical Bodies*. Ed. Jack Selzer and Sharon Crowley. Madison: University of Wisconsin Press, 1999. 16-57.

Blair, Carole, and Neil Michel. "Commemorating in the Theme Park Zone: Reading the Astronauts Memorial." *At the Intersection: Cultural Studies and Rhetorical Studies*. Ed. Thomas Rosteck. New York: Guilford, 1999. 29-83.

Blair, Carole. "'We Are All Just Prisoners Here of Our Own Device': Rhetoric in Speech Communication After Wingspread." *Making and Unmaking the Prospects for Rhetoric*. Ed. Theresa Enos, Richard McNabb, Carolyn Miller, and Roxanne Mountford. New York: Lawrence Erlbaum, 1997. 29-36.

Bach, Tullen E., Carole Blair, William L. Nothstine, and Anne Pym. "How to Read 'How To Get Published'." *Communication Quarterly* 44 (1996): 399-422.

Blair, Carole. "Symbolic Action and Discourse: The Convergent/Divergent Views of Kenneth Burke and Michel Foucault." *Kenneth Burke and Contemporary European Thought: Rhetoric in Transition*. Ed. Bernard L. Brock. Tuscaloosa: University of Alabama Press, 1995. 119-165.

Blair, Carole, Julie R. Brown, and Leslie A. Baxter. "Disciplining the Feminine." *Quarterly Journal of Speech* 80 (1994): 383-409.

Reprinted in *Contemporary Rhetorical Theory: A Reader*. Ed. John Louis Lucaites, Celeste Michelle Condit, and Sally Caudill. New York: Guilford, 1998.

Nothstine, William L., Carole Blair, and Gary Copeland. "Rhetorical Criticism of Discourse and Media." *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*. Ed. William L. Nothstine, Carole Blair, and Gary Copeland. New York: St. Martin's Press, 1994. 3-14.

## Publications, continued

### Articles and Chapters, continued

- Nothstine, William L., Carole Blair, and Gary Copeland. "Professionalism and the Eclipse of Critical Invention." *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*. Ed. William L. Nothstine, Carole Blair, and Gary Copeland. New York: St. Martin's Press, 1994. 15-70.
- Blair, Carole. "Critical Commentary: Public Memorializing in Postmodernity." *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*. Ed. William L. Nothstine, Carole Blair, and Gary Copeland. New York: St. Martin's Press, 1994. 344-349.
- Blair, Carole, and Davis W. Houck. "Richard Nixon and the Personalization of Crisis." *The Modern Presidency and Crisis Rhetoric*. Ed. Amos Kiewe. New York: Praeger Press, 1993. 91-118.
- Blair, Carole. "Contested Histories of Rhetoric: The Politics of Preservation, Progress, and Change." *Quarterly Journal of Speech* 78 (1992): 403-428.
- Reprinted in *Landmarks Essays on Contemporary Rhetorical Theory*. Ed. Thomas B. Farrell. New York: Lawrence Erlbaum, 1998.
- Blair, Carole. "Refiguring Systems of Rhetoric." *Pre/Text* 12 (1991): 179-193.
- Blair, Carole, Marsha S. Jeppeson, and Enrico Pucci, Jr. "Public Memorializing in Postmodernity: The Vietnam Veterans Memorial as Prototype." *Quarterly Journal of Speech* 77 (1991): 263-288.
- Reprinted in *Rhetorical Dimensions in Media: A Critical Casebook*. Eds. Martin J. Medhurst and Thomas W. Benson. 2d ed. supplement. Dubuque, IA: Kendall/Hunt, 1996.
- Reprinted in *Readings in Rhetorical Criticism*. Ed. Carl R. Burgchardt. State College, PA: Strata, 1995.
- Reprinted in *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*. Eds. William L. Nothstine, Carole Blair, and Gary A. Copeland. New York: St. Martin's, 1994.
- Blair, Carole, and Mary L. Kahl. "Revising the History of Rhetorical Theory." *Western Journal of Speech Communication* 54 (1990): 148-159.
- Blair, Carole. "'Meta-Ideology,' Rhetoric and Social Theory: Reenactment of the Wisdom-Eloquence Tension After the Linguistic Turn." *Rhetoric and Ideology: Compositions and Criticisms of Power*. Ed. Charles W. Kneupper. Arlington, TX: Rhetoric Society of America, 1989. 21-29.
- Blair, Carole, and Martha Cooper. "The Humanist Turn in Foucault's Rhetoric of Inquiry." *Quarterly Journal of Speech* 73 (1987): 151-171.
- Blair, Carole. "The Statement: Foundation of Foucault's Historical Criticism." *Western Journal of Speech Communication* 51 (1987): 364-383.
- Blair, Carole. "Nietzsche's Lectures on Rhetoric: A Translation." *Philosophy and Rhetoric* 16 (1983): 94-129.
- Blair, Carole. "From 'All the President's Men' to Every Man for Himself: The Strategies of Post-Watergate Apologia." *Central States Speech Journal* 35 (1984): 250-260.

## Publications, continued

### Articles and Chapters, continued

Hauser, Gerard A., and Carole Blair. "Rhetorical Antecedents to the Public." *Pre/Text* 3 (1982): 139-163.

Blair, Carole. "Toward a Phenomenological Perspective for Rhetorical Criticism." *Phenomenology in Rhetoric and Communication*. Ed. Stanley Deetz. Washington, D.C.: Center for Advanced Research in Phenomenology and the University Press of America, 1981. 51-58.

### Review Essay

Blair, Carole. "Review Essay: Rethinking The First World War." *Southern Communication Journal*. Accepted for publication, 2009.

### Reviews

Blair, Carole. Rev. of *The Civil Rights Movement in American Memory*, ed. Renee C. Romano and Leigh Raiford. *Southern Cultures* 13.1 (Spring 2007): 112-114.

Blair, Carole. Rev. of *Discipline and Varnish: Rhetoric, Subjectivity, and Counter-Memory in the Museum*, by Thomas Patin. *The Review of Communication* 1 (2001): 43-45.

Blair, Carole. Rev. of *Digital Sensations: Space, Identity, and Embodiment in Virtual Reality*, by Ken Hillis. *Quarterly Journal of Speech* 87 (2001): 445-447.

Blair, Carole. Rev. of *Structuralism and the Logic of Dissent: Barthes, Derrida, Foucault, Lacan*, by Eve Tavor Bannet. *Argumentation and Advocacy* 26 (1989): 42-44.

Blair, Carole. Rev. of *Theories of Discourse: An Introduction*, by Diane Macdonell. *Communication Quarterly* 36 (1988): 170-171.

Blair, Carole. Rev. of *The Use of Pleasure*, by Michel Foucault (Trans. Robert Hurley). *Philosophy and Rhetoric* 21 (1988): 237-240.

Blair, Carole. Rev. of *Habermas and the Dialectic of Reason*, by David Ingram; and *Habermas and the Foundations of Critical Theory*, by Rick Roderick. *Quarterly Journal of Speech* 74 (1988): 264-267.

Blair, Carole. Rev. of *The Bounds of Interpretation: Linguistic Theory and Literary Text*, by Ellen Schaubert and Ellen Spolsky. *Quarterly Journal of Speech* 74 (1988): 109-110.

Blair, Carole. Rev. of *Michel Foucault: Beyond Structuralism and Hermeneutics*, by Hubert L. Dreyfus and Paul Rabinow; and *Michel Foucault: Social Theory as Transgression*, by Charles C. Lemert and Garth Gillan. *Quarterly Journal of Speech* 74 (1984): 100-103.

## Research in Progress

Intermediate stages of a research project, with V. William Balthrop and Neil Michel, on American memorial sites in Europe from World War I.

Long-term project on the rhetorical character, cultural conditions, and reception of twentieth-century public commemoration in the U.S. The project, with Neil Michel, involves multiple site visits to each of the included memorials as well as extensive archival research, often scattered among various locations.

## Scholarly Papers

I have presented papers at the following conferences (multiple times at most of them), since 1978: Alta Conference on Argument, American Studies Association, Biennial Conference on Public Address, Central States Communication Association, Conference on College Composition and Communication, Eastern Communication Association, International Society for the History of Rhetoric, International Society for the Study of Argumentation, Penn State Conference on Rhetoric and Composition, Rhetoric Society of America, Southern States Communication Association, and the Western States Communication Association.

In addition, I have presented papers at small, thematic conferences, such as the Dumbarton Oaks Symposium on Landscape Architecture, the *Ethos* of Rhetoric Conference (Wake Forest University), Obermann Research Center Workshop on Visual Rhetorics (University of Iowa), the Rosa Parks Museum Civil Rights Education Summit, and the Texas Tech University Symposium on Vietnam Legacies.

## Invited Lectures and Colloquia

"Absent(ing) Past Events: Present(ing) the World War II Memorial." Paul A. Boase Memorial Lecture. Ohio University. Sponsor: School of Communication. April 2008.

"The Past In the Present: A Rhetorical Analysis of the U.S. World War II Memorial." C. Jack Gravlee Lecture. Colorado State University. Sponsor: Communication Studies. February 2008.

"Civil Rights/Civil Sites: ' . . . Until Justice Rolls Down Like Waters.'" Carroll C. Arnold Distinguished Lecture. National Communication Association. San Antonio, TX, November 2006.

"The Civil Rights Memorial: Communicating Cultural Memory." Address at Davidson College. Sponsors: Communication Studies, Anthropology, Art, History, Political Science, Center for Interdisciplinary Studies, Chaplain's Office, Community Services, Student Affairs, and Public Lecture Series. February 2006.

"Hijacking the 'Good War': The National World War II Memorial." Keynote Address presented at the DePauw National Undergraduate Honors Conference. Greencastle, IN, March 2005.

"Race and Civic Architecture," Weiss Urban Livability Program, UNC, Chapel Hill, Spring 2004.

"Commemorating at the World Trade Center Site: What is at Stake?" Address at Rensselaer Polytechnic Institute. September 11 Anniversary Observance sponsored by RPI President. Troy, NY, September 11, 2003.

"Commemorating September 11: Memory, Rhetoric, and Politics." Featured Address presented at the College Composition and Communication Conference, New York City, April 2003.

"U.S. Public Commemorative Art, Rhetoric, and Cultural Memory." Keynote Address at the 35th Annual Conference in Rhetorical Criticism. California State University, Hayward. May 2001.

"A Future Worth Remembering: A Rhetorical Reading of the Civil Rights Memorial. University of Utah. B. Aubrey Fisher Memorial Lecture. October 2000.

"A Rhetorical/Cultural Reading of the Civil Rights Memorial." University of North Carolina. James W. Pence Memorial Lecture. September 2000.

"A Rhetorical Analysis of the Civil Rights Memorial." University of Minnesota. Sponsor: Dept. of Speech Communication. May 2000.

**Invited Lectures and Colloquia, continued**

"Building Rhetorical Memory: Twentieth-Century U.S. Commemorative Sites." Keynote Address at the St. Thomas College Conference on Communication. May 2000.

"Rhetoric, Race, and Cultural Memory: The Civil Rights Memorial." Tulane University. Sponsors: African-Diaspora Studies Program, American Studies Program, Committee on Visual Culture, and Dept. of Communication. March 2000.

"Reading Places Rhetorically: Critical Analysis of Public Memorials in the United States." Randolph Macon College. Sponsors: Washington Literary Society, Department of English, and College Committee on Special Events. March 1999.

"Rhetoric and Materiality: Reading Commemorative Texts and Performances." Catholic University of America. Sponsor: Department of English, April 1998.

"Remembering the Future: A Rhetorical/Cultural Reading of the Civil Rights Memorial." Florida Atlantic University. Sponsor: Department of Communication, April 1997.

"Commemorating in the Theme Park Zone: A Critical/Ethnographic Reading of the Astronauts Memorial Against Its Landscape(s)." The Pennsylvania State University. Sponsor: Department of Speech Communication, October 1995.

"Learning From Walt Disney: Reading the Landscape of the Astronauts Memorial." University of Maryland. Sponsor: Department of Speech Communication, October 1995.

"The Civil Rights Memorial: Rhetorical Performance of Commemoration, Politics, and Race." University of California, Davis. Sponsor: Summer Faculty Speakers Series. July 1995.

"Disciplining Differences." Plenary "Town Hall" Meeting at the Southern States Communication Association Convention, to discuss the implications of "Disciplining the Feminine" (*QJS*, 1994--See publications list above). April 1995.

"The Civil Rights Memorial, Architectural/Rhetorical Performance, and the Social Construction of Race." University of South Florida. Grazier Memorial Lecture. April 1995.

"Standing Against Context: A Rhetorical Reading of the Civil Rights Memorial;" and "Critical Commentary, Ethnography, Culture, and Criticism." Northern Illinois University. Sponsor: Graduate Colloquium Committee and the Department of Communication Studies. April 1995.

"The Vietnam Veterans Memorials and Their Cultural Successors" (with Neil Michel). Colloquium on Vietnam Memorials. University of California, Davis. Sponsor: California Council for the Humanities. April 1995.

"Cultural Legacies of the Vietnam Veterans Memorial." Wake Forest University. Sponsor: Great Teachers In Communication Series. March 1995.

"Critical Questions In and About Criticism" (with William L. Nothstine and Gary A. Copeland). The WSCA annual Rhetorical Criticism Seminar's topic was *Critical Questions*. February 1995.

"A Rhetorical Reading of the Vietnam Veterans Memorial;" and "Rereading the History of Rhetorical Theory." University of Texas, Austin. Sponsor: Department of Speech Communication. October 1990.

"Conflict/Complement? Michel Foucault and Contemporary Rhetorical Criticism." California State University, Hayward. Sponsor: Arts, Letters and Social Sciences Faculty Colloquium. September 1990.

### **Awards, Recognitions, and Distinctions**

NCA Distinguished Scholar (elected), National Communication Association	2009
Scholar in Residence, National Communication Association Faculty Development Institute (Hope Conference)	2009
Gender Scholar Award, Southern States Communication Association	2009
Institute for the Arts and Humanities Fellowship. University of North Carolina	2009
W. N. Reynolds Competitive Research Leave. University of North Carolina	2008
Paul Boase Prize for Distinguished Scholarship in Communication	2008
Charles H. Woolbert Research Award. National Communication Association. For "Disciplining the Feminine," with Julie R. Brown and Leslie A. Baxter	2006
Carroll C. Arnold Distinguished Lecturer, National Communication Association	2006
Center for the Study of the American South Summer Research Grant. University of North Carolina	2006
Golden Anniversary Monograph Award. National Communication Association. For "The Rushmore Effect," with Neil Michel	2005
Francine Merritt Award for Contributions to the Careers of Women in Communication. National Communication Association	2000
Outstanding Mentor Award. UC Davis Consortium for Women in Research	1999
Outstanding Article Award. Organization for the Study of Communication, Language, and Gender. For "Disciplining the Feminine," with Julie R. Brown and Leslie A. Baxter	1995
UC Davis Washington Center Faculty Fellowship	1995
Golden Anniversary Monograph Award. National Communication Association. For "Contested Histories of Rhetoric"	1993
Humanities Institute Fellowship. University of California, Davis	1990
Meritorious Performance and Professional Promise Incentive Award. California State University, Sacramento	1987
Outstanding Doctoral Dissertation Award. National Communication Association	1984
Sparks Dissertation Fellowship Designate. The Pennsylvania State University	1981
Edwin Erle Sparks Fellowship. The Pennsylvania State University	1980
Omicron Delta Kappa member	1976-present
Mortar Board member	1976-present

## Visiting Professorships

American University of Paris. International Communications. Summer 2007.

University of North Carolina at Chapel Hill. Communication Studies. Fall Semester 1999

## Courses Taught

Introductory	<p>Rhetoric and Social Controversy (UNC)          Images of America and Americans in Popular Culture (UCD)          Argumentation and Advocacy (UCD)          Public Speaking (UM, CSUH, UCD)          Group Communication (UCD)          Interpersonal Communication (CSUH)</p>
Upper Division	<p>Rhetoric and Persuasion (AUP--visiting)          Rhetoric and American Public Memory (UNC)          Contemporary Rhetorical Theory (UCD, UNC)          American Landscapes and Places (UCD, UCDW)          U.S. Popular Culture (UCD)          Interdisciplinary Research (UCD, UCDW)          A Decade in American Civilization: The 1960s (UCD)          Undergraduate Thesis Seminar in American Studies (UCD)          Fieldwork Seminar: Disney Studio and Themepark Design (UCD)          Senior Seminar: U.S. Landscapes of Leisure (UCD)          Survey: History of Rhetorical Theory (UM, CSUS)          Rhetorical Criticism (CSUS, UCD)          Philosophies of Rhetoric and Communication (CSUH)          Rhetoric and Popular Culture (UCD)          Business and Professional Communication (CSUH)          Ancient Rhetorical Theory (UCD)</p>
Graduate	<p>Rhetorics of Place (UNC)          Rhetoric and Public Memory (UNC)          Practicum in Rhetorical Criticism (UNC)          Rhetorical Criticism (CSUS, UCD, UNC)          Modes of Inquiry in Rhetoric and Communication (UCD)          Theories of Criticism (CSUS, UCD)          Rhetorics of Postmodernity (UCD)          Contemporary Rhetorical Theory (CSUS, UCD)          Topics in Women's Studies: Gender and Professionalism (UCD)</p>

## Graduate Student Advising and Committee Service

### Chair of Doctoral Committees – Completed

Cindy Spurlock, Exam and Dissertation Committee, Communication Studies. University of North Carolina. Completed Spring 2009. Currently Assistant Professor, Communication, Appalachian State University.

Teresa G. Bergman, Exam and Dissertation Committee, Individual Ph.D.: American Cultural and Film Studies. University of California, Davis. Completed Fall 2001. Currently Associate Professor, Communication, University of the Pacific.

**Graduate Student Advising and Committee Service, continued**

Chair of Doctoral Committees - In Progress

Letia Frandina, Exam and Dissertation Committee, Communication Studies. University of North Carolina. In progress. Advanced to candidacy, Spring 2008.

Stacey D. Treat, Exam and Dissertation Committee, Communication Studies. University of North Carolina. In progress. Advanced to candidacy, Spring 2008.

Jessica Fifield, Exam and Dissertation Committee, Communication Studies. University of North Carolina. In progress.

Member of Doctoral Committees - Completed

David Terry. Exam and Dissertation Committee, Communication Studies (Performance Studies), University of North Carolina. Completed Spring 2009. Currently Assistant Professor, Communication Studies, San José State University.

Amy King. Exam and Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. Completed Spring 2009.

Teresa McAlpine. Exam and Dissertation Committee, Communication Studies (Organizational Communication), University of North Carolina. Completed Spring 2008. Currently Assistant Professor, Baylor University.

Jonathan Riehl. Exam and Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. Completed Spring 2007.

Hannah Blevins. Exam and Dissertation Committee, Communication Studies (Performance Studies), University of North Carolina. Completed Spring 2006. Currently Asst. Professor, Kennesaw State University.

Matthew Taylor, Exam and Dissertation Committee, Journalism and Mass Communication, University of North Carolina. Completed Spring 2005. Currently Asst. Professor, St. Mary's University College.

Christina Foust, Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. Completed Spring 2004. Currently Asst. Professor, University of Denver.

Leslie Batchelder, Dissertation Committee, Individual Ph.D., German Cultural Studies. University of California, Davis. Completed Spring 2002.

Phaedra Pezzullo, Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. Completed Spring 2002. Currently Associate Professor, Communication and Culture, Indiana University

Catherine Orr, Dissertation Committee, Speech Communication, University of Minnesota. Completed Summer 1998.

**Graduate Student Advising and Committee Service, continued**

Member of Doctoral Committees – In Progress

Mark Holt, Exam and Dissertation Committee, Communication Studies (Organizational Communication), University of North Carolina. In progress. Advanced to Candidacy. Currently Assistant Professor, Marquette University.

Emily Ravenscroft, Exam and Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. In progress. Advanced to Candidacy.

Leah Totten, Exam and Dissertation Committee, Communication Studies (Organizational Communication), University of North Carolina. In progress. Advanced to Candidacy.

Brian Graves, Exam and Dissertation Committee, Communication Studies (Media Studies), University of North Carolina. In progress. Advanced to Candidacy.

Billie Murray. Exam and Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. Advanced to Candidacy.

David Montgomerie, Exam and Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. In progress.

Steven Collins, Exam and Dissertation Committee, Communication Studies (Rhetoric), University of North Carolina. In progress.

Anissa Clarke. Exam and Dissertation Committee, Communication Studies (Performance Studies), University of North Carolina. In progress.

Sarah Vartabedian. Exam and Dissertation Committee, Communication Studies, University of Texas. In progress.

Selected M.A. Committee Service, UNC (completed)

Justin Davis. Thesis Committee Member. Communication Studies, UNC

Jessica Fifield. Thesis Chair. Communication Studies, UNC.

Tim Henderson. Thesis Committee Member. Communication Studies, UNC.

David Raskin. Thesis Committee Member. Communication Studies, UNC.

Emily Ravenscroft. Thesis Chair. Communication Studies, UNC.

Robert Romanowski. Thesis Committee Member. Communication Studies, UNC.

Cindy Spurlock. Thesis Chair. Communication Studies, UNC.

Sarah Vartabedian. Thesis Committee Member. Communication Studies, UNC.

Selected M.A. Committee Service, UCD (completed)

Tony Bernal. Thesis Chair. Rhetoric and Communication, UCD.

Mark Bruner. Comprehensive Exam Chair. Rhetoric and Communication, UCD.

Dan Buehler. Comprehensive Exam Chair. Rhetoric and Communication, UCD.

Derek Buescher. Thesis Co-Chair. Rhetoric and Communication, UCD.

Steven Collins. Thesis Chair. Rhetoric and Communication, UCD.

Greg Dickinson. Thesis Committee Member. Rhetoric and Communication, UCD.

Anita Elliott. Thesis Chair. Rhetoric and Communication, UCD.

Stephen Gearhy. Thesis Chair. Rhetoric and Communication, UCD.

Danielle Greenwood. Thesis Co-Chair. Rhetoric and Communication, UCD.

Hilari Hardin. Thesis Co-Chair. Rhetoric and Communication, UCD.

Timothy Harris. Comprehensive Exam Chair. Rhetoric and Communication, UCD.

## **Graduate Student Advising and Committee Service, continued**

### Selected M.A. Committee Service, UCD (completed), continued

Davis Houck. Comprehensive Exam Chair. Rhetoric and Communication, UCD.  
 Neil Michel. Comprehensive Exam Chair. Rhetoric and Communication, UCD.  
 Tim Pearson. Thesis Chair. Rhetoric and Communication, UCD.  
 Michael Randolph. Thesis Co-Chair. Rhetoric and Communication, UCD.  
 Elizabeth Rynecki. Thesis Co-Chair. Rhetoric and Communication, UCD.  
 Ronald Sathoff. Comprehensive Exam Chair. Rhetoric and Communication, UCD.  
 Jennifer Spangler. Thesis Committee Member. Art History, UCD.  
 Molly Theodossy. Thesis Chair. Rhetoric and Communication, UCD.  
 Mary Beth Vierra, Comprehensive Exam Chair. Rhetoric and Communication, UCD.

## **Research Mentorship Matters**

My doctoral students regularly and successfully submit papers for publication and presentation. Many of them have been recipients of department, university, regional, and national awards. Several of my M.A. students have received Commended Paper Awards at the Hayward Rhetorical Criticism Conference. Two have been the recipients of the Western States Communication Association Debut Paper Award, a conference-wide recognition. Two others have received Honorable Mention for that award. Two undergraduate students have received top paper awards at the WSCA Undergraduate Research Conference. Several of my graduate students at the University of California, Davis and at the University of North Carolina have competed successfully for internal and external grants. I have worked with graduate students as a mentor in the Program in College Teaching and with undergraduate students in the Minority Undergraduate Research Apprenticeship in Letters and Sciences, both at UCD. I have also collaborated multiple times with students and former students on work for presentation and publication: Tullen Bach, Greg Dickinson, Davis W. Houck, Marsha S. Jeppeson, Neil Michel, and Enrico Pucci, Jr.

## **Professional Services and Activities**

### Memberships in Learned and Professional Societies

American Studies Association	International Society for the Study of Argumentation
National Communication Association	National Council on Public History
Rhetoric Society of America	Society of Architectural Historians
Southern States Communication Association	

### Editorial Boards and Manuscript Reviewing

From 1983 to the present, guest reviewer for the following: *American Quarterly*, *American Studies*, *Communication Monographs*, *Communication Quarterly*, *Communication Studies*, *Communication Theory*, *Critical Studies in Media Communication*, *Cultural Studies*, *Philosophy and Rhetoric*, *Quarterly Journal of Speech*, *Rhetoric and Public Affairs*, *Rhetorica*, *Southern Communication Journal*, *Text and Performance Quarterly*, and *Western Journal of Communication*, in addition to editorial board work listed below.

Editorial Board member, *Southern Communication Journal*, 2007-present.

Editorial Board member, *Communication and Critical Cultural Studies*, 2005-present.

Consulting Editor, *Communication and Critical Cultural Studies*, 2003-2005

## **Professional Services and Activities, continued**

### Editorial Boards and Manuscript Reviewing, continued

Editorial Board member, *Rhetoric Society Quarterly*, 2000-2007.

Editorial Board member, University of Alabama Press Series on Rhetoric and Cultural Studies, 2000-present.

Associate Editor, *Philosophy and Rhetoric*, 1998-present.

Editorial Board member, Sage Publications Series in Rhetoric, 1995-present.

Associate Editor, *Text and Performance Quarterly*, 1994-1997, 2001-present.

Associate Editor, *Women's Studies in Communication*, 1994-1997; 2000-present.

Associate Editor, *Western Journal of Communication*, 1991-93; 1996-2007.

Associate Editor, *Communication Reports*, 1991-93.

Manuscript Reviewer, State University of New York Press, 1991.

Manuscript Reviewer, Rhetoric Society of America conference proceedings, 1990.

Associate Editor, *Quarterly Journal of Speech*, 1989-1992; 1995-98; 2000-present.

Paper and Program Selection Committee Member, Rhetoric and Public Address Interest Group, Western States Communication Association, 1987-88; 1988-89; 1991-92.

Paper Selection Committee Member, Public Address Division, National Communication Association, 1987-88; 1994-95; 1998-99.

### Committee Appointments and Elective Positions in Professional and Learned Societies

Member, External Nominations Committee, National Communication Association, 2007-present.

Chair, Douglas Ehninger Distinguished Rhetorical Scholar Award Committee, National Communication Association, 2005-06.

Member, Charles Kneupper Award Committee for Best Scholarly Essay, Rhetoric Society of America, 2004-05.

Member, Douglas Ehninger Distinguished Rhetorical Scholar Award Committee, National Communication Association, 2003-05.

Second Vice President, Eastern Communication Association, 2002-03.

Member, Election Tellers Committee, National Communication Association election, 2002.

Member, Publications Board, National Communication Association, 1999-01.

Chair, Marie Hochmuth Nichols Award Committee, National Communication Association (Public Address Division), 1998.

## **Professional Services and Activities, continued**

### Committee Appointments and Elective Positions in Professional and Learned Societies, continued

Task Force on Serial Publications, National Communication Association, 1997-99.

Nominating Committee member, National Communication Association, 1997-98.

Legislative Council member, National Communication Association, 1997-98.

Convention Program Planner, Dimension Series, National Communication Association, 1996-97.

Organizing Committee member for establishment of new National Communication Association Division: Critical and Cultural Studies Division, 1995-96.

Chair, Public Address Division, National Communication Association. Vice Chair-Elect succeeds automatically to Vice Chair and to Chair of the division, 1994-97.

Co-director, Annual Seminar in Rhetorical Criticism, Western States Communication Association, 1993.

Chair, Rhetoric and Public Address Interest Group, Western States Communication Association, 1988-89.

Vice Chair, Rhetoric and Public Address Interest Group, Western States Communication Association, 1987-88.

Member, Legislative Assembly Steering Committee, Western States Communication Association, 1986-87.

Member, Legislative Assembly Resolutions Committee, Western States Communication Association, 1986-87.

Chair, Public Address Division Nominating Committee, National Communication Association, 1986-87. Member 1983-84.

### Service to Student Conferences

Faculty Mentor, DePauw University National Undergraduate Conference in Communication, 2005.

Invited Faculty Speaker, Stanford University Graduate Student Conference in Communication, 1999.

Respondent, Student Conference on Communication Theory, California State University, Fresno. 1986.

Editor-Critic, Student Conference on Rhetorical Criticism, California State University, Hayward. 1983, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 2001.

### External Reviewing

Chair, External Review Committee, Department of Communication and Culture, Indiana University, 2002.

### Faculty Development

Seminar Leader, National Communication Association Faculty Development Conference (The Hope Conference): Hope College (Michigan): 1997, 1998; Luther College (Iowa): 2003, 2006; Randolph-Macon College (Virginia): 2007. Scholar in Residence, RMC, 2009.

**Department and University Service: University of North Carolina**

Elected Member, Executive Committee, Department of Communication Studies, 2007-present.

Member, Advisory Board, University Program in Cultural Studies, 2007-present.

Chair, Rhetoric Search Committee, 2005-06.

Member, Organizational Communication Search Committee, 2004-05.

Member, Graduate Studies Committee, Department of Communication Studies, 2004-07.

**Department and University Service: University of California, Davis**

Administrative Service

Director, UCD Washington Center, July 2000-December 2003.

Interim Director, UCD Washington Center, January 2000-June 2000.

Director, American Studies Program, 1997-99.

Executive Council member, Hart Hall Interdisciplinary Programs (African and African American Studies, American Studies, Asian American Studies, Chicano/a Studies, Native American Studies, and Women's Studies), 1997-99.

Department Graduate Director and Adviser, Rhetoric and Communication, 1994-95.

Committee Appointments

UCD Washington Center Advisory Board member, 1998-2000.

Cultural Studies Graduate Group Executive Committee member, 1997-2001.

Chair, University Graduate Courses Committee, 1997-98.

University Courses Committee member, 1997-98.

University Graduate Educational Policy Committee member, 1996-97.

University Graduate Council member, 1994-98.

American Studies Program Committee member, 1994-2003.

University Committee on Undergraduate Scholarships member, 1992-94.

University Extension Public Works Certification Program Advisory Committee member, 1992.

University Academic Senate Representative Assembly department representative, 1991-94; 1995-96.

Rhetoric and Communication Graduate Committee member, 1990-95.

Committee on G.P. Mohrmann Memorial Lecture member, 1989-95.

**Department and University Service: University of California, Davis, continued**

Internal Program Review

Graduate Council Liaison, French Graduate Program Review, 1996-97.

Chair, Graduate Program Review Committee, German Graduate Program, 1995-96.

University Graduate Council Program Review Committee member, 1994-96.

Search Committees

Selection Committee member for Hart Hall Interdisciplinary Programs Management Services Officer, 1998-99.

Selection Committee member for Rhetoric and Communication Department Management Services Officer, 1992-93.

Faculty Search Committee member, Rhetoric and Communication, 1991-92.

Student Group Service

Senior Projects Committee member, Landscape Architecture Program, 1998.

Landscape Architecture Student Association guest speaker, 1998.

Faculty Mentor, Program in College Teaching, 1996-97.

Residence Halls Student-Faculty Relations Program invited speaker, 1992.

Graduate Student Orientation Program session coordinator, Rhetoric and Communication, 1992.

Summer Faculty Lecture Series invited lecturer, 1991.

Minority Undergraduate Research Apprenticeship in Letters and Science faculty mentor, 1989-90.

**Professionally-Related Community Activity/Service**

Media commentaries and interviews on commemorative art and other public political discourse for the following: *Washington Post*, *New York Times*, *Christian Science Monitor*, *USA Today Magazine*, Mexican News Agency, Newhouse News Service, *Sacramento Bee*, *Fresno Bee*, *Modesto Bee*, *St. Petersburg Times* (FL), *Nevada Appeal*, *Stockton Record*, *UC Davis Magazine*, KPFA Radio (Berkeley), KCRA-TV News (Sacramento), KXTV News (Sacramento), and DCTV (Davis). Among the results were a front page "Scene" feature story in the *Sacramento Bee* and a three-part series on public commemorative practices on the KCRA-TV evening news.

Member, City of Alexandria (Virginia) Public Art Commission. 2001-03.

Author of lead essay for the Southern Poverty Law Center's donor newsletter insert on the tenth anniversary of the Civil Rights Memorial, November 1999.

Consultant, United States Army 101st Airborne Division Memorial Foundation, 1996-98.